

Dreamers Visionaries And Revolutionaries In The L

Writing Gaia: The Scientific Correspondence of James Lovelock and Lynn Margulis Bruce Clarke, Sébastien Dutreuil. 2022-08-18 A full and annotated collection of the correspondence between two extraordinary scientific individuals, James Lovelock and Lynn Margulis.

Evolution Versus Revolution Melvyn L. Fein. 2017-07-05 Revolutionary and evolutionary theorists have very different views about change; Fein writes in favour of evolution. He proposes an integrated model of social evolution, one that accounts for the complexity, inconclusiveness, and impediments that characterize social transformations. This multi-dimensional approach recognizes that change is always saturated in conflict. Major changes are rarely initiated by conscious decisions that are automatically implemented; power and morality generally control the direction that significant alterations take. Fein explains how the social generalist dilemma places our need for both flexibility and stability in opposition to each other such that non-rational mechanisms are needed to produce a solution. He also describes how an inverse force rule dictates that small societies are bound together by strong social forces, whereas large ones are secured by weak forces. This suggests that social roles are likely to become professionalized over time. If social change is, in fact, analogous to natural rather than artificial selection, we may be in the midst of an only partially predictable middle class revolution. Indeed, the current impasse between liberals and conservatives may be evidence that we are in the consolidation phase of this process. Should this be the case, a paradigm shift, not a classical revolution, is in our future.

The Black Jacobins C. L. R. James. 2001-05-31 In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan Federico Marcon. 2015-07-16 From the early seventeenth to the mid-nineteenth century Japan saw the creation, development, and apparent disappearance of the field of natural history, or honzogaku. Federico Marcon traces the changing views of the natural environment that accompanied its development by surveying the ideas and practices deployed by honzogaku practitioners and by vividly reconstructing the social forces that affected them. These include a burgeoning publishing industry, increased circulation of ideas and books, the spread of literacy, processes of institutionalization in schools and academies, systems of patronage, and networks of cultural circles, all of which helped to shape the study of nature. In this pioneering social history of knowledge in Japan, Marcon shows how scholars developed a sophisticated discipline that was analogous to European natural history but formed independently. He also argues that when contacts with Western scholars, traders, and diplomats intensified in the nineteenth century, the previously dominant paradigm of honzogaku slowly succumbed to modern Western natural science not by suppression and substitution, as was previously thought, but by creative adaptation and transformation.

2050 A brief history of the future Royal Museums of Fine Arts of Belgium. 2015-10-09 What if we could foretell the future through art? More than any other activity, art will help to convince us of the urgency. This is its greatness and will be its responsibility, as art lies at the forefront of boldness (Jacques Attali). The meeting of an essay, A Brief History of the Future by Jacques Attali, and the

world of contemporary art on the occasion of the exhibition organized by the Royal Museums of Fine Arts of Belgium (11.09.2015 - 24.01.2016). This book explores the major social issues studied by Jacques Attali and points out how visual artists go beyond simple observation to take an active part in the debate and develop projects fired by a form of utopian creativity. Making museums the mirror of a world in change EXCERPT The first wave is the decline of the American empire, which is no longer omnipotent. It represents a declining share of global GDP and will even be overtaken by China, Europe and others, even if it long remains the world's leading military power. This decline will also correspond to a lack of the cutting-edge collaborative technologies that lead to new discoveries, in particular the information technologies, biotechnologies, and so on, which will change a lot of things. There will be changes in customs, but these will probably contribute to the permanent triumph of the United States' ideology as the dominant one in the world. The second wave is produced by the US gradually sharing its dominance with other powers. This process has already begun through the establishment of the G20. The joint government of the world is a response to the fragmentation that is taking place. No doubt we shall see conflicts between China and Japan, tension between Europe and the United States, times when the whole lot will be at loggerheads. We may well be experiencing the last period in history in which conflicts between great nations still take place. ABOUT JACQUES ATTALI Economist, writer, member of the Council of State, special adviser to François Mitterrand from 1981 to 1991, Jacques Attali was born in 1943 in Alger. Over his career he has published more than 50 books and written many articles on current events. He is also the editorial writer of L'Express.

International Communism and Transnational Solidarity: Radical Networks, Mass Movements and Global Politics, 1919-1939 .2016-11-21 International Communism and Transnational Solidarity offers an analysis of the organization of radical international solidarity by so-called 'Non-Party Mass Organisations' and 'Sympathising Organisations for Special Purposes' that had been established by or were connected to the Communist International.

