

Still Lives Tokyo

Still Lives, Tokyo Rudy VanderLans.2018 Comprising more than two hundred photos taken over the course of three weeks, the third book in the Still Life series leaves the United States for the busy streets of Tokyo, resulting in a volume that is both of a piece with and dramatically different from Still Lives: California and Still Lives: USA. The roughly translated advertising blurb for the Tokyo hotel where Rudy VanderLans booked his stay promised 'a world of stillness and motion', and VanderLans used this as his creative prompt. Conspicuously devoid of human figures for such a populous city, these photos capture a Tokyo beneath the surface of the crowd, presenting a version of the city rarely seen in media of any kind.

The Araki Effect Filippo Maggia.2019-10-08 Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife Araki is known the world over for his controversial erotic portraits of Japanese women, often bound using the kinbaku (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice. The Araki Effect offers a broad overview of his career: from the first series from 1963-65, Satchin and His Brother Mabo, to Subway of Love, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made Autumn in Tokyo, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by Sentimental Night in Kyoto, less known than the famous Sentimental Journey, both tributes to his wife, Yoko; Balcony of Love, Death Reality, Tokyo Diary from 2017, and one of his latest collections, Araki's Paradise from 2019. Born in Tokyo in 1940, Nobuyoshi Araki worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume Sentimental Journey. Araki's oeuvre spans erotic portraits of women, still lifes, images of plants, scenes of everyday life and architectural photography. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo.

Tokyo Ueno Station Yu Miri.2021-06-22 WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, Tokyo Ueno Station is a book for our times and a look into a marginalized existence in a shiny global megapolis.

Ana Mercedes Hoyos Angel Kalenberg,Ana Mercedes Hoyos.2002 It deals with a distinguished career which led the Colombian artist from her early stage of windows and doors to a series of atmospheres--In which she seems to leap through the frames of her earlier paintings to find herself before the light that is on the other side and was merely hinted at before. The white canvases of her atmospheres - luminous, sparkling and full of matter - in turn fulfill their cycle, opening the way for a further stage which is marked by the recuperation of the object and a new and fresh approach to nature.

Hi-Nikki (Non-Diary Diary) .2016-11-04 A l'occasion de son 30e anniversaire en 2014, la Fondation Cartier pour l'art contemporain a demandé au photographe japonais Nobuyoshi Araki de prendre une photographie chaque jour, commande destinée à être publiée chaque semaine sur le site internet de la Fondation Cartier sous forme de diaporama. Araki se prend alors au jeu et réalise entre mai 2014 et mars 2015 un total de 1 250 photographies couleur inédites - soit plus d'un cliché par jour - nous invitant à le suivre à travers un Tokyo intime et sensible mêlant portraits de jeunes femmes, natures mortes sensuelles et lieux emblématiques de la vie personnelle de l'artiste. La Fondation Cartier dévoile aujourd'hui toute la richesse de ce sublime kaléidoscope au sein de l'ouvrage Hi-Nikki (Non-Diary Diary) qui réunit l'ensemble des photographies réalisées pour ce projet.

Lexicon of Global Melodrama Heike Paul,Sarah Marak,Katharina Gerund,Marius Henderson.2022-05-31 This new go-to reference book for global melodrama assembles contributions by experts from a wide range of disciplines, including cultural studies, film and media studies, gender and queer studies, political science, and postcolonial studies. The melodramas covered in this volume range from early 20th century silent movies to contemporary films, from independent ›arthouse‹ productions to Hollywood blockbusters. The comprehensive overview of global melodramatic film in the Lexicon constitutes a valuable resource for scholars and practitioners of film, teachers, film critics, and anyone who is interested in the past and present of melodramatic film on a global scale. The Lexicon of Global Melodrama includes essays on All That Heaven Allows, Bombay, Casablanca, Die Büchse der Pandora, In the Mood for Love, Nosotros los Pobres, Terra Sonâmbula, and Tokyo Story.

Still Life and Other Stories Junzo Shono.1998-07-01 Shono conveys both intimacy and distance, tranquility and tension, as he explores the shifting relations between husband and wife, father and son, brother and sister. -Publishers Weekly These stories are so artful... they seem like the artless productions of life itself. -Kenyon College Book Review -- Kenyon College Book Review This collection should be sipped and savored like warm sake. -Small Press Winner of the Pen Center West Award, this delicate collection of thirteen linked tales reveals the flow of daily life in the modern Japanese family. Junzo Shono's artful layering of commonplace events, images, and conversations has been compared to haiku poetry crossed with an Ozu film.

