

Glass A Short History

The Short History of Glass Harry N. Abrams , Incorporated.1990-04-01

A Short History of Wine Rod Phillips.2002-11-12 Variously regarded as a sacred, religious drink, an inebriant, and even the work of the Devil, throughout the ages wine has generated passions that verge on mania. In *A Short History of Wine*, Rod Phillips tells the story of wine in the Western world with all its grandeurs and miseries. Packed with fascinating stories, unexpected insights, and the myriad tricks of the trade, *A Short History of Wine* is an essential book for anyone who treats this most venerated drink with the zeal it deserves.

A Short History of Glass Engraving Paul N. Perrot.1974

The Glass Castle Jeannette Walls.2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Looking at Glass Catherine Hess,Karol Wight.2005 This newest publication in the popular *Looking At* series deals with glass terminology. The often arcane technical terms relating to the production and decoration of glass, as well as names of special shapes of glass beakers, are defined in succinct language. Ranging from ancient Roman moldmade glass to modern pressed glass, this glossary is a handy guide for museum-goers and anyone interested in the art of glassmaking. Illustrated with samples of Roman, Renaissance, Victorian, and modern glass, as well as engravings showing glassmakers at work, the book is both a visual delight and an informative small reference work. Objects shown are from the collections of the J. Paul Getty Museum; the Corning Museum of Glass in Corning, New York; and the Victoria and Albert Museum in London. A short bibliography rounds out the volume.

A Short History of Tapestry Eugène Müntz.1885

A Little History of the World E. H. Gombrich.2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A Short History of Christianity Geoffrey Blainey.2013-10-24 Christianity has played a central role in world history, for better or worse, but beyond the story of Jesus, many people know little of this story. Geoffrey Blainey takes readers on a journey from the very beginnings of Christianity through to the current day.

Fundamentals of Inorganic Glasses Arun K. Varshneya,John C. Mauro.2019-05-09 *Fundamentals of Inorganic Glasses*, Third Edition, is a comprehensive reference on the field of glass science and engineering that covers numerous, significant advances. This new edition includes the most recent advances in glass physics and chemistry, also discussing groundbreaking applications of glassy materials. It is suitable for upper level glass science courses and professional glass scientists and engineers at industrial and government labs. Fundamental concepts, chapter-ending problem sets, an emphasis on key ideas, and timely notes on suggested readings are all included. The book provides the breadth required of a comprehensive reference, offering coverage of the composition, structure and properties of inorganic glasses. Clearly develops fundamental concepts and the basics of glass science and glass chemistry Provides a comprehensive discussion of the composition, structure and properties of inorganic glasses Features a discussion of the emerging applications of glass, including applications in energy, environment, pharmaceuticals, and more Concludes chapters with problem sets and suggested readings to facilitate self-study

The Golden Age of English Glass Dwight P. Lanmon.2011 'The Golden Age of English Glass' features 150 objects from the collection of John H. Bryan, ranging in date from c.1650-1809. These enable a full and detailed discussion of the history of English glassmaking during its critical period of innovation and its world triumph.

A Short History of Glass Chloe Zerwick.1990 Includes a pictorial survey of more than 100 color images illustrative of the wide variety of objects and styles of glassmaking as an art.

The Illustrated Guide to Glass Felice Mehlman.1982 Short history; drinking vessels; serving drinks; serving food; the desk; lighting; for decoration; personal use; walls & windows; later artists & decorative styles; collecting; Irish glass; Waterfordr_

A Short History of the World Geoffrey Blainey.2003-03-08 A superb history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blainey explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful comparisons that span both time and space. —William L. O'Neill

A Short History of the Tower of London Joseph Wheeler (Author of *A short history of the Tower of London*).1852

How Glass Changed the World Seth C. Rasmussen.2012-02-23 Glass production is thought to date to ~2500 BC and had found numerous uses by the height of the Roman Empire. Yet the modern view of glass-based chemical apparatus (beakers, flasks, stills, etc.) was quite limited due to a lack of glass durability under rapid temperature changes and chemical attack. This "brief" gives an overview of the history and chemistry of glass technology from its origins in antiquity to its dramatic expansion in the 13th century, concluding with its impact on society in general, particularly its effect on chemical practices.

