

Elf Ogre And Goblin Making Fantasy Characters In

The Goblin Corps Ari Marmell.2011-07-26 Dreaded Charnel King was foiled by the bumbling efforts of a laughable band of so-called heroes. King Dororam, accompanied by that same group of delusional upstart heroes is fielding an army unlike any seen before. The Few, the Proud, the Obscene
Gurps Banestorm Phil Masters,Jonathan Woodward.2018-02-05 Welcome to the land of Yrth, a magical realm of incredibly varied races and monsters - including people snatched from our Earth and other worlds by the cataclysmic Banestorm! Whole villages were transported - from such diverse locales as medieval England, France, Germany, and the Far East. Now humans struggle with dwarves, elves, and each other. The Crusades aren't ancient history here - they're current events! Characters can journey from the windswept plains of the Nomad Lands - where fierce Nordic warriors seek a valiant death to earn a seat in Valhalla - to Megalos, the ancient empire where magic and political intrigue go hand in hand. Or trek south to the Muslim lands of al-Wazif and al-Haz to explore the forbidden city of Geb'al-Din. This book updates the original Yrth of GURPS Third Edition Fantasy and Fantasy Adventures. It provides GMs with a complete world background - history, religion, culture, politics, races, and a detailed map - everything needed to start a GURPS campaign. Phil Masters (Discworld and Hellboy RPGs) and Jonathan Woodward (Hellboy and GURPS Ogre) have added new peoples, places, and plots, as well as lots more on magic and mysticism, all of which conforms to GURPS Fantasy and GURPS Magic. So prepare to make your own mark on Yrth. Plunder elven ruins while evading the desert natives. Play a peasant-born hero . . . an orcish pirate . . . a Muslim double agent commanded to infiltrate the Hospitallers. Yrth awaits the legend of you!

Elf, Witch and Fairy Dawn M. Schiller.2012-08-15 This fun book shows readers how to make standalone fantasy character figures with polymer clay. Readers will learn about materials, special precautions and quick, simple techniques; then they will get 3 step-by-step demonstrations including an Elf, Witch and Fairy. Each demonstration shows how to make accurate figures, from beginning supports to sculpting the head (including eyes, chins, noses, brows, lips, cheeks, mouths, ears, makeup and hair) bodies, baking and costuming.

In Sylvan Shadows R.A. Salvatore.2011-08-16 Enter the Forest of Shadows... In Sylvan Shadows follows Cadderly the scholar-priest, as he leaves his home to combat the evil unleashed by the Chaos Curse. To counter Castle Trinity's plans for conquest, the cleric and his friends enter the beautiful forest of Shilmista. But among the trees and glades of the forest, Cadderly must battle a monstrous evil. From the Paperback edition.

Warhammer Fantasy Roleplay 4e Core Cubicle 7.2018-12-12 Warhammer Fantasy Roleplay takes your customers back to the Old World. Get the gang together, create your (anti)heroes, and set off to make your way through the vile corruption, scheming plotters and terrifying creatures intent on destruction. The Warhammer Fantasy Roleplay Rulebook contains everything you need for grim and perilous roleplaying adventures in the Old World. 320 page full color hardcover

Keeper of the Lost Cities Shannon Messenger.2012-10-02 A New York Times bestselling series A USA TODAY bestselling series A California Young Reader Medal-winning series In this riveting series opener, a telepathic girl must figure out why she is the key to her brand-new world before the wrong person finds the answer first. Twelve-year-old Sophie has never quite fit into her life. She's skipped multiple grades and doesn't really connect with the older kids at school, but she's not comfortable with her family, either. The reason? Sophie's a Telepath, someone who can read minds. No one knows her secret—at least, that's what she thinks... But the day Sophie meets Fitz, a mysterious (and adorable) boy, she learns she's not alone. He's a Telepath too, and it turns out the reason she has never felt at home is that, well...she isn't. Fitz opens Sophie's eyes to a shocking truth, and she is forced to leave behind her family for a new life in a place that is vastly different from what she has ever known. But Sophie still has secrets, and they're buried deep in her memory for good reason: The answers are dangerous and in high-demand. What is her true identity, and why was she hidden among humans? The truth could mean life or death—and time is running out.

