

The Little Refugee

Ask a Manager Alison Green. 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most

vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Syrian Refugee Children in the Middle East and Europe Michelle Pace, Somdeep Sen. 2018-04-09 Since the start of the conflict in Syria in 2011, Syrian refugee children have withstood violence, uncertainty, fear, trauma and loss. This book follows their journeys by bringing together scholars and practitioners to reflect on how to make their situation better and to get this knowledge to as many front liners - across European and neighbouring countries in the Middle East - as possible. The book is premised on the underlying conception of refugee children as not merely a vulnerable contingent of the displaced Syrian population, but one that possesses a certain agency for change and progress. In this vein, the various contributions aim to not just de-secure the ‘conversation’ on migration that frequently centres on the presumed insecurity that refugees personify. They also de-secure the figure and image of the refugee. Through the stories of the youngest and most vulnerable, they demonstrate that refugee children are not mere opaque figures on who we project our insecurities. Instead, they embody potentials and opportunities for progress that we need to nurture, as young refugees find themselves compelled to both negotiate the practical realities of a life in exile, and situate themselves in changing and unfamiliar sociocultural contexts. Drawing on extensive field research, this edited volume points in the direction of a new rights based framework which will safeguard the future of these children and their well-being. Offering a comparative lens between approaches to tackling refugees in the Middle East and

Europe, this book will appeal to students and scholars of refugees and migration studies, human rights, as well as anyone with an interest in the Middle East or Europe.

The Little Refugee Jon Clark.2017-05-11 This book is published by Floricanto Press. Ana-which spelled backwards is Ana, by the way-doesn't know what a refugee is but she does miss her home in Venezuela where she had friends, and loved eating arepas! Join her on her journey to make new ones-arepas and friends in America. This is a fun and heartfelt story. Jon Clark, the author and illustrator, met a Venezuelan refugee family and was inspired to write and illustrate this profoundly sincere story of a little girl caught between her roots and awakening to the new, welcoming, and friendly place in America. Jon does not dwell in the fears and preoccupations of a young newcomer but rather in an uplifting hope for her future in America. This book deeply touches the heart and soul what has meant coming to America. www.LatinoBook.Net

God's Refugee John Daau,Lilly Sanders Ubbens.2016-03-15 *God's Refugee* spans the first thirty years of Rev. John Chol Daau's life as a boy pastor, wandering refugee, and Anglican priest. The story begins in the rural and indigenous culture of the Jieng people in the small village of Baping. John is born into a dark spiritual world in which the ancestor gods must be appeased. Under the leadership of his uncle, and with only one copy of the New Testament, John begins a Christian movement within the village in which nearly a thousand people turn to Christ. Baping receives the message of Christ with joy, and at that tender moment, their village is invaded and destroyed. John is forced to run and hide in the wilderness and refugee camps of East Africa. As an orphan and refugee, John is denied every advantage in life, but God makes a way for him. Miraculously, he receives an education and a call to be a minister. John begins teaching the Christian faith to thousands of refugees and displaced persons from all over East Africa. Ultimately, John becomes, as his uncle prophesied at his birth,

Chol Makeyn, a true compensator for his people. God's Refugee is not a work of fiction but a story of the lives of real people - South Sudanese Christians, victims of a war inflicted by the regime in Khartoum. I was there many times during that war and witnessed the indescribable suffering of the people, agonizing over the death of loved ones, enduring excruciating physical torture, and tragic displacement from their homes. But I was always profoundly humbled and inspired by the ways in which people such as Rev. John Chol Daau retained a living, radiant faith through their anguish. Theirs is a story that needs to be told as a celebration of the power of the God whom they worship and a challenge to us to be worthy of their faith. -The Baroness (Caroline) Cox, Member of the House of Lords and CEO HART (Humanitarian Relief Trust) Published in connection with Hartline Literary Agency, serving the Christian book community. Visit us at www.hartlineliterary.com.

The Refugees Viet Thanh Nguyen.2017-02-07 "Beautiful and heartrending" fiction set in Vietnam and America from the Pulitzer Prize-winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to

the dreams and hardships of migration. “Terrific.” —Chicago Tribune “An important and incisive book.” —The Washington Post “An urgent, wonderful collection.” —NPR
My Name is Not Refugee Kate Milner.2017-05 A touching, timely and tender exploration of refugees and migration for the youngest readers.

