

Stolen Girl

The Forest of Stolen Girls June Hur.2021-04-20 Suspenseful and richly atmospheric, June Hur's *The Forest of Stolen Girls* is a haunting historical mystery sure to keep readers guessing until the last page. 1426, Joseon (Korea). Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest near a gruesome crime scene. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared from the same forest that nearly stole his daughters. He travels to their hometown on the island of Jeju to investigate... only to vanish as well. Determined to find her father and solve the case that tore their family apart, Hwani returns home to pick up the trail. As she digs into the secrets of the small village—and collides with her now estranged sister, Maewol—Hwani comes to realize that the answer could lie within her own buried memories of what happened in the forest all those years ago. Praise for *The Forest of Stolen Girls*: A Junior Library Guild Selection A 2022 Edgar Allan Poe Award Nominee A YALSA Best Fiction for Young Adults Selection A 2022 White Pine Award Nominee A 2022 ALA Rise Selection A 2022 CCBC Choices Selection *The Forest of Stolen Girls* is a haunting, breathtaking tale that will have readers on the edge of their seats. ... Hur is an absolute master of mystery, and I will be reading her gorgeous books for years to come. —Adalyn Grace, *New York Times*-bestselling author of *All the Stars and Teeth* Rich, exquisite, and deeply atmospheric, *The Forest of Stolen Girls* draws the reader in from the very first page and doesn't let go. A dark and utterly engrossing mystery, beautifully drawn from start to finish. —Kathleen Glasgow, *New York Times*-bestselling author of *Girl in Pieces* Haunting and lyrical. Beware, this tale will draw you deeper into the forest than you want to go. —Stacey Lee, award-winning author of *The Downstairs Girl* A brilliant historical fiction mystery that is suspenseful, gorgeous and absolutely riveting! Hur brings Jeju Island during the early Joseon period completely to life in a rich, evocative manner that reminds me of watching my favorite historical Kdrama.” —Ellen Oh, author of the *Prophecy* series

Making Bombs for Hitler Marsha Forchuk Skrypuch.2017-02-28 For readers who were enthralled by Alan Gratz's *PRISONER B-3087* comes a gripping novel about a lesser-known part of WWII. Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she?But she cannot escape the horrors of World War II.Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Starving and terrified, Lida bonds with her fellow prisoners, but none of them know if they'll live to see tomorrow.When Lida and her friends are assigned to make bombs for the German army, Lida cannot stand the thought of helping the enemy. Then she has an idea. What if she sabotaged the bombs... and the Nazis? Can she do so without getting caught?And if she's freed, will she ever find her sister again?This pulse-pounding novel of survival, courage, and hope shows us a lesser-known piece of history -- and is sure to keep readers captivated until the last page.

The Stolen (PB) Alex Shearer.2010-12-03 A cracking plot.... a thrilling unexpected twist' Sunday Telegraph Life's a game - and someone's cheating.... Meredith is a new girl at school. An orphan, living with her elderly granny. She must be lonely - or so Carly thinks, trying to be nice. But sometimes nice doesn't work. Sometimes people are worse than you could ever imagine. And Meredith has a secret - a story Carly can hardly begin to believe. About a girl with no future and someone else's past. A vicious old lady who refuses to die. A young life stolen. For Meredith is not Meredith at all....

The Dictionary of Lost Words Pip Williams.2021-04-06 NEW YORK TIMES BESTSELLER • REESE’S BOOK CLUB PICK • “Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, *New York Times* bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

A Stolen Life Jaycee Dugard.2011-07-12 A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

The Stolen Daughters of Chibok Aisha Muhammed-Oyebode.2023-04-04 In the middle of the night on April 14, 2014, terrorist group, Boko Haram, abducted 276 girls from their secondary school's dormitory in the town of Chibok, Northeast Nigeria. Over the following days, 57 girls managed to escape. For two years, 219 girls remained missing. During the last four months of 2015, in the heat of the worst of the insurgency, Aisha Muhammed-Oyebode, the CEO of the Murtala Muhammed Foundation (MMF) in Nigeria embarked on a project to interview, photograph, and document the accounts of the parents of each of the missing girls. The MMF's team managed to meet the relatives of 201 of them. In May 2016, the first of the missing students, Aisha Nkeki Ali, was found by the Nigerian military. In the intervening years, 107 more have made it home: four by Nigerian military/ para-military intervention, twenty-one by negotiated release in October 2016, and eighty-two more in May 2017; with both deals brokered by Switzerland and the International Committee of the Red Cross. Increasingly complicated negotiations between the Nigerian Government and Boko Haram continue for the 112 girls who remain captive. For the families of the girls, and for the Chibok community, the trauma of this experience remains a daily reality. Words have a power that numbers can never have. *The Stolen Daughters of Chibok* is a collection of supplemental essays by acclaimed experts and interviews and photographs of 152 of the 210 Chibok families that were interviewed and photographed. It is a tribute to the girls, which aims to capture their lives before the abduction and to highlight how their families have struggled to cope afterward.

Stolen Girl Trina Saffioti,Norma MacDonald.2011 A fictionalised account of the now universally known story of the Stolen Generation and tells of an Aboriginal girl taken from her family and sent to a children's home.

Stolen Words Amy Goldman Koss.2001 In her diary, eleven-year-old Robyn describes her family's visit to Austria, from the disastrous theft of their luggage to adventures in the countryside, while she tries to recover

from the death of her Aunt Beth.

Stolen Katariina PhD Rosenblatt, Cecil Murphey. 2014-09-30 Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in other countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. *Stolen* is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. *Stolen* is more than a warning. It is a celebration of survival that will inspire.

Stolen Words Melanie Florence. 2017-09-05 The story of the beautiful relationship between a little girl and her grandfather. When she asks her grandfather how to say something in his language - Cree - he admits that his language was stolen from him when he was a boy. The little girl then sets out to help her grandfather find his language again. This sensitive and warmly illustrated picture book explores the intergenerational impact of the residential school system that separated young Indigenous children from their families. The story recognizes the pain of those whose culture and language were taken from them, how that pain is passed down, and how healing can also be shared.

Stolen Bases Jennifer Ring. 2009 A revealing look at the history of women's exclusion from America's national pastime

Trapped in Hitler's Web Marsha Forchuk Skrypuch. 2020-10-06 Marsha Forchuk Skrypuch (author of *Making Bombs for Hitler* and *Stolen Girl*) delivers a gripping story about the bonds of friendship forged in the perils of war. In the grip of World War II, Maria has realized that her Nazi-occupied Ukrainian town is no longer safe. Though she and her family might survive, her friend Nathan, who is Jewish, is in grave danger. So Maria and Nathan flee -- into the heart of Hitler's Reich in Austria. There, they hope to hide in plain sight by blending in with other foreign workers. But their plans are disrupted when they are separated, sent to work in different towns. With no way to communicate with Nathan, how can Maria keep him safe? And will they be able to escape Hitler's web of destruction?

Stolen Lucy Christopher. 2014-01-07 A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

The War Below Marsha Forchuk Skrypuch. 2018-04-24 This companion novel to Skrypuch's *Making Bombs for Hitler* follows a boy who joins the underground Ukrainian resistance in the fight against Hitler. The Nazis took Luka from his home in Ukraine and forced him into a labor camp. Now, Luka has smuggled himself out -- even though he left behind his dearest friend, Lida. Someday, he vows, he'll find her again. But first, he must survive. Racing through the woods and mountains, Luka evades capture by both Nazis and Soviet agents. Though he finds some allies, he never knows who to trust. As Luka makes difficult choices in order to survive, desperate rescues and guerilla raids put him in the line of fire. Can he persevere long enough to find Lida again or make it back home where his father must be waiting for him? Marsha Forchuk Skrypuch, author of *Making Bombs for Hitler*, delivers another action-packed story, inspired by true events, of daring quests and the crucial decisions we make in the face of war.

