

Languages Of Community The Jewish Experience In Th

Revolution, Repression, and Revival Zvi Y. Gitelman, Yaacov Ro'i. 2007 In less than a century, Jews in Russia have survived two world wars, revolution, political and economic turmoil, and persecution by both Nazis and Soviets. Yet they have managed not only to survive, but also transform themselves and emerge as a highly creative, educated entity that has transplanted itself into other countries. *Revolution, Repression and Revival: The Soviet Jewish Experience* enhances our understanding of the Russian Jewish past by bringing together some of the latest thinking by the leading scholars from the former Soviet Union, Israel and the United States. The book explains the contradictions, ambiguities and anomalies of the Russian Jewish story and helps us understand one of the most complex and unsettled chapters in modern Jewish history. The Soviet Jewish story has had many fits and starts as it transfers from one chapter of Soviet history to another and eventually, from one country to another. Some believe that the chapter of Russian Jewry is coming to a close. Whatever the future of Russian Jewry may be, it has a rich, turbulent past. *Revolution, Repression and Revival* sheds new light on the past, illustrating the complexities of the present, and gives needed insights into the likely future.

Teaching Jewish Civilization Moshe Davis. 1995-06 Examines the development of the International Center for University Teaching of Jewish Civilization against the backdrop of university Jewish studies in different parts of the world, and provides a world register of university studies on Jewish civilization, listing institutions around the world in which Jewish civilization is taught or researched. Essays offer a historical perspective on issues confronting university Jewish studies, and look at specific projects and the Israel experience. No index. Annotation copyright by Book News, Inc., Portland, OR

Visions of Jewish Education Seymour Fox, Israel Scheffler, Daniel Marom. 2003-07-07 This book looks at the philosophical consideration of Jewish existence in our time, as reflected in Jewish education, its alternative visions, its purposes and instrumentalities, the values it should serve, and the personal and social character it ought to foster. Prevalent conceptions and practices of Jewish education are neither sufficiently reflective nor thoroughgoing enough to meet the multiple challenges that the world now poses to Jewish existence and continuity. New efforts are needed to develop an education of the future that will honor the riches of the Jewish past and grasp the opportunities of fruitful interactions with the general culture of the present. To promote such efforts, six leading scholars in this book formulate their variant visions of an ideal Jewish education for the contemporary world. This book also translates these visions into educational practice and, finally, articulates a vision abstracted from a case study of a school's ongoing practice.

The German-Jewish Experience Revisited Steven E. Aschheim, Vivian Liska. 2015-09-14 In the past decades the "German-Jewish phenomenon" (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience - their relations to their Judaism, general culture and to other Jews - and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

The American Jewish Experience Hebrew Union College-Jewish Institute of Religion. Center for the Study of the American Jewish Experience.1986

The New Jewish Diaspora Zvi Y. Gitelman,Zvi Gitelman.2016-07-27 In 1900 over five million Jews lived in the Russian empire; today, there are four times as many Russian-speaking Jews residing outside the former Soviet Union than there are in that region. The New Jewish Diaspora is the first English-language study of the Russian-speaking Jewish diaspora. This migration has made deep marks on the social, cultural, and political terrain of many countries, in particular the United States, Israel, and Germany. The contributors examine the varied ways these immigrants have adapted to new environments, while identifying the common cultural bonds that continue to unite them. Assembling an international array of experts on the Soviet and post-Soviet Jewish diaspora, the book makes room for a wide range of scholarly approaches, allowing readers to appreciate the significance of this migration from many different angles. Some chapters offer data-driven analyses that seek to quantify the impact Russian-speaking Jewish populations are making in their adoptive countries and their adaptations there. Others take a more ethnographic approach, using interviews and observations to determine how these immigrants integrate their old traditions and affiliations into their new identities. Further chapters examine how, despite the oceans separating them, members of this diaspora form imagined communities within cyberspace and through literature, enabling them to keep their shared culture alive. Above all, the scholars in The New Jewish Diaspora place the migration of Russian-speaking Jews in its historical and social contexts, showing where it fits within the larger historic saga of the Jewish diaspora, exploring its dynamic engagement with the contemporary world, and pointing to future paths these immigrants and their descendants might follow.