The Iron Dragon's Daughter Michael Swanwick.2016-05-31 A New York Times Notable Book: "Combining cyberpunk's grit with dystopic fantasy, this iconoclastic hybrid is a standout piece of storytelling" (Library Journal). Jane is trapped as a changeling in an industrialized Faerie ruled by aristocratic high elves and populated by ogres, dwarves, night-gaunts, and hags. She is the only human in a factory where underage forced labor builds cybernetic, magical dragons that are weaponized and sent off to war. When the damaged dragon Melanchthon tempts Jane with promises of freedom, the stage is set for a daring escape that will shake the foundations of existence. Combining alchemy and technology, a coming-of-age story like no other, The Iron Dragon's Daughter takes place against a dystopic mindscape of dark challenges and class struggles that force Jane to make costly decisions at every turn. A finalist for the Arthur C. Clarke Award, the World Fantasy Award for Best Novel, and the 1994 Locus Award, The Iron Dragon's Daughter is one-of-a-kind melding of grimdark fantasy and cyberpunk grit from the Nebula Award-winning author of Stations of the Tide. It engages the reader in a nihilistic world in which nothing is as it seems and everything comes at a steep and often horrific price.

Draw 62 Magical Creatures and Make Them Cute Heegyum Kim.2019-06-25 Build your drawing and character design skills while following the step-by-step instructions of Draw 62 Magical Creatures and Make Them Cute. Beloved illustrator and Instagrammer Heegyum Kim takes you on a magical journey to expand your character-building skills as she shows you how to draw each creature, from simple shapes to identifying marks, and then shares several other options for varying your design. You might change the view, the character's posture, their features, or their expression. Grab your pen and use the open spaces throughout the book to create your own fantastic variations of each one. Whether it's a gremlin, a gargoyle, a hobgoblin, or unicorn—you will be inspired by the fascinating characters of this collection. Fresh, modern, and unexpected, you won't find a more enjoyable way to practice your illustration and expand your imagination.

Goblins Alicia Z. Klepeis.2015-12-15 For centuries, creatures of all shapes and sizes have been invented in the human imagination. Many stories about these creatures have stemmed from older myths and continue to appear in society today. One such creature is the goblin. Goblins inspired many great writers of more recent times, such as J. R. R. Tolkien, George MacDonald, and Christina Rossetti. They continue to appear in movies and on television, usually as demons. This book dives into the fantastical stories of goblins, explores ways in which they have changed over time, and reveals how they are represented today.

Isle of View Piers Anthony.2024-04-02 A bumbling elf girl and a shapeshifting prince must rescue a kidnapped flying centaur in this humorous fantasy adventure by a New York Times-bestseller. Shapeshifting Prince Dolph can take on almost any form he chooses but he can't decide on whom to marry. Dolph has two fiancées: Nada Naga and Electra. While he prefers Nada to Electra, Nada has no interest in him. Meanwhile, Electra loves Dolph and if she doesn't marry him, she'll die. Fortunately, a convenient catastrophe arises that requires Dolph's immediate attention. Goblins have kidnapped young Che Centaur. Their only lead is an elflike girl named Jenny from the World of the Two Moons whose nearsighted vision has gotten her lost. With her leading the way, there's no telling where this search for the missing centaur will go.

Goblin Slayer, Vol. 9 (manga) Kumo Kagyu.2020-12-15 Goblin Slayer and his party head north to the snowy mountains in search of Noble Fencer, a young adventurer who disappeared during a goblin hunt. There, they discover a looming goblin threat more dangerous than anything they've faced before. A new battle for their lives begins—one that will not end until the mountains are blanketed with crimson snow...

Goblins And Trolls John Hamilton.2004-08-15 Explores the characters of fantasy & folklore and places them in historical context.

Men and Gods Rex Warner.2008-01-08 This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history of Oedipus and Thebes. Men and Gods is an essential and delightful book with which to discover some of the key stories of world literature.

BLUEHOLME Prentice Rules Michael Thomas.2014-12-07 Perfect bound edition. BLUEHOLME(TM) Prentice Rules is a table top fantasy roleplaying game that emulates the game play of the original basic rule book, popularly known as the Holmes Edition or simply the Blue Book. The rules in this book allow for characters of 1st to 3rd levels, and include everything the referee could possibly need to create and run a campaign in the Underworld: monsters, magic, treasure, and ... well, what more do you need?

Elf, Ogre and Goblin Dawn M. Schiller.2012-08-15 This fun book shows readers how to make standalone fantasy character figures with polymer clay. Readers will learn about materials, special precautions and quick, simple techniques; then they will get 3 step-by-step demonstrations including an Elf, Ogre and Goblin. Each demonstration shows how to make accurate figures, from beginning supports to sculpting the head (including eyes, chins, noses, brows, lips, cheeks, mouths, ears, makeup and hair) bodies, baking and costuming.