The Stolen Girl (The Veil and the Crown, Book 1) Zia Wesley. 2014-05-23 The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Become the Powers Behind the Thrones of the World's Greatest Empires The fulfillment of an outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aimée refuses to believe she might ever have to face the intrigue and evil that lurks beneath the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first book in Zia Wesley's *The Veil and the Crown* series tells the beginning of the extraordinary true story of Aimée Dubucq de Rivery and her cousin, Rose Tascher de La Pagerie...both destined to be queens. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. *The Veil and the Crown*, in series order: *The Stolen Girl* The French Sultana "I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures. Scheherazade, eat your heart out!" - Lorain Fox Davis, Grammy winner and educator

Count All Her Bones April Henry. 2017-05-02 April Henry masterminds another edge-of-your-seat thriller in this much-anticipated sequel to *Girl, Stolen*. Six months ago, Griffin Sawyer meant to steal a car, but he never meant to steal the girl asleep in the backseat. Panicked, he took her home. His father, Roy, decided to hold Cheyenne—who is blind—for ransom. Griffin helped her escape, and now Roy is awaiting trial. As they prepare to testify, Griffin and Cheyenne reconnect and make plans to meet. But the plan goes wrong and Cheyenne gets captured by Roy's henchmen—this time for the kill. Can Cheyenne free herself? And is Griffin a pawn or a player in this deadly chase? April Henry masterminds another edge-of-your-seat thriller in *Count All Her Bones*. This title has Common Core connections. A Christy Ottaviano Book

The Body in the Woods April Henry. 2014-06-17 While helping the Portland County Sheriff's Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl's murderer, forming an unlikely friendship, as well.

The Stolen Girls Patricia Gibney. 2018-11-15 Shortlisted for the Irish Book Awards - RTE Radio One's The Ryan Tubridy Show Listeners' Choice The young woman standing on Lottie's step was a stranger. She was clutching the hand of a young boy. 'Help me,' she said to Lottie. 'Please help me.' One Monday morning, the body of a young pregnant woman is found. The same day, a mother and her son visit the house of Detective Lottie Parker, begging for help to find a lost friend. Could this be the same girl? When a second victim is discovered by the same man, with the murder bearing all the same hallmarks as the first, Lottie needs to work fast to discover how else the two were linked. Then two more girls go missing. Detective Lottie Parker is a woman on the edge, haunted by her tragic past and struggling to keep her family together through difficult times. Can she fight her own demons and catch the killer before he claims another victim? *The Stolen Girls* is a gripping and page-turning thriller that will leave you breathless. Perfect for fans of Karin Slaughter, Tess Gerritsen and Helen Fields. What people are saying about *The Stolen Girls*: 'THE BEST BOOK I'VE READ IN A LONG, LONG TIME! If I could have given it ten stars I would have!' Goodreads Reviewer 'A thrilling mystery with great characters and a dark and disturbing plot.' Deja Read 'A highly engrossing and very emotive story, tension which will keep you on the edge of your seat and not just chewing but chomping at those finger nails.' Jen Med's Book Reviews 'I absolutely, totally and utterly blinking loved reading *The Stolen Girls* and I can't wait to read more.' Ginger Book Geek 'Patricia has written another un-putdownable police procedural which is fast-paced and a page-turner of epic proportions.' Sweet Little Book Blog 'This is Patricia Gibney's second novel, following her amazing debut, *The Missing Ones*. I gave *The Missing Ones* 5 stars, and I liked this one even better, but alas, Goodreads won't let me give it 6 stars.' Dark Twisty Books

Winterkill Marsha Forchuk Skrypuch. 2022-09-06 From acclaimed author Marsha Forchuk Skrypuch, this incredibly gripping and timely story set during the Holodomor in 1930s Ukraine introduces young readers to a pivotal moment in history-- and how it relates to the events of today. Nyl is just trying to stay alive. Ever since the Soviet dictator, Stalin, started to take control of farms like the one Nyl's family lives on, there is less and

less food to go around. On top of bad harvests and a harsh winter, conditions worsen until it's clear the lack of food is not just chance... but a murderous plan leading all the way to Stalin. Alice has recently arrived from Canada with her father, who is here to work for the Soviets... until Alice realizes that the people suffering the most are all ethnically Ukrainian, like Nyl. Something is very wrong, and Alice is determined to help. Desperate, Nyl and Alice come up with an audacious plan that could save both of them -- and their community. But can they survive long enough to succeed? Known as the Holodomor, or death by starvation, Ukraine's Famine-Genocide in the 1930s was deliberately caused by the Soviets to erase the Ukrainian people and culture. Marsha Forchuk Skrypuch brings this deeply resonant, and remarkably timely, historical world to life in a story about unity, perseverance, and a people's determination to overcome.

