

Vietnamesisch Ohne Ma He En Allemand

Zentrale Filmografie Politische Bildung Institut Jugend Film Fernsehen, München.2013-03-08
Mit dem zweiten Band der Zentralen Filmografie Politische werden können. Es darf ohne Übertreibung gesagt werden, Bildung liegen nunmehr rund 2000 Filmbeschreibungen daB die Zentrale Filmografie darnit Pionierarbeit leistet, weil es erstnals in der Bundesrepublik ein zentrales Werk vor, die schon einen nennenswerten Teil aller in der Bundes republik Deutschland ausleihbaren 16 mm-Filme zum The gibt, das die neuesten Verleihdaten abrufbar werden lä1.)t. menbereich darstellen. War im ersten Band noch das zögern Noch eine andere Klärung könnte durch die Arbeit der Fil de Vorgehen bei der systematischen Erfassung eines riesig~n mografie in Gang gesetzt werden: eine Vereinheitlichung Verleihbestandes von mehr als 10.000 Filmtiteln zu be bei der Titelgebung. Fast die Hälfte der in diesem Band be· merken, so ist es inzwischen gelungen, die Filme thematisch sprochenen Filme läuft bei den Verleihern unter zwei oder in den Griff zu bekommen und Schwerpunkte in den ein· mehr verschiedenen Titeln. In extremen Fällen wurden zelnen Bänden zu planen. von den Bearbeitern bis zu 14 Titelvariationen ein und Band 1 wertete vor allem noch das Angebot groß.)er Insti desselben Films gezählt. Dieses Vorgehen der Verleiher tutionen wie des Instituts flir Film und Bild und der Bun fUhrt zu Verwirrung und Desinformantion des Entleihers.

Transatlantic Relations at Stake Christian Nünlist,Anna Locher.2006

Christian Platonism Alexander J. B. Hampton,John Peter Kenney.2020-12-17 Platonism has played

a central role in Christianity and is essential to a deep understanding of the Christian theological tradition. At times, Platonism has constituted an essential philosophical and theological resource, furnishing Christianity with an intellectual framework that has played a key role in its early development, and in subsequent periods of renewal. Alternatively, it has been considered a compromising influence, conflicting with the faith's revelatory foundations and distorting its inherent message. In both cases the fundamental importance of Platonism, as a force which Christianity defined itself by and against, is clear. Written by an international team of scholars, this landmark volume examines the history of Christian Platonism from antiquity to the present day, covers key concepts, and engages issues such as the environment, natural science and materialism. *Handbook of Pest Management in Organic Farming* Vincenzo Vacante, Serge Kreiter. 2017-12-11 This book is an up-to-date and comprehensive reference covering pest management in organic farming in major crops of the world. General introductory chapters explore the management of crops to prevent pest outbreaks, plant protection tools in organic farming, and natural enemies and pest control. The remaining chapters are crop-based and discuss geographic distribution, economic importance and key pests. For each pest the fundamental aspects of its bio-ecology and the various methods of control are presented. Understanding of the scientific content is facilitated with practical advice, tables and diagrams, helping users to apply the theories and recommendations. This is an essential resource for researchers and extension workers in crop protection, integrated pest management and biocontrol, and organic farming systems.

Fantasmagoriana (Tales of the Dead) A.J. Day. 2008-07 It was on a 'dark and stormy night', during the summer of 1816 that an eccentric group of English literati gathered at the Villa Diodati. The atmosphere at the Villa was charged by the violent streaks of lightening that licked at the

mountain tops and split a black sky. As the wind outside whipped up the surface of lake Lemman into a cauldron of waves the occupants of the Villa; Lord Byron, Mary Shelley, Dr John Polidori, Percy Shelley and Claire Clairmont, whipped themselves into a gothic frenzy with recitals of haunting poetry and ghost stories. The stories that they read came from a book, originally written in German, that had recently been translated into French. The book that they read from was called *Fantasmagoriana*. *Fantasmagoriana* has a unique place in literary history. This is the first full translation of the stories that inspired Mary Shelley's *Frankenstein* and Dr John Polidori's *The Vampyre*.

Writing Sounds in Carolingian Europe Susan Rankin.2018-10-31 Musical notation has not always existed: in the West, musical traditions have often depended on transmission from mouth to ear, and ear to mouth. Although the Ancient Greeks had a form of musical notation, it was not passed on to the medieval Latin West. This comprehensive study investigates the breadth of use of musical notation in Carolingian Europe, including many examples previously unknown in studies of notation, to deliver a crucial foundational model for the understanding of later Western notations. An overview of the study of neumatic notations from the French monastic scholar Dom Jean Mabillon (1632-1707) up to the present day precedes an examination of the function and potential of writing in support of a musical practice which continued to depend on trained memory. Later chapters examine passages of notation to reveal those ways in which scripts were shaped by contemporary rationalizations of musical sound. Finally, the new scripts are situated in the cultural and social contexts in which they emerged.

Education and Social Justice J. Zajda,S. Majhanovich,V. Rust,E. Martín Sabina.2006-09-09 This book explores the problematic relationship between education, social justice and the State, against the

background of comparative education research. The book critiques the status quo of stratified school systems, and the unequal distribution of cultural capital and value added schooling. The authors address one of today's most pressing questions: Are social, economic and cultural divisions between the nations, between school sectors, between schools and between students growing or declