

Introduction Routledge

Introduction to Sociology Frank van Tubergen.2020-02-25 Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings. Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book presents a range of helpful pedagogical features throughout, such as: Chapter overview and learning goals summaries at the start of every chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

An Introduction to the U.S. Congress Charles Bancroft Cushman.2006 What does Congress do? How does it do it? Why is it such a complicated institution? This concise primer offers students and general readers a brief and systematic introduction to Congress and the role it plays in the US political system. Drawing on his experience as a former Congressional staff member, the author explores the different political natures of the House and Senate, examines Congress's interaction with other branches of the Federal government, and looks ahead to the domestic and foreign challenges that are likely to drive the Congressional agenda for decades to come. The book provides revealing insights into the sometimes-contradictory Congressional responsibilities of representation and lawmaking; oversight and appropriation; and managing and organizing the government. It includes a case study (on the formation of the Department of Homeland Security) that sheds light on Congress's often-complicated procedures. The book also includes boxed features on Congressional action - highlighting such topics as file sharing and student loans - that show students how Congress's work affects their lives. Chapter-ending lists of web resources add to the book's usefulness.

Introduction to Analysis Corey M. Dunn.2017 This text is designed for a one semester Introduction to Analysis course. One main difference is the chapter on set, functions and proofs. This book will be attractive when a Transition to Advanced Mathematics course is not offered. The first chapter covers an introduction to proofs. The text progresses into sequences and limits, continuity and differentiation. Riemann Integration, Sequences and Series Functions and the Topology of the Real Numbers round out the presentation. The author does an excellent job of connecting the material by suggesting to students where to find particular theorems, referring back to previous material while

introducing new topics.

The Caucasus - An Introduction Frederik Coene.2009-10-16 The Caucasus is one of the most complicated regions in the world: with many different peoples and political units, differing religious allegiances, and frequent conflicts, and where historically major world powers have clashed with each other. Until now there has been no single book for those wishing to learn about this complex region. This book fills the gap, providing a clear, comprehensive introduction to the Caucasus, which is suitable for all readers. It covers the geography; the historical development of the region; economics; politics and government; population; religion and society; culture and traditions; alongside its conflicts and international relations. Written throughout in an accessible style, it requires no prior knowledge of the Caucasus. The book will be invaluable for those researching specific issues, as well as for readers needing a thorough introduction to the region.

An Introduction to Community Development Rhonda Phillips,Robert Pittman.2014-11-26 Beginning with the foundations of community development, *An Introduction to Community Development* offers a comprehensive and practical approach to planning for communities. Road-tested in the authors' own teaching, and through the training they provide for practicing planners, it enables students to begin making connections between academic study and practical know-how from both private and public sector contexts. *An Introduction to Community Development* shows how planners can utilize local economic interests and integrate finance and marketing considerations into their strategy. Most importantly, the book is strongly focused on outcomes, encouraging students to ask: what is best practice when it comes to planning for communities, and how do we accurately measure the results of planning practice? This newly revised and updated edition includes: increased coverage of sustainability issues, discussion of localism and its relation to community development, quality of life, community well-being and public health considerations, and content on local food systems. Each chapter provides a range of reading materials for the student, supplemented with text boxes, a chapter outline, keywords, and reference lists, and new skills based exercises at the end of each chapter to help students turn their learning into action, making this the most user-friendly text for community development now available.

The Routledge Introduction to American Drama Paul Thifault.2022-06-29 This volume provides an accessible and engaging guide to the study of American dramatic literature. Designed to support students in reading, discussing, and writing about commonly assigned American plays, this text offers timely resources to think critically and originally about key moments on the American stage. Combining comprehensive coverage of the core plays from the post-Revolutionary era to the present, each chapter includes: historical and cultural context of each of the plays and their distinctive literary features clear introductions to the ongoing critical debates they have provoked collaborative prompts for classroom or online discussion annotated bibliographies for further research With its accessible prose style and clear structure, this introduction spotlights specific plays while encouraging students to contemplate timely questions of American identity across its selected span of US theatrical history.

