

# What You Have Heard Is True A Memoir Of Witness An

**The Sun Does Shine** Anthony Ray Hinton, Lara Love Hardin. 2018-03-27 A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit--

**Intuitive Fasting** Dr. Will Cole. 2021-02-23 NEW YORK TIMES BESTSELLER • “Dr. Will Cole clearly cares about his patients’ health, and he addresses the widespread misconceptions about intermittent fasting while giving readers a tailored week-by-week plan to get back in touch with what their body truly needs.”—Mark Hyman, MD, director, the Cleveland Clinic Center for Functional Medicine and author of Food “Intuitive Fasting makes both the science and user-friendly application of this exciting approach to human nutrition available for everyone.”—David Perlmutter, MD, FACN, author of Grain Brain and Brain Wash The most effective and achievable guide to intermittent fasting, outlining a unique plan that merges the science behind fasting with a holistic approach to eating, from the bestselling author of Ketotarian and The Inflammation Spectrum For some, the idea of fasting by eating only one or two meals a day sounds like an extreme and overly restrictive dieting tactic. But the truth is, our daily eating schedule—three meals a day, plus snacks—does not necessarily reflect our bodies’ natural cycles. In fact, eating three meals every day can cause metabolic inflexibility, which can lead to inflammation, fatigue, and chronic health problems. For millions of years, our bodies have actually functioned best with periodic times of fasting. With his fresh new approach to fasting, bestselling author and functional medicine expert Dr. Will Cole gives you the ability to take control of your

hunger and make intermittent fasting intuitive. You'll get in touch with your instinctive eating patterns and become healthier and more mindful about how and when you eat. Intuitive Fasting will show you how to find metabolic flexibility—and once you've reached it, you can trust your body to function at optimal capacity, whether you've eaten six minutes ago or six hours ago. During his 4-Week Flexible Fasting Plan, Dr. Cole will guide you through varying intermittent fasting windows, with each week of the plan tailored to focus on a different aspect of your health. He illustrates the most effective ways to fast and eat to amplify the health benefits of intermittent fasting, balancing rest and repair with clean, nutrient-dense, delicious foods. By the end of the four weeks, you will have all the tools necessary to:

- Reset your body
- Recharge your metabolism
- Renew your cells
- Rebalance your hormones

Along with more than 65 recipes, you'll also find a maintenance plan, so you can adapt fasting and feeding windows to work sustainably with your lifestyle.

*Top Five Regrets of the Dying* Bronnie Ware. 2019-08-13 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the

right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. The Top Five Regrets of the Dying gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

**In the Lateness of the World** Carolyn Forché.2021-03-09  
FINALIST FOR THE 2021 PULITZER PRIZE FOR POETRY 2021  
AMERICAN BOOK AWARD WINNER “An undisputed literary event.” —NPR “History—with its construction and its destruction—is at the heart of *In the Lateness of the World*. . . . In [it] one feels the poet cresting a wave—a new wave that will crash onto new lands and unexplored territories.” —Hilton Als, *The New Yorker* Over four decades, Carolyn Forché’s visionary work has reinvigorated poetry’s power to awaken the reader. Her groundbreaking poems have been testimonies, inquiries, and wonderments. They daringly map a territory where poetry asserts our inexhaustible responsibility to one another. Her first new collection in seventeen years, *In the Lateness of the World* is a tenebrous book of crossings, of migrations across oceans and borders but also between the present and the past, life and death. The world here seems to be steadily vanishing, but in the moments before the uncertain end, an illumination arrives and “there is nothing that cannot be seen.” *In the Lateness of the World* is a revelation from one of the finest poets writing today.

