

Portraits Without Frames New York Review Books Cl

Trubner's American and Oriental Literary Record .1874

Clark Little Clark Little.2022-04-05 Instagram sensation Clark Little shares his most remarkable photographs from inside the breaking wave, with a foreword by world surfing champion Kelly Slater. “One of the world’s most amazing water photographers . . . Now we get to experience up-close these moments of bliss.”—Jack Johnson, musician and environmentalist Surfer and photographer Clark Little creates deceptively peaceful pictures of waves by placing himself under the deadly lip as it is about to hit the sand. Clark's view is a rare and dangerous perspective of waves from the inside out. Thanks to his uncanny ability to get the perfect shot--and live to share it--Little has garnered a devout audience, been the subject of award-winning documentaries, and become one of the world's most recognizable wave photographers. Clark Little: The Art of Waves compiles over 150 of his images, including crystalline breaking waves, the diverse marine life of Hawaii, and mind-blowing aerial photography. This collection features his most beloved pictures, as well as work that has never been published in book form, with Little's stories and insights throughout. Journalist Jamie Brisick contributes essays on how Clark gets the shot, how waves are created, swimming with sharks, and more. With a foreword by eleven-time world surfing champion Kelly Slater and an afterword by the author on his photographic practice and technique, Clark Little: The Art of Waves offers a rare view of the wave for us to enjoy from the safety of land.

New York Evelyn Hofer,John Haskell.2018-06 The starting point for Evelyn Hofer's New York is the 1965 book *New York Proclaimed*, which features an in-depth essay by V. S. Pritchett and photos by Hofer, and enjoyed great popularity upon its original publication. *New York Proclaimed* is an example of Hofer's perhaps most important body of work, her city portraits: books that present comprehensive prose texts by renowned authors alongside her self-contained visual essays with their own narratives. The newly conceived *New York* focuses on Hofer's photos of the 1960s as well as until now unpublished images from the early 1970s. In Hofer's photos of the street and (semi-)public spaces, people and architecture become symbols of a particular time and place. She immersed herself in New York society and captured these aspects of the everyday--inconspicuous and subtle, yet all the more enduring for being so--in images that invariably reflect the zeitgeist. *New York* contains a new essay by John Haskell which posits possible stories behind Hofer's photos and draws connections between images taken over the course of ten years.

Hyde's Weekly Art News .1913

The Monthly Literary Advertiser .1858

War and Photography Caroline Brothers.2013-03-07 Drawing on the work of Barthes, Eco, Foucault, Baudrillard, Burgin and Tagg, and on the historians of mentalities, *War and Photography* presents a theoretical approach to the understanding of press photography in its historical and contemporary context. Brothers applies her argument with special reference to French and British newspaper images of the Spanish Civil War, a selection of which is presented in the book. Rejecting analyses based upon the content of the images alone, she argues that photographic meaning is largely predetermined by its institutional and cultural context. Acting as witnesses despite themselves, photographs convey a wealth of information not about any objective reality, but about the collective attitudes and beliefs particular to the culture in which they operate.

Bill Cunningham: On the Street New York Times.2019-09-03 NEW YORK TIMES BESTSELLER • The first published collection of photographs by the icon of street style, bringing together favorites published in *The New York Times* alongside never-before-seen work across five decades. “A dazzling kaleidoscope from the gaze of an artist who saw beauty at every turn.”—André Leon Talley Bill Cunningham’s photography captured the evolution of style, of trends, and of the everyday, both in New York City and in Paris. But his work also shows that street style is not only about fashion; it’s about the people and the changing culture. These photographs—many never before seen, others having originally appeared in *The New York Times* and elsewhere—move from decade to decade, beginning in the 1970s and continuing until Cunningham’s death in 2016. Here you’ll find Cunningham’s distinctive chronicling of the 1980s transit strike, the rise of 1990s casual Fridays, the sadness that fell over the city following 9/11, Inauguration Day 2009, the onset of selfies, and many other significant moments. This enduring portfolio is enriched by essays that provide a revealing portrait of Cunningham and a few of his many fascinations and influences, contributed by Cathy Horyn, Tiina Loite, Vanessa Friedman, Ruth La Ferla, Guy Trebay, Penelope Green, Jacob Bernstein, and a much favored subject, Anna Wintour. More than anything, *On the Street* is a timeless representation of Cunningham’s commitment to capturing the here and now. “An absolute delight.”—People