Advocate of Peace and Universal Brotherhood .1913

Dreamers, Visionaries, and Revolutionaries in the Life Sciences Oren Harman, Michael R. Dietrich. 2018-07-20 What are the conditions that foster true novelty and allow visionaries to set their eyes on unknown horizons? What have been the challenges that have spawned new innovations, and how have they shaped modern biology? In *Dreamers, Visionaries, and Revolutionaries in the Life Sciences*, editors Oren Harman and Michael R. Dietrich explore these questions through the lives of eighteen exemplary biologists who had grand and often radical ideas that went far beyond the run-of-the-mill science of their peers. From the Frenchman Jean-Baptiste Lamarck, who coined the word "biology" in the early nineteenth century, to the American James Lovelock, for whom the Earth is a living, breathing organism, these dreamers innovated in ways that forced their contemporaries to reexamine comfortable truths. With this collection readers will follow Jane Goodall into the hidden world of apes in African jungles and Francis Crick as he attacks the problem of consciousness. Join Mary Lasker on her campaign to conquer cancer and follow geneticist George Church as he dreams of bringing back woolly mammoths and Neanderthals. In these lives and the many others featured in these pages, we discover visions that were sometimes fantastical, quixotic, and even threatening and destabilizing, but always a challenge to the status quo.

The Professional Scientist Lee Rainwater, Anselm L. Strauss. 2023-01-06 This classic book, available in paperback for the first time, is based on a 1962 study of the American Chemical Society, one of the great U. S. scientific societies. The society has a membership educated in the fundamental scientific field of chemistry, whose knowledge and talents are essential to modern industrial civilization. Without chemistry, we would have neither automobiles, nuclear devices, nor all the varied products essential to our modern way of life. Chemists are caught up in the dynamic changes in our society. The explosive advance of scientific knowledge leads to increasing specialization until experts in one field may have little in common with those in another. Also, as the knowledge and skills of chemistry are incorporated in the workaday world of industry, more and more trained

chemists spend their days in routine application and organization of their skills and knowledge. The unique element of this study is its assessment of the role and function of a professional society for its members. Not much is known of how professionals feel about their societies, what they expect of them, or how they function for their members. Such studies assume increasing importance as the trend toward professionalization incorporates more specialized skills and as the members of these professions look increasingly to their societies for assistance in establishing their rights and privileges vis-a-vis the rest of society. This remains a unique effort at professional ethnography.

Handbook for the Historiography of Science Mauro L. Condé, Marlon Salomon. 2023-11-01 This book aims to perform a critical and broad assessment of the historiography of science produced from the late nineteenth century to the early twenty-first century. It presents its main authors, concepts, ideas, conceptions, and schools. It also analyzes the historical circumstances of the rise of the discipline history of science and the relations of the historiography of science with related areas. These chapters do not understand the historiography of science as a mere description or record of the history of science. Instead, they understand the historiography of science from the epistemological criteria and choices that guided the writing of the history of science in its different contexts. In other words, more than describing the record of the various possibilities of historiographical approaches to science, the chapters carry out an epistemological reflection to assess the bases, possibilities, scope, and limits of different historiographical conceptions, authors, and traditions that have established the writing of the history of science. This book can be conceived as a reference work not only for professional historians and philosophers but also for academics from different backgrounds who are initiating themselves in the universe of history and philosophy of science, be they scientists from different fields or young researchers from different backgrounds who want to start studying the history and philosophy of science.

How Black Colleges Empower Black Students Frank W. Hale. 2023-07-03 To their disadvantage, few Americans--and few in higher education--know much about the successes of historically Black colleges and universities. How is it that historically Black colleges graduate so many low-income and academically poorly prepared students? How do they manage to do so well with students as they are, even when adopting open admissions policies? In this volume, contributors from a wide spectrum of Black colleges offer insights and examples of the policies and practice--such as retention strategies, co-curricular activities and approaches to mentoring--which underpin their disproportionate success with populations that too often fail in other institutions. This book also challenges the myth that these colleges are segregated institutions and that teachers of color are essential to minority student success. HBCUs employ large numbers of non-Black faculty who demonstrate the ability to facilitate the success of African American students. This book offers valuable lessons for faculty, faculty developers, student affairs personnel and administrators in the wider higher education community--lessons that are all the more urgent as they face a growing racially diverse student population. While, for HBCUs themselves, this book reaffirms the importance of their mission today, it also raises issues they must address to maintain the edge they have achieved. Contributors: Pamela G. Arrington; Delbert Baker; Susan Baker; Stanley F. Battle; T. J. Bryan; Terrolyn P. Carter; Ronnie L. Collins; Samuel DuBois Cook; Elaine Johnson Copeland; Marcela A. Copes; Quiester Craig; Lawrence A. Davis, Jr.; Frances C. Gordon; Frank W. Hale, Jr.; B. Denise Hawkins; Karen A. Holbrook; James E. Hunter; Frank L. Matthews; Henry Ponder; Anne S. Pruitt-Logan; Talbert O. Shaw; Orlando L. Taylor; W. Eric Thomas; M. Rick Turner; Mervyn A. Warren; Charles V. Willie; James G. Wingate.