The Routledge Introduction to American War Literature Jennifer Haytock.2018-05-11 War and violence have arguably been some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling, war tends to reshape literature and culture. Modern war literature necessarily engages with national ideologies, and this volume looks at the specificity of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat, this book is a rich and coherent introduction to these texts and critical debates.

Metaethics Mark van Roojen.2015-06-12 *Metaethics: A Contemporary Introduction* provides a solid foundation in metaethics for advanced undergraduates by introducing a series of puzzles that most metaethical theories address. These puzzles involve moral disagreement, reference, moral epistemology, metaphysics, and moral psychology. From there, author Mark van Roojen discusses

the many positions in metaethics that people will take in reaction to these puzzles. Van Roojen asks several essential questions of his readers, namely: What is metaethics? Why study it? How does one discuss metaethics, given its inherently controversial nature? Each chapter closes with questions, both for reading comprehension and further discussion, and annotated suggestions for further reading.

The Routledge Introduction to American Women Writers Wendy Martin, Sharone

Williams. 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary, historical, cultural, and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature. This accessible and engaging guide covers a variety of essential topics, such as: the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century, including modernism, the Harlem Renaissance, and the Civil Rights era trends in twenty-first century American women's writing feminism, gender and sexuality, regionalism, domesticity, ethnicity, and multiculturalism. The volume examines the ways in which women writers from diverse racial, social, and cultural backgrounds have shaped American literary traditions, giving particular attention to the ways writers worked inside, outside, and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life. Addressing key contemporary and theoretical debates, this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history.

Free Will Michael McKenna, Derk Pereboom. 2016-07-01 As an advanced introduction to the challenging topic of free will, this book is designed for upper-level undergraduates interested in a comprehensive first-stop into the field's issues and debates. It is written by two of the leading participants in those debates—a compatibilist on the issue of free will and determinism (Michael McKenna) and an incompatibilist (Derk Pereboom). These two authors achieve an admirable objectivity and clarity while still illuminating the field's complexity and key advances. Each chapter is structured to work as one week's primary reading in a course on free will, while more advanced courses can dip into the annotated further readings, suggested at the end of each chapter. A comprehensive bibliography as well as detailed subject and author indexes are included at the back of the book.

An Introduction to the Study of Education David Matheson. 2014-09-15 This fully updated, fourth edition of An Introduction to the Study of Education provides a comprehensive and reflective introduction to the study of education, inviting students to question what education is, who it is for and what purpose it serves. Taking the reader from the early years through to lifelong learning, it examines all forms of education and learning. This new edition includes ten completely new chapters and a step-by-step guide to essay writing. There is also a companion website to accompany the book, featuring additional chapters which can be visited at www.routledge.com/cw/matheson. This fully updated, fourth edition provides: a full exploration of the historical, sociological, philosophical and psychological roots of education; a clear focus on the individual levels of education - preschool, compulsory, post-compulsory and lifelong learning; the latest debates within special educational needs; an in-depth examination of learning styles; insights into the historical development of education and the role of, and background to, research in education; a focus on current educational practice and diversity across the United Kingdom and Ireland. Written in a clear and accessible style, this is the essential core text for all beginning students on undergraduate and postgraduate courses in Education Studies and all those interested in education today, where it came from and where it is going.

Introduction to Digital Humanities Kathryn C. Wymer. 2021-04-06 Introduction to Digital Humanities is designed for researchers, teachers, and learners in humanities subject areas who wish to align their work with the field of digital humanities. Many institutions are encouraging digital approaches

to the humanities, and this book offers guidance for students and scholars wishing to make that move by reflecting on why and when digital humanities tools might usefully be applied to engage in the kind of inquiry that is the basis for study in humanities disciplines. In other words, this book puts the humanities before the digital and offers the reader a conceptual framework for how digital projects can advance research and study in the humanities. Both established and early career humanities scholars who wish to embrace digital possibilities in their research and teaching will find insights on current approaches to the digital humanities, as well as helpful studies of successful projects.

