

Braun Hogenberg Cities Of The World Bibliotheca U

The Geography and Map Division Library of Congress. Geography and Map Division.1975

Germany 1900. a Portrait in Color Karin Lelonek.2020-10-13 Spanning the length and breadth of Germany, this remarkable collection features the first color photographic images of what was then a young, prosperous, and self-confident nation. From the authors of the critically acclaimed *America 1900*, the book features some 800 photochroms to create a fascinating, poignant panorama of the country's most...

Cities of the World Georg Braun,Franz Hogenberg.2011 The complete reprint of all 363 color plates from Braun and Hogenberg's survey of town maps, city views, and plans of Europe, Africa, Asia, and Central America, with dozens of unusual details, as well as selected extracts from the original text and an in-depth commentary.

Elizabeth I Clark Hulse.2003 Making history from the moment of her birth, England's Queen Elizabeth I (1533-1603) was a legend within her own lifetime. To her supporters, Elizabeth I was Gloriana, the Faerie Queene, a dignified and powerful woman who ruled with cunning and skill for forty-four years. To her detractors she was the ruthless supporter of a false religion; the murderer of her cousin Mary Queen of Scots; a wanton woman, herself illegitimate, who sullied the crown with her licentious behavior. The legends that have grown up around Elizabeth are fascinating, but as this book shows, the truth is just as remarkable. In *Elizabeth I: Ruler and Legend*, Clark Hulse brings Elizabeth to life, combining text and images to tell her story through the objects handed down by history. Commemorating the four hundredth anniversary of Elizabeth's death, this handsome volume contains over one hundred photographs of books, manuscripts, maps, letters, paintings, clothing, furniture, and many more artifacts dating from her reign. Each of these objects tells a story, and Hulse uses them as a starting point for a broad and thorough examination of Elizabeth and the society in which she lived. Beginning with an analysis of the political events surrounding her birth, the book describes Elizabeth's relationship with her father, Henry VIII, and the maneuvering that led to her eventual coronation upon the death of her half-sister Mary Tudor in 1558. As queen, Elizabeth oversaw a period of breathtaking cultural achievement. She kept England from being torn apart by the religious wars raging across Europe, and she withstood both an assassination plot and the massive military threat of the Spanish Armada. This book addresses all these major events, as well as a whole host of lesser-known aspects of Elizabeth's reign. Hulse includes discussions of topics such as the education of Tudor women; markers of identity; portraits of Elizabeth; the queen's speaking style; her interest in America; music at the Tudor court; and literary depictions of Elizabeth by Shakespeare, Spenser, and other poets.

Abraham Ortelius and the First Atlas M. P. R. van den Broecke,P. C. J. van der Krogt,Peter H. Meurer.1998 With an introduction by Leon Voet, and with 20 contributions by Günter Schilder, Rodney Shirley, Dennis Reinhartz, H.A.M. van der Heijden, Marijke Spies and others.

The Posen Library of Jewish Culture and Civilization, Volume 5 Yosef Kaplan.2023-03-21 The fifth volume of the Posen Library demonstrates through a rich array of texts and images the extraordinary diversity of Jewish life during the early modern period A rich and varied gateway into the primary source material of early modern Jewish history that is very strong on geographical diversity. A magnificent achievement.--Adam Sutcliffe, King's College London The Posen Library of Jewish Culture and Civilization, Volume 5, covering the early modern period (1500-1750), presents a variety of Jewish texts to demonstrate the diversity of Jewish culture and life. These texts originate from Eastern and Western Europe, the Americas, the Ottoman Empire, North Africa, Kurdistan, Persia, Yemen, India--in short, a worldwide diaspora. They embrace historical writing and religious scholarship, liturgical expression and economic records, ethics and personal devotion, correspondence and communal regulations, art and music, architecture and poetry. The simultaneous centrifugal and centripetal character of Jewish communities during this era illustrates the distinctiveness of the early modern period in Jewish history and informs developments in world history at large. Including texts written by women, a robust collection of images, and extensive material not previously accessible to English-language readers, this volume is rich, deep, and enlightening.