*When Breath Becomes Air* Paul Kalanithi.2016-01-12 #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE’S BEST MEMOIRS OF THE

DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Know My Name Chanel Miller.2020-08-18 A NEW YORK TIMES BESTSELLER *Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally

acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

**The Fact of a Body** Alexandria Marzano-Lesnevich. 2017-05-16  
Complex and challenging... push[es] the boundaries of writing about trauma. —The New York Times “A True Crime Masterpiece” - Vogue Entertainment Weekly Must List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner The Fact of a Body is one of the best books I've read this year. It's just astounding. — Paula Hawkins, author of Into the Water and The Girl on the Train This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth. — Celeste Ng, author of the New York Times bestselling Everything I Never Told You and Little Fires Everywhere Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into

the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

Surprised by Oxford Carolyn Weber. 2013-02-04 Well written, often poignant and surprisingly relatable. - Kirkus Reviews A hugely readable journey of cultural and spiritual discovery, sparkling with wit and wisdom. - Alister McGrath Carolyn Weber's memoir reads like a fast-paced novel. I loved the humor, skillful use of language and her compelling account of her steps to finding God at Oxford. I was totally captivated from beginning to end. - Marilyn Meberg *Surprised by Oxford* is the memoir of a skeptical agnostic who comes to a dynamic personal faith in God during graduate studies in literature at Oxford University. Carolyn Weber arrives at Oxford a feminist from a loving but broken family, suspicious of men and intellectually hostile to all things religious. As she grapples with her God-shaped void alongside the friends, classmates, and professors she meets, she tackles big questions in search of Truth, love, and a life that

matters. From issues of fatherhood, feminism, doubt, doctrine, and love, Weber explores the intricacies of coming to faith with an aching honesty and insight echoing that of the poets and writers she studied. Rich with illustration and literary references, *Surprised by Oxford* is at once gritty and lyrical; both humorous and spiritually perceptive. This savvy, credible account of Christian conversion and its after-effects follows the calendar year and events of the school year as it entertains, informs, and promises to engage even the most skeptical and unlikely reader. *Surprised by Oxford* is a sprightly contribution to the genre of spiritual memoirs in the vein of C.S. Lewis's *Surprised by Joy* and Lauren F. Winner's *Girl Meets God*. Carolyn Weber is an unconventional thinker whose engagingly told faith journey will speak to folks who still believe that thoughtful people cannot be Christian. - Lyle W. Dorsett

*The Witness Wore Red* Rebecca Musser.2013-09-10 Rebecca Musser grew up in fear, concealing her family's polygamous lifestyle from the dangerous outside world. Covered head-to-toe in strict, modest clothing, she received a rigorous education at Alta Academy, the Fundamentalist Church of Jesus Christ of Latter Day Saints' school headed by Warren Jeffs. Always seeking to be an obedient Priesthood girl, in her teens she became the nineteenth wife of her people's prophet: 85-year-old Rulon Jeffs, Warren's father. Finally sickened by the abuse she suffered and saw around her, she pulled off a daring escape and sought to build a new life and family. The church, however, had a way of pulling her back in-and by 2007, Rebecca had no choice but to take the witness stand against the new prophet of the FLDS in order to protect her little sisters and other young girls from being forced to marry at shockingly young ages. The following year, Rebecca and the rest of the world watched as a team of Texas Rangers raided the Yearning for Zion Ranch, a stronghold of the FLDS. Rebecca's subsequent testimony would reveal the horrific secrets taking place behind closed doors of the temple, sending

their leaders to prison for years, and Warren Jeffs for life. **THE WITNESS WORE RED** is a gripping account of one woman's struggle to escape the perverse embrace of religious fanaticism and sexual slavery, and a courageous story of hope and transformation.

**Crazy Brave: A Memoir** Joy Harjo.2012-07-09 A memoir from the Native American poet describes her youth with an abusive stepfather, becoming a single teen mom, and how she struggled to finally find inner peace and her creative voice.