News Jackie Harrison.2005-11-10 Written in a clear and lively style, with examples across a range of media including print, radio, television and the internet, Jackie Harrison explains the different theoretical approaches that have been used to study news.

The Business of Digital Publishing Frania Hall.2013-06-26 Responding to the growth of digital products and the commercial imperative to build new digital businesses, *The Business of Digital Publishing* offers a comprehensive introduction to the development of digital products in the book and journal industries. This textbook provides background to the main technological development that have influenced the growth of digital publishing, introducing students to the key terms and concepts that make digital publishing possible. Exploring four key publishing sectors: professional reference, academic, education and consumer, this book explains the context for the digital developments in each area and looks at the growth of new business models and the future challenges faced by each sector. It also addresses the key issues that face the industry as a whole, outlining current debates, such as pricing and copyright, and exploring their impact on the industry through relevant case studies. *The Business of Digital Publishing* is an invaluable resource for any publishing student looking for a starting point from which to explore the world of digital publishing.

The Routledge Introduction to American Renaissance Literature Larry J. Reynolds.2021-09-23 Examining the most frequently taught works by key writers of the American Renaissance, including Poe, Emerson, Fuller, Douglass, Hawthorne, Melville, Thoreau, Jacobs, Stowe, Whitman, and Dickinson, this engaging and accessible book offers the crucial historical, social, and political contexts in which they must be studied. Larry J. Reynolds usefully groups authors together for more lively and fruitful discussion and engages with current as well as historical theoretical debates on the area. The book includes essential biographical and historical information to situate and contextualize the literature, and incorporates major relevant criticism in each chapter.

Recommended readings for further study, along with a list of works cited, conclude each chapter.

Toleration Catriona McKinnon.2007-05-07 Why should we be tolerant? What does it mean to 'live and let live'? What ought to be tolerated and what not? Catriona McKinnon presents a comprehensive, yet accessible introduction to toleration in her new book. Divided into two parts, the first clearly introduces and assesses the major theoretical accounts of toleration, examining it in light of challenges from scepticism, value pluralism and reasonableness. The second part applies the theories of toleration to contemporary debates such as female circumcision, French Headscarves, artistic freedom, pornography and censorship, and holocaust denial. Drawing on the work of philosophers, such as Locke, Mill and Rawls, whose theories are central to toleration, the book provides a solid theoretical base to those who value toleration, whilst considering the challenges toleration faces in practice. It is the ideal starting point for those coming to the topic for the first time, as well as anyone interested in the challenges facing toleration today.

The Routledge Introduction to American Modernism Linda Wagner-Martin.2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity. Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology, religion, economy, class, gender and immigration. These contexts are woven into discussions of many significant authors and texts from the period. Wagner-Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life-writing. Among the authors emphasized are Ernest Hemingway, William Faulkner,

Zora Neale Hurston, Langston Hughes, F. Scott Fitzgerald, Gertrude Stein, Willa Cather, John Dos Passos, William Carlos Williams, Mike Gold, James T. Farrell, Clifford Odets, John Steinbeck and countless others. A clear and engaging introduction to an exciting period of literature, this is the ultimate guide for those seeking an overview of American Modernism.

Climate Justice Dominic Roser, Christian Seidel. 2016-09-19 The link between justice and climate change is becoming increasingly prominent in public debates on climate policy. This clear and concise philosophical introduction to climate justice addresses the hot topic of climate change as a moral challenge. Using engaging everyday examples the authors address the core arguments by providing a comprehensive and balanced overview of this heated debate, enabling students and practitioners to think critically about the subject area and to promote discussion on questions such as: Why do anything in the face of climate change? How much do we owe our descendants - a better world, or nothing at all? How should we distribute the burden of climate action between industrialized and developing countries? Should I adopt a green lifestyle even if no one else makes an effort? Which means of reducing emissions are permissible? Should we put hope in technological solutions? Should we re-design democratic institutions for more effective climate policy? With chapter summaries, illustrative examples and suggestions for further reading, this book is an ideal introduction for students in political philosophy, applied ethics and environmental ethics, as well as for practitioners working on one of the most urgent issues of our time.