Jewish Public Culture in the Late Russian Empire Jeffrey Veidlinger.2009-04-14 In the midst of the violent, revolutionary turmoil that accompanied the last decade of tsarist rule in the Russian Empire, many Jews came to reject what they regarded as the apocalyptic and utopian prophecies of political dreamers and religious fanatics, preferring instead to focus on the promotion of cultural development in the present. Jewish Public Culture in the Late Russian Empire examines the cultural identities that Jews were creating and disseminating through voluntary associations such as libraries, drama circles, literary clubs, historical societies, and even fire brigades. Jeffrey Veidlinger explores the venues in which prominent cultural figures -- including Sholem Aleichem, Mendele Moykher Sforim, and Simon Dubnov -- interacted with the general Jewish public, encouraging Jewish expression within Russia's multicultural society. By highlighting the cultural experiences shared by Jews of diverse social backgrounds -- from seamstresses to parliamentarians -- and in disparate geographic locales -- from Ukrainian shtetls to Polish metropolises -- the book revises traditional views of Jewish society in the late Russian Empire.

A Century of Ambivalence, Second Expanded Edition Zvi Y. Gitelman.2001-04-22 Now back in print in a new edition A Century of Ambivalence The Jews of Russia and the Soviet Union, 1881 to the Present Second, Expanded Edition Zvi Gitelman A richly illustrated survey of the Jewish historical experience in the Russian Empire, the Soviet Union, and the post-Soviet era. Anyone with even a passing interest in the history of Russian Jewry will want to own this splendid... book. --Janet Hadda, Los Angeles Times ... a badly needed historical perspective on Soviet Jewry.... [Gitelman] is evenhanded in his treatment of various periods and themes, as well as in his overall evaluation of the Soviet Jewish experience.... A Century of Ambivalence is illuminated by an extraordinary collection of photographs that vividly reflect the hopes, triumphs and agonies of Russian Jewish life. --David E. Fishman, Hadassah Magazine Wonderful pictures of famous personalities, unknown villagers, small hamlets, markets and communal structures combine with the text to create an uplifting book] for a broad and general audience. --Alexander Orbach, Slavic Review Gitelman's text provides an important commentary and careful historic explanation.... His portrayal of the promise and disillusionment, hope and despair, intellectual restlessness succeeded by swift repression enlarges the reader's understanding of the dynamic forces behind some of the most important movements in contemporary Jewish life. --Jane S. Gerber, Bergen Jewish News ... a lucid and reasonably objective

popular history that expertly threads its way through the dizzying reversals of the Russian Jewish experience. --Village Voice A century ago the Russian Empire contained the largest Jewish community in the world, numbering about five million people. Today, the Jewish population of the former Soviet Union has dwindled to half a million, but remains probably the world's third largest Jewish community. In the intervening century the Jews of that area have been at the center of some of the most dramatic events of modern history--two world wars, revolutions, pogroms, political liberation, repression, and the collapse of the USSR. They have gone through tumultuous upward and downward economic and social mobility and experienced great enthusiasms and profound disappointments. In startling photographs from the archives of the YIVO Institute for Jewish Research and with a lively and lucid narrative, *A Century of Ambivalence* traces the historical experience of Jews in Russia from a period of creativity and repression in the second half of the 19th century through the paradoxes posed by the post-Soviet era. This redesigned edition, which includes more than 200 photographs and two substantial new chapters on the fate of Jews and Judaism in the former Soviet Union, is ideal for general readers and classroom use. Zvi Gitelman is Professor of Political Science and Director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan. He is author of *Jewish Nationality and Soviet Politics: The Jewish Sections of the CPSU, 1917-1930* and editor of *Bitter Legacy: Confronting the Holocaust in the USSR* (Indiana University Press). Published in association with YIVO Institute for Jewish Research Contents Introduction Creativity versus Repression: The Jews in Russia, 1881-1917 Revolution and the Ambiguities of Liberation Reaching for Utopia: Building Socialism and a New Jewish Culture The Holocaust The Black Years and the Gray, 1948-1967 Soviet Jews, 1967-1987: To Reform, Conform, or Leave? The Other Jews of the Former USSR: Georgian, Central Asian, and Mountain Jews The Post-Soviet Era: Winding Down or Starting Up Again? The Paradoxes of Post-Soviet Jewry The German-Jewish Legacy in America, 1938-1988 Abraham J. Peck.1989 The essays in this volume were written to mark the fiftieth anniversary of Kristallnacht, the fateful pogrom in early November 1938 which was a watershed in the treatment of Jews in Germany and signaled the end to more than a century of specific Jewish culture there. Historian George Mosse in the opening essay characterizes this spirit as represented by *Bildung*, a post-emancipation notion that included character formation, moral education, the primacy of culture, the acquisition of aesthetic taste, and the belief in the potential of humanity. *Bildung* became to large portions of German Jewry an important, if not central, expression of their Jewishness. It is this legacy that this volume explores and seeks to understand. Among the questions contributors examine are the meaning of this legacy in our time, what has happened to it in its American context, whether it has found a home in the United States or whether it remains in exile, and which elements of the legacy are worth preserving for the next generation. Two groups address this range of questions. The first is made up of Jews born in Germany but who reached their professional maturity in the United States. The second is made up primarily of American-born individuals whose Jewish parents had either fled Nazi Germany or who, as German Jews, survived the Holocaust. *The German Jewish Legacy in America* commemorates the end of one of the greatest communities in Jewish history and explores those elements of its greatness which may still be relevant in insuring a vibrant and productive Jewish community in a free and democratic American society.