What Becomes a Legend Most Philip Gfeter.2020-10-13 “Wise and ebullient . . . Gfeter takes the reader inside so many of Avedon’s photo shoots, and so deftly explicates his work, that you’re thirsty to sate your eyes with Avedon’s actual images . . . One of the achievements of Gfeter’s biography is to argue persuasively for Avedon’s place, as a maker of portraits, as one of the 20th century’s most consequential artists.” — Dwight Garner, *New York Times* Gfeter weaves the particulars of Avedon’s life story into a larger narrative about American culture in the decades after World War II . . . Read in the context of our own precarious political and ecological moment, this assessment alone argues eloquently for the abiding, even urgent relevance of Avedon’s imperfect Art. — Caroline Weber, *New York Times Book Review* “Imagine the offspring of Marcel Proust and the Energizer Bunny—that’s who Richard Avedon was, a chronicler of fashion, an analyst of social types, the author in pictures of his era. And Philip Gfeter captures him. His biography is an Avedon of Avedon.” — Louis Menand, Pulitzer Prize-winning author of *The Metaphysical Club* “Mesmerizing. . . Like Avedon’s blank white backgrounds, blasted with light, Gfeter’s pages expose in a controlled and intelligent manner all the bigness and littleness of one of the greats.” — Brad Gooch, *New York Times* bestselling author of *Flannery* and *City Poet* A compelling, beautifully written examination of Avedon's life as it reflects the larger cultural milieu of post-World War II New York, and, more importantly, an argument for the role of the artist in contemporary society. — Stephen Shore, photographer The portrait that emerges in these pages is not only a biography of the artist—his professional triumphs and disappointments and personal demons—but also a beautifully written assessment of his work, which brings Avedon to life and also vividly evokes his most memorable images. — Kate Betts, *Air Mail* “Revealing, fluent, and very well written—an exemplary biography of an underappreciated artist.” — Kirkus Reviews (starred review) Gfeter’s expert, comprehensive, and sensitive biography embodies the electricity and complexity of Avedon’s work as he centers Avedon within the crossfire of both the battle to legitimize photography as a fine art form and the struggle for gay rights... Gfeter’s engrossing portrait of a master portraitist vividly proves his claim that Avedon is “one of the most consequential artists of the twentieth century. — Booklist, starred review Definitive and insightful. — Publishers Weekly With this engrossing biography, readers will come away with a greater appreciation of Avedon’s artistic strengths and achievements, as well as the complex man behind the camera. — Library Journal (starred review) Philip Gfeter’s welcome new biography . . . takes Avedon at his own estimation as a serious 20th-century artist. It creates a dense, convincing portrait of a man with huge talent and a gift for life. — Scott Eyman, *Wall Street Journal*

The Publishers Weekly .1905

Vivian Maier: Self-Portraits .2013-10-29 The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is

hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

Frank Leslie's Illustrated Newspaper John Albert Sleicher.1886

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts .1858

Official Gazette of the United States Patent and Trademark Office .1981

General Catalogue of Printed Books British Museum. Department of Printed Books.1969

New York Times Saturday Book Review Supplement .1968

Trübner's American and Oriental literary record .1874

New York - Capital of Photography Max Kozloff.2002

[The Vanishing Frame](#) Eugenio Claudio Di Stefano.2018-08-03 In the postdictatorial era, Latin American cultural production and criticism has been defined by a series of assumptions about politics and art—especially the claim that political freedom can be achieved by promoting a more direct experience between the textual subject (often a victim) and the reader by eliminating the division between art and life. The *Vanishing Frame* argues against this conception of freedom, demonstrating how it is based on a politics of human rights complicit with economic injustices. Presenting a provocative counternarrative, Eugenio Claudio Di Stefano examines literary, visual, and interdisciplinary artists who insist on the autonomy of the work of art in order to think beyond the politics of human rights and neoliberalism in Latin American theory and culture. Di Stefano demonstrates that while artists such as Diamela Eltit, Ariel Dorfman, and Albertina Carri develop a concept of justice premised on recognizing victims' experiences of torture or disappearance, they also ignore the injustice of economic inequality and exploitation. By examining how artists such as Roberto Bolaño, Alejandro Zambra, and Fernando Botero not only reject an aesthetics of experience (and the politics it entails) but also insist on the work of art as a point of departure for an anticapitalist politics, this new reading of Latin American cultural production offers an alternative understanding of recent developments in Latin American aesthetics and politics that puts art at its center and the postdictatorship at its end.