Cultural Studies Simon During. 2005 An ideal introduction, explaining the history and key concerns of cultural studies

An Introduction to Sustainability Martin Mulligan. 2014-11-20 An Introduction to Sustainability provides students with a comprehensive overview of the key concepts and ideas which are encompassed within the growing field of sustainability. The book teases out the diverse but intersecting domains of sustainability and emphasises strategies for action. Aimed at those studying the subject for the first time, it is unique in giving students from different disciplinary backgrounds a coherent framework and set of core principles for applying broad sustainability principles within their personal and professional lives. These include: working to improve equality within and across generations, moving from consumerism to quality of life goals and respecting diversity in both nature and culture. Areas of emerging importance such as the economics of happiness and wellbeing stand alongside core topics including: Energy and society Consumption and consumerism Risk and resilience Waste, water and land. Key challenges and applications are explored through international case studies and each chapter includes a thematic essay drawing on diverse literature to provide an integrated introduction to fundamental issues. Launched with the brand-new Routledge Sustainability Hub, the book's companion website contains a range of features to engage students with the interdisciplinary nature of Sustainability. Together these resources provide a wealth of material for learning, teaching and researching the topic of sustainability. This textbook is an essential companion to any sustainability course.

An Introduction to Literary Ottoman Korkut Bugday. 2014-12-05 This represents the first modern introduction to literary Ottoman available in English. The author has devised this textbook to provide a course of lessons, readings and exercises to take the student from beginner to intermediate level. The book features numerous readings taken from historiography, historical, literary, journalistic and legal sources from the 16th to the 20th century. This will be an essential tool for Ottomanists and other scholars in a broad range of academic disciplines that include Ottoman history and literature, language, art, music and architecture of the former empire.

Philosophy of Time Sean Enda Power. 2021-05-26 As a growing area of research, the philosophy of time is increasingly relevant to different areas of philosophy and even other disciplines. This book describes and evaluates the most important debates in philosophy of time, under several subject areas: metaphysics, epistemology, physics, philosophy of language, philosophy of mind, cognitive science, rationality, and art. Questions this book investigates include the following. Can we know what time really is? Is time possible, especially given modern physics? Must there be time because we cannot think without it? What do we experience of time? How might philosophy of time be

relevant to understanding the mind-body relationship or evidence in cognitive science? Can the philosophy of time help us understand biases toward the future and the fear of death? How is time relevant to art—and is art relevant to philosophical debates about time? Finally, what exactly could time travel be? And could time travel satisfy emotions such as nostalgia and regret? Through asking such questions, and showing how they might be best answered, the book demonstrates the importance philosophy of time has in contemporary thought. Each of the book's ten chapters begins with a helpful introduction and ends with study questions and an annotated list of further reading. This and a comprehensive bibliography at the end of the book prepare the reader to go further in their study of the philosophy of time.

Rights Tom Campbell.2011-02-25 We take rights to be fundamental to everyday life. Rights are also controversial and hotly debated both in theory and practice. Where do rights come from? Are they invented or discovered? What sort of rights are there and who is entitled to them? In this comprehensive introduction, Tom Campbell introduces and critically examines the key philosophical debates about rights. The first part of the book covers historical and contemporary theories of rights, including the origin and variety of rights and standard justifications of them. He considers challenges to rights from philosophers such as Bentham, Burke and Marx. He also examines different theories of rights, such as natural law, social contract, utilitarian and communitarian theories of rights and the philosophers and political theorists associated with them, such as John Stuart Mill, John Rawls, Robert Nozick and Michael Sandel. The second part of the book explores the role of rights-promoting institutions and critically assesses legal rights and international human rights, including the United Nations. The final part of the book examines how philosophies of rights can be applied to freedom of speech, issues of social welfare and the question of self-determination for certain groups or peoples. *Rights: A Critical Introduction* is essential reading for anyone new to the subject of rights and any student of political philosophy, politics and law.