Refugees David Miller.2005 Two ducks are forced out of their swampy home by developers and search far and wide for a new place to live.

The Displaced Viet Thanh Nguyen.2018-04-10 “Powerful and deeply moving personal stories about the physical and emotional toll one endures when forced out of one’s homeland.” —PBS Online In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. Though the refugee caps have been raised under President Biden, admissions so far have fallen short. In *The Displaced*, Pulitzer Prize-winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge. “One of the Ten Best Books of the Year.” —Minneapolis Star-Tribune “Together, the stories share similar threads of loss and adjustment, of the confusion of identity, of wounds that heal and those that don’t, of the scars that remain.” —San Francisco Chronicle “Poignant and timely, these essays ask us to live with our eyes wide open during a time of geo-political crisis. Also, 10% of the cover price of the book will be donated annually to the International Rescue Committee, so I hope readers will help support this

book and the vast range of voices that fill its pages.” —Electric Literature

Refugee High Elly Fishman.2023-10-03 A year in the life of a Chicago high school with one of the nation’s highest proportions of refugees, told with “strong novel-like pacing” (Milwaukee Magazine) A stunning and heart-wrenching work of nonfiction.—Chicago Reader Winner of the Studs and Ida Terkel Award For a century, Chicago’s Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking more than thirty-eight different languages. Called “a feat of immersive reporting” (National Book Review), and “a powerful portrait of resilience in the face of long odds” (Publishers Weekly), Refugee High, by award-winning journalist Elly Fishman, offers a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn’t understand. Heartbreaking and inspiring in equal measure, Refugee High raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

We Are Displaced Malala Yousafzai.2019-01-08 In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered,

María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. A stirring and timely book. —New York Times

What Is a Refugee? Elise Gravel.2019-09-24 An accessible picture book that oh-so-simply and graphically introduces the term refugee to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

Story Boat Kyo Maclear.2020-02-04 When you have to leave behind almost everything you know, where can you call home? Sometimes home is simply where we are: here. An imaginative, lyrical, unforgettable picture book about the migrant experience through a child's eyes. When a little girl

and her younger brother are forced along with their family to flee the home they've always known, they must learn to make a new home for themselves -- wherever they are. And sometimes the smallest things -- a cup, a blanket, a lamp, a flower, a story -- can become a port of hope in a terrible storm. As the refugees travel onward toward an uncertain future, they are buoyed up by their hopes, dreams and the stories they tell -- a story that will carry them perpetually forward. This timely, sensitively told story, written by multiple award--winner Kyo Maclear and illustrated by Sendak Fellowship recipient Rashin Kheiriyeh, introduces very young readers in a gentle, non-frightening and ultimately hopeful way to the current refugee crisis.

Swamp Water Robert N. Munsch.2021-04-06 Victoria's grandma takes her out for a special, fancy birthday lunch. But how special can a restaurant be if it doesn't serve hamburgers or tacos or PB & J? Victoria is about to find out!

Refugee Alan Gratz.2017-07-25 A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller!JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . .ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . .MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . .All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.This action-packed novel tackles topics

both timely and timeless: courage, survival, and the quest for home.

Refugee 87 Ele Fountain.2019-06-04 A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again -- his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. Refugee 87 is a story of friendship, kindness, hardship, survival, and -- above all -- hope.

The Little Refugee Anh Do, Suzanne Do.2011-11-01 Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

Girl Underground Morris Gleitzman.2004-06-07 A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan - to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

The Doll Nhung N. Tran-Davies.2021-05-18 A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country.

To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome.
Inspired by real events.

What Strange Paradise Omar El Akkad.2021-07-20 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. Told from the point of view of two children, on the ground and at sea, the story so astutely unpacks the us-versus-them dynamics of our divided world that it deserves to be an instant classic. —The New York Times Book Review More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

The Paper Boat Thao Lam.2020-09-15 A heartfelt and personal immigration story, new from critically acclaimed author Thao Lam