Bodies and Maps Maryanne Cline Horowitz,Louise Arizzoli.2020-12-15 An exploration of the ways early modern European artists have visualized continents through the female (sometimes male) body to express their perceptions of newly encountered peoples. Often stereotypical, these personifications are however more complex than what they seem.

London Peter Barber.2012 Over the past 2000 years, London has developed from a small town, fitting snugly within its walls, into one of the world's largest and most dynamic cities. *London: A History in Maps* illustrates and helps to explain the transformation using over 400 examples of maps. Side-by-side with the great, semi-official, but sanitized images of the whole city, there are the more utilitarian maps and plans of the parts--actual and envisaged--which perhaps present more than topographical records. They all have something unique to say about the time when they were created. Peter Barber's book reveals the inside story behind one of the world's greatest cities.

The Book of Legendary Lands Umberto Eco.2015-09-03 In the tradition of his books *On Beauty and On Ugliness* and *The Infinity of Lists*, Umberto Eco presents an enthralling illustrated tour of the fabled places that have awed and eluded us through the ages. Eco is one of the most influential thinkers of our time *Los Angeles Times* From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale, literature and art are full of illusory places we have at some time believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal. Translated from Italian by Alastair McEwen

Leonardo's Library Paula Findlen,J. G. Amato,Veronica S.-R. Shi,Alexandria R. Tsagaris,Carlo Vecce.2019-05 Illustrated catalogue published in conjunction with the exhibition *Leonardo's Library: The World of a Renaissance Reader*, Stanford University Libraries, Green Library, May 2 - October 13, 2019.

Atlas Vallard .2010 World atlas containing 15 nautical charts, tables of declinations, etc. Probably made in Dieppe, France either by a Portuguese cartographer or based on a Portuguese prototype, judging from the Portuguese influence on the geographical names. Nicolas Vallard de Dipeppe was probably the first owner. Sir Thomas Phillipps also owned the original atlas. The charts include: Terra Java [east coast of Australia?] -- La Java [north coast of Australia?, East Indies and part of Asia] -- Terra Java [west coast of Australia?] -- [Arabian Sea, Red Sea, and Persian Gulf] -- [Southern Africa and southwest Indian Ocean] -- [Atlantic Ocean with the coast of Africa and Brazil] -- [Northwest Africa] -- [Europe and northern Africa] -- [North America and Canada, east coast] -- [West Indies, Mexico, Central America and northern South America] -- [Northeastern South America] -- [Southeastern South America and Straits of Magellan] -- [Western Europe and northwestern Africa] -- [Adriatic Sea] -- [Aegean Sea].

Fine Books & Collections .2006

Writing Early Modern London A. Gordon.2013-05-07 *Writing Early Modern London* explores how urban community in London was experienced, imagined and translated into textual form. Ranging from previously unstudied manuscripts to major works by Middleton, Stow and Whitney, it examines how memory became a key cultural battleground as rites of community were appropriated in creative ways.

National Union Catalog .1968

Spain, a Global History Luis Francisco Martinez Montes.2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense--the Hispano-American silver peso transported across the Atlantic and

the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

Civitates Orbis Terrarum Anna Cristini, Luca Stefano Cristini. 2019-05-29 One of the first atlases in history was created by Georg Braun in 1572, thanks to technological improvements and new geographical discoveries: modern cartography was rising at the same time with mankind during Renaissance. In this first volume dedicated to *Civitates Orbis Terrarum* are reported the 80 plates describing Italy, from north to south, and following the navigation through the Mediterranean Sea's coasts. We invite you to a trip where you can explore and recognize familiar cities and towns, but are you ready to discover their appearance five centuries ago?

From the Ends of the Earth Abraham J. Karp, Library of Congress. 1991 This bibliography includes collections of books, films, maps, prints, photographs and sheet music related to the cultural and spiritual history of the People of the Book.

Library of Congress Catalogs Library of Congress. 1976

The City in Maps James Elliot, British Library. 1987 Introduction: the earliest town plans -- The medieval city -- Braun & Hogenberg and after: the towns of the seventeenth century -- Early plans in the British Isles -- The baroque city: the town plans of the eighteenth century -- Industry and Empire: the town plans of the nineteenth century -- Medical and social mapping -- 'Fire and sword'.