Broad Band Claire L. Evans. 2018-03-06 If you loved *Hidden Figures* or *The Rise of the Rocket Girls*, you'll love Claire Evans' breakthrough book on the women who brought you the internet--written out of history, until now. This is a radically important, timely work, says Miranda July, filmmaker and author of *The First Bad Man*. The history of technology you probably know is one of men and machines, garages and riches, alpha nerds and programmers--but from Ada Lovelace, who wrote the first computer program in the Victorian Age, to the cyberpunk Web designers of the 1990s, female visionaries have always been at the vanguard of technology and innovation. In fact, women turn up

at the very beginning of every important wave in technology. They may have been hidden in plain sight, their inventions and contributions touching our lives in ways we don't even realize, but they have always been part of the story. VICE reporter and YACHT lead singer Claire L. Evans finally gives these unsung female heroes their due with her insightful social history of the Broad Band, the women who made the internet what it is today. Seek inspiration from Grace Hopper, the tenacious mathematician who democratized computing by leading the charge for machine-independent programming languages after World War II. Meet Elizabeth Jake Feinler, the one-woman Google who kept the earliest version of the Internet online, and Stacy Horn, who ran one of the first-ever social networks on a shoestring out of her New York City apartment in the 1980s. Join the ranks of the pioneers who defied social convention to become database poets, information-wranglers, hypertext dreamers, and glass ceiling-shattering dot com-era entrepreneurs. This inspiring call to action shines a light on the bright minds whom history forgot, and shows us how they will continue to shape our world in ways we can no longer ignore. Welcome to the Broad Band. You're next.

Curators Lance Grande.2017-03-21 Over the centuries, natural history museums have evolved from being little more than musty repositories of stuffed animals and pinned bugs, to being crucial generators of new scientific knowledge. They have also become vibrant educational centers, full of engaging exhibits that share those discoveries with students and an enthusiastic general public. At the heart of it all from the very start have been curators. Yet after three decades as a natural history curator, Lance Grande found that he still had to explain to people what he does. This book is the answer—and, oh, what an answer it is: lively, exciting, up-to-date, it offers a portrait of curators and their research like none we've seen, one that conveys the intellectual excitement and the educational and social value of curation. Grande uses the personal story of his own career—most of it spent at Chicago's storied Field Museum—to structure his account as he explores the value of research and collections, the importance of public engagement, changing ecological and ethical considerations, and the impact of rapidly improving technology. Throughout, we are guided by Grande's keen sense of mission, of a job where the why is always as important as the what. This beautifully written and richly illustrated book is a clear-eyed but loving account of natural history museums, their curators, and their ever-expanding roles in the twenty-first century.

TRIUMPH OF RACISM Emmanuel Neba-Fuh.2021-04-05 Emmanuel Neba-Fuh in this comprehensive chronological compilation and thorough narrative of the history of white supremacy in Africa provide an unflinching fresh case that African poverty - a central tenet of the "shithole" demonization, is not a natural feature of geography or a consequence of culture, but a direct product of imperial extraction from the continent - a practice that continues into the present. A brutal and nefarious tale of slave trade, genocides, massacres, dictators supported, progressive leaders murdered, weapon-smuggling, cloak-and-dagger secret services, corruption, international conspiracy, and spectacular military operations, he raised the most basic and fundamental question - how was Africa (the world's richest continent) raped and reduced to what Donald J. Trump called "shithole?" By V. Mbanwie