The Legend of Bohemian Glass Antonín Langhamer.2003 In this book, Antonín Langhamer brings to life the whole depth and breadth of Czech glass achievement. The book covers its entire history, not only artistic, but technical, economic and commercial. His exhaustive glossary at the back is more than just a place to look up terms, but an illuminating narrative on every aspect of glass, from ancient times to the present. The work is illustrated with lush photographs created by outstanding photographers who specialise in capturing the breathtaking beauty unique to glass. In Langhamer's narratives on early times, readers will find fascinating parallels with the behaviour of modern people, nations and industries. Despite its early origins, Bohemian glass took considerable time to reach prominence. Beginning in obscurity, Bohemian glassmakers produced wares that for a long time were good, but not exceptional. Bohemia's history has been turbulent, and readers can draw inspiration from the ingenuity and persistence of those glassmakers who succeeded against overwhelming odds. While World War II was raging, in the midst of shortages of every imaginable material and fuel, a Czech entrepreneur built himself a little glass furnace. Raw materials were hard to come by, so he made do by re-melting crushed bottles. This book is full of many stories of human valour and weakness, the development of technical and artistic marvels, legal harassment, sex discrimination, industrial espionage, and the triumph of ambition over adversity. But it also tells of ordinary people doing their ordinary work throughout their ordinary lives, and thereby achieving something magnificent. Glass affects everyone's life, and everyone's life, in some small way, affects the evolution of glass. Readers will never see glass in the same way again.

U.S. Glass Co Tiffin Glass Collectors Club.2004 The first book to highlight the gorgeous decorated satin glassware produced by Factories D, G, and K of the United States Glass Company during the 1920s. Over 230 beautifully detailed color photos plus 110 original hand-colored catalog pages

illustrate numerous shapes and patterns. The various techniques used to decorate the satin ware include painted and gold, bright with satin finish, etched and cut, lines, patterns, and other treatments as well as their classic embossed designs. This invaluable reference includes current market values.

Rummers Timothy Mills.2013

The Glass Room Simon Mawer.2009-10-27 Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Glass Alan Macfarlane,Gerry Martin.2002-10 Picture, if you can, a world without glass. There would be no microscopes or telescopes, no sciences of microbiology or astronomy. People with poor vision would grope in the shadows, and planes, cars, and even electricity probably wouldn't exist. Artists would draw without the benefit of three-dimensional perspective, and ships would still be steered by what stars navigators could see through the naked eye. In *Glass: A World History*, Alan Macfarlane and Gerry Martin tell the fascinating story of how glass has revolutionized the way we see ourselves and the world around us. Starting ten thousand years ago with its invention in the Near East, Macfarlane and Martin trace the history of glass and its uses from the ancient civilizations of India, China, and Rome through western Europe during the Renaissance, Enlightenment, and Industrial Revolution, and finally up to the present day. The authors argue that glass played a key role not just in transforming humanity's relationship with the natural world, but also in the divergent courses of Eastern and Western civilizations. While all the societies that used glass first focused on its beauty in jewelry and other ornaments, and some later made it into bottles and other containers, only western Europeans further developed the use of glass for precise optics, mirrors, and windows. These technological innovations in glass, in turn, provided the foundations for European domination of the world in the several centuries following the Scientific Revolution. Clear, compelling, and quite provocative, *Glass* is an amazing biography of an equally amazing subject, a subject that has been central to every aspect of human history, from art and science to technology and medicine.

A History of Glassmaking R. W. Douglas,Susan Frank.1972

Davidson Glass Chris Stewart,Val Stewart.2005-01-01 David Glass a history is the first book to tell the story of this remarkable company and the men who ran it. The authors have been researching this history of the company for many years and this is the fruit of that labour. The book starts with a brief history of glassmaking in the North East and then introduces the main players in the company.

Glass David Whitehouse.2012 A concise history of glassmaking around the world, from Mesopotamia to the present day--

European Glass Wilfred Buckley.1926

Development History Of Ancient Chinese Glass Technology .2021-02-04 Worldwide research on ancient glass began in the early 20th century. A consensus has been reached in the community of Archaeology that the first manmade or synthetic glasses, based on archaeological findings, originated in the Middle East during the 5000-3000's BC. By contrast, the manufacturing technology of pottery and ceramics were well developed in ancient China. The earliest pottery and ceramics dates back to the Shang Dynasty - the Zhou Dynasty (1700 BC-770 BC), while the earliest ancient glass artifacts unearthed in China dates back to the Western Han Dynasty. Utilizing the state-of-the art analytical and spectroscopic methods, the recent findings demonstrate that China had already developed its own glassmaking technology at latest since 200 BC. There are two schools of viewpoint on the origin of ancient Chinese glass. The more common one believes that ancient Chinese glass originated from the import of glassmaking technology from the West as a result of Sino-West trade exchanges in the Western Han Dynasty (206 BC-25 AD). The other scientifically demonstrates that homemade ancient Chinese glass with unique domestic formula containing both PbO and BaO were made as early as in the Pre-Qin Period or even the Warring States Period (770 BC-221 BC), known as Yousha or Faience.This English version of the previously published Chinese book entitled *Development History of Ancient Chinese Glass Technology* is for universities and research institutes where various research and educational activities of ancient glass and history are conducted. With 18 chapters, the scope of this book covers very detailed information on scientifically based findings of ancient Chinese glass development and imports and influence of foreign glass products as well as influence of the foreign glass manufacturing processes through the trade exchanges along the Silk Road(s).