Russia and Soul Dale Pesmen. 2018-08-06 This ethnography of everyday life in contemporary Russia is also an examination of discourses and practices of soul or *dusha*. Russian soul has historically appeared as a myth, a consoling fiction, and a trope of national and individual self-definition that drew romantic foreigners to Russia. Dale Pesmen shows that in the 1990s this soul was scorned, worshipped, and used to create, manipulate, and exploit cultural capital. Pesmen focuses on soul in part as what people chose to do and how they did it, especially practices considered definitive of Russians, such as hospitality, the use of alcoholic beverages, steam baths, Russian language, music, and suffering. Attempting to avoid narrow definitions of soul as a thing, Pesmen developed a new way of structuring ethnographic interviews. During her stay in a formerly closed military industrial city and surrounding villages, Pesmen spent time on public transportation and in kitchens, steam baths, vegetable gardens, shops, and workplaces. She uses stories from her fieldwork along with examples from the media and literature to introduce a phenomenology of *russkaia dusha* and of related American and other non-Russian metaphysical notions, exploring diverse elements in their makeup, examining and questioning the world created when people believe in the existence of such deep, vast, enigmatic, internal centers. Among theoretical issues she addresses are those of power, community, self, exchange, coherence, and morality. Pesmen's attention to *dusha* gives her a multifaceted perspective on Russian culture and society and informs her rich portrayal of life in a Russian city at a historically critical moment.

Metropolis Thea von Harbou. 2023-11-29T17:17:47Z Set in a futuristic dystopian city, *Metropolis* revolves around the stark divide between the affluent ruling class, who reside in luxurious skyscrapers above ground, and the oppressed working class laboring in dismal conditions below. The city is run by the powerful Joh Fredersen, who oversees the vast industrial complex that sustains the city. The plot takes a dramatic turn when Joh Fredersen's son, Freder, discovers the harsh reality of the workers' plight and becomes determined to bridge the gap between the two classes. As Freder delves deeper into the city's secrets, he encounters Maria, a compassionate woman advocating for workers' rights. The plot thickens as the city faces the impending threat of rebellion from the oppressed laborers. Joh Fredersen, driven by his desire to maintain control, enlists the help of the brilliant scientist Rotwang to develop a humanoid robot with Maria's likeness. The robot is intended to manipulate and control the workers, escalating tensions and leading to a dramatic climax that explores themes of class struggle, technology, and the consequences of unchecked industrialization. *Metropolis* was first serialized in the German magazine *Das illustrierte Blatt* in 1926 and published as a book by August Scherl Verlag that same year. Von Harbau also wrote the screenplay for the groundbreaking film of the same name directed by her husband, Fritz Lang. Both the novel and the film were developed simultaneously, with the screenplay closely following the narrative of the novel. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Artes Apodemicae and Early Modern Travel Culture, 1550-1700 Karl A.E. Enenkel, Jan L. de Jong. 2019-05-15 An exploration of the early modern manuals on travelling (*Artes apodemicae*), which originated in the sixteenth century, when it became *communis opinio* among intellectuals that an extended tour abroad was an indispensable part of humanist, academic and political education.

The National union catalog, 1968-1972 .1973

Théâtre des cités du monde... [par Georges Bruin [Braun] Simon Van den Noevel et Franz Hogenberg] Georg Braun, Isselt. 1575

Cities Made of Boundaries Benjamin N. Vis. 2018-09-17 *Cities Made of Boundaries* presents the theoretical foundation and concepts for a new social scientific urban morphological mapping method, Boundary Line Type (BLT) Mapping. Its vantage is a plea to establish a frame of reference for radically comparative urban studies positioned between geography and archaeology. Based in multidisciplinary social and spatial theory, a critical realist understanding of the boundaries that compose built space is operationalised by a mapping practice utilising Geographical Information Systems (GIS). Benjamin N. Vis gives a precise account of how BLT Mapping can be applied to detailed historical, reconstructed, contemporary, and archaeological urban plans, exemplified by sixteenth to twenty-first century Winchester (UK) and Classic Maya Chunchucmil (Mexico). This account demonstrates how the functional and experiential difference between compact western and tropical dispersed cities can be explored. The methodological development of *Cities Made of Boundaries* will appeal to readers interested in the comparative social analysis of built environments, and those seeking to expand the evidence-base of design options to structure urban life and development.