Hob and the Goblins William Mayne.1994 Hob, the friendly spirit who lives under the stairs and protects the house, must do battle with a variety of evil beings trying to take control of his family's home.

Arthur Spiderwick's Field Guide to the Fantastical World Around You Tony DiTerlizzi,Holly Black.2005 With 41 fabulous full-color plates, six gatefolds, six watercolor landscapes, scores of black-and-white and color sketches of 31 faerie species, this book is destined to be a favorite of even the most demanding faerie enthusiast. Illustrations.

For Love of Evil Piers Anthony,Piers A. Jacob.1990-02-01 The Man Who Would Be Satan Parry was a gifted musician and an apprentice in the arts of White Magic. But his life of sweet promise went disastrously awry following the sudden, violent death of his beloved Jolie. Led down the twisted path of wickedness and depravity by Lilah the harlot demoness, Parry thrived -- first as a sorcerer, then as a monk, and finally as a feared inquisitor. But it wasn't until his mortal flame was extinguished that Parry found his true calling -- as the Incarnation of Evil. And, at the gates of Hell, he prepared to wage war on the master himself -- Lucifer, the dark lord -- with dominion over the infernal realms the ultimate prize!

Falling in Love with the King of Beasts AimeeLynn. Elia is a poor university student until the night she's taken to the world of the Anima—ruled by humans whose ancient hearts pulse with the blood of animals. There she's forced into a battle to the death. But when Elia survives, and refuses to kill her final opponent, the King must either kill Elia himself, or take her as his mate. Reth, the brutal King of the Beasts with the blood of lions, shocks everyone when he chooses the weak, human Elia to become his Queen. He promises her every comfort of his wealth and position—but he is clear: She will not warm his bed. He chose her to defeat those that were trying to corner him into blending his Leonine line with the Wolves. Elia needs the help of the Anima to become stronger and rule them well. But the vengeful Wolves see only a weak human that brought them shame. As Elia and Reth grow closer, the wolves are determined to destroy her. Will Reth and Elia admit their feelings for each in time to fight for the Kingdom—and their lives—against the villainous wolf-tribe? Or will the wolves kill Elia and steal the throne? [Mature content - no sexual violence]

***** He stalked towards her, chin low so the shadow cast by his hard jaw cut across the thick fur collar of his vest. His hair had fallen over his eyes in the scuffle, so he peered at her through it like a lion in the grass. With each step, his graceful, rolling gait reminded her of a predator stalking its prey. Despite the forest floor littered in twigs and leaves, he didn't make a sound. "Wh-who are you?" Elia stammered, backing away, her hands up. He met her step for step until she came up hard against the tree behind her—and didn't stop until he loomed over her, so broad his shoulders and chest made a wall in front of her. She could feel the heat rising off his skin in the cool, night air. "I am the Leonine King." His voice was a dark, husky gravel. Behind him a chorus of wheezes, howls, and chirps of agreement rose from the people watching. "And you are?" "Elia," she breathed. "Elia," he growled, leaning in closer, bringing with him the scent of pine and rain and the musk of something distinctly male. "I am Reth." He said the name with a strange, guttural roll in his throat. "I am King of Beasts. I am Clan Leader, and I am Alpha of WildWood." Several snarls rose from the crowds behind him then, but he ignored them. Elia swallowed as he leaned in until the scruff on his jaw rasped her cheek. "I am the King," he said, "And you will be my mate." The forest behind him erupted. (Cover Art used by permission. Illustrated by Aenaluck--see more gorgeous art and support them on www.patreon.com/aenaluck)

How to Draw Cartoons Adam Clay.2019-10-25 Young artists can learn to draw top-quality artworks and laugh-out-loud comic strips in this easy-to-follow guide to cartoon art. Adam Clay provides a comprehensive overview of the whole cartooning process - from telling how readers how to develop their own style, through to how to put the finishing touches to their own comic strips. Topics include: • Body Basics • Animal Antics • Developing Characters • Pencils! Colour! Action! • On Location • Comic Strips. Handy reference charts are included to help draw especially tricky things such as hands, feet, movement lines and emotions. It also features a special FX section, including explosions, fight clouds and sound effects, to bring dynamic artwork to life!