**There Is Nothing for You Here** Fiona Hill.2021-09-07 A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

**Poetry of Witness: The Tradition in English, 1500-2001**

Carolyn Forché,Duncan Wu.2014-01-27 A groundbreaking anthology containing the work of poets who have witnessed war, imprisonment, torture, and slavery. A companion volume to *Against Forgetting*, *Poetry of Witness* is the first anthology to reveal a tradition that runs through English-language poetry. The 300 poems collected here were composed at an extreme of human endurance—while their authors awaited execution, endured imprisonment, fought on the battlefield, or labored on the brink of breakdown or death. All bear witness to historical events and the irresistibility of their impact. Alongside Shakespeare, Milton, and Wordsworth, this volume includes such writers as Anne Askew, tortured and executed for her religious beliefs during the reign of Henry VIII; Phillis Wheatley, abducted by slave traders; Samuel Bamford, present at the Peterloo Massacre in 1819; William Blake, who witnessed the Gordon Riots of 1780; and Samuel Menashe, survivor of the Battle of the Bulge. *Poetry of Witness* argues that such poets are a perennial feature of human history, and it presents the best of that tradition, proving that their work



ranks alongside the greatest in the language.

Let's Pretend This Never Happened Jenny Lawson.2013-03-05

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

**Brown Girl Dreaming** Jacqueline Woodson.2016-10-11

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama O Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer

she was to become. Includes 7 additional poems, including Brown Girl Dreaming. Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery.”—The New York Times Book Review

**Too Good to Be True** Benjamin Anastas.2012 Recounts the author's efforts to rebuild in the face of a failing literary career and his wife's abandonment for another man, describing how his love for his young son inspired the confrontation of his own painful childhood memories.

Sleepwalk with Me Mike Birbiglia.2012-08-21 Offers a humorous memoir about first love, denial, sleepwalking, and the author's perils and pitfalls of being himself.

**The Angel of History** Carolyn Forche.2010-11-09 Placed in the context of twentieth-century moral disaster--war, genocide, the Holocaust, the atomic bomb--Forche's ambitious and compelling third collection of poems is a meditation of memory, specifically how memory survives the unimaginable. The poems reflect the effects of such experience: the lines, and often the images within them, are fragmented discordant. But read together, these lines become a haunting mosaic of grief, evoking the necessary accommodations human beings make to survive what is unsurvivable. As poets have always done, Forche attempts to give voice to the unutterable, using language to keep memory alive, relive history, and link the past with the future.

**For the Love of the Struggle** Andrés McKinley.2020-11-19 From his home in El Salvador, the author shares an intimate personal and political memoir that follows his remarkable journey from the comfort and security of a picturesque New England town to a stirring and heroic engagement in common cause with the struggle for peace and justice in El Salvador. After four years as a Peace Corp worker in northern Liberia beginning in the late 1960's, followed by a stretch back in the United States as a street

worker in the ghettos of North Philadelphia, McKinley finds himself in Central America as an aid worker in 1978. He quickly becomes engulfed by the political violence of the region and engaged with the people and their struggles against five decades of military dictatorship, centuries of poverty and exploitation. The story is marked by terror, adventure and courage, by trials and tragedy redeemed by the beauty and transcendence of people in struggle. Originally based in Guatemala heading up a Catholic relief agency, his commitment to the struggles for change in the country attracts the attention of the military, and his own government, forcing him to leave the country in late 1980. He moves to El Salvador where he begins a gradual incursion into the revolutionary struggle of this country, in a commitment that will last the rest of his life. Interwoven with this personal journey, is the story of Teresa Rivas, her husband Antonio, and their five children, a peasant family. It also describes their life after the war, with resettlement in the lowlands of Guazapa where many ex-combatants were building a new life. It explains in detail the gradual emergence of the objective and subjective conditions for revolution in El Salvador, including the difficult choice for the use of violence as the only available option for transformative change in the country. The book also details the challenges of reconstruction after the Peace Accords that end the war in 1992, and the tragedy of opportunities lost during the immediate post-war period in the face of the ongoing resistance of traditional opponents to reform. As the memoir closes, the author reflects on his choice to be in El Salvador over the past 43 years, and the country as he finds it in these changing times; on the family with whom he has shared love and life there; on his continuing relationship with Antonio Rivas and his surviving family; and his gradual reconciliation, from a distance, with the country of his birth.