Street Portraits Michael Itkoff,Bill Kouwenhoven,Aaron Schuman.2008 Michael Itkoff has traveled the world since 2002 taking portraits of everyday people in the street. In his photographs a makeshift backdrop is held behind each of his subjects in London, Sydney, Hanoi, Bangkok, and New York. This technique, normally reserved for celebrity and commercial portraiture, creates a striking aesthetic isolating the subjects from their urban contexts and allowing them to exist in a shared visual space as part of the same extended family.--Publisher.

Fred Stein Gilles Mora,Cilly Kugelmann.2013 Paris New York is a comprehensive catalogue of work from a master of street photography. One of the first to utilise the hand-held camera for photography, Stein captured the poignant moments of street life on two of the world's greatest and most diverse cities. Stein also took penetrating portraits of some of the world's greats; including Georgia O'Keeffe and Albert Einstein. This is the first time his entire collection has been presented in one publication.

New York Review of the Telegraph and Telephone and Electrical Journal .1898

[How New York Breaks Your Heart](#) Bill Hayes.2018-02-13 Bill Hayes's critically acclaimed memoir *Insomniac City* provided a first look at his unique street photography. Now he presents an exquisite collection that captures the full range of his work and the magic of chance encounters in New York City. Hayes's frank, beautiful, bewitching street photographs unmask their subjects' best and truest selves (Jennifer Senior, *New York Times*): A policeman pauses at the end of a day. Cooks sneak in cigarette breaks. A pair of movers plays cards on the back of a truck. Friends claim the sidewalk. Lovers embrace. A flame-haired girl gazes mysteriously into the lens. And park benches provide a setting for a couple of hunks, a mom and her baby, a stylish nonagenarian . . . *How New York Breaks Your Heart* reveals ordinary New Yorkers at their most peaceful, joyful, distracted, anxious, expressive, and at their most fleeting--bringing the texture of the city to vivid life. Woven through with Hayes's lyric reflections, these photos will, like the city itself, break your heart by asking you to fall in love.

New York Times Saturday Review of Books and Art .1970

SoHo, New York Steve Kahn.1999 Captures the spirit of SoHo with 150 photographs of street scenes.

Publishers' Weekly .1905

Abe Frajndlich Jürgen B. Tesch,David Sánchez Cano.2020 The American photographer Abe Frajndlich has close connections with New York. He describes the city as his muse and repeatedly records it and its people in haunting photographs. This volume shows selected, highly personal images which are very different from the ubiquitous postcards and poster views.0Abe Frajndlich (*1946, Frankfurt am Main) is known internationally for his portraits of famous people such as Jack Lemmon and Stephen Hawking. Since moving to New York in 1984 the city itself has been one of his principal subjects. He is fascinated by its radiance and watches spellbound how it changes and reinvents itself on a daily basis. The result is a multi-faceted picture: the black-and-white photographs are sometimes perceptive, sometimes thoughtful, and sometimes witty or quirky? but they are always a declaration of love to New York.

Industrial & Engineering Chemistry .1921

Trübner's American and Oriental Literary Record .1870 A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

Photo-Era Magazine, the American Journal of Photography .1903

Frame Mark Cohen.2015-10-15 Mark Cohen is the quintessential street photographer, using an aggressive approach in which he closes in on strangers with a camera and flash before they're aware of being photographed. His stark images made on the streets of Wilkes-Barre and other working-class Pennsylvania towns capture moments, gestures, and emotions that, because they might be invisible to others' sensibilities, testify to Cohen's innately superior perception, his gift of precise and ingenious visual ordering. His work received early recognition, with a one-person show at the Museum of Modern Art in 1973 when he was just thirty, and it has garnered critical acclaim ever since. Today, Cohen's work is held in over thirty prominent international collections, ranging from the Metropolitan Museum in New York City to the Tokyo Metropolitan Museum of Photography. *Frame* is the first retrospective of Mark Cohen's career. It presents over two hundred and fifty images, about one hundred of which have never been published, and includes work from Spain,

Ireland, England, Italy, and Mexico, as well as America. The book showcases both the black-and-white photography for which Cohen is best known and his occasional forays into color. Cohen himself sequenced the images, and their rhythm and sometimes surprising juxtapositions reveal an eloquence and depth of artistry beyond anything seen in his previous publications. Curator and art historian Jane Livingston, who has known Cohen throughout his career, provides an introduction that places his work within the tradition of street photography, while also celebrating the elusive qualities that set it apart from anyone else working in the genre.