Introduction to Social Housing Paul Reeves.2006-08-11 The provision and management of social housing for those who are unable to access the housing market is essential to the maintenance of the fabric of society. The social housing industry is vast and still growing. There are very few countries in the world where some form of subsidised housing does not exist, and the total number of social homes is likely to grow worldwide, as are the challenges of the sector. Paul Reeves takes a people-centred approach to the subject, describing the themes that have run through provision of social housing from the first philanthropic industrialists in the 19th Century though to the increasingly complex mixture of ownerships and tenures in the present day. The management of housing forms a key part of the book, with an emphasis on the practical aspects of tenant participation and multi-agency working. The book is ideal for students of housing and social policy, and for housing professionals aiming to obtain qualifications and wanting a broad understanding of the social housing sector.

The Routledge Introduction to Native American Literature Drew Lopenzina.2020-07-22 This Introduction makes available for both student, instructor, and aficionado a refined set of tools for decolonizing our approaches prior to entering the unfamiliar landscape of Native American literatures. This book will introduce indigenous perspectives and traditions as articulated by indigenous authors whose voices have been a vital, if often overlooked, component of the American dialogue for more than 400 years. Paramount to this consideration of Native-centered reading is the understanding that literature was not something bestowed upon Native peoples by the settler culture, either through benevolent interventions or violent programs of forced assimilation. Native literature precedes colonization, and Native stories and traditions have their roots in both the precolonized and the decolonizing worlds. As this far-reaching survey of Native literary contributions will demonstrate, almost without fail, when indigenous writers elected to enter into the world of western letters, they did so with the intention of maintaining indigenous culture and community. Writing was and always remains a strategy for survival.

The Routledge Introduction to Canadian Fantastic Literature Allan Weiss.2021 This study introduces the history, themes, and critical responses to Canadian fantastic literature. Taking a

chronological approach, this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty-first century. The book examines both the texts and the contexts of Canadian writing in the fantastic, analyzing themes and techniques in novels and short stories, and looking at both national and international contexts of the literature's history. This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors' work to the world around them--

Glocalization Victor Roudometof.2016-06-10 This book seeks to provide a critical introduction to the under-theorized concept of Glocalization. While the term has been slowly diffused into social-scientific vocabulary, to date, there is no book in circulation that specifically discusses this concept. Historically theorists have intertwined the concepts of the 'global' and the 'glocal' or have subsumed the 'glocal' under other concepts - such as cosmopolitanization. Moreover, theorists have failed to give 'local' due attention in their theorizing. The book argues that the terms 'global', the 'local' and the 'glocal' are in need of unambiguous and theoretically and methodologically sound definitions. This is a prerequisite for their effective operationalization and application into social research. Glocalization is structured in two parts: Part I introduces the term, seeking to provide a history and critical assessment of theorists' past use of glocalization and offering an alternative perspective and a clear, effective and applicable definition of the term, explaining the limitations of the term globalization and the value of defining glocalization. Part II then moves on to illustrate how the concept of glocalization can be used to broaden our understanding and analysis of a wide range of issues in world politics including the 21st century culture of consumption, transnationalism & cosmopolitanism, nationalism, and religious traditions. Utilizing a wide range of historical, ethnographic and real-life examples from various domains this work will be essential reading for students and scholars of Globalization and will be of great interest to those in the field of Global, Transnational and Cosmopolitan Studies.

Probability D. H. Mellor.2005 This work presents the basic concepts of probability to philosophy students who are new to this area of the subject.