Language in Jewish Society John Myhill.2004 This book argues that language in Jewish societies can be understood as following from certain specific principles. It discusses the revival of Hebrew, Hebrew in the Diaspora, the survival and 'sanctification' of Yiddish, the idea of 'Jewish languages', and the role of sociolinguistic phenomena in the Holocaust and the Arab-Israeli conflict.

The Language of Jewish Education Barry I. Chazan.1978 A thought provoking overview of the problems and issues facing Jewish education.

Jewries at the Frontier Sander L. Gilman,Milton Shain.1999 Traversing far flung Jewish communities in South Africa, Australia, Texas, Brazil, China, New Zealand, Quebec, and elsewhere, this wide-ranging collection explores the notion of frontier in the Jewish experience as a historical/geographical reality and a conceptual framework. As a compelling alternative to viewing

the periphery only as a locus of dispossession and exile from the homeland, this work imagines a new Jewish history written as the history of the Jews at the frontier. In this new history, governed by the dynamics of change, confrontation, and accommodation, marginalized experiences are brought to the center and all participants are given voice. By articulating the tension between the center/periphery model and the frontier model, *Jewries at the Frontier* shows how the productive confrontation between and among cultures and peoples generates a new, multivocal account of Jewish history.

Hebrew Infusion Sarah Bunin Benor, Jonathan Krasner, Sharon Avni. 2020-07-17 Winner of the 2020 National Jewish Book Award in Education and Jewish Identity Each summer, tens of thousands of American Jews attend residential camps, where they may see Hebrew signs, sing and dance to Hebrew songs, and hear a camp-specific hybrid language register called Camp Hebraized English, as in: "Let's hear some ruach (spirit) in this chadar ochel (dining hall)!" Using historical and sociolinguistic methods, this book explains how camp directors and staff came to infuse Hebrew in creative ways and how their rationales and practices have evolved from the early 20th century to today. Some Jewish leaders worry that Camp Hebraized English impedes Hebrew acquisition, while others recognize its power to strengthen campers' bonds with Israel, Judaism, and the Jewish people. *Hebrew Infusion* explores these conflicting ideologies, showing how hybrid language can serve a formative role in fostering religious, diasporic communities. The insightful analysis and engaging descriptions of camp life will appeal to anyone interested in language, education, or American Jewish culture.

Jewish Soldiers in the Collective Memory of Central Europe Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa. 2019-04-15 World War I marks a huge break in Central European Jewish history. Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews, but the impacts of war, the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity. Furthermore, during the process of national self-discovery and the establishing of new states the societal position of the Jews and their relationship to the state had to be redefined. These partially violent processes, which were always accompanied by anti-Semitism, evoked Jewish and Gentile debates, in which questions about Jewish loyalty to the old and/or new states as well as concepts of Jewish identity under the new political circumstances were negotiated. This volume collects articles dealing with these Jewish and gentile debates about military service and war memory in Central Europe.

Sephardi and Mizrahi Jews in America Saba Soomekh. 2015-12 *Sephardi and Mizrahi Jews in America* includes academics, artists, writers, and civic and religious leaders who contributed chapters focusing on the Sephardi and Mizrahi experience in America. Topics will address language, literature, art, diaspora identity, and civic and political engagement. When discussing identity in America, one contributor will review and explore the distinct philosophy and culture of classic Sephardic Judaism, and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity. Another chapter will provide a historical perspective of Sephardi/Ashkenazi Diasporic tensions. Additionally, contributors will address the term Sephardi as a self-imposed, collective, ethnic designation that had to be learned and naturalized--and its parameters defined and negotiated--in the new context of the United States and in conversation with discussions about Sephardic identity across the globe. This volume also will look at the theme of literature, focusing on Egyptian and Iranian writers in the United States. Continuing with the Iranian Jewish community, contributors will discuss the historical and social genesis of Iranian-American Jewish participation and leadership in American civic, political, and Jewish affairs. Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia. The significance of language among Sephardi and Mizrahi communities is discussed. One chapter looks at the Ladino-speaking Sephardic Jewish population of Seattle, while another confronts the experience of Judeo-Spanish speakers in the United States and how they negotiate identity via the use of language. In addition, scholars will explore how Judeo-Spanish speakers engage in dialogue with one another from a century ago, and

furthermore, how they use and modify their language when they find themselves in Spanish-speaking areas today.