Trump: The Art of the Deal Donald J. Trump, Tony Schwartz. 2009-12-23 President Donald J. Trump lays out his

professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

**If Only You People Could Follow Directions** Jessica Hendry Nelson. 2013-12-31 If Only You People Could Follow Directions is a spellbinding debut by Jessica Hendry Nelson. In linked autobiographical essays, Nelson has reimagined the memoir with her thoroughly original voice, fearless writing, and hypnotic storytelling. At its center, the book is the story of three people: Nelson's mother Susan, her brother Eric, and Jessica herself. These three characters are deeply bound to one another, not just by the usual ties of blood and family, but also by a mother's drive to keep her children safe in the midst of chaos. The book begins

with Nelson's childhood in the suburbs of Philadelphia and chronicles her father's addiction and death, her brother's battle with drugs and mental illness, her own efforts to find and maintain stability, and her mother's exquisite power, grief, and self-destruction in the face of such a complicated family dynamic. Each chapter in the book contends with a different relationship—friends, lovers, and strangers are all play—but at its heart the book is about family, the ties that bind and enrich and betray us, and how one young woman sought to survive and rise above her surroundings.

*What You Have Heard Is True* Carolyn Forché. 2020-02-11 2019 National Book Award Finalist Reading it will change you, perhaps forever.” —San Francisco Chronicle “Astonishing, powerful, so important at this time.” --Margaret Atwood *What You Have Heard Is True* is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Written by one of the most gifted poets of her generation, this is the story of a woman's radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life. Carolyn Forché is twenty-seven when the mysterious stranger appears on her doorstep. The relative of a friend, he is a charming polymath with a mind as seemingly disordered as it is brilliant. She's heard rumors from her friend about who he might be: a lone wolf, a communist, a CIA operative, a sharpshooter, a revolutionary, a small coffee farmer, but according to her, no one seemed to know for certain. He has driven from El Salvador to invite Forché to visit and learn about his country. Captivated for reasons she doesn't fully understand, she accepts and becomes enmeshed in something beyond her comprehension. Together they meet with high-ranking military officers, impoverished farm workers, and clergy desperately trying to assist the poor and keep the peace. These encounters are a part of his plan to educate her, but also to learn for himself just how close the country is to war. As priests and farm-workers

are murdered and protest marches attacked, he is determined to save his country, and Forché is swept up in his work and in the lives of his friends. Pursued by death squads and sheltering in safe houses, the two forge a rich friendship, as she attempts to make sense of what she's experiencing and establish a moral foothold amidst profound suffering. This is the powerful story of a poet's experience in a country on the verge of war, and a journey toward social conscience in a perilous time.

**Blood** Allison Moorer.2019-10-29 The Grammy- and Academy Award- nominated singer-songwriter's haunting, lyrical memoir, sharing the story of an unthinkable act of violence and ultimate healing through art Mobile, Alabama, 1986. A fourteen-year-old girl is awakened by the unmistakable sound of gunfire. On the front lawn, her father has shot and killed her mother before turning the gun on himself. Allison Moorer would grow up to be an award-winning musician, with her songs likened to a Southern accent: eight miles an hour, deliberate, and very dangerous to underestimate (Rolling Stone). But that moment, which forever altered her own life and that of her older sister, Shelby, has never been far from her thoughts. Now, in her journey to understand the unthinkable, to parse the unknowable, Allison uses her lyrical storytelling powers to lay bare the memories and impressions that make a family, and that tear a family apart. *Blood* delves into the meaning of inheritance and destiny, shame and trauma -- and how it is possible to carve out a safe place in the world despite it all. With a foreword by Allison's sister, Grammy winner Shelby Lynne, *Blood* reads like an intimate journal: vivid, haunting, and ultimately life-affirming.

*Handling the Truth* Beth Kephart.2013-08-06 A memoir-writing guide offers writing lessons and examples for those interested in putting their memories down on paper, explains the difference between remembering and imagining, and describes the language of truth.