Film Studies Glyn Davis,Kay Dickinson,Lisa Patti,Amy Villarejo.2015-02-20 Film Studies: A Global Introduction reroutes film studies from its Euro-American focus and canon in order to introduce students to a medium that has always been global but has become differently and insistently so in the digital age. Glyn Davis, Kay Dickinson, Lisa Patti and Amy Villarejo's approach encourages readers to think about film holistically by looking beyond the textual analysis of key films. In contrast, it engages with other vital areas, such as financing, labour, marketing, distribution, exhibition, preservation, and politics, reflecting contemporary aspects of cinema production and consumption worldwide. Key features of the book include: clear definitions of the key terms at the foundation of film studies coverage of the work of key thinkers, explained in their social and historical context a broad range of relevant case studies that reflect the book's approach to global cinema, from Italian white telephone films to Mexican wrestling films innovative and flexible exercises to help readers enhance their understanding of the histories, theories, and examples introduced in each chapter an extensive Interlude introducing readers to formal analysis through the careful explication and application of key terms a detailed discussion of strategies for writing about cinema Films Studies: A Global Introduction will appeal to students studying film today and aspiring to work in the industry, as well as those eager to understand the world of images and screens in which we all live.

An Introduction to Longitudinal Research Elisabetta Ruspini.2003-09-02 One of the major changes in the social science research landscape in recent years has been the introduction of computerised panel surveys in Europe and the US which make longitudinal data widely available to graduate students for the first time. Elisabetta Ruspini here provides a concise yet comprehensive introduction to the issues involved in this kind of research. This book: * Defines the concept of longitudinal research * Gives guidance on sources of longitudinal data in Europe and the US and their strengths and weaknesses * Discusses the choices that need to be made in this kind of research

- for instance the advantages and disadvantages of certain types of research data and of different types of analysis * Highlights some of the problems involved, e.g. the issue of comparability within longitudinal research

Philosophy of Action Sarah Paul.2020-12-29 This book offers an accessible and inclusive overview of the major debates in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like what are intentional actions? and how do reasons explain actions? Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With introductions, conclusions, and annotated suggested reading lists for each of the ten chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues.

World History Eric Vanhaute.2013-07-24 *World History: An Introduction* provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present. A concise and original guide to the concepts, methods, debates and contents of world history, it combines a thematic approach with a clear and ambitious focus. Each chapter traces connections with the past and the present to explore major questions in world history: How did humans evolve from an endangered species to the most successful of them all? How has nature shaped human history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative systems? How have we developed new religious and cultural patterns? How have the paths of 'The West' and 'The Rest' diverged over the last five centuries? How, at the same time, has the world become more interconnected and globalized? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric Vanhaute's introduction to this exciting field demonstrates that world history is more of a perspective than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students of history in a global context.

The Routledge Introduction to Theatre and Performance Studies Erika Fischer-Lichte.2014-04-03 Erika Fischer-Lichte's introduction to the discipline of Theatre and Performance Studies is a strikingly authoritative and wide ranging guide to the study of theatre in all of its forms. Its three-part structure moves from the first steps in starting to think about performance, through to the diverse and interrelated concerns required of higher-level study: Part 1 – Central Concepts for Theatre and Performance Research – introduces the language and key ideas that are used to discuss and think about theatre: concepts of performance; the emergence of meaning; and the theatrical event as an experience shared by actors and spectators. Part 1 contextualizes these concepts by tracing the history of Theatre and Performance Studies as a discipline. Part 2 – Fields, Theories and Methods – looks at how to analyse a performance and how to conduct theatre-historiographical research. This section is concerned with the 'doing' of Theatre and Performance Studies: establishing and understanding different methodological approaches; using sources effectively; and building theoretical frameworks. Part 3 – Pushing Boundaries – expands on the lessons of Parts 1 and 2 in order to engage with theatre and performance in a global context. Part 3 introduces the concept of 'interweaving performance cultures'; explores the interrelation of theatre with the other arts; and develops a transformative aesthetics of performance. Case studies throughout the book root its theoretical discussion in theatrical practice. Focused accounts of plays, practitioners and performances map the development of Theatre and Performance Studies as an academic discipline, and of the theatre itself as an art form. This is the most comprehensive and sophisticated introduction to the field available, written by one of its foremost scholars.