Still-life Paintings from the Netherlands, 1550-1720 Alan Chong,W. Th Kloek.1999 This stunning book presents the very best still lifes produced in the Netherlands at the height of the genre, from the early beginnings in the 16th century, with Pieter Aertsen and Joachim Beuckelaer, to the late highlights in the 18th century, with Rachel Ruysch and Jan van Huysum. Despite the popularity and abundance of flower paintings in modern collections, the book includes a wide range of subjects and styles, from the simple to the complex, the charmingly small to the opulent and extravagant, and from flowers to hunting still lifes or objects in the corner of a painter's studio, along with an occasional trompe l'oeil. The visual delights of still-life painting have a strong historical context. Collectors and connoisseurs purchased them because of their realism, visual appeal, and relevance to their own lives. Poets praised the wonders of still-life paintings and evoked the power of painting to transcend the seasons and the passing of time. Contemporary observers lauded the expensive and elaborate objects often on display. The book therefore considers the visual achievement of the Netherlandish still life painters in the context of contemporary reactions to pictures, art theory, and issues of patronage. Numerous artists were tempted to try their hand at still life, drawn by a new and enchanting genre that allowed an artist to create independent worlds of inanimate objects on the flat surface of a picture -- imaginary realms that had an exceptional following among connoisseurs of the time. These images continue to work their magic on present-day art lovers.

Dutch and Flemish Flower Pieces (2 vols in case) Sam Segal,Klara Alen.2020-09-25 This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century, who painted or drew flower pieces, or else made prints of them.

Michico Kon Michiko Kon.1992

Nobuyoshi Araki Nobuyoshi Araki, Adrian Searle. 2001 Japanese photographer Nobuyoshi Araki is the most successful and renowned Japanese photographer of his generation, and his idiosyncratic blending of the erotic and the everyday has influenced much contemporary imagery. This limited, two-volume edition of his work consists of photos taken during a winter of 1997 visit to Vienna. While in that city to exhibit his works (at the commemoration of the Vienna secession), Araki took the series of pictures that are here shown for the first time.

Tokyo Lena Fritsch, Clare Pollard. 2020-08 This beautifully designed book is a celebration of one of the world's most creative, dynamic and fascinating cities: Tokyo. It spans 400 years, with highlights including Kano school paintings; the iconic woodblock prints of Hiroshige; Tokyo Pop Art posters; the photography of Moriyama Daido and Ninagawa Mika; manga; film; and contemporary art by Murakami Takashi and Aida Makoto. Visually bold and richly detailed, this publication looks at a city which has undergone constant destruction and renewal and it tells the stories of the people who have made Tokyo so famous with their insatiable appetite for the new and innovative - from the samurai to avantgarde artists today. Co-edited by Japanese art specialists and curators Lena Fritsch and Clare Pollard from Oxford University, this accessible volume features 28 texts by international experts of Japanese culture, as well as original statements by influential artists.

Michiko Kon Michiko Kon, Ryū Murakami, Toshiharu Itō. 1997 Michiko Kon takes the classic tradition of the still-life photograph and gives it new life through the reanimation of object parts and body parts in new forms. *Dodsworth In Tokyo* Tim Egan. 2013-04-16 With trips to New York, Paris, London, and Rome under their belts, Dodsworth and the duck head for Japan: "The plane glided over Mount Fuji. Tokyo sparkled in the distance. Dodsworth was a little nervous." Dodsworth has good reason to be nervous—the duck bumps into a rickshaw, falls into a koi pond (he can't swim), and knocks over a tray of wagashi! Readers will love the slapstick humor and the odd-couple friendship between Dodsworth and the duck. Four engaging chapters of short sentences, clean design, and gem-like little paintings of the Land of the Rising Sun make it easy for early readers to enjoy the journey.

Nobuyoshi Araki Nobuyoshi Araki, Ulf Erdmann Ziegler. 1998 ... Colorful, almost hyperrealistic floral still lifes ... confronted here with black-and-white photos from older, age-worn film material: images of the everyday, of urban life and of sexuality.--Dust-jacket.