[Learning America](#) Luma Mufleh.2022-04-05 A visionary leader's powerful personal story and a

blueprint for change that will inspire schools and communities across America Luma Mufleh—a Muslim woman, a gay refugee from hyper-conservative Jordan—joins a pick-up game of soccer in Clarkston, Georgia. The players, 11- and 12-year-olds from Liberia and Afghanistan and Sudan, have attended local schools for years. Drawn in as coach of a ragtag but fiercely competitive team, Mufleh discovers that few of her players can read a word. She asks, “Where was the America that took me in? That protected me? How can I get these kids to that America?” For readers of Malala, Paul Tough, and Bryan Stevenson, *Learning America* is the moving and insight-packed story of how Luma Mufleh grew a soccer team into a nationally acclaimed network of schools—by homing in laserlike on what traumatized students need in order to learn. Fugees accepts only those most in need: students recruit other students, and all share a background of war, poverty, and trauma. No student passes a grade without earning it; the failure of any student is the responsibility of all. Most foundational, everyone takes art and music and everyone plays soccer, areas where students make the leaps that can and must happen—as this gifted refugee activist convinces—even for America’s most left-behind.

Boy Giant Michael Morpurgo.2020-09-03 A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of *WAR HORSE*. We were the truth of our own story. Me, and the two tiny people on my shoulder, in the middle of the sea... War has forced Omar and his mother to leave their home in Afghanistan and venture across the sea to Europe. When their boat sinks, and Omar finds himself alone, with no hope of rescue, it seems as if his story has come to an end. But it is only just beginning. Because in the end, a little hope makes a big difference... A thrilling adventure inspired by the classic story of *Gulliver's Travels*, this is also a gripping modern narrative of rescue and refuge, from a writer at the height of his powers. A book about breaking

down walls, at a time when many are trying to build them. And a timeless reminder of humanity's infinite capacity for good... even when those humans are very small indeed. Perfect for fans of David Walliams, Michelle Magorian and Katherine Rundell!

After the Last Border Jessica Goudeau.2020-08-04 Simply brilliant, both in its granular storytelling and its enormous compassion --The New York Times Book Review The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees have been central to America's identity for centuries--yet America has periodically turned its back in times of the greatest humanitarian need. After the Last Border is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the golden ticket to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin--a city that would show them the best and worst of what America has to offer. After the Last Border situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees have influenced policies and laws, but also the profound effect on human lives. *It Only Takes One Yes!* Habso Mohamud.2018-09-30 Nasra is the queen of the jungle who is the

main character of the book. A female lead character with such a diverse background gives young children, and especially young girls, another role model whom they aren't exposed to everyday. Her wishes are parallel to the global goals, predominantly goals 1, 2, 3 4, 5, and goals 10, 16 and 17. The book displays a double meaning - the jungle refers to our nation. This book is a wonderful way to introduce children to what the SDG's (Sustainable Development Goals) would mean in simplistic and interesting terms. This book is also to engage and inspire every child on earth with the sustainable development goals. It would not only symbolize young girls who would look like myself but young boys and young girls across the globe from all walks of life would see themselves displayed in this book.

The Little Refugee Anh Do, Suzanne Do. 2011 The story of one Vietnamese family's survival against the odds, and the healing power of hope.

Suffer the Little Children Anita Casavantes Bradford. 2022-03-28 In this affecting and innovative global history—starting with the European children who fled the perils of World War II and ending with the Central American children who arrive every day at the U.S. southern border—Anita Casavantes Bradford traces the evolution of American policy toward unaccompanied children. At first a series of ad hoc Cold War-era initiatives, such policy grew into a more broadly conceived set of programs that claim universal humanitarian goals. But the cold reality is that decisions about which endangered minors are allowed entry to the United States have always been and continue to be driven primarily by a geopolitics of compassion that imagines these children essentially as tools of political statecraft. Even after the creation of the Unaccompanied Refugee Minors program in 1980, the federal government has failed to see migrant children as individual rights-bearing subjects. The claims of these children, especially those who are poor, nonwhite, and non-Christian,

continue to be evaluated not in terms of their unique circumstances but rather in terms of broader implications for migratory flows from their homelands. This book urgently demonstrates that U.S. policy must evolve in order to ameliorate the desperate needs of unaccompanied children.