The Advocate of Peace .1914

Spaceflight Revolution James R. Hansen.1995

Teach Me Dreams Mechal Sobel.2002-09-23 One day in 1698, Robert Pyle of Pennsylvania decided to buy a black slave. The next night he dreamed of a steep ladder to heaven that he felt he could not climb because he carried a black pot. In the dream, a man told him the ladder was the light of Jesus Christ and would bear any whose faith held strong; otherwise, the climber would fall. Pyle woke that morning positive that he should eschew slaves and slavery, having equated the pot with the slave he wished to buy. In fact, so acutely did this dream awaken him to his sins that he became a dynamic advocate of liberation. This dream literally changed his outlook and his life. Teach Me Dreams delves into the dream world of ordinary Americans and finds that as their self-perception increased, transforming them on a personal level, so did a revolutionary spirit that wrought momentous political changes. Mechal Sobel considers dreams recorded in the life narratives of 100 people, revealing the America of the Revolutionary Era to have been a truly dream-infused culture in which

analysis of dreams was encouraged, and subsequent personal reevaluation was striking. Sobel uses a wealth of information--letters, diaries, and over 200 published autobiographies from a wide range of ordinary people; black, white, male, female. In these accounts, many previously neglected by historians, dreamers explain how their nighttime adventures opened their eyes to aspects of themselves, or unveiled new paths they should take both personally and politically. Such paths often led them to challenge those in power. Charting the widely dreamed of opposition between blacks and whites, men and women, Sobel offers astounding new insights into how early Americans understood their lives. Her analysis of the dreams and lives of ordinary Revolutionary-Era people demonstrates links between dreaming, self reevaluation, and participation in the radically changing politics of the time. This book will appeal to specialists in the fields of American and African-American history, and anyone interested in dreams and self-development.

The Enlightenment against the Baroque Rémy G. Saisselin.2018-06-22 How do seemingly disparate arenas of Enlightenment philosophy, economic theories, boudoir etiquette, literary styles, and artistic modes coincide in the late eighteenth century? In this poetic essay on the evolution of the idea of luxury and art, Rémy G. Saisselin uses precise, witty examples to describe the development of our modern taste, the successor of the more spiritual and grand baroque goût. His analysis both illuminates and distinguishes between eighteenth-century and modern varieties of conspicuous consumption. This persuasive discourse depicts the rise of luxe as an escape from ennui and shows how, for the first time in European history, a large class of wealthy, leisured people emerged to make art, luxury, and the avoidance of boredom its preoccupation. Saisselin provides an original and lucid picture of the first phases in the emergence of a specifically bourgeois taste. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

Come eravamo Guido Barbujani.2022-10-31T00:00:00+01:00 Finalmente possiamo vederli, i nostri antenati. Grazie alla bravura degli artisti, dei paleontologi che hanno disseppellito e amorevolmente ricostruito vecchi scheletri e dei genetisti che spesso sono riusciti a leggere il loro DNA, la nostra curiosità trova un oggetto più concreto, che ci interpella e ci emoziona. Uno dei più importanti genetisti italiani ci racconta la storia di come eravamo e com'era la vita quotidiana milioni di anni fa, a partire dai volti dei nostri antenati restituiti in quindici magnifiche sculture iperrealistiche. Dal primo avventurarsi su due gambe nelle pianure africane alla produzione di pitture rupestri, piramidi, bastimenti, parlamenti e molto altro: tanto si è scritto sul cammino evolutivo dell'umanità grazie al lavoro di paleontologi, archeologi e genetisti. Ciascuno di loro ha messo un tassello a formare un quadro generale della nostra storia. Ma oggi siamo riusciti a compiere un altro passo: con la capacità che abbiamo acquisito di leggere a fondo il DNA di tante persone, passate e presenti, e di interpretarne le differenze, quei resti non solo ci danno un'idea delle migrazioni, degli scambi, dei processi di adattamento all'ambiente che hanno fatto di noi quello che siamo, ma ci hanno anche permesso la ricostruzione delle sembianze dei nostri antenati. Il lavoro scrupoloso di un gruppo di artisti ci fa finalmente guardare in faccia Homo erectus, che per primo ha imparato a maneggiare il fuoco, e i piccoli ominidi dell'isola di Flores in Indonesia, che qualcuno ha ribattezzato hobbit; i vecchi europei, gli uomini di Neandertal e quelli nuovi come Ötzi, l'uomo dei ghiacci del Museo di Bolzano, e tanti altri. Guardandoli negli occhi possiamo capire meglio quanto abbiamo in comune, quanto ci siano vicini, quanto è vero che, nonostante la grande distanza temporale, noi in qualche modo siamo loro.

The Essential Academic Dean Jeffrey L. Buller.2007-11-09 The role of an academic dean is extremely complex, involving budgeting, community relations, personnel decisions, managing a large enterprise, mastering numerous details, fundraising, and guiding a school or college toward a compelling vision for the future. But no academic dean can quickly master all of the intricacies involved in this challenging position. For instance, how do you build support for a shared vision of your unit's future? How do you interact effectively with all of the different internal and external

constituencies that a dean must serve? How do you set, supervise, and implement a budget? How do you handle the volume of documents that cross your desk? How do you fire someone, ask a chair to step down, respond to a reporter on the telephone, and settle disputes about intellectual property rights? How do you know when it's time to consider leaving your current position for another opportunity? The *Essential Academic Dean* is about the how of academic leadership. Based on a series of workshops given by the author on college administration and management, each topic deals concisely with the most important information deans need at their fingertips when faced with a particular challenge or opportunity. Written both as a comprehensive guide to the academic deanship and as a ready reference to be consulted when needed, this book emphasizes proven solutions over untested theories and stresses what deans need to know now in order to be most successful as academic leaders.

History of Political Thought .1982

Landscapes of Collectivity in the Life Sciences Snait B. Gissis, Ehud Lamm, Ayelet Shavit. 2018-01-12
Broad perspective on collectivity in the life sciences, from microorganisms to human consensus, and the theoretical and empirical opportunities and challenges. Many researchers and scholars in the life sciences have become increasingly critical of the traditional methodological focus on the individual. This volume counters such methodological individualism by exploring recent and influential work in the life sciences that utilizes notions of collectivity, sociality, rich interactions, and emergent phenomena as essential explanatory tools to handle numerous persistent scientific questions in the life sciences. The contributors consider case studies of collectivity that range from microorganisms to human consensus, discussing theoretical and empirical challenges and the innovative methods and solutions scientists have devised. The contributors offer historical, philosophical, and biological perspectives on collectivity, and describe collective phenomena seen in insects, the immune system, communication, and human collectivity, with examples ranging from cooperative transport in the longhorn crazy ant to the evolution of autobiographical memory. They examine ways of explaining collectivity, including case studies and modeling approaches, and explore collectivity's explanatory power. They present a comprehensive look at a specific case of collectivity: the Holobiont notion (the idea of a multi-species collective, a host and diverse microorganisms) and the hologenome theory (which posits that the holobiont and its hologenome are a unit of adaptation). The volume concludes with reflections on the work of the late physicist Eshel Ben-Jacob, pioneer in the study of collective phenomena in living systems. Contributors Oren Bader, John Beatty, Dinah R. Davison, Daniel Dor, Ofer Feinerman, Raghavendra Gadagkar, Scott F. Gilbert, Snait B. Gissis, Deborah M. Gordon, James Griesemer, Zachariah I. Grochau-Wright, Erik R. Hanschen, Eva Jablonka, Mohit Kumar Jolly, Anat Kolombus, Ehud Lamm, Herbert Levine, Arnon Levy, Xue-Fei Li, Elisabeth A. Lloyd, Yael Lubin, Eva Maria Luef, Ehud Meron, Richard E. Michod, Samir Okasha, Simone Pika, Joan Roughgarden, Eugene Rosenberg, Ayelet Shavit, Yael Silver, Alfred I. Tauber, Ilana Zilber-Rosenberg

Natural Selection Richard G. Delisle. 2021-02-27 This book contests the general view that natural selection constitutes the explanatory core of evolutionary biology. It invites the reader to consider an alternative view which favors a more complete and multidimensional interpretation. It is common to present the 1930-1960 period as characterized by the rise of the Modern Synthesis, an event structured around two main explanatory commitments: (1) Gradual evolution is explained by small genetic changes (variations) oriented by natural selection, a process leading to adaptation; (2) Evolutionary trends and speciation events are macroevolutionary phenomena that can be accounted for solely in terms of the extension of processes and mechanisms occurring at the previous microevolutionary level. On this view, natural selection holds a central explanatory role in evolutionary theory - one that presumably reaches back to Charles Darwin's *Origin of Species* - a view also accompanied by the belief that the field of evolutionary biology is organized around a profound divide: theories relying on strong selective factors and those appealing only to weak ones. If one reads the new analyses presented in this volume by biologists, historians and philosophers, this divide seems to be collapsing at a rapid pace, opening an era dedicated to the search for a new paradigm for the development of evolutionary biology. Contrary to popular belief, scholars' position