To the Distant Observer Noël Burch. 1979-01-01

Post-war Cinema and Modernity Orr John Orr. 2019-08-06 Post-war Cinema and Modernity explores the relationship between film and modernity in the second half of the twentieth century. Its distinguishing feature is the focus on the close connections between history, theory and textual criticism. The first section, on Film Theory and Film Form, begins with a sustained group of theory readings. Bazin and Telotte critique new post-war forms of film narrative, while Metz and Birch respond to the filmic innovations of the 1960s and the question of modernism. Pasolini's landmark polemic on the cinema of poetry is a vital springboard for the later critiques by Deleuze and Tarkovsky of time and the image, and for Kawin and De Lauretis of subjectivities and their narrative transformation, while Jameson deals with the topical question of film and postmodernity. There follows a series of essays grouped around different aspects of film form. General discussion of changes in film technology and cinematic perception can be seen in the essays by Virilio, Wollen, Aumont and Bukatman, and is extended to a discussion of film documentary. Finally, there is a focus on cinematographers and their filmic collaboration, with a specially commissioned essay on post-war British cinematography, and readings featuring the work of Michael Chapman with Martin Scorsese and Nestor Almendros with Terrence Malick. The second section looks at International Cinema, placing filmmaking and filmmakers in a social and a national context, as well as taking up many aspects of film theory. It brings together landmark essays which contextualise feature films historically, yet also highlight their aesthetic power and their wider cultural importance. Filmmakers discussed include Ozu, Bresson, Hitchcock, Godard, Fassbinder and Zhang Yimou. There is a new translation of Kieslowski's essay on Bergman's *The Silence* and an essay specially commissioned for the volume on the work of Theo Angelopoulos. Features* Filmmaking and filmmakers are placed in social, nat

Araki Felix Hoffmann. 2018 A young woman with her legs spread wide; buttoned-up dressed workers on a city street. Contrasting photos like these of intensely private scenes, and snapshots of nameless passers-by are Nobuyoshi Araki's early commentary on the heterogeneity of Japanese society, calling the moral responsibility of its members into question. This book combines Araki's Tokyo series from his early works with a selection of his recent Polaroid collages and newly developed slide shows—all of them exploring the contradictions between anonymity and intimacy, the public and private sphere, reality and dream. The legendary Araki is one of the most influential and widely discussed artists today, one who deals with nakedness, sexuality and the body in a radical and realistic way. Through an extreme emotional and physical closeness with his subjects, he becomes not only part of their lives but plays a central role in his own photos, thus transcending voyeurism. Together with Nan Goldin, Larry Clark and Boris Mikhailov, Araki is considered one of the pioneers of intimate subjective photography. Exhibition: C/O Berlin, Germany (08.12.2018 - 03.03.2019).

Collecting Modern Japanese Prints Norman Tolman, Mary Tolman. 2012-10-16 Collecting Modern Japanese Prints is an authoritative guide to the contemporary Japanese art form of printmaking. Authors, Mary and Norman Tolman have been involved with modern Japanese prints on every level for the past thirty years. They number among their close friends a great many contemporary Japanese printmakers. This Japanese print book contains several bodies of information. An introductory essay puts Japanese prints into historical perspective and gives a brief outline of techniques. All of the prints are in full color, in as large a format as possible, so that the art lover can savor the details of each work.

Guide to Modern Japanese Woodblock Prints Helen Merritt, Nanako Yamada. 1995-01-01 [An] impressive volume, with a valuable amount of information not otherwise available in one source. --Choice Companion volume to Merritt's *Modern Japanese Woodblock Prints*. This volume is a reference work that is both comprehensive and rigorously chronological.

Araki Nobuyoshi Araki. 2007 The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price.

Tokyo Heist Diana Renn. 2012-06-14 The perfect mystery for fans of Ally Carter's Heist Society When sixteen-year-old Violet agrees to spend the summer with her father, an up-and-coming artist in Seattle, she has no idea what she's walking into. Her father's newest clients, the Yamada family, are the victims of a high-profile art robbery: van Gogh sketches have been stolen from their home, and, until they can produce the corresponding painting, everyone's lives are in danger—including Violet's and her father's. Violet's search for the missing van Gogh takes her from the Seattle Art Museum, to the yakuza-infested streets of Tokyo, to a secluded inn in Kyoto. As the mystery thickens, Violet's not sure whom she can trust. But she knows one thing: she has to solve the mystery—before it's too late.

Tokyo Junkie Robert Whiting. 2021-04-20 Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (*The Chrysanthemum and the Bat*, *You Gotta Have Wa*, *Tokyo Underworld*) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, "the greatest city in the world," Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation.