Prague and Beyond Kateřina Čapková, Hillel J. Kieval. 2021-08-06 Prague's magnificent synagogues and Old Jewish Cemetery attract millions of visitors each year, and travelers who venture beyond the capital find physical evidence of once vibrant Jewish communities in towns and villages throughout today's Czech Republic. For those seeking to learn more about the people who once lived and died at those sites, however, there has until now been no comprehensive account in English of the region's Jews. *Prague and Beyond* presents a new and accessible history of the Jews of the Bohemian Lands written by an international team of scholars. It offers a multifaceted account of the Jewish people in a region that has been, over the centuries, a part of the Holy Roman Empire and the Habsburg Monarchy, was constituted as the democratic Czechoslovakia in the years following the First World War, became the Nazi Protectorate of Bohemia and Moravia and later a postwar Communist state, and is today's Czech Republic. This ever-changing landscape provides the backdrop for a historical reinterpretation that emphasizes the rootedness of Jews in the Bohemian Lands, the intricate variety of their social, economic, and cultural relationships, their negotiations with state power, the connections that existed among Jewish communities, and the close, if often conflictual, ties between Jews and their non-Jewish neighbors. *Prague and Beyond* is written in a narrative style with a focus on several unifying themes across the periods. These include migration and mobility; the shape of social networks; religious life and education; civic rights, citizenship, and Jewish autonomy; gender and the family; popular culture; and memory and commemorative practices. Collectively these perspectives work to revise conventional understandings of Central Europe's Jewish past and present, and more fully capture the diversity and multivalence of life in the Bohemian Lands.

The Jewish Experience Steven Leonard Jacobs. 2010 Explores the richness and meaning of Jewish life through history, introducing the basics of Jewish history, the tradition of texts, key philosophical and theological issues and thinkers, the Judaic calendar, contemporary global concerns and what the future may portend for Judaism. Original.

The Jews of the Middle East and North Africa in Modern Times Reeva Spector Simon, Michael Menachem Laskier, Sara Reguer. 2003-04-30 Despite considerable research on the Jewish diaspora in the Middle East and North Africa since 1800, there has until now been no comprehensive synthesis that illuminates both the differences and commonalities in Jewish experience across a range of countries and cultures. This lacuna in both Jewish and Middle Eastern studies is due partly to the fact that in general histories of the region, Jews have been omitted from the standard narrative. As part of the religious and ethnic mosaic that was traditional Islamic society, Jews were but one among numerous minorities and so have lacked a systematic treatment. Addressing this important oversight, this volume documents the variety and diversity of Jewish life in the region over the last two hundred years. It explains the changes that affected the communities under Islamic rule during its golden age and describes the processes of modernization that enabled the Jews to play a pivotal role in their respective countries in the nineteenth and twentieth centuries. The first half of the book is thematic, covering topics ranging from languages to economic life and from religion and music to the world of women. The second half is a country-by-country survey that covers Turkey, Syria, Lebanon, Israel/Palestine, Iraq, Iran, Afghanistan, Yemen, Egypt, the Sudan, Libya, Tunisia, Algeria, and Morocco.

Religion and State in the American Jewish Experience Jonathan D. Sarna, David G. Dalin. 1997 This text focuses on what it means to be Jewish in America and the different positions held within the Jewish community on past and present church-state issues - whether Orthodox Jews in the military should wear yarmulkes while in uniform - and if Jewish prisoners have a right to Kosher food.

Einstein in Bohemia Michael D. Gordin. 2022-02-22 Though Einstein is undoubtedly one of the most important figures in the history of modern science, he was in many respects marginal. Despite being one of the creators of quantum theory, he remained skeptical of it, and his major research program while in Princeton--the quest for a unified field--ultimately failed. In this book, Michael Gordin explores this paradox in Einstein's life by concentrating on a brief and often overlooked

interlude: his tenure as professor of physics in Prague, from April of 1911 to the summer of 1912. Though often dismissed by biographers and scholars, it was a crucial year for Einstein both personally and scientifically: his marriage deteriorated, he began thinking seriously about his Jewish identity for the first time, he attempted a new explanation for gravitation—which though it failed had a significant impact on his later work—and he met numerous individuals, including Max Brod, Hugo Bergmann, Philipp Frank, and Arnošt Kolman, who would continue to influence him. In a kind of double-biography of the figure and the city, this book links Prague and Einstein together. Like the man, the city exhibits the same paradox of being both central and marginal to the main contours of European history. It was to become the capital of the Czech Republic but it was always, compared to Vienna and Budapest, less central in the Habsburg Empire. Moreover, it was home to a lively Germanophone intellectual and artistic scene, though the vast majority of its population spoke only Czech. By emphasizing the marginality and the centrality of both Einstein and Prague, Gordin sheds new light both on Einstein's life and career and on the intellectual and scientific life of the city in the early twentieth century--