on natural selection is not in itself a significant discriminatory factor between most evolutionists. In fact, the intellectual space is quite limited, if not non-existent, between, on the one hand, Darwinists, who play down the central role of natural selection in evolutionary explanations, and, on the other hand, non-Darwinists, who use it in a list of other evolutionary mechanisms. The mechanism-centered approach to evolutionary biology is too incomplete to fully make sense of its development. In this book the labels created under the traditional historiography - Darwinian Revolution, Eclipse of Darwinism, Modern Synthesis, Post-Synthetic Developments - are thus re-evaluated. This book will not only appeal to researchers working in evolutionary biology, but also to historians and philosophers.

Album de famille Guido Barbujani.2023-09-27 Le visage de ceux qui nous ont précédés raconte une histoire : la nôtre. Aujourd'hui, grâce aux archéologues et paléontologues qui ont reconstitué avec patience les squelettes de nos ancêtres, et grâce aux généticiens qui ont étudié leur ADN, des artistes ont pu recréer les traits des premiers hommes, de Lucy à la momie Ötzi en passant par Néandertal. À travers quinze visages, le généticien italien Guido Barbujani raconte la vie quotidienne de ces hommes et femmes. Il retrace pour chacun leur parcours, leur origine, le monde dont ils sont issus, leurs migrations... jusqu'à la découverte de leur sépulture. Au fil des récits, nous comprenons qui nous sommes et à quel point nous sommes proches de nos ancêtres dans cette longue chaîne généalogique émergeant du fond des temps. Guido Barbujani est généticien des populations, biologiste de l'évolution et professeur de génétique à l'université de Ferrare. « Guido Barbujani joue le rôle d'un Virgile moderne et nous emmène dans un voyage à la fois instructif et divertissant. » Tuttoscienze « Une alternative lumineuse au Sapiens de Yuval Noah Harari. » Il Manifesto

Self-Organization as a New Paradigm in Evolutionary Biology Anne Dambricourt Malassé.2022-07-04 The epistemological synthesis of the various theories of evolution, since the first formulation in 1802 with the transmission of the inherited characters by J.B. Lamarck, shows the need for an alternative synthesis to that of Princeton (1947). This new synthesis integrates the scientific models of self-organization developed during the second half of the 20th century based on the laws of physics, thermodynamics, and mathematics with the emergent evolutionary problematics such as self-organized memory. This book shows, how self-organization is integrated in modern evolutionary biology. It is divided in two parts: The first part pays attention to the modern observations in paleontology and biology, which include major theoreticians of the self-organization (d'Arcy Thompson, Henri Bergson, René Thom, Ilya Prigogine). The second part presents different emergent evolutionary models including the sciences of complexity, the non-linear dynamical systems, fractals, attractors, epigenesis, systemics, and mesology with different examples of the sciences of complexity and self-organization as observed in the human lineage, from both internal (embryogenesis-morphogenesis) and external (mesology) viewpoints.

The Iraq Wars and America's Military Revolution Keith L. Shimko.2010-04-30 This book is a comprehensive study of the Iraq Wars in the context of the revolution in military affairs debate.

Dreamers, Visionaries, and Revolutionaries in the Life Sciences Oren Harman,Michael R. Dietrich.2018-07-20 What are the conditions that foster true novelty and allow visionaries to set their eyes on unknown horizons? What have been the challenges that have spawned new innovations, and how have they shaped modern biology? In *Dreamers, Visionaries, and Revolutionaries in the Life Sciences*, editors Oren Harman and Michael R. Dietrich explore these questions through the lives of eighteen exemplary biologists who had grand and often radical ideas that went far beyond the run-of-the-mill science of their peers. From the Frenchman Jean-Baptiste Lamarck, who coined the word "biology" in the early nineteenth century, to the American James Lovelock, for whom the Earth is a living, breathing organism, these dreamers innovated in ways that forced their contemporaries to reexamine comfortable truths. With this collection readers will follow Jane Goodall into the hidden world of apes in African jungles and Francis Crick as he attacks the problem of consciousness. Join Mary Lasker on her campaign to conquer cancer and follow geneticist George Church as he dreams of bringing back woolly mammoths and Neanderthals. In

these lives and the many others featured in these pages, we discover visions that were sometimes fantastical, quixotic, and even threatening and destabilizing, but always a challenge to the status quo.