Philippine Studies Priscelina Patajo-Legasto. 2008 These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of universalist (Western/hegemonic) paradigms; as an affirmation of traditional and emergent cultural practices; as a site for new readings of old texts and new popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Hi, Konnichiwa Yayoi Kusama. 2014-02-14 Japanese painter, sculptor, writer, installation and performance artist Yayoi Kusama has been in the vanguard of contemporary art for sixty years. Best known for her use of patterns of dots (which she claims evolved from the hallucinations she's had since childhood), Kusama, now 84 years old, is finally getting the international recognition she deserves. *Hi, Konnichiwa* brings together Kusama's vivid imagery and haunting words with photos of the artist at work and at various stages in her life. The pieces are mostly from recent years (2000-2012), although there are some that go back as far as the 1950s. Here are Kusama's large-scale canvases, environmental sculptures, multi-media installations, and numerous self-portraits. Here, too, are photos of the artist at ten years old, and as a young woman in Tokyo and then New York, often wearing outrageous clothes of her own design. And we see Yayoi Kusama in recent years, working in her studio in Tokyo—minus the garish make-up and red wig. The book is a chronicle of her creative endeavors and of her life, offering a glimpse into the fevered imagination of this very complicated and fascinating woman. Yayoi Kusama was born in 1929 in Japan, and from an early age, suffered from hallucinations, which she maintains inspired the visual language she continues to use today. At art school in Kyoto, she first began to experiment with the subversive themes that became her trademark. After leaving school, Kusama had a period of intense productivity, and by 1955, was gaining prominence as an artist in Japan. In 1958, Yayoi Kusama moved to New York, where she was one of the pioneers of the Pop Art and performance art movements. She became a darling of the media, promoting free sex and anti-war activism. She started Kusama Fashion Company, which was quite successful—her clothes sold in hundreds of stores including Bloomingdale's. By the 1970s, the earlier energy and excitement of the New York art scene had subsided. In 1973, Kusama went back to Japan, and in 1977, took up residence in a psychiatric hospital, where she still lives. She built a large studio nearby and continues to work there. While she certainly didn't fade into obscurity, Yayoi Kusama moved out of the spotlight. The last few years, however, have seen renewed interest in her work. In 2008, Christie's sold a painting for \$5.1 million, then a record for a living female artist. A major retrospective opened at the Whitney Museum in New York in Summer 2013; and at the same she Kusama collaborated with Marc Jacobs for Louis Vuitton collection featuring her polka dots. Kusama recently signed with a new gallery in New York, and a solo show is planned for Fall 2013.

Pierre Bonnard Pierre Bonnard, Nicole R. Myers, Metropolitan Museum of Art (New York, N.Y.). 2009 The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand—usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of flowers perched on the mantelpiece—Bonnard rarely painted from life. Instead, he preferred to make pencil sketches in small diaries and then rely on these, along with his memory, once in the studio. This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art.—Jacket

Tokyo on Foot Florent Chavouet. 2012-10-23 This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops—often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, Tokyo is said to be the most beautiful of ugly cities. With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

Art Space Tokyo Ashley Rawlings, Craig Mod. 2008 This beautiful guide to Tokyo's most exciting art galleries is a must-read for art lovers planning trips to Tokyo or looking to understand the art scene in contemporary Japan. In-depth interviews with curators and essays by leading art critics bring these exciting art spaces to life for an English-speaking audience.

Cinema II Gilles Deleuze. 2013-12-19 The second volume of Gilles Deleuze's landmark reassessment of the art of film, now available in the Bloomsbury Revelations series—

Beginner's Guide to Watercolor Painting Takako Y. Miyoshi. 2023-10-31 An easy introduction to the enjoyable art of watercolor sketching! A Beginner's Guide to Watercolor Painting is the perfect book for anyone who wants to experience the spontaneity of watercolor sketching with a water brush pen—a rewarding hobby that enables you to paint anytime, anywhere with very simple materials. The beginner-friendly lessons in this book contain all the information you need—detailed tips and instructions along with step-by-step photos to walk you through the process of painting everything from still life to portraits and landscapes. The 15 lessons in the book show you how to paint the following popular subjects: Lifelike fruits and vegetables such as zesty lemons, sweet cherry tomatoes and crisp sugar snap peas Beautiful flowers like brilliant yellow sunflowers, pastel pink roses and stunning floral bouquets Adorable pets like friendly calico cats and fluffy Shibu Inu dogs Tasty treats including indulgent strawberry shortcakes, coffees and teas Charming buildings and landscapes such as quaint canal-side buildings and exotic tiered pagodas And much more! Each lesson opens with a reference photo and suggested color palette, followed by the step-by-step process of creating an underdrawing and applying brilliant watercolor paints. This handy book is the perfect companion for vacations and weekends. Toss it into your bag with your paper, paints and brushes—and go out and capture interesting subjects in the world around you!

Populist Nationalism in Pre-War Japan Leslie R Oates. 2010-10-18 Nakano has received very little attention in works in English on the relevant period, as his approaches to effective power were limited while his career also lacks the violent drama associated with movements resorting to terrorism. Even in Japan he has not been made the subject of much academic enquiry. Though remaining a fairly well-known figure he is more generally consigned to the class of 'ultra-nationalists' who are blamed for the disaster of Japan's defeat. This book uses material from the few biographies available in conjunction with some short sketches of Nakano by others, biographies of associates and official publications covering his and related political activities. Primary sources include a representative range of Nakano's own writings, as well as speeches in the Diet. Interviews with Nakano's two surviving sons and other close associates also feature.