Goblin Slayer, Vol. 2 (manga) Kumo Kagyu.2018-04-17 A high elf, a dwarf, and a lizardman walk into a bar...with a mission for Goblin Slayer! The revival of the dark gods has brought chaos to the lands, with an army of demons closing in on the horizon! However, Goblin Slayer's here for one job and one job only: slaying goblins. Can the new trio gain his trust and win him to their side before the end of the world as they know it...?

Alien Morning Rick Wilber.2016-11-08 "Rick Wilber has written the best first contact story I've seen in decades: deeply human, eerily alien, and altogether an exciting, moving and thought-provoking novel." --Ben Bova The fate of two civilizations depends on one troubled family in Rick Wilber's science-fiction adventure Alien Morning. Peter Holman is a freelance sweeper. The year 2030 sees a new era in social media with sweepcasting, a multisensory interface that can convey every thought, touch, smell, sight, and sound, immersing the audience in another person's experience. By fate, chance, or some darker design, Peter is perfectly positioned to be the one human to document the arrival of the aliens, the S'hudonni. The S'hudonni offer advanced science in exchange for various trade goods from Earth. But nothing is as simple as it seems. Peter finds himself falling for, Heather Newsome a scientist chosen by the S'hudonni to act as their liaison. Engaged to his brilliant marine biologist brother, Tom, Heather is not what she seems. But Peter has bigger problems. While he and his brother fight over long-standing family troubles, another issue looms: a secret war among the aliens, who are neither as benevolent nor as unified as they first seemed. Peter slowly learns secrets he was never meant to know, about the S'hudonni, and about his own family. Realizing that he has been used, he can only try to turn his situation around, to save what he can of his life and of the future of Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Oathmark Joseph A. McCullough.2020-04-30 Empires have fallen, and the land is broken. The great oathmarks that once stood as testaments to the allegiances and might of nations have crumbled into ruin. In this lost age, fealty and loyalty are as valuable as gold and as deadly as cold iron, and war is ever-present. Created by Joseph A. McCullough, designer of Frostgrave and Frostgrave: Ghost Archipelago, Oathmark is a mass-battle fantasy wargame that puts you in command of the fantasy army you've always wanted, whether a company of stalwart dwarves or a mixed force with proud elves, noble men, and wild goblins standing shoulder-to-shoulder in the battle-line. Fight through an integrated campaign system and develop your realms from battle to battle, adding new territories, recruiting new troop types, and growing to eclipse your rivals... or lose what you fought so hard to gain and fall as so many would-be emperors before you.

Elf, Troll and Satyr Dawn M. Schiller.2012-08-15 This fun book shows readers how to make standalone fantasy character figures with polymer clay. Readers will learn about materials, special precautions and quick, simple techniques; then they will get 3 step-by-step demonstrations including an Elf, Troll and Satyr. Each demonstration shows how to make accurate figures, from beginning supports to sculpting the head (including eyes, chins, noses, brows, lips, cheeks, mouths, ears, makeup and hair) bodies, baking and costuming.

FaeMaker Dawn M. Schiller.2012-07-12 For as long as I can remember, I've been drawn to fairy tales and fantasy...and the only thing better than reading about fairies is making them! Here's your guide to sculpting fantasy characters that are a little quirky, occasionally cranky and definitely fun. Dawn Schiller's oddfae are gnarly little folk who are often mischievous and always fun to sculpt. In this book, you'll learn Dawn's secrets for shaping incredibly detailed and friendly (for the most part) little faces, hands and feet, poseable bodies, and true-to-life costumes. • Learn about tools, special precautions and quick, simple techniques for working with polymer clay. • Follow along to create 9 characters step by step - Chrainn the elf, Ithe the ogre, Zylphia the witch and other fairy tale fugitives. • Pick up useful and fun fae facts (such as Fetch the troll's great weakness for sesame seeds). Crank up your imagination, grab your sculpting tools and some clay, and find out who's waiting for you inside. Once you get the hang of it, you'll be

ready to bring to life original fae friends of your very own!

Elf Dawn M. Schiller.2012-08-15 This fun book shows readers how to make standalone fantasy character figures with polymer clay. Readers will learn about materials, special precautions and quick, simple techniques; then they will get 1 step-by-step demonstration. The demonstration shows how to make an accurate Elf figure, from beginning supports to sculpting the head (including eyes, chin, nose, brows, lips, cheeks, mouth, ears, makeup and hair) body, baking and costuming.