Stolen Life Yvonne Johnson, Rudy Wiebe. 2012-07-31 Written with primal intensity, touched with redeeming compassion, Rudy Wiebe--has explored our history, our roots and the secrets of our hearts with moral seriousness and great feeling. Governor General's Award for Fiction Citation, 1994 A powerful, major work of non-fiction, beautifully written, from the twice winner of the Governor General's Award for Fiction, and the great-great-granddaughter of Big Bear. This is a story about justice, and terrible injustices, a story about a murder, and a courtroom drama as compelling as any thriller as it unravels the events that put Yvonne Johnson behind bars for life, first in Kingston's Federal Prison for Women until the riot that closed it, and presently in the Okimaw Ochi Healing Lodge in the Cypress Hills. But above all it is the unforgettable true story of the life of a Native woman who has decided to speak out and break the silence, written with the redeeming compassion that marks all Rudy Wiebe's writing, and informed throughout by Yvonne Johnson's own intelligence and poetic eloquence. Characters and events spring to life with the vividness of fiction. The story is told sometimes in the first person by Rudy Wiebe, sometimes by Yvonne herself. He tracks down the details of Yvonne's early life in Butte, Montana, as a child with a double-cleft palate, unable to speak until the kindness of one man provided the necessary operations; the murder of her beloved brother while in police custody; her life of sexual abuse at the hands of another brother, grandfather and others; her escape to Canada - to Winnipeg and Wetaskiwin; the traumas of her life that led to alcoholism, and her slow descent into hell despite the love she found with her husband and three children. He reveals how she participated, with three others, in the murder of the man she believed to be a child abuser; he unravels the police story, taking us step by step, with jail-taped transcripts, through the police attempts to set one member of the group against the others in their search for a conviction - and the courtroom drama that followed. And Yvonne openly examines her life and, through her grandmother, comes to understand the legacy she has inherited from her ancestor Big Bear; having been led through pain to wisdom, she brings us with her to the point where she finds spiritual strength in passing on the lessons and understandings of her life. How the great-great-granddaughter of Big Bear reached out to the author of *The Temptations of Big Bear* to help her tell her story is itself an extraordinary tale. The co-authorship between one of Canada's foremost writers and the only Native woman in Canada serving life imprisonment for murder has produced a deeply moving, raw and honest book that speaks to all of us, and gives us new insight into the society we live in, while offering a deeply moving affirmation of spiritual healing.

Stolen Girl Marsha Forchuk Skrypuch. 2019-02-26 A companion to *Making Bombs for Hitler* and *The War Below*, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth.

Stolen Girl Sarah A. Denzil. The emotional sequel to the million-copy bestseller *SILENT CHILD*. Emma, Aiden and Gina stand on the brink of a new life. After the trauma of Aiden's abduction and return, they are slowly healing and returning to a fragile normality. Emma is desperate to protect her children, but the world is fascinated by Aiden, the silent child who is finally learning to speak for himself. Against her better judgment, Emma allows her son to attend a talk show. Her worst nightmare comes true when her daughter, Gina, is snatched from the studio and a chilling game begins. Emma is convinced the answers lie in the darkest corners of the family's past, and that Aiden must be able to work out the puzzle, if only he dare reach into the horrors of his memory. But as the mystery deepens and Gina is still missing, the family must face a terrible question: is history repeating itself, or is there a new enemy to contend with? Layered with emotion, and told from Aiden and Emma's perspectives, the sequel to *Silent Child* is a dark and thrilling read. Praise for *SILENT CHILD*: Everyone, buy this book, it's brilliant. I just kept reading it, instead of cleaning. Now I'm sad it's ended. A tense, haunting story which I had to finish in one sitting. What a fantastic read. Kept me on the edge of my seat 'til the end. One of the best books I have read. I stayed up most of the night to read it. I read this book from cover to cover in one sitting. It's been a long time since a book has captivated me so much to do that. Gripping and full of twists and turns.