Little Brother Ibrahima Balde, Amets Arzallus Antia. 2021-06-01 Based on the author's own life, this heartbreaking novel about an African migrant takes you inside the refugee crisis—for readers of *The Lost Children's Archive* and *The Girl with the Louding Voice*. Ibrahima is still a boy when his father dies, but as the eldest son he must leave their home village in the Guinean countryside in search of work to support his family. Eventually apprenticed to a trucker in the capital, he learns that his younger brother has dropped out of school and fled to Libya to pursue the dream of finding work in Europe. Leaving behind everything, Ibrahima sets off with the aim to convince his little brother to return home and complete his education. His journey, full of hardships and sometimes on foot, takes Ibrahima north to Mali and across the Sahara Desert to the refugee camps of North Africa—to Algeria, Libya, and then back west to Morocco. Stopping along the way to recover physically or earn money, he encounters untold cruelties as well as kindness. His savings are taken at gunpoint. In the desert, he is held in a prison that serves as a slave market. In Libya, imprisoned again, he is sold to a chicken farmer but escapes for the second time. Only then, in a camp in Algeria, does he learn that his brother may have drowned attempting to cross the Mediterranean. Grief-stricken, burdened by guilt, and unable to face his mother, he too arranges passage across the sea in a Zodiac. The author, Ibrahima Balde, was rescued at sea and found refuge in the Basque Country of Spain. Based on his true-life story told to a traditional bard from the Basque Country and retold here, *Little Brother* is a deeply moving, eye-opening novel that gives voice and a face to the refugee crisis, illuminating the plight of migrants from many lands.

The Little Refugee Anh Do, Suzanne Do. 2013 Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives as they escaped from war-torn Vietnam in an overcrowded boat. It was a dangerous journey, with murderous pirates and terrifying storms, but they managed to survive. Life in suburban Australia was also hard for a small boy with no English and funny lunches. But there was a loving extended family, lots of friends, and always something to laugh about for Anh, his brother Khoa and their sister Tram. And eventually for a young Anh, who tried hard to see the bright side of life no matter what the difficulty, there was triumph. The Little Refugee tells the uplifting and inspiring story of the incredible childhood of one of Australia's favourite personalities.

Outcasts United Warren St. John. 2009-04-21 BONUS: This edition contains a reader's guide. The extraordinary tale of a refugee youth soccer team and the transformation of a small American town Clarkston, Georgia, was a typical Southern town until it was designated a refugee settlement center in the 1990s, becoming the first American home for scores of families in flight from the world's war zones—from Liberia and Sudan to Iraq and Afghanistan. Suddenly Clarkston's streets were filled with women wearing the hijab, the smells of cumin and curry, and kids of all colors playing soccer in any open space they could find. The town also became home to Luma Mufleh, an American-educated Jordanian woman who founded a youth soccer team to unify Clarkston's refugee children and keep them off the streets. These kids named themselves the Fugees. Set against the backdrop of an American town that without its consent had become a vast social experiment, Outcasts United follows a pivotal season in the life of the Fugees and their charismatic coach. Warren St. John documents the lives of a diverse group of young people as they miraculously coalesce into a band of brothers, while also drawing a fascinating portrait of a fading American town struggling to accommodate its new arrivals. At the center of the story is fiery Coach Luma, who relentlessly drives

her players to success on the soccer field while holding together their lives—and the lives of their families—in the face of a series of daunting challenges. This fast-paced chronicle of a single season is a complex and inspiring tale of a small town becoming a global community—and an account of the ingenious and complicated ways we create a home in a changing world.

Refuge: A Novel Dina Nayeri. 2018-07-10 “Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere.” -New York Times The moving lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? *Refuge* charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

Refuge Anne Booth. 2016-10-18 This timely gift book offers a moving new perspective on the nativity

story-evoking the struggle of Mary, Joseph and Baby Jesus as refugees traveling in a strange land, seeking the protection and kindness of strangers. Everyone may already know the story of how Jesus was humbly born in a manger, but *Refuge* is a lyrical depiction of what came next: the new family's travels through the desert, fleeing Herod's soldiers in order to find a safe place to welcome their son into the world. A poetic and refreshing look at the classic Christmas story that's never been more relevant, *Refuge* asks readers to consider the modern day implications of being forced to flee your home country.

World in Between Kenan Trebincevic, Susan Shapiro. 2021-07-27 Kenan loves drawing and playing soccer with his friends. He wants to be a famous athlete, hates it when his classmates trash his buck teeth by calling him 'Bugs Bunny,' and fights with his big brother, who's too busy and cool for him lately. Sometimes his parents drive him crazy, but he feels loved and protected--until the war ruins everything. Soon, Kenan's family is trapped in their home with little food or water, surrounded by enemies. Ten long months will pass before they finally make it out of the country alive, with help from friends and strangers. And that's only the beginning of their journey. A riveting story of a Muslim boy's exile from war-torn Bosnia to the United States, *World in Between* celebrates the power of community and resilience, hope and kindness--Dust jacket.