Abacar the Wizard Timothy Erenberger.2001 Take an adventure upon the Magical Earth. The year is 564 AD. The Roman Empire's rule of Europe is being challenged by a fearsome army of goblins. The only power capable of stopping this force is a young wizard named Abacar. Learn how he and his friends travel across Europe in a flying ship, and how they deal with dragons, orcs, witches, and other monsters. They also meet many new friends along the way, including elves, dwarves, and a unicorn named Firemane.

Goblin Slayer, Vol. 1 (light novel) Kumo Kagyu.2016-12-20 A young priestess has formed her first adventuring party, but almost immediately they find themselves in distress. It's the Goblin Slayer who comes to their rescue--a man who's dedicated his life to the extermination of all goblins, by any means necessary. And when rumors of his feats begin to circulate, there's no telling who might come calling next...

Oathmark: Battlesworn Joseph A. McCullough.2020-08-20 A supplement for Oathmark: Battles of the Lost Age, giving players rules for creating elite units of warriors known as battlesworn and charting their progress from battle-to-battle. In the horror and chaos of battle, the outcome can often hang on the briefest of moments. It is at these times that the actions of one unit can make the difference between victory and defeat. Wise kings know this, and realize that it is often prudent to hold back their best units until they can make the greatest difference. These elite units, called the 'battlesworn', are more than just powerful combatants, they are symbols of the glory and honour of a kingdom. All young warriors hope to one day join their ranks and add their oathmarks beside those legendary fighters. This supplement for Oathmark: Battles of the Lost Age contains rules for adding elite units to your armies and charting their progress from battle to battle. Will they grow even more powerful as they gain renown, or be broken in the face of tremendous odds, perhaps someday to be reformed when their kingdom needs them most? Also included are rules for rivers and boats as well as campaigns, featuring all-new scenarios that will give your battlesworn the chance to lead their kingdom to new heights of power and prestige.

Ents, Elves, and Eriador Matthew T. Dickerson,Jonathan Evans.2006-11-17 Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In *Ents, Elves, and Eriador*, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled. The philosophical foundations that define Tolkien's environmentalism, as well as the practical outworking of these philosophies, are found throughout his work. Agrarianism is evident in the pastoral lifestyle and sustainable agriculture of the Hobbits, as they harmoniously cultivate the land for food and goods. The Elves practice aesthetic, sustainable horticulture as they shape their forest environs into an elaborate garden. To complete Tolkien's vision, the Ents of Fangorn Forest represent what Dickerson and Evans label feraculture, which seeks to preserve wilderness in its natural form. Unlike the Entwives, who are described as cultivating food in tame gardens, the Ents risk eventual extinction for their beliefs. These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as stewardship of the kind modeled by Gandalf, a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored. Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, *Ents, Elves, and Eriador* offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own world.

Writing Pie Corbett.1997-07 This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

From the New World, Volume 3 Yusuke Kishi.2014-03-04 Saki and friends finally learn many of the troubling secrets of their brave new world. Whether the harsh facts can be altered or not is another matter altogether.

Tales Before Tolkien: The Roots of Modern Fantasy Douglas A. Anderson,Ludwig Tieck,George MacDonald,E. Nesbit,Richard Garnett.2003-08-26 Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler, "The Story of Sigurd," features magic rings, an enchanted sword, and a brave hero loved by two beautiful women— and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith's "The Marvelous Land of Snergs" to his children, delighting in these charming tales of a pixieish people "only slightly taller than the average table." Also appearing in this collection is a never-before-published gem by David Lindsay, author of *Voyage to Arcturus*, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. *Tales Before Tolkien: 22 Magical Stories* "The Elves" by Ludwig Tieck "The Golden Key" by George Macdonald "Puss-Cat Mew" by E. H. Knatchbull-Hugessen "The Griffin and the Minor Canon" by Frank R. Stockton "The Demon Pope" by Richard Garnett "The Story of Sigurd" by Andrew Lang "The Folk of the Mountain Door" by William Morris "Black Heart and White Heart" by H. Rider Haggard "The Dragon Tamers" by E. Nesbit "The Far Islands" by John Buchan "The Drawn Arrow" by Clemence Housman "The Enchanted Buffalo" by L. Frank Baum "Chu-bu and Sheemish" by Lord Dunsany "The Baumhoff Explosive" by William Hope Hodgson "The Regent of the North" by Kenneth Morris "The Coming of the Terror" by Arthur Machen "The Elf Trap" by Francis Stevens "The Thin Queen of Elfame" by James Branch Cabell "The Woman of the Wood" by A. Merritt "Golothos the Ogre" by E. A. Wyke-Smith "The Story of Alwina" by Austin Tappan Wright "A Christmas Play" by David Lindsay

Elf, Dragon and Bird Dawn M. Schiller.2012-08-15 This fun book shows readers how to make standalone fantasy character figures with polymer clay. Readers will learn about materials, special precautions and quick, simple techniques; then they will get 3 step-by-step demonstrations including an Elf, Dragon and Bird. Each demonstration shows how to make accurate figures, from beginning supports to sculpting the head (including eyes, chins, noses, brows, lips, cheeks, mouths, ears, makeup and hair) bodies, baking and costuming.