The Jew in the Modern World Paul R. Mendes-Flohr, Jehuda Reinharz. 1995 The last two centuries have witnessed a radical transformation of Jewish life. Marked by such profound events as the Holocaust and the establishment of the state of Israel, Judaism's long journey through the modern age has been a complex and tumultuous one, leading many Jews to ask themselves not only where they have been and where they are going, but what it means to be a Jew in today's world. Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion, culture, and identity from the 17th century to 1948, the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history. Now expanded to supplement the most vital documents of the first edition, *The Jew in the Modern World* features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe, women in Jewish history, American Jewish life, the Holocaust, and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel. The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross-referenced in order to provide the student with ready access to a wide variety of issues, key historical figures, and events. Complete with some twenty useful tables detailing Jewish demographic trends, this is a unique resource for any course in Jewish history, Zionism and Israel, the Holocaust, or European and American history.

Encyclopedia of the Jewish Diaspora [3 volumes] M. Avrum Ehrlich. 2008-10-03 This three-volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world—from its beginnings to the present. *Encyclopedia of the Jewish Diaspora: Origins, Experiences, and Culture* is the definitive resource on one of world history's most curious phenomena, encompassing the communities, cultures, ethnicities, and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists. The encyclopedia is organized in three volumes. The first includes 100 essays on the Jewish Diaspora experience, with coverage ranging from ethnography and demography to philosophy, history, music, and business. The second and third volumes feature hundreds of articles and essays on Diaspora regions, countries, cities, and other locations. With an editorial board of renowned Jewish scholars, and with an extraordinarily accomplished team of contributors, *Encyclopedia of the Jewish Diaspora* captures the full scope of its subject like no other reference work before it.

The Ramah Experience Sylvia C. Ettenberg, Geraldine Rosenfield. 1989

Voices of Yugoslav Jewry Paul Benjamin Gordiejew. 1999-01-01 *Voices of Yugoslav Jewry* emphasizes the role of history in shaping Yugoslav Jewish identity. World War II imposed irreversible effects on this population of Jews, leaving them with an acute sense of disjuncture and fragmentation. This once-unified Jewish community lost its secure place in the politico-symbolic order of a single multiethnic state, and the surviving local Jewish communities, which are now a part of new states, face the task of refashioning their identities once again. The process of creating the new Yugoslavia has allowed for the emergence of a new Jewish collective voice, one that blended harmoniously with

the emerging voice of Tito. This collective voice manifested itself by using language, material culture, and dramaturgical performances in ways that exhibited high public integration with the symbolic order of the new state. In searching for the voices of individuals and listening to them closely, a wide range of diverse individual experiences and ways of constructing meaningful Jewish selves can be heard. It is these voices that constitute the core of the book.

Jews of Spain Jane S. Gerber.1994-01-31 The history of the Jews of Spain is a remarkable story that begins in the remote past and continues today. For more than a thousand years, Sepharad (the Hebrew word for Spain) was home to a large Jewish community noted for its richness and virtuosity. Summarily expelled in 1492 and forced into exile, their tragedy of expulsion marked the end of one critical phase of their history and the beginning of another. Indeed, in defiance of all logic and expectation, the expulsion of the Jews from Spain became an occasion for renewed creativity. Nor have five hundred years of wandering extinguished the identity of the Sephardic Jews, or diminished the proud memory of the dazzling civilization, which they created on Spanish soil. This book is intended to serve as an introduction and scholarly guide to that history.

Languages of Modern Jewish Cultures Anita Norich,Joshua L Miller.2016-04-06 This collection of essays brings to Jewish Language Studies the conceptual frameworks that have become increasingly important to Jewish Studies more generally: transnationalism, multiculturalism, globalization, hybrid cultures, multilingualism, and interlingual contexts. *Languages of Modern Jewish Cultures* collects work from prominent scholars in the field, bringing world literary and linguistic perspectives to generate distinctively new historical, cultural, theoretical, and scientific approaches to this topic of ongoing interest. Chapters of this edited volume consider from multiple angles the cultural politics of myths, fantasies, and anxieties of linguistic multiplicity in the history, cultures, folkways, and politics of global Jewry. Methodological range is as important to this project as linguistic range. Thus, in addition to approaches that highlight influence, borrowings, or acculturation, the volume represents those that highlight syncretism, the material conditions of Jewish life, and comparatist perspectives.

Between Minority and Majority Levente Salat,Tamás Turán,Viktória Bányai,Victor Karády,Raphael Vago,Szabolcs Szita,Judit Frigyesi,Guy Miron,Tamás Gusztáv,Attila Gidó,Balázs Ablonczy,András Kovács,Attila Papp Z..2013-11-25 On May 4-6, 2011 in cooperation with historians from Hungary and Israel, the Balassi Institute organized a conference entitled "Between Minority and Majority" on the history of the Hungarian and Jewish diaspora and the shifting meanings of notions of Hungarian and Jewish identity. The conference had the support of Deputy Prime Minister Tibor Navracsis and József Pálincás, the president of the Hungarian Academy of Sciences. Aliza bin Noun, at the time the Israeli ambassador to Hungary, gave an opening speech. An exhibition of a selection of the pictures of photographer Doron Ritter was also held in connection with the conference. The exhibition, which was entitled From the Old Country to the New Home - Hungarian Speaking Jews in Israel, was held again in October the same year, in Zagreb, Croatia. This book contains essays based on the presentations given at the conference. CONTENT Preface (Pál Hatos - Attila Novák) - 7 Levente Salat The Notion of Political Community in View of Majority-Minority Relations - 9 Tamás Turán Two Peoples, Seventy Nations: Parallels of National Destiny in Hungarian Intellectual History and Ancient Jewish Thought - 44 Viktória Bányai The Hebrew Language as a Means of Forging National Unity: Ideologies Related to the Hebrew Language at the Beginning of the 19th and the 20th Centuries - 74 Victor Karády Education and the Modern Jewish Experience in Central Europe - 86 Raphael Vago Israel-Diaspora Relations: Mutual Images, Expectation, Frustrations - 100 Szabolcs Szita A Few Questions Regarding the Return of Hungarian Deportees: the Example of the Mauthausen Concentration Camp - 111 Judit Frigyesi Is there Such a Thing as Hungarian-Jewish Music? - 122 Guy Miron Exile, Diaspora and the Promised Land - Jewish Future Images in Nazi Dominated Europe - 147 Tamás Gusztáv Filep Hungarian Jews of Upper Hungary in Hungarian Public Life in Czechoslovakia (1918/19-1938) - 167 Attila Gidó From Hungarian to Jew: Debates Concerning the Future of the Jewry of Transylvania in the 1920s - 185 Balázs Ablonczy Curse and Supplications: Letters to Prime Minister Pál Teleki following the Enactment of the Second

Anti-Jewish Law - 200 Attila Novák In Whose Interests? Transfer Negotiations between the Jewish Agency, the National Bank of Hungary and the Hungarian Government (1938-1939) - 211 András Kovács Stigma and Renaissance - 222 Attila Papp Z. Ways of Interpretation of Hungarian-American Ethnic-Based Public Life and Identity - 228 About the Authors - 259

American Jewish Desk Reference American Jewish Historical Society.1999 This all-encompassing reference book covers virtually every subject pertaining to Jews in the United States. The sheer volume of information on the subjects and people relative to the Jewish experience in the United States is what makes this book so impressive. Arranged by subject -- from Feminism, Intermarriage and Conversion, Rituals and Celebrations, Business, Education, and Sports to Art and Entertainment -- chapters include A-Z and chronological listings of events, people, and more. Included in this book are descriptions of the many noteworthy Jewish Americans who had a profound effect on our country, including Ruth Bader Ginsberg, Harvey Milk, Calvin Klein, Peggy Guggenheim, Mark Rothko, Woody Allen and Gloria Steinem, just to name a few. This book brings together the issues and figures of contemporary Judaism in the United States in an adult manner unlike any other reference book of its kind.