Little Bee Chris Cleave. 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Becoming Refugee American Phuong Tran Nguyen. 2017-10-16 Vietnamese refugees fleeing the fall of South Vietnam faced a paradox. The same guilt-ridden America that only reluctantly accepted them expected, and rewarded, expressions of gratitude for their rescue. Meanwhile, their status as

refugees "as opposed to willing immigrants" profoundly influenced their cultural identity. Phuong Tran Nguyen examines the phenomenon of refugee nationalism among Vietnamese Americans in Southern California. Here, the residents of Little Saigon keep alive nostalgia for the old regime and, by extension, their claim to a lost statehood. Their refugee nationalism is less a refusal to assimilate than a mode of becoming, in essence, a distinct group of refugee Americans. Nguyen examines the factors that encouraged them to adopt this identity. His analysis also moves beyond the familiar rescue narrative to chart the intimate yet contentious relationship these Vietnamese Americans have with their adopted homeland. Nguyen sets their plight within the context of the Cold War, an era when Americans sought to atone for broken promises but also saw themselves as providing a sanctuary for people everywhere fleeing communism.

Somewhere in the Unknown World Kao Kalia Yang. 2020-11-10 From "an exceptional storyteller," *Somewhere in the Unknown World* is a collection of powerful stories of refugees who have found new lives in Minnesota's Twin Cities, told by the award-winning author of *The Latecomer* and *The Song Poet*. All over this country, there are refugees. But beyond the headlines, few know who they are, how they live, or what they have lost. Although Minnesota is not known for its diversity, the state has welcomed more refugees per capita than any other, from Syria to Bosnia, Thailand to Liberia. Now, with nativism on the rise, Kao Kalia Yang—herself a Hmong refugee—has gathered stories of the stateless who today call the Twin Cities home. Here are people who found the strength and courage to rebuild after leaving all they hold dear. Awo and her mother, who escaped from Somalia, reunite with her father on the phone every Saturday, across the span of continents and decades. Tommy, born in Minneapolis to refugees from Cambodia, cannot escape the war that his parents carry inside. As Afghani flees the reach of the Taliban, he seeks at every stop what he calls a

certificate of his humanity. Mr. Truong brings pho from Vietnam to Frogtown in St. Paul, reviving a crumbling block as well as his own family. In Yang's exquisite, necessary telling, these fourteen stories for refugee journeys restore history and humanity to America's strangers and redeem its long tradition of welcome.

Ziba Came on a Boat Liz Lofthouse.2007 Based on real events is the moving story of a little girl whose family has lost almost everything. This beautiful picture book takes us on her brave journey to make a new life far from home.

The Happiest Refugee Anh Do.2011-03 The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians.

Kunkush: The True Story of a Refugee Cat Marne Ventura.2017-08-10 Readers will be entranced by the true story of a cat that becomes separated from his family when they flee Iraq and become refugees in Europe. Their reunion will bring tears to the coldest heart.

Rescue David Miliband.2017-11-14 We are in the midst of a global refugee crisis. Sixty five million people are fleeing for their lives. The choices are urgent, not just for them but for all of us. What can we possibly do to help? With compassion and clarity, David Miliband shows why we should care and how we can make a difference. He takes us from war zones in the Middle East to peaceful suburbs in America to explain the crisis and show what can be done, not just by governments with the power to change policy but by citizens with the urge to change lives. His innovative and practical call to action shows that the crisis need not overwhelm us. Miliband says this is a fight to uphold the best of human nature in the face of rhetoric and policy that humor the worst. He defends the international order built by western leaders out of the ashes of World War II, but says now is the time for reform. Describing his family story and drawing revealing lessons from his life in politics, David Miliband

shows that if we fail refugees, then we betray our own history, values, and interests. The message is simple: rescue refugees and we rescue ourselves.

The Ungrateful Refugee Dina Nayeri. 2019-09-03 A Finalist for the 2019 Kirkus Prize in Nonfiction Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence.” —The New York Times Book Review Nayeri weaves her empowering personal story with those of the ‘feared swarms’ . . . Her family’s escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive.” —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like “the swarm,” and, on the other hand, “good” immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.”

—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

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