The Christian Science Monitor Index .1997

Harold L. Ickes Mont Judd Harmon.1953

Society as a Department Store Ryszard Legutko.2002 In Society as a Department Store Ryszard Legutko wrestles with the emancipatory ideology promulgated by postmodernists, libertarians, and liberal thinkers. Legutko argues that modern Western liberals have embraced a revolutionary ethic; they have turned their backs on their own cultural heritage, and used its political and ideological apparatus to destroy classical metaphysics and epistemology. The book considers the paradoxical implications of this state of affairs for Eastern European intellectuals arguing that, with the triumph of liberalism over communism, these intellectuals feel compelled to digest an ideology that shares many elements with the oppressive system from which they just liberated themselves. Based on hubris rather than genuine humane concerns, Legutko mourns not simply the loss of faith in classical Western culture, but the way in which that loss is becoming a central point of identity.

Dreams and the Invisible World in Colonial New England Ann Marie Plane.2014-09-03 From angels to demonic specters, astonishing visions to devilish terrors, dreams inspired, challenged, and soothed the men and women of seventeenth-century New England. English colonists considered dreams to be fraught messages sent by nature, God, or the Devil; Indians of the region often welcomed dreams as events of tremendous significance. Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate, dreams were treated with respect and care by individuals and their communities. Dreams offered entry to invisible worlds that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war, displacement, shifts in religious thought, and intercultural conflict. Using firsthand accounts of dreams as well as evolving social interpretations of them, Dreams and the Invisible World in Colonial New England explores these little-known aspects of colonial life as a key part of intercultural contact. With themes touching on race, gender, emotions, and interior life, this book reveals the nighttime visions of both colonists and Indians. Ann Marie Plane examines beliefs about faith, providence, power, and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting. Through keen analysis of the spiritual and cosmological elements of the early modern world, Plane fills in a critical dimension of the emotional and psychological experience of colonialism.

Behind and Beyond the Meter Fereidoon Sioshansi.2020-02-01 The historical ways in which electricity was generated in large central power plants and delivered to passive customers through a one-way transmission and distribution network - as everyone knows - is radically changing to one where consumers can generate, store and consume a significant portion of their energy needs energy locally. This, however, is only the first step, soon to be followed by the ability to share or trade with others using the distribution network. More exciting opportunities are possible with the increased digitalization of BTM assets, which in turn can be aggregated into large portfolios of flexible load and generation and optimized using artificial intelligence and machine learning. Examines the latest advances in digitalization of behind-the-meter assets including distributed generation, distributed storage and electric vehicles and - more important - how these assets can be aggregated and remotely monitored unleashing tremendous value and a myriad of innovative services and business models Examines what lies behind-the-meter (BTM) of typical customers and why managing these assets increasingly matter Describes how smart aggregators with intelligent software are creating value by optimizing how energy may be generated, consumed, stored or potentially shared or traded and between consumers; prosumers and prosumagers (that is, prosumers with storage) Explores new business models that are likely to disrupt the traditional interface between the incumbents and their customers

Contemporary Materialism: Its Ontology and Epistemology Gustavo E. Romero, Javier Pérez-Jara, Lino Camprubí.2022-06-01 This book provides an up-to-date revision of materialism's central tenets, its

main varieties, and the place of materialistic philosophy vis a vis scientific knowledge. Materialism has been the subject of extensive and rich controversies since Robert Boyle introduced the term for the first time in the 17th century. But what is materialism and what can it offer today? The term is usually defined as the worldview according to which everything real is material. Nevertheless, there is no philosophical consensus about whether the meaning of matter can be enlarged beyond the physical. As a consequence, materialism is often defined in stark exclusive and reductionist terms: whatever exists is either physical or ontologically reducible to it. This conception, if consistent, mutilates reality, excluding the ontological significance of political, economic, sociocultural, anthropological and psychological realities. Starting from a new history of materialism, the present book focuses on the central ontological and epistemological debates aroused by today's leading materialist approaches, including some little known to an anglophone readership. The key concepts of matter, system, emergence, space and time, life, mind, and software are checked over and updated. Controversial issues such as the nature of mathematics and the place of reductionism are also discussed from different materialist approaches. As a result, materialism emerges as a powerful, indispensable scientifically-supported worldview with a surprising wealth of nuances and possibilities.