The Forgotten Girl India Hill Brown. 2019-11-05 This ghost story gave me chill after chill. It will haunt you. -- R.L. Stine, author of *Goosebumps* Do you know what it feels like to be forgotten? On a cold winter night, Iris and her best friend, Daniel, sneak into a clearing in the woods to play in the freshly fallen snow. There, Iris carefully makes a perfect snow angel -- only to find the crumbling gravestone of a young girl, Avery Moore, right beneath her. Immediately, strange things start to happen to Iris: She begins having vivid nightmares. She wakes up to find her bedroom window wide open, letting in the snow. She thinks she sees the shadow of a girl lurking in the woods. And she feels the pull of the abandoned grave, calling her back to the clearing... Obsessed with figuring out what's going on, Iris and Daniel start to research the area for a school project. They discover that Avery's grave is actually part of a neglected and forgotten Black cemetery, dating back to a time when White and Black people were kept separate in life -- and in death. As Iris and Daniel learn more about their town's past, they become determined to restore Avery's grave and finally have proper respect paid to Avery and the others buried there. But they have awakened a jealous and demanding ghost, one that's not satisfied with their plans for getting recognition. One that is searching for a best friend forever -- no matter what the cost. *The Forgotten Girl* is both a spooky original ghost story and a timely and important storyline about reclaiming an abandoned segregated cemetery. A harrowing yet empowering tale reminding us that the past is connected to the present, that every place and every person has a story, and that those stories deserve to be told. -- Renée Watson, New York Times bestselling author of *Piecing Me Together*

STORY OF A STOLEN GIRL Pat Spencer. 2018-07-21 *Story of a Stolen Girl* is a fictional accounting of a mother's love and how far she will go to rescue her only daughter. At the invitation of her psychology professor, Darby Richards and her college roommate attend a private gambling club. Darby is drugged, kidnapped, and sold through an international human trafficking cartel serving world leaders, corporate CEO's, and even the President's Cabinet. A puff of the Columbian drug, the Devil's Breath, renders Darby utterly compliant, controlled by suggestion, and responsive to verbal commands. While held in Ankara, Turkey, she is befriended by other stolen women whose stories, compilations of actual victims, weave throughout the plot. When the FBI, LAPD, and an executive kidnapping insurance company fail to bring her daughter home, Darby's widowed mother, Nina Richards, concludes she must wait no longer for someone else to rescue her daughter. But what can she do? What would you do to rescue your only child?

Girl, Stolen April Henry. 2010-09-28 Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes--now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has

Common Core connections.

The Girl Who Was Supposed to Die April Henry.2013-06-11 Take her out back and finish her off. She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cady and Ty (her accidental savior turned companion), as they race against the clock to stay alive, in *The Girl Who Was Supposed to Die*. This title has Common Core connections.

The Stolen Daughter ReShonda Tate Billingsley.2020-05-26 Includes an excerpt from the author's *More to life*.

Stolen Elizabeth Gilpin.2021-07-20 A gripping chronicle of psychological manipulation and abuse at a “therapeutic” boarding school for troubled teens, and how one young woman fought to heal in the aftermath. At fifteen, Elizabeth Gilpin was an honor student, a state-ranked swimmer and a rising soccer star, but behind closed doors her undiagnosed depression was wreaking havoc on her life. Growing angrier by the day, she began skipping practices and drinking to excess. At a loss, her parents turned to an educational consultant who suggested Elizabeth be enrolled in a behavioral modification program. That recommendation would change her life forever. The nightmare began when she was abducted from her bed in the middle of the night by hired professionals and dropped off deep in the woods of Appalachia. Living with no real shelter was only the beginning of her ordeal: she was strip-searched, force-fed, her name was changed to a number and every moment was a test of physical survival. After three brutal months, Elizabeth was transferred to a boarding school in Southern Virginia that in reality functioned more like a prison. Its curriculum revolved around a perverse form of group therapy where students were psychologically abused and humiliated. Finally, at seventeen, Elizabeth convinced them she was rehabilitated enough to “graduate” and was released. In this eye-opening and unflinching book, Elizabeth recalls the horrors she endured, the friends she lost to suicide and addiction, and—years later—how she was finally able to pick up the pieces of her life and reclaim her identity.

Don't Tell the Nazis Marsha Forchuk Skrypuch.2019-12-03 Marsha Forchuk Skrypuch (author of *Making Bombs for Hitler*) crafts a story of ultimate compassion and sacrifice based on true events during WWII. The year is 1941. Krystia lives in a small Ukrainian village under the cruel -- sometimes violent -- occupation of the Soviets. So when the Nazis march into town to liberate them, many of Krystia's neighbors welcome the troops with celebrations, hoping for a better life. But conditions don't improve as expected. Krystia's friend Dolik and the other Jewish people in town warn that their new occupiers may only bring darker days. The worst begins to happen when the Nazis blame the Jews for murders they didn't commit. As the Nazis force Jews into a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and cruelty, will Krystia risk everything to protect her friends and neighbors?