**Leaving the Witness** Amber Scolah.2020-06-02 A fascinating

glimpse into the consciousness of being an outsider in every possible way, and what it takes to find your path into the life you'd like to lead.--Nylon A riveting memoir of losing faith and finding freedom while a covert missionary in one of the world's most restrictive countries. A third-generation Jehovah's Witness, Amber Scolah had devoted her life to sounding God's warning of impending Armageddon. She volunteered to take the message to China, where the preaching she did was illegal and could result in her expulsion or worse. Here, she had some distance from her community for the first time. Immersion in a foreign language and culture--and a whole new way of thinking--turned her world upside down, and eventually led her to lose all that she had been sure was true. As a proselytizer in Shanghai, using fake names and secret codes to evade the authorities' notice, Scolah discreetly looked for targets in public parks and stores. To support herself, she found work at a Chinese language learning podcast, hiding her real purpose from her coworkers. Now with a creative outlet, getting to know worldly people for the first time, she began to understand that there were other ways of seeing the world and living a fulfilling life. When one of these relationships became an escape hatch, Scolah's loss of faith culminated in her own personal apocalypse, the only kind of ending possible for a Jehovah's Witness. Shunned by family and friends as an apostate, Scolah was alone in Shanghai and thrown into a world she had only known from the periphery--with no education or support system. A coming of age story of a woman already in her thirties, this unforgettable memoir examines what it's like to start one's life over again with an entirely new identity. It follows Scolah to New York City, where a personal tragedy forces her to look for new ways to find meaning in the absence of religion. With compelling, spare prose, *Leaving the Witness* traces the bittersweet process of starting over, when everything one's life was built around is gone.

**Scared to Life** Jillian Webster.2015-02-18 At nineteen, Jillian

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Webster knows she can no longer live her life crippled in fear. As a baptized Jehovah's Witness, she understands leaving the religion will have great consequences. Shunned and labeled as evil, she will also be forbidden to see or speak to her mother, stepfather, and younger siblings ever again. But Jillian is a dreamer; for years she has craved the sort of life prohibited as a Witness. She longs for higher education, big cities, adventure, and world travel. More than anything, she yearns to be free, to follow that persistent whisper in her heart that begs her to go out into the world and find the life of her dreams, a life she has been told since childhood doesn't exist. After years of heartache, she walks away from the Jehovah's Witnesses, losing her family forever. Forging ahead with nothing but her backpack, Jillian sets out on a global journey across Europe, Africa, Southeast Asia and Australia in search of the life she risked all for. However, she soon learns the world is not what she imagined and finds herself more lost in her travels than found. Devastated, she continues to follow her heart, leading her to discover everything she's ever dreamed of in the most unexpected place. Follow Jillian's deeply vulnerable yet liberating journey as she struggles to conquer the fears that bind her as well as the questions that plague her at night. How do you know when to hold on and fight, and when to let go? How do you find the strength to forgive those who have hurt you the most? And above all, how do you keep your faith when everything seems hopeless? Scared to Life is the true story of one woman's choice to follow her heart above all else, find life after loss, and ultimately, discover her freedom by letting go.

A Long Way Gone Ishmael Beah. 2007-02-13 My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and



wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

**On Earth We're Briefly Gorgeous** Ocean Vuong.2021-06-01  
The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post* Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is

as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

What You Have Heard Is True Carolyn Forché. 2019-03-19 2019 National Book Award Finalist Reading it will change you, perhaps forever." —San Francisco Chronicle "Astonishing, powerful, so important at this time." --Margaret Atwood What You Have Heard is True is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Written by one of the most gifted poets of her generation, this is the story of a woman's radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life. Carolyn Forché is twenty-seven when the mysterious stranger appears on her doorstep. The relative of a friend, he is a charming polymath with a mind as seemingly disordered as it is brilliant. She's heard rumors from her friend about who he might be: a lone wolf, a communist, a CIA operative, a sharpshooter, a revolutionary, a small coffee farmer, but according to her, no one seemed to know for certain. He has driven from El Salvador to invite Forché to visit and learn about his country. Captivated for reasons she doesn't fully understand, she accepts and becomes enmeshed in something beyond her comprehension. Together they meet with high-ranking military officers, impoverished farm workers, and clergy desperately

trying to assist the poor and keep the peace. These encounters are a part of his plan to educate her, but also to learn for himself just how close the country is to war. As priests and farm-workers are murdered and protest marches attacked, he is determined to save his country, and Forché is swept up in his work and in the lives of his friends. Pursued by death squads and sheltering in safe houses, the two forge a rich friendship, as she attempts to make sense of what she's experiencing and establish a moral foothold amidst profound suffering. This is the powerful story of a poet's experience in a country on the verge of war, and a journey toward social conscience in a perilous time.