Physical Space and Spatiality in Muslim Societies Mahbub Rashid. 2021-08-10 Mahbub Rashid embarks on a fascinating journey through urban space in all of its physical and social aspects, using the theories of Foucault, Bourdieu, Lefebvre, and others to explore how consumer capitalism, colonialism, and power disparity consciously shape cities. Using two Muslim cities as case studies, Algiers (Ottoman/French) and Zanzibar (Ottoman/British), Rashid shows how Western perceptions can only view Muslim cities through the lens of colonization—a lens that distorts both physical and social space. Is it possible, he asks, to find a useable urban past in a timeline broken by colonization? He concludes that political economy may be less relevant in premodern cities, that local variation is central to the understanding of power, that cities engage more actively in social reproduction than in production, that the manipulation of space is the exercise of power, that all urban space is a conscious construct and is therefore not inevitable, and that consumer capitalism is taking over everyday life. Ultimately, we reconstruct a present from a fragmented past through local struggles against the homogenizing power of abstract space.

Paper Cities Tarnya Cooper. 2003

Edinburgh: Mapping the City Chris Fleet, Daniel MacCannell. 2023-10-19 An accessible, enjoyable, attractive and browsable history of Edinburgh as seen through maps, that will appeal to all those with an interest in Edinburgh and Scottish history.

Christendom Destroyed Mark Greengrass. 2014-07-03 Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change. This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. *Christendom Destroyed* is a rich tapestry that fosters a deeper understanding of Europe's identity today.

The Sky Atlas Edward Brooke-Hitching. 2020-02-25 The Sky Atlas unveils some of the most beautiful maps and charts ever created during humankind's quest to map the skies above us. This richly illustrated treasury showcases the finest examples of celestial cartography—a glorious art often overlooked by modern map books—as well as medieval manuscripts, masterpiece paintings, ancient star catalogs, antique instruments, and other curiosities. This is the sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors, ancient aliens, mythological animals, and rampaging spirits. • Packed with celestial maps, illustrations, and stories of places, people, and creatures that different cultures throughout history have observed or imagined in the heavens • Readers are taken on a tour of star-obsessed cultures around the world, learning about Tibetan sky burials, star-covered Inuit dancing coats, Mongolian astral prophets and Sir William Herschel's 1781 discovery of Uranus, the first planet to be found since antiquity. • A gorgeous book that delights stargazers and map lovers alike With thrilling stories and gorgeous artwork, this remarkable atlas explores our fascination with the sky across time and cultures to form an extraordinary chronicle of cosmic imagination and discovery. The Sky Atlas is a wonderful book for map lovers, history buffs, and stargazers, but also for those who are intrigued by the many wonderful and bizarre ways in which humans have sought to understand the cosmos and our place in it. • A unique map book that expands beyond the terrestrial and into the celestial • A wonderful book for map lovers, obscure-history fans, mythology buffs, and astrology and astronomy lovers • Great for those who enjoyed *What We See in the Stars: An Illustrated Tour of the Night Sky* by Kelsey Oseid, *Maps* by Aleksandra Mizielinska and Daniel Mizielinski, and *Atlas of Remote Islands: Fifty Islands I Have Never Set Foot On and Never Will* by Judith Schalansky

Erudite Eyes Tine Luk Meganck. 2017-06-12 *Erudite Eyes* explores how friendship between artists and humanists in the network of Abraham Ortelius (1527-1598) produced an antiquarian culture that yielded new knowledge on local antiquities and distant civilizations and that articulated artistic practice between Bruegel and Rubens.