Stolen Girls Wolfgang Bauer.2017-04-11 Former Boko Haram captives tell their terrifying and heartbreaking stories to a leading European journalist One night in April 2014, members of the terrorist organization Boko Haram raided the small town of Chibok in northeast Nigeria and abducted 276 young girls from the local boarding school. The event caused massive, international outrage. Using the hashtag “Bring Back Our Girls,” politicians, activists, and celebrities from all around the world—among them First Lady Michelle Obama and Nobel Peace Prize winner Malala Yousafzai—protested. Some of the girls were able to escape and award-winning journalist Wolfgang Bauer spent several weeks with them as they recounted their ordeal. In *Stolen Girls*, he gives voice to these girls, allowing them to speak for themselves—about their lives before the abduction, about the horrors during their captivity, and their dreams of a better future. Bauer's reportage is complemented by over a dozen stunning portraits by award-winning photographer Andy Spyra. Bauer also examines the historical and political background of the Islamist terror in the heart of Africa, showing how Boko Haram works and describing the damage it has done to the fragile balance of ethnicities and cultures in one of the world's most diverse regions. His book tells a story of violence, fear, and uncertainty; it is also a story of hope, strength, and courage.

Gone Min Kym.2017-04-25 The spellbinding memoir of a violin virtuoso who loses the instrument that had defined her both on stage and off -- and who discovers, beyond the violin, the music of her own voice Her first violin was tiny, harsh, factory-made; her first piece was “Twinkle Twinkle, Little Star.” But from the very beginning, Min Kym knew that music was the element in which she could swim and dive and soar. At seven years old, she was a prodigy, the youngest ever student at the famed Purcell School. At eleven, she won her first international prize; at eighteen, violinist great Ruggiero Ricci called her “the most talented violinist I've ever taught.” And at twenty-one, she found “the one,” the violin she would play as a soloist: a rare 1696 Stradivarius. Her career took off. She recorded the Brahms concerto and a world tour was planned. Then, in a London café, her violin was stolen. She felt as though she had lost her soulmate, and with it her sense of who she was. Overnight she became unable to play or function, stunned into silence. In this lucid and transfixing memoir, Kym reckons with the space left by her violin's absence. She sees with new eyes her past as a child prodigy, with its isolation and crushing expectations; her combustible relationships with teachers and with a domineering boyfriend; and her navigation of two very different worlds, her traditional Korean family and her music. And in the stark yet clarifying light of her loss, she rediscovers her voice and herself.

Kryisia Krystyna Mihulka, Krystyna Goddu.2017-01-01 Few people are aware that in the aftermath of German and Soviet invasions and division of Poland, more than 1.5 million people were deported from their homes in Eastern Poland to remote parts of Russia. Half of them died in labor camps and prisons or simply vanished, some were drafted into the Russian army, and a small number returned to Poland after the war. Those who made it out of Russia alive were lucky—and nine-year-old Krystyna Mihulka was among them. In this childhood memoir, Mihulka tells of her family's deportation, under cover of darkness and at gunpoint, and their life as prisoners on a Soviet communal farm in Kazakhstan, where they endured starvation and illness and witnessed death for more than two years. This untold history is revealed through the eyes of a young girl struggling to survive and to understand the increasingly harsh world in which she finds herself.

Traitors Among Us Marsha Forchuk Skrypuch.2021-09-07 World War II may be over. But two sisters are far from safe. Inspired by true events, this is the latest gripping and powerful novel from the acclaimed author of *Making Bombs for Hitler*. Sisters Krystia and Maria have been through the worst -- or so they think. World War II ravaged their native Ukraine, but they both survived, and are now reunited in a displaced persons camp. Then another girl accuses the sisters of being Hitler Girls -- people who collaborated with the Nazis. Nothing could be further from the truth; during the horrors of the war, both sisters resisted the Nazis and everything they stood for. But the Soviets, who are now in charge, don't listen to the sisters' protests. Krystia and Maria are taken away and interrogated for crimes they never committed. Caught in a dangerous trap, the sisters must look to each other for strength and perseverance. Can they convince their captors that they're innocent -- or escape to safety before it's too late?