**Around the Clock** Roz Chast.2015-01-13 This wacky romp from New Yorker cartoonist Roz Chast includes entertaining antics for every hour, on the hour. Counting time has never been so fun! From 12 to 1, Lynn eats baloney With her imaginary friend, Tony. From 1 to 2, in his fanciest pants, Don is digging a hole to France. Do you ever wonder what your friends, enemies, brothers, sisters, and children are doing in the hours when you're not there? This kooky twenty-four-hour tour of a day in the life of twenty-three different children will reveal answers from the absurd...to the hilarious...to the absurdly hilarious! Beloved New Yorker cartoonist Roz Chast is at her finest in this picture book brimming with her trademark stamp of zany humor.

**This Is Not A Test** José Vilson.2014-05-05 José Vilson writes about race, class, and education through stories from the classroom and researched essays. His rise from rookie math teacher to prominent teacher leader takes a twist when he takes on education reform through his now-blocked eponymous blog, TheJoseVilson.com. He calls for the reclaiming of the education profession while seeking social justice. José Vilson is a middle school math educator for in the Inwood/Washington Heights neighborhood of New York City. He writes for Edutopia, GOOD, and TransformED / Future of Teaching, and his work has appeared in Education Week, CNN.com, Huffington Post, and El

Diario / La Prensa.

**Directed by Desire** June Jordan.2012-12-28 “Directed by Desire . . . is a powerful addition to the entire canon of American poetry.”—Booklist Now in paperback, *Directed by Desire* is the definitive overview of June Jordan’s -poetry. Collecting the finest work from Jordan’s ten volumes, as well as dozens of “last poems” that were never published in Jordan’s lifetime, these more than six hundred pages overflow with intimate lyricism, elegance, fury, meditative solos, and dazzling vernacular riffs. As Adrienne Rich writes in her introduction, June Jordan “wanted her readers, listeners, students, to feel their own latent power—of the word, the deed, of their own beauty and intrinsic value.” From “These Poems”: These poems they are things that I do in the dark reaching for you whoever you are and are you ready? The cloth edition of *Directed by Desire* was selected as a Library Journal Poetry Book of the Year and received the Lambda Book Award for Lesbian Poetry. June Jordan taught at UC Berkeley for many years and founded Poetry for the People. Her twenty-eight books include poetry, essays, fiction, and children’s books. She was a regular columnist for *The Progressive* and a prolific writer whose articles appeared in *The Village Voice*, *The New York Times*, *Ms. Magazine*, and *The Nation*. After her death in 2002, a school in the San Francisco School District was renamed in her honor.

*I Am These Truths* Sunny Hostin, Ms. Charisse Jones.2020-09-22 The Emmy Award-winning legal journalist and co-host of *The View* Sunny Hostin chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice. “What are you?” has followed Sunny Hostin from the beginning of her story, as she grew up half Puerto Rican and half African-American raised by teenage parents in the South Bronx. Escaping poverty and the turbulence of her early life through hard work, a bit of luck and earning academic scholarships to college and law

school, Sunny immersed herself in the workings of the criminal justice system. In Washington, D.C., Sunny became a federal prosecutor, soon parlaying her wealth of knowledge of the legal system into a successful career as a legal journalist. She was one of the first national reporters to cover Trayvon Martin's death—which her producers erroneously labeled “just a local story.” Today, an inescapable voice from the top echelons of news and entertainment, Sunny uses her platform to advocate for social justice and give a voice to the marginalized. In her signature no-holds-barred, straight-up style, Sunny opens up and shares her intimate struggles with fertility and personal turmoil, and reflects on the high-stakes cases and stories she worked on as a prosecutor and during her time at CNN, Fox News, ABC and The View. Timely, poignant, and moving, *I Am These Truths* is the story of a woman living between two worlds, and learning to bridge them together to fight for what's right.