Ambient Literature Tom Abba, Jonathan Dovey, Kate Pullinger. 2020-11-30 This book considers how a combination of place-based writing and location responsive technologies produce new kinds of literary experiences. Building on the work done in the Ambient Literature Project (2016-2018), this book argues that these encounters constitute new literary forms, in which the authored text lies at the heart of an embodied and mediated experience. The visual, sonic, social and historic resources of place become the elements of a live and emergent *mise-en-scène*. Specific techniques of narration, including hallucination, memory, history, place based writing, and drama, as well as reworking of traditional storytelling forms combine with the work of app and user experience design, interaction, software authoring, and GIS (geographical information systems) to produce ambient experiences where the user reads a textual and sonic literary space. These experiences are temporary, ambiguous, and unpredictable in their meaning but unlike the theatre, the gallery, or the cinema they take place in the everyday shared world. The book explores the potentiality of a new literary form produced by the exchange between location-aware cultural objects, writers and readers. This book, and the work it explores, lays the ground for a new poetics of situated writing and reading practices.

Urban Images of the Hispanic World, 1493-1793 Richard L. Kagan, Fernando Marias, Fernando Mariás Franco. 2000-01-01 This fascinating book examines the particular importance of cities in Spanish and Hispanic-American culture as well as the different meanings that artists and cartographers invested in their depiction of New and Old World cities and towns. Kagan maintains that cities are both built human structures and human communities, and that representations of the urban form reflect both points of view. He discusses the peculiar character of Spain's empire of towns; the history and development of the cityscape as an independent artistic genre, both in Europe and the Americas; the interaction between European and native mapping traditions; differences between European maps of urban America and those produced by local residents, whether native or creole; and the urban iconography of four different New World towns. Lavishly illustrated with a variety of maps, pictures, and plans, many reproduced here for the first time, this interdisciplinary study will be of interest to general readers and to specialists in art history, cartography, history, urbanism, and related fields.

Hearing Homophony Megan Kaes Long. 2020-04-28 The question of tonality's origins in music's pitch content has long vexed many scholars of music theory. However, tonality is not ultimately defined by pitch alone, but rather by pitch's interaction with elements like rhythm, meter, phrase structure, and form. *Hearing Homophony* investigates the elusive early history of tonality by examining a constellation of late-Renaissance popular songs which flourished throughout Western Europe at the turn of the seventeenth century. Megan Kaes Long argues that it is in these songs, rather than in more ambitious secular and sacred works, that the foundations of eighteenth century style are found. Arguing that tonality emerges from features of modal counterpoint - in particular, the rhythmic, phrase structural, and formal processes that govern it - and drawing on the arguments of theorists such as Dahlhaus, Powers, and Barnett, she asserts that modality and tonality are different in kind and not mutually exclusive. Using several hundred homophonic partsongs from Italy, Germany, England, and France, Long addresses a historical question of critical importance to music theory, musicology, and music performance. *Hearing Homophony* presents not only a new model of tonality's origins, but also a more comprehensive understanding of what tonality is, providing novel insight into the challenging world of seventeenth-century music.

Library of Congress Catalog Library of Congress. 1970 Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

How to Form a Library Henry Benjamin Wheatley. 1886 Contains the comprehensive information and knowledge about library in general for librarians and bibliophiles with recommended lists of interesting books.

Renaissance Ethnography and the Invention of the Human Surekha Davies. 2016-06-02 Giants, cannibals and other monsters were a regular feature of Renaissance illustrated maps, inhabiting the Americas alongside other indigenous peoples. In a new approach to views of distant peoples, Surekha Davies analyzes this archive alongside prints, costume books and geographical writing. Using sources from Iberia, France, the German lands, the Low Countries, Italy and England, Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples. In an age when scholars, missionaries, native peoples and colonial officials debated whether New World inhabitants could - or should - be converted or enslaved, maps were uniquely suited for assessing the impact of environment on bodies and temperaments. Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world, Davies uses new sources and questions to explore science as a visual pursuit, revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion.