Toward Modernity Jacob Katz. The contributors to this volume throw light on one of the central problems of modern Jewish historiography: How has Jewry and Judaism survived the crisis of the breakup of Jewish traditional society, the transition from the dosed, ghetto existence into a more or less open environment? The process of development, starting in eighteenth-century Germany, gradually encompassed the entire world of European Jewish experience. *Toward Modernity* compares modernization in Germany with its counterparts in other countries to see if the German-Jewish development had any influence on what transpired elsewhere. The authors explore the history of Jewish modernization in Russia, Galicia, Vienna, Prague, Hungary, Holland, France, England, Italy, and the United States. Topics covered include: the political and social authority of Jewish community institutions; external impediments and internal inhibitions for Jews to be absorbed by the dominant culture; the relationship of the state to the Jewish community; educational and religious reform; the influence of the rational scientific worldview; and the possibility of inclusion in the emerging middle classes. Contents: Jacob Katz, Introduction; Emanuel Etkes, Immanent Factors and External Influences in the Development of the Haskala Movement in Russia; Israel Bartal, 'The Heavenly City of Germany' and Absolutism a la Mode D'Autriche: The Rise of the Haskala in Galicia; Robert S. Wistrich, The Modernization of Viennese Jewry: The Impact of German Culture in a Multiethnic State; Hillel J. Kieval, Caution's Progress: The Modernization of Jewish Life in Prague, 1780-1830; Michael Silber, The German Jewish Experience and Its Impact on Hungarian Jewry, 1780-1870; Michael Graetz, The History of an Estrangement between Two Jewish Communities: German and French Jewry during the Nineteenth Century; Joseph Michman, The Impact of German-Jewish Modernization on Dutch Jewry; Lois C. Dubin, Trieste and Berlin: The Italian Role in the Cultural Politics of the Haskalah; Todd M. Endelman, The Englishness of Jewish Modernity in England; Michael A. Meyer, German Jewish Identity in Nineteenth Century America. [American Jewish Year Book 2021](#) Arnold Dashefsky, Ira M. Sheskin.2023-08-29 Across three centuries, AJYB has provided insight into major trends. Part I of the current volume contains two chapters on Jewish Americans in 2020 by the Pew Research Center, including reactions from 16 prominent social scientists. Subsequent chapters analyze the development of Holocaust consciousness in America, recent domestic and international events as they affect the American Jewish community, and the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, camps, museums, and Israeli consulates. The final chapters present lists of Jewish periodicals and broadcast media, Jewish Studies programs, books, journals, articles, websites, research libraries, and academic conferences and lists of major events in the past year, Jewish honorees, and obituaries. This volume employs an accessible style, making it of interest to public officials, Jewish professional and lay leaders, as well as the general public and academic researchers. For more than 120 years the American Jewish Year Book has served as an

indispensable resource for scholars, clergy, and lay leaders, providing crucial, detailed insights into demographic shifts and sociological trends in the North American Jewish community. The latest edition continues to fulfill these important needs with essential articles on the landmark Pew Report and the impact of the Holocaust in the American Jewish community and American in general. This is a must-have volume for any serious student of the contemporary Jewish world. Jeffrey Shoulson, Senior Vice Provost for Academic Affairs, Professor of Literatures, Cultures, and Languages, and English, Director Emeritus Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut The American Jewish Year Book is a critical snapshot of Jews and Jewish Studies in the United States in a particular year, and a valuable resource for scholars studying the changes in Jewish communities and Jewish Studies in the United States (and beyond!) over time. The AJYB highlights major publications and data that are consistently used in research, and its scholarly essays contextualize the information in an easily readable context. The lists of important institutions and organizations are invaluable for someone interested in the broader Jewish experience (or, at the most practical, a Jewish organization in their neighborhood!). Michelle Margolis Chesner, Norman E. Alexander Librarian for Jewish Studies, Columbia University

Becoming Frum Sarah Bunin Benor.2012-11-15 When non-Orthodox Jews become frum (religious), they encounter much more than dietary laws and Sabbath prohibitions. They find themselves in the midst of a whole new culture, involving matchmakers, homemade gefilte fish, and Yiddish-influenced grammar. *Becoming Frum* explains how these newcomers learn Orthodox language and culture through their interactions with community veterans and other newcomers. Some take on as much as they can as quickly as they can, going beyond the norms of those raised in the community. Others maintain aspects of their pre-Orthodox selves, yielding unique combinations, like Matisyahu's reggae music or Hebrew words and sing-song intonation used with American slang, as in "mamish (really) keepin' it real." Sarah Bunin Benor brings insight into the phenomenon of adopting a new identity based on ethnographic and sociolinguistic research among men and women in an American Orthodox community. Her analysis is applicable to other situations of adult language socialization, such as students learning medical jargon or Canadians moving to Australia. *Becoming Frum* offers a scholarly and accessible look at the linguistic and cultural process of "becoming."

Landscapes of Jewish Experience Samuel Bak, Lawrence L. Langer.1997 Samuel Bak (b. 1933, Vilna) is an artist and Holocaust survivor; he and his mother were among the few thousand Jews of Vilna who were liberated by the Soviet army in July 1944. His father was shot a few days before the liberation. The present album consists of 20 paintings commissioned as a project to explore the landscapes of Jewish experience theme - Jewish images such as the Tablets of the Law, the Magen David, the Tree of Life. These paintings capture the modern experience as defined by the Holocaust. Pp. 2-28 contain the essay by Langer, and the rest of the album presents the paintings with Langer's commentary.

Readings in the Sociology of Jewish Languages Joshua A. Fishman.1985-01-01

Languages of Community .2000 This volume examines the contours and distinctive features of Jewish experience in Bohemia and Moravia. The book presents the histories and myths as well as demography, biography, culture and politics which show the allegiances and alliances that have molded this experience over 200 years.