Stolen Children Peg Kehret.2008 A suspenseful thriller about a young babysitter who uses her wits and a big dose of courage as she attempts to save herself and the toddler in her care from kidnappers.

The Road Cormac McCarthy.2007-03-20 WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, each the other's world entire, are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Silent Child Sarah A. Denzil. In the summer of 2006, Emma Price watched helplessly as her six-year-old son's red coat was fished out of the River Ouse. It was the tragic story of the year - a little boy, Aiden, wandered

away from school during a terrible flood, fell into the river, and drowned. His body was never recovered. Ten years later, Emma has finally rediscovered the joy in life. She's married, pregnant, and in control again... .. until Aiden returns. Too traumatized to speak, he raises endless questions and answers none. Only his body tells the story of his decade-long disappearance. The historic broken bones and injuries cast a mere glimpse into the horrors Aiden has experienced. Aiden never drowned. Aiden was taken. As Emma attempts to reconnect with her now teenage son, she must unmask the monster who took him away from her. But who, in their tiny village, could be capable of such a crime? It's Aiden who has the answers, but he cannot tell her the unspeakable. This dark and disturbing psychological novel is a page-turner you will not be able to put down. What readers are saying about *Silent Child*: Everyone, buy this book, it's brilliant. I just kept reading it, instead of cleaning. Now I'm sad it's ended. A tense, haunting story which I had to finish in one sitting. What a fantastic read. Kept me on the edge of my seat 'til the end. One of the best books I have read. I stayed up most of the night to read it. I read this book from cover to cover in one sitting. It's been a long time since a book has captivated me so much to do that. Gripping and full of twists and turns.

Stolen Child Marsha Forchuk Skrypuch.2012-01-01 Stolen from her family by the Nazis, Nadia is a young girl who tries to make sense of her confusing memories and haunting dreams. Bit by bit she starts to uncover the truth—that the German family she grew up with, the woman who calls herself Nadia's mother, are not who they say they are. Beyond her privileged German childhood, Nadia unearths memories of a woman singing her a lullaby, while the taste of gingersnap cookies brings her back to a strangely familiar, yet unknown, past. Piece by piece, Nadia comes to realize who her real family was. But where are they now? What became of them? And what is her real name? This story of a Lebensborn girl—a child kidnapped for her Aryan looks by the Nazis in their frenzy to build a master race—reveals one child's fierce determination to uncover her past against incredible odds.

The Stolen Girl Linsey Lanier.2018-04-30 On a sunny winter afternoon in West Hollywood, LA, a seven-year-old girl gets into a car with a stranger.Two hours later a single mother gets a call telling her not to go to the police.On the other side of the country, Miranda and Parker are sparring in the gym-until a colleague tells them her sister's daughter is missing and begs them to help.A kidnapping? A missing little girl? Of course they have to help. With thoughts of the desperate search for her own daughter, Miranda boards the next plane to LA, along with Parker and the team.But when they arrive in tinsel town, the clues are sparse. Locating the little girl seems hopeless, and soon they find themselves at the kidnapper's mercy.But is this just a kidnapping?Or is it something much worse?You'll want to read this next installment in the Miranda and Parker Mystery series, because it will keep you guessing.THE MIRANDA'S RIGHTS MYSTERY SERIESSomeone Else's DaughterDelicious TormentForever MineFire DancerThin IceTHE MIRANDA AND PARKER MYSTERY SERIESAll Eyes on MeHeart WoundsClowns and CowboysThe WatcherZero Dark ChocolateTrial by FireSmoke ScreenThe BoySnakebitMind BenderRoses from My Killer(more to come)

The Night She Disappeared April Henry.2012-03-13 Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

The Stolen Girl Renita D'Silva.2014-09-12 For as long as thirteen-year-old Diya can remember, it's always been just her and her mum, Vani. Despite never staying in one place long enough to call it home, with her mother by her side, Diya has never needed anything else. Then, in an instant, Diya's fragile world is shattered. Her mother is arrested, accused of abducting Diya when she was a baby...--Back cover.

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