Grunts Mary Gentle.2013-08-29 What is an orc? An orc is an 18 stone fighting machine, made of muscle, hide, talon and tusk, with a villainous disposition and a mean sense of humour. And, of course, an orc is a poor dumb grunt - the much abused foot soldier of the Evil Horde of Darkness. The usual last battle of Good against Evil is about to begin. Orc Captain Ashnak and his war-band know exactly what they can expect. The forces of Light are outnumbered, full of headstrong heroes devoid of tactics - but the Light's still going to win. Orcs - the sword fodder in the front line - will die by the thousands. Life's a bitch.

Island of the Lizard Ian Livingstone.1984-12 Science fiction.

Ravnica Cory Herndon.2010-04-21 A labyrinth of intrigue... Lieutenant Agrus Kos enjoys his work. A top-notch officer of the city guard, he's been on

the force over fifty years. He works alone. And the League of Wojek never had problems with him or his work. Until now. They gave him a partner to train, who promptly got himself killed. And the more he looks into the death, the less he likes it. Something dark is moving within the guilds of Ravnica.

Assassin's Reign A Lonergan.2019-11-13 Assassin. That's what they called her as she slipped through the shadows on the orders of her Emperor. She was young, lithe, and deadly. She was the best of her kind.King. His only title. More important than his birth name. Feared by his people, and searching for a Queen. But when he ends up in the hands of a psychopath, will he be able to work with the deadly woman he's held captive with or will they both perish?

Og-Grim-Dog: The Three-Headed Ogre Jamie Edmundson.2020-06-15 Two heads are better than one Three can be a real pain in the arse Everyone knows ogres can't be heroes. But Og-Grim-Dog is no ordinary ogre. Recruited by a team of eccentric dungeon crawlers, all three heads are determined to prove their worth. Will their new crewmates accept them? Will the pencil pushers at the Bureau of Dungeoneering be able to stop them? Will Gal'azu become a more tolerant society...and will Og-Grim-Dog solve the dark mystery that drew them into this new world in the first place? Reader reviews: a marathon of craziness that will tickle your sense of humor. Loved all the gritty characters and enjoyed the fast paced action plot. If you've ever played D&D, you'll enjoy this tale of orcs, and dwarves and ogres. There's good silliness and a serious theme. The characters are fun and diverse. The jokes are funny and adult without being lewd or gross. The plot is fun, engaging, and well timed. This book sets up an awesome character, some great side characters, and an interesting world filled with surprisingly similar issues that we have in our own. I wasn't expecting to love this book, but I did. This little book was SO MUCH FUN! There were plenty of in-jokes that, as a fantasy fan, I loved and the characters were extremely likable. The whole thing just makes me want to go on an adventure. If you're looking for something lighthearted, with some cleverness, silliness, and a little grit, start this fun, feelgood adventure today! Me Three: Book 2 Og-Grim-Dog and The Dark Lord Book 3 Og-Grim-Dog and The War of The Dead Book 4 Og-Grim-Dog: Ogre's End Game KEYWORDS: humorous fantasy, comic fantasy, fantasy comedy, sword and sorcery, epic fantasy, dungeons and dragons, wizards, elves and dwarves, free fantasy, free fantasy ebook, free humorous fantasy, free epic fantasy, free sword and sorcery, free comic fantasy, free humourous fantasy, free book, free series starter, fantasy audiobook

The War of the Flowers Tad Williams.2019-01-08 A masterpiece of fairy-tale worldbuilding, with a Faerie land that eerily mirrors the real world. The tone is often dark, but rich, building a wondrous set in a fascinating world, with a classic reluctant hero and a cause worth cheering for.--Locus.

Unveiling the Magic of Words: A Report on "Elf Ogre And Goblin Making Fantasy Characters In"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Elf Ogre And Goblin Making Fantasy Characters In**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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