The Jewish Idea of Community Sol Roth.1977

Early Modern Jewry David B. Ruderman.2011 *Early Modern Jewry* boldly offers a new history of the early modern Jewish experience. From Krakow and Venice to Amsterdam and Smyrna, David Ruderman examines the historical and cultural factors unique to Jewish communities throughout Europe, and how these distinctions played out amidst the rest of society. Looking at how Jewish settlements in the early modern period were linked to one another in fascinating ways, he shows how Jews were communicating with each other and were more aware of their economic, social, and religious connections than ever before. Ruderman explores five crucial and powerful characteristics uniting Jewish communities: a mobility leading to enhanced contacts between Jews of differing backgrounds, traditions, and languages, as well as between Jews and non-Jews; a heightened sense

of communal cohesion throughout all Jewish settlements that revealed the rising power of lay oligarchies; a knowledge explosion brought about by the printing press, the growing interest in Jewish books by Christian readers, an expanded curriculum of Jewish learning, and the entrance of Jewish elites into universities; a crisis of rabbinic authority expressed through active messianism, mystical prophecy, radical enthusiasm, and heresy; and the blurring of religious identities, impacting such groups as conversos, Sabbateans, individual converts to Christianity, and Christian Hebraists. In describing an early modern Jewish culture, *Early Modern Jewry* reconstructs a distinct epoch in history and provides essential background for understanding the modern Jewish experience.

Languages of Community Hillel J. Kieval.2000-12-26 With a keen eye for revealing details, Hillel J. Kieval examines the contours and distinctive features of Jewish experience in the lands of Bohemia and Moravia (the present-day Czech Republic), from the late eighteenth to the late twentieth century. In the Czech lands, Kieval writes, Jews have felt the need constantly to define and articulate the nature of group identity, cultural loyalty, memory, and social cohesiveness, and the period of modernizing absolutism, which began in 1780, brought changes of enormous significance. From that time forward, new relationships with Gentile society and with the culture of the state blurred the traditional outlines of community and individual identity. Kieval navigates skillfully among histories and myths as well as demography, biography, culture, and politics, illuminating the maze of allegiances and alliances that have molded the Jewish experience during these 200 years.

The Jews' State Theodor Herzl.1997 A critical English translation.

Jewish Languages from A to Z Aaron D. Rubin,Lily Kahn.2020-09-13 *Jewish Languages from A to Z* provides an engaging and enjoyable overview of the rich variety of languages spoken and written by Jews over the past three thousand years. The book covers more than 50 different languages and language varieties. These include not only well-known Jewish languages like Hebrew, Yiddish, and Ladino, but also more exotic languages like Chinese, Esperanto, Malayalam, and Zulu, all of which have a fascinating Jewish story to be told. Each chapter presents the special features of the language variety in question, a discussion of the history of the associated Jewish community, and some examples of literature and other texts produced in it. The book thus takes readers on a stimulating voyage around the Jewish world, from ancient Babylonia to 21st-century New York, via such diverse locations as Tajikistan, South Africa, and the Caribbean. The chapters are accompanied by numerous full-colour photographs of the literary treasures produced by Jewish language-speaking communities, from ancient stone inscriptions to medieval illuminated manuscripts to contemporary novels and newspapers. This comprehensive survey of Jewish languages is designed to be accessible to all readers with an interest in languages or history, regardless of their background—no prior knowledge of linguistics or Jewish history is assumed.

American Jewry Christian Wiese,Cornelia Wilhelm.2016-11-03 *American Jewry* explores new transnational questions in Jewish history, analyzing the historical, cultural and social experience of American Jewry from 1654 to the present day, and evaluates the relationship between European and American Jewish history. Did the hopes of Jewish immigrants to establish an independent American Judaism in a free and pluralistic country come to fruition? How did Jews in America define their relationship to the 'Old World' of Europe, both before and after the Holocaust? What are the religious, political and cultural challenges for American Jews in the twenty-first century? Internationally renowned scholars come together in this volume to present new research on how immigration from Western and Eastern Europe established a new and distinctively American Jewish identity that went beyond the traditions of Europe, yet remained attached in many ways to its European origins.

Enjoying the Track of Phrase: An Psychological Symphony within **Languages Of Community The Jewish Experience In Th**

In some sort of used by monitors and the ceaseless chatter of immediate conversation, the melodic

beauty and emotional symphony produced by the written word frequently disappear into the background, eclipsed by the persistent noise and distractions that permeate our lives. But, located within the pages of **Languages Of Community The Jewish Experience In Th** a marvelous fictional prize filled with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that charming masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths with this touching analysis, we will investigate the book is key harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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