Physics of the Future Michio Kaku. 2011-03-15 NATIONAL BESTSELLER • The renowned theoretical physicist and national bestselling author of *The God Equation* details the developments in computer technology, artificial intelligence, medicine, space travel, and more, that are poised to happen over the next century. "Mind-bending.... [An] alternately fascinating and frightening book." —San Francisco Chronicle Space elevators. Internet-enabled contact lenses. Cars that fly by floating on magnetic fields. This is the stuff of science fiction—it's also daily life in the year 2100. Renowned theoretical physicist Michio Kaku considers how these inventions will affect the world economy, addressing the key questions: Who will have jobs? Which nations will prosper? Kaku interviews three hundred of the world's top scientists—working in their labs on astonishing prototypes. He also takes into account the rigorous scientific principles that regulate how quickly, how safely, and how far technologies can advance. In *Physics of the Future*, Kaku forecasts a century of earthshaking advances in technology that could make even the last centuries' leaps and bounds seem insignificant.

Nature's Laboratory Elizabeth Grennan Browning. 2022-11-15 The author argues that Chicago—a city of rapid growth and severe labor unrest as well as a gateway to the West—offers the clearest lens for analyzing the history of the intellectual divide between countryside and city in the United States at the end of the nineteenth century. She shows that Chicago served as a kind of urban laboratory where numerous public intellectuals experimented with various strains of environmental thinking--

Inside the Dream Palace Sherill Tippins. 2014-01-30 The Chelsea Hotel, since its founding by a visionary French architect in 1884, has been an icon of American invention: a cultural dynamo and haven for the counterculture, all in one astonishing building. Sherill Tippins, author of the acclaimed *February House*, delivers a masterful and endlessly entertaining history of the Chelsea and of the successive generations of artists who have cohabited and created there, among them Thomas Wolfe, Dylan Thomas, Arthur Miller, Allen Ginsberg, Bob Dylan, Janis Joplin, Leonard Cohen, Patti Smith, Robert Mapplethorpe, Andy Warhol, Sam Shepard, Sid Vicious, and Dee Dee Ramone. Now as legendary as the artists it has housed and the countless creative collaborations it has sparked, the Chelsea has always stood as a mystery as well: why and how did this hotel become the largest and longest-lived artists' community in the known world? *Inside the Dream Palace* is the intimate and definitive story.

The Nanyang Revolution Anna Belogurova. 2019-09-05 A ground-breaking analysis of how the Malayan Communist Party helped forge a Malayan national identity, while promoting Chinese nationalism.

Tal como éramos Guido Barbujani. 2023-03-30 *Tal como éramos* relata con rigor y amenidad divulgativa una historia de la evolución humana, abarcando varios millones de años y combinando

información textual y visual, porque, como dice el autor, ¡qué importante es verse las caras! Cada capítulo comienza con un rostro, una reconstrucción hiperrealista de catorce miembros de la genealogía humana más Charles Darwin, el homo sapiens que comenzó este largo camino de descubrimiento de nuestros orígenes. Mirar a los ojos de nuestros antepasados remotos (y no tan remotos) es la mejor manera de adentrarse en el conocimiento de su estilo de vida, sus orígenes, sus relaciones, sus migraciones, y descubrir cuántas cosas compartimos con ellos: desde el miedo a la muerte, hasta la obsesión por proteger a las crías y la necesidad de alimentarse y guarecerse del frío.

Coopers International Journal .1906 Vols. -27, no. 5, -May 1918 include a section in German; the section from Feb. 1903-May 1918 has title: Die Internationale Küfer-Zeitung.

A proposito di organismi, evoluzione e conoscenza AA. VV..2024-01-12T00:00:00+01:00 Pensato come raccolta dei fecondi contributi proposti al convegno "Organismi, evoluzione e conoscenza", che ha avuto luogo a Modena nell'aprile del 2023, il volume si è ulteriormente arricchito dei saggi di diversi studiosi interessati alla ricezione, all'interpretazione e alla discussione delle teorie scientifico-evoluzionistiche. Il risultato è uno strumento particolarmente utile per lo studio non solo della diffusione ma anche delle variazioni e dei fraintendimenti che hanno segnato la storia di queste teorie.

Unveiling the Magic of Words: A Report on "**Dreamers Visionaries And Revolutionaries In The L**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Dreamers Visionaries And Revolutionaries In The L**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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