**Destined to Witness** Hans Massaquoi.2009-10-13 This is a story of the unexpected. In *Destined to Witness*, Hans Massaquoi has crafted a beautifully rendered memoir -- an astonishing true tale of how he came of age as a black child in Nazi Germany. The son of a prominent African and a German nurse, Hans remained behind with his mother when Hitler came to power, due to concerns about his fragile health, after his father returned to Liberia. Like other German boys, Hans went to school; like other German boys, he swiftly fell under the Fuhrer's spell. So he was crushed to learn that, as a black child, he was ineligible for the Hitler Youth. His path to a secondary education and an eventual profession was blocked. He now lived in fear that, at any moment, he might hear the Gestapo banging on the door -- or Allied bombs falling on his home. Ironic,, moving, and deeply human, Massaquoi's account of this lonely struggle for survival brims with courage and intelligence.

**What You Have Heard is True** Carolyn Forché.2019 Describes the author's deep friendship with a mysterious intellectual who

introduced her to the culture and people of El Salvador in the 1970s, a tumultuous period in the country's history, inspiring her work as an unlikely activist.

**When Truth Is All You Have** Jim McCloskey, Philip

Lerman. 2020-07-14 “A riveting and infuriating examination of criminal prosecutions, revealing how easy it is to convict the wrong person and how nearly impossible it is to undo the error.”

—Washington Post No one has illuminated this problem more thoughtfully and persistently. —Bryan Stevenson, author of *Just Mercy*

Jim McCloskey was at a midlife crossroads when he met the man who would change his life. A former management consultant, McCloskey had grown disenchanted with the business world; he enrolled at Princeton Theological Seminary at the age of 37. His first assignment, in 1980, was as a chaplain at Trenton State Prison. Among the inmates was Jorge de los Santos, a heroin addict who'd been convicted of murder years earlier. He swore to McCloskey that he was innocent—and, over time, McCloskey came to believe him. With no legal or investigative training to speak of, McCloskey threw himself into the case. Two years later, thanks to those efforts, Jorge de los Santos walked free, fully exonerated. McCloskey had found his calling. He established Centurion Ministries, the first group in America devoted to overturning wrongful convictions. Together with his staff and a team of forensic experts, lawyers, and volunteers—through tireless investigation and an unflagging dedication to justice—Centurion has freed 65 innocent prisoners who had been sentenced to life or death. *When Truth Is All You Have* is McCloskey's inspirational story, as well as those of the unjustly imprisoned for whom he has fought. Spanning the nation, it is a chronicle of faith and doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and compassion, it is the soul-bearing account of a man who has

redeemed innumerable lives—and incited a movement—with nothing more than his unshakeable belief in the truth.

**The Country Between Us** Carolyn Forché.2019 Carolyn Forché's *The Country Between Us* bears witness to what she saw in El Salvador in the late 1970s, when she travelled around a country erupting into civil war. Documenting killings and other brutal human rights abuses, while working alongside Archbishop Oscar Romero's church group, she found in her poetry the only possible way to come to terms with what she was experiencing first-hand. By 1980, when the fighting was becoming too dangerous, Archbishop Romero urged Forché to return home, asking her to talk to the American people, tell them what is happening to us and convince them to stop the military aid. A week later Archbishop Romero was assassinated. Back in the US, Forché gave readings and talks about US-backed oppression in Central America, but found publishers and critics uncomfortable with the startlingly different poems of this second collection of poems relating to torture, murder, injustice and trauma.