The History of Glass Dan Klein,Ward Lloyd.2000 Written by a team of experts, this book tells the story of all the major developments in the history of glass from its beginnings in Pre-Roman times. The major styles of glass and the techniques used to make it are traced from the third millennium BC through the Roman era and the Dark Ages, into medieval times and the magnificent stained glass works of that time. The rise of Venice as the pre-eminent glass-making centre during the Renaissance and its subsequent influence on the glass industry for the next five centuries is described. The development of the heavier lead glass in the eighteenth century paved the way for new styles of decoration on glass, including cutting and engraving. The fashion for Art Nouveau heralded the modern era of the twentieth century where functionalism and simplicity was favoured, while the use of glass in architecture and industry has become more and more widespread with the development of new techniques. The authoritative, clearly written text and lavish illustrations make this book a visually exciting presentation of all kinds of glassware as well as an invaluable work of reference for all students and lovers of the decorative arts.

A Short History of Chemistry James Riddick Partington.1989-01-01 This classic exposition explores the origins of chemistry, alchemy, early medical chemistry, nature of atmosphere, theory of valency, laws and structure of atomic theory, and much more.

Sandwich Glass 1825-1888 Charles Messer Stow.1932

Scientific Tests of Colored Glass for Optical Purposes E. E. Shreiner.1919

Glasshouses and Glass Manufacturers of the Pittsburgh Region Jay W. Hawkins.2009-04 The Pittsburgh region, while well known for steelmaking, was likewise an important glass manufacturing center in this country's history. This book provides detailed accounts of the region's glassmakers from the first factory dating to 1795 through 1910. Glassmaking started out modestly with small glasshouses in Pittsburgh and up the Monongahela River in New Geneva during the final few years of the 18th century. By the close of the 19th century, the Pittsburgh region was producing more than half of all domestic window glass and the lion's share of most other forms of glass in the United States. The original purpose of this manuscript was to assemble and record as accurately as possible the history of all of the glassworks and the glass manufacturers that operated them in Pittsburgh and the immediate surrounding region. This book was designed to be a reference guide for anyone who is interested in the history of glass in western Pennsylvania. The years companies were operating, where the glassworks were located, what types of glass and specific glass items did they make, and what marks did they use is just some of the information that can be found in this book. There are hundreds of individual companies and name changes listed in this volume. It contains as much information about each company that could practically be included. Even the most minor name or address change was recorded exactly as noted by contemporary sources. As much as possible, contemporary reference sources,

such as city directories, early newspapers, maps, and journals were used to provide accurate and complete histories of the glasshouses. Generally, the better-known companies will have much more of their history available. However, every known glassmaker and glasshouse was included, regardless of how little information about them could be found. This book is intended to aid researchers in the determination of the age and the origin of marked pieces as well as narrowing down potential manufacturers of unmarked objects. The liberal reproduction of original advertisements and maps as well as the photographs of glass marks were included to complement and augment the narrative. The format of this book was established to facilitate its use as a reference guide.

An Edible History of Humanity Tom Standage.2010-05-03 A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

Facts and Fallacies of Software Engineering Robert L. Glass.2003 Regarding the controversial and thought-provoking assessments in this handbook, many software professionals might disagree with the authors, but all will embrace the debate. Glass identifies many of the key problems hampering success in this field. Each fact is supported by insightful discussion and detailed references.

The History of Glass Dan Klein,Ward Lloyd.1997

A Short History of Technology from the Earliest Times to A.D. 1900 Thomas Kingston Derry,Trevor Illtyd Williams.1960-01-01 Highly readable, profusely illustrated survey relates technology to history of every age: food production, metalworking, mining, steam power, transportation, electricity, and much more. 354 black-and-white illustrations. 1961 edition.

A Short History of Glass Chloe Zerwick.1981-01-01

The Romance of Glass-making Walter Gandy.1898

A Short History of the Art of Distillation Robert J. Forbes.1970

Glass Pittsburgh Plate Glass Company.2013-07

A History of the World in 6 Glasses Tom Standage.2009-05-26 New York Times Bestseller * Soon to be a TV series starring Dan Aykroyd "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization-from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

Glass History GLASS MANUFACTURERS FEDERATION..197?

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