Wolfgang Tillmans Benjamin Paul, Wolfgang Tillmans, Fogg Art Museum. 2002 Featuring German-born, London-based Wolfgang Tillmans, winner of the prestigious Turner Prize, this is the catalogue of the first museum exhibition of the young photographer's works. Here, one sees in his humanistic works, Tillmans controversial approach in blurring the lines between commercial and fine art. (Harvard University Art Museum)

Tokyo .1999-09 Documents the myriad ways that urban dwellers respond to the space crunch. Four hundred color photos take you inside the habitations of artists, students, young professionals, and families. -- Back cover.

The Life of Objects Susanna Moore.2013-06-04 Berlin, 1938. When Beatrice, a young Irish Protestant lace maker, is whisked away from her dreary life to join the household of Felix and Dortha Metzenburg, she feels like she's landed in the middle of a fairy tale. Art collectors, and friends to the most fascinating men and women of Europe, the Metzenburgs are part of a world where there is more to desire than she ever imagined. However Germany has launched its campaign of aggression across Europe, and, before long, the conflict reaches the family's threshold. Retreating to their country estate, the Metzenburgs do their best to ignore the encroaching war until the realities of hunger, illness, and Nazi terror begin to threaten their very existence. In searing and emotional detail, *The Life of Objects* illuminates Beatrice's journey from childhood to womanhood, from naïveté to wisdom, as a continent collapses into darkness around her.

The Annenberg Collection Metropolitan Museum of Art (New York, N.Y.),Colin B. Bailey.2009 The Walter and Leonore Annenberg Collection of Impressionist and Post-Impressionist paintings, watercolors, and drawings constitutes one of the most remarkable groupings of avant-garde works of art from the mid-19th to the early 20th century ever given to The Metropolitan Museum of Art. A revised and expanded edition of the 1989 publication *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection*, this volume presents more than fifty masterworks by such luminaries as Manet, Degas, Morisot, Renoir, Monet, Cezanne, Gauguin, Van Gogh, Picasso, and Matisse, accompanied by elucidating texts and a wealth of comparative illustrations. -- From publisher.

Citrus Pierre Laszlo.2008-10 Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

Asian Cinemas Dimitris Eleftheriotis,Gary Needham.2006-03-31 The West's current fascination with Asian cinema must be viewed in the context of a complex and often problematic relationship between Western scholars, students, viewers, and Asian films. This book examines a number of detailed case studies (such as the films of Ozu, Bruce Lee, Hong Kong and Turkish cinema, Hindi melodramas, Godzilla films, Taiwanese directors, and Fifth Generation Chinese cinema) and uses them to investigate the limitations of Anglo-U.S. theoretical models and critical paradigms. By engaging readers with familiar areas of critical discourse (such as postcolonial criticism, national cinema, genre, authorship, and stardom) the book aims to introduce within such contexts the unfamiliar case studies that will be explored in depth and detail.

Nobuyoshi Araki Polaeroid Nobuyoshi Araki,Hans Ulrich Obrist.1997 This small, special limited edition collector's item artist's book finds the infamous Japanese photographer Araki creating a sequence of Polaroid images which switch between the erotic pathos of sublimation and blooming flowers. Born in Tokyo in 1940, Nobuyoshi Araki is the best-known Japanese photographer at work today. His trademark nudes, while highly controversial, have been exhibited at major museums internationally. The architecture of Tokyo, still lifes, and flower studies are other recurring subjects of the prolific artist.

The Book of Tokyo Hideo Furukawa,Kaori Ekuni,Mitsuyo Kakuta,Banana Yoshimoto,Toshiyuki Horie,Nao-Cola Yamazaki,Hitomi Kanehara,Osamu Hashimoto,Hiromi Kawakami,Shuichi Yoshida.2015-06-12 A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place - a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

Araki Nobuyoshi Nobuyoshi Araki,Toshiharu Itō.1998 Although only recently recognized by American and European audiences, the Japanese photographer Nobuyoshi Araki is a cult figure in his birthplace. His predominantly black-and-white images always revolve around Tokyo, the preferred stage for his photography, which explores life 'in the shadow of death'. In addition to his trademark nudes, Tokyo Nouvelle is a kaleidoscope of images that capture the spirit of Tokyo through still lifes, architecture, and everyday objects.

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Still Lives Tokyo Introduction

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