Marie Tomanova .2021-07-12 Vibrant portraits of a new generation of Americans in the throes of cultural transformation New York-based Czech photographer Marie Tomanova (born 1984) follows her 2019 book *Young American* with a second volume of color portraits of the noughties generation in New York City, paying particular attention to the diverse faces of America's future and their process of vitally reshaping notions of gender, society and culture. Captivating and sincere, her diaristic work is imbued with the vitality and raw spirit of American youth. Her subjects are photographed at parties, art openings, parks and in apartments with their faces filling the majority of the image frames. They share an intimate gaze that stares directly back at the lens, framed by a variety of hair, makeup, piercings and skin tones. Tomanova grew up in the Czech Republic and since moving to the United States in 2010 she has used photography to capture her feelings of displacement and evolving sense of belonging in America. Taken together, Tomanova's series of self-portraits and youth photography reflect her introspective look into issues of identity and isolation. As photographer Ryan McGinley writes in his introduction to *Young American*, This is a future free of gender binaries and stale old definitions of beauty. In Marie's world people can just simply be. I wish all of America's youth culture looked like Marie's photos of downtown, diverse and inclusive.

Humans of New York .2013-10-15 In this photographic census of New York City, which is inspired by the blog of the same name, the author showcases 400 color photos, including exclusive portraits and all-new stories that capture the outsized personalities of New York and pay tribute to the human side of a great city. 100,000 first printing.

Working Farmer .1863

Self Portrait Man Ray.1988 The notorious American painter, photographer, expatriate, and iconoclast recreates his life and times in New York, Paris, and Hollywood, and offers insightful anecdotes about Picasso, Joyce, Dali and others.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature .1896

Bright Nights .2013 Tod Seelie loves New York, but not the version depicted in postcards. His city is an underground haven for people at society's edges, people who come alive at night, who make music and art and noise and mess. This startlingly beautiful collection of images captures a gritty culture that belies the city's glamorous persona. Here are punk bands and bike parades, abandoned spaces and skeezy clubs, junk-filled lots and sketchy streets. Interspersed throughout the book are texts from Seelie's friends and fellow artists, along with an introduction by Jeff Stark, editor of the iconic alternative events e-mail list Nonsense NYC. The photographs in the book create a love poem to the city that not only doesn't sleep--it cavorts around at 3:00 am looking for the next adventure. AUTHOR: Tod Seelie has taken pictures in more than 25 countries on five continents. His photographs have been exhibited in galleries around the world and appeared in publications including the New York Times, Rolling Stone, pin, Thrasher, Vice, Der Spiegel, Art Forum, and American Way. Seelie displays his work on multiple websites including Sucka Pants, which he has maintained for almost a decade. SELLING POINTS: Colourful, entertaining, and slightly shocking, this is the first book from Tod Seelie, a photographer whose images elevate mere weirdness to a more striking realm of visual intrigue (New York Times)! ILLUSTRATIONS: 160 photographs

Sale Anderson Galleries, Inc.1903

The Journal of Industrial and Engineering Chemistry .1921

Streets of New York Mendo.2018 - Streets of New York is part of the Streets of... series of books which gathers the personal visions of a favorite metropolis by multiple photographers - An evocative portrait of New York City by more than 40 photographers from around the world - A refreshing update of the 'classic' New York photo book by featuring photographers with a strong online presence More than 60 million people visit New York City each year. Every single traveler experiences the city in a unique way. There is no such thing as one New York. Streets of New York is a New York photo book that celebrates the Big Apple's tremendous diversity by bringing together over 40 contemporary photographers and their multiple perspectives on this unique metropolis. Often drawing on a strong social media presence, each photographer offers her or his personal take on New York's unparalleled vibrancy, impact, and allure, creating both a rich collection of city photography and street style, and a visual catalogue of New York travel inspirations. Photographs of world-renowned New York landmarks and attractions like the Empire State Building, Brooklyn Bridge, and World Trade Center Transportation Hub are interspersed with pictures of New York's hidden treasures, tucked-away Manhattan charms, and lesser known, but equally interesting New York City districts -- all captured with a present-day attention to detail and a wide-eyed love for the City that Never Sleeps. Text in English, German and French.

Faces Ben Maddow, Constance Sullivan.1977 Posed and candid portraits by photographers ranging from Hill and Anderson to today's street photographers illustrate an account of their techniques, selection of subjects, purposes, and achievements

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