Landscape and Authority in the Early Modern World Stephen H. Whiteman. 2023-05-30 Courts and societies across the early modern Eurasian world were fundamentally transformed by the physical, technological, and conceptual developments of their era. Evolving forms of communication, greatly expanded mobility, the spread of scientific knowledge, and the emergence of an increasingly integrated global economy all affected how states articulated and projected visions of authority into societies that, in turn, perceived and responded to these visions in often contrasting terms. Landscape both reflected and served as a vehicle for these transformations, as the relationship between the land and its imagination and

consumption became a fruitful site for the negotiation of imperial identities within and beyond the precincts of the court. In *Landscape and Authority in the Early Modern World*, contributors explore the role of landscape in the articulation and expression of imperial identity and the mediation of relationships between the court and its many audiences in the early modern world. Nine studies focused on the geographical areas of East and South Asia, the Islamic world, and Europe illuminate how early modern courts and societies shaped, and were shaped by, the landscape, including both physical sites, such as gardens, palaces, cities, and hunting parks, and conceptual ones, such as those of frontiers, idealized polities, and the cosmos. The collected essays expand the meaning and potential of landscape as a communicative medium in this period by putting an array of forms and subjects in dialogue with one another, including not only unique expressions, such as gardens, paintings, and manuscripts, but also the products of rapidly developing commercial technologies of reproduction, especially print. The volume invites a deeper and more nuanced understanding of the complexity with which early modern states constructed and deployed different modes of landscape for different audiences and environments. Contributors: Robert Batchelor, Seyed Mohammad Ali Emrani, John Finlay, Caroline Fowler, Katrina Grant, Finola O'Kane, Anton Schweizer, Larry Silver, Stephen H. Whiteman.

The National Union Catalogs, 1963-1964

Atlas of Cities Paul Knox. 2022-01-11 A unique, stunningly illustrated look at the origins, development, and future prospects of cities More than half the world's population lives in cities, and that proportion is expected to rise to three-quarters by 2050. Urbanization is a global phenomenon, but the way cities are developing, the experience of city life, and the prospects for the future of cities vary widely from region to region. The Atlas of Cities presents a unique taxonomy of cities that looks at different aspects of their physical, economic, social, and political structures; their interactions with each other and with their hinterlands; the challenges and opportunities they present; and where cities might be going in the future. Each chapter explores a particular type of city—from the foundational cities of Greece and Rome and the networked cities of the Hanseatic League, through the nineteenth-century modernization of Paris and the industrialization of Manchester, to the green and smart cities of today. Expert contributors explore how the development of these cities reflects one or more of the common themes of urban development: the mobilizing function (transport, communication, and infrastructure); the generative function (innovation and technology); the decision-making capacity (governance, economics, and institutions); and the transformative capacity (society, lifestyle, and culture). Using stunning info-graphics, maps, charts, tables, and photographs, the Atlas of Cities is a comprehensive overview of the patterns of production, consumption, generation, and decay of the twenty-first century's defining form. Presents a one-of-a-kind taxonomy of cities that looks at their origins, development, and future prospects Features core case studies of particular types of cities, from the foundational cities of Greece and Rome to the smart cities of today Explores common themes of urban development, from transport and communication to lifestyle and culture Includes stunning info-graphics, maps, charts, tables, and photos Cities Featured: Abuja, Alexandria, Amsterdam, Athens, Augsburg, Babylon, Beijing, Berlin, Brasilia, Bruges, Budapest, Cairo, Canberra, Chandigarh, Chicago, Constantinople, Curitiba, Detroit, Dubai, Dublin, Düsseldorf, Florence, Frankfurt, Freiburg, Geneva, Ghent, Glasgow, Güssing, Hong Kong, Innsbruck, Istanbul, Jakarta, Karachi, Knossos, Las Vegas, London, Los Angeles, Lübeck, Manchester, Marseille, Masdar City, Mexico City, Miami, Milan, Mumbai, Nairobi, New York, Paris, Pella, Portland, Rome, San Francisco, Santorini, São Paulo, Seoul, Shanghai, Sheffield, Singapore, Sparta, St. Petersburg, Stockholm, Sydney, Syracuse, Tokyo, Vancouver, Venice, Vienna, Washington, D.C., Wildpoldsried

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Braun Hogenberg Cities Of The World Bibliotheca U Introduction

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