Witness to the Revolution Clara Bingham.2017-04-18 The electrifying story of the turbulent year when the sixties ended and America teetered on the edge of revolution NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ST. LOUIS POST-DISPATCH As the 1960s drew to a close, the United States was coming apart at the seams. From August 1969 to August 1970, the nation witnessed nine thousand protests and eighty-four acts of arson or bombings at schools across the country. It was the year of the My Lai massacre investigation, the Cambodia invasion, Woodstock, and the Moratorium to End the War. The American death toll in Vietnam was approaching fifty thousand, and the ascendant counterculture was challenging nearly every aspect of American society. *Witness to the Revolution*, Clara Bingham's unique oral history of that tumultuous time, unveils anew that moment when America careened to the brink of a civil war at home, as it fought a long, futile war abroad. Woven together from one hundred

original interviews, *Witness to the Revolution* provides a firsthand narrative of that period of upheaval in the words of those closest to the action—the activists, organizers, radicals, and resisters who manned the barricades of what Students for a Democratic Society leader Tom Hayden called “the Great Refusal.” We meet Bill Ayers and Bernardine Dohrn of the Weather Underground; Daniel Ellsberg, the former Defense Department employee who released the Pentagon Papers; feminist theorist Robin Morgan; actor and activist Jane Fonda; and many others whose powerful personal stories capture the essence of an era. We witness how the killing of four students at Kent State turned a straitlaced social worker into a hippie, how the civil rights movement gave birth to the women’s movement, and how opposition to the war in Vietnam turned college students into prisoners, veterans into peace marchers, and intellectuals into bombers. With lessons that can be applied to our time, *Witness to the Revolution* is more than just a record of the death throes of the Age of Aquarius. Today, when America is once again enmeshed in racial turmoil, extended wars overseas, and distrust of the government, the insights contained in this book are more relevant than ever. Praise for *Witness to the Revolution* “Especially for younger generations who didn’t live through it, *Witness to the Revolution* is a valuable and entertaining primer on a moment in American history the likes of which we may never see again.”—Bryan Burrough, *The Wall Street Journal* “[One of the] best paperbacks of 2017 so far . . . The book is a rich tapestry of a volatile period in American history.”—*Time* “A gripping oral history of the centrifugal social forces tearing America apart at the end of the ’60s . . . This is rousing reportage from the front lines of US history.”—*O: The Oprah Magazine* “The familiar voices and the unfamiliar ones are woven together with documents to make this a surprisingly powerful and moving book.”—*New York Times Book Review* “[An] Enthralling and brilliant chronology of the period between August 1969 and September 1970.”—*Buffalo News* “[Bingham] captures



the essence of these fourteen months through the words of movement organizers, vets, students, draft resisters, journalists, musicians, government agents, writers, and others. . . . This oral history will enable readers to see that era in a new light and with fresh sympathy for the motivations of those involved. While Bingham's is one of many retrospective looks at that period, it is one of the most immediate and personal."—Booklist

Dear Senthuran Akwaeke Emezi.2022-06-07 FEATURED ON THE COVER OF TIME MAGAZINE AS A 2021 NEXT GENERATION LEADER "A once-in-a-generation voice." - Vulture "One of our greatest living writers." - Shondaland A full-throated and provocative memoir in letters from the New York Times bestselling author, "a dazzling literary talent whose works cut to the quick of the spiritual self" (Esquire) In three critically acclaimed novels, Akwaeke Emezi has introduced readers to a landscape marked by familial tensions, Igbo belief systems, and a boundless search for what it means to be free. Now, in this extraordinary memoir, the bestselling author of *The Death of Vivek Oji* reveals the harrowing yet resolute truths of their own life. Through candid, intimate correspondence with friends, lovers, and family, Emezi traces the unfolding of a self and the unforgettable journey of a creative spirit stepping into power in the human world. Their story weaves through transformative decisions about their gender and body, their precipitous path to success as a writer, and the turmoil of relationships on an emotional, romantic, and spiritual plane, culminating in a book that is as tender as it is brutal. Electrifying and inspiring, animated by the same voracious intelligence that distinguishes Emezi's fiction, *Dear Senthuran* is a revelatory account of storytelling, self, and survival.

*Pleasure Activism* adrienne maree brown.2019-03-19 How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne

maree brown finds the answer in something she calls Pleasure Activism, a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya Renee Taylor, founder of This Body Is Not an Apology, and author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular Emergent Strategy, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!

**Witness** Ariel Burger.2018 In the vein of Tuesdays with Morrie, a devoted protaegae and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher--

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## True A Memoir Of Witness An Introduction

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