An Introduction to Sustainable Development Jennifer Elliott.2006-09-27 This third edition of a successful, established text provides a concise and well-illustrated introduction to the ideas behind, and the practices flowing from the notion of sustainable development.

Physical Activity Nick Draper, Gareth Stratton.2018-10-29 Physical activity and its relationship to health is one of the great issues of our age. The causes of, and solutions to, physical inactivity are

complex and multi-dimensional, and therefore the subject needs to be studied and understood from a variety of perspectives. This is the first textbook to provide a truly multi-disciplinary introduction to physical activity studies. Offering a complete foundation to the subject, it covers the basics of every core discipline from biochemistry, public health and biomechanics to physiology, sport psychology and sociology. It introduces a full range of topics across the physical activity curriculum, including behaviour change, motor skill development, nutrition, exercise prescription, public health policy, and physical education, providing a well-balanced and international perspective on each important issue. There is also a strong emphasis throughout the book on the practical, applied dimensions of physical activity, including innovative approaches to promotion and intervention tailored to every age range and environment. *Physical Activity: A Multi-disciplinary Introduction* is an indispensable companion to any course or degree programme with an emphasis on physical activity and health. A variety of exclusive eResources to aid teaching and learning are also available via the Routledge website.

Donald Meltzer Meg Harris Williams.2021-11-18 In this intelligent and insightful work, Meg Harris Williams presents a clear and readable introduction to the works of influential psychoanalyst Donald Meltzer. The book covers Meltzer's ideas on key themes including sexuality, dreams, psychosis, perversion and aesthetics, and his work with both children and adults. This book focuses especially on Meltzer's views on the nature of psychoanalysis itself, as an investigative method conducted by the cooperation between two people. His intuitive understanding of dreams is underscored by a scholarly interest in philosophy and linguistics. The book will give readers a window into Meltzer's clinical seminars and supervisions, as well as a comprehensive overview of his published work, all thoughtfully brought together by someone who worked with Meltzer for many years. Bringing Meltzer's ideas into contemporary context, this fresh approach to his work makes his rich and complex theories about our inner world accessible to all. Part of the Routledge Introductions to Contemporary Psychoanalysis series, this book will be of great importance to psychoanalysts, clinicians and scholars familiar with Meltzer's ideas, as well as those seeking an introduction to his work.

Metaphysics Michael Loux.2006-09-27 'Metaphysics' is aimed at students of metaphysics who have already completed an introductory philosophy course. This third edition provides a fresh look at the key topics in metaphysics and includes new chapters on time and causation.

Sándor Ferenczi Alberto Fergusson,Miguel Gutiérrez-Peláez.2022-02-10 This book aims to present an up-to-date introduction and critical study of one of the most important psychoanalysts of all times, Sándor Ferenczi. The book presents Ferenczi as a person; his discovery of psychoanalysis and his relationship with Freud; the theoretical and clinical novelties he introduced to psychoanalysis; his deep political and social commitment, striving for the democratization of psychoanalysis; and the great relevance of his thought and perspective for the future. It also talks about his repression in the history of psychoanalysis as well as his influence in the following generations of psychoanalysts. The reader will be presented with the most relevant historical milestones and concepts, with new insights regarding some of Ferenczi's most fundamental ideas (such as his trauma theory, his technical innovations or his developments regarding the end of analysis), as well as an informed viewpoint of his legacy, the contemporary readings of his work and the institutions and associations that continue following the path traced by l'enfant terrible of psychoanalysis. This book will be of interest both for the novel reader who has had none or scarce contact with the person and/or work of Sándor Ferenczi, as well as to the psychoanalysts, clinicians and scholars, who have a deeper contact and understanding of the work of the Hungarian analyst.

An Introduction to Book History David Finkelstein,Alistair McCleery.2006-03-13 This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

Social and Political Philosophy John Philip Christman.2002 This accessible and user-friendly text offers a broad survey of some of the fundamental philosophical questions concerning social and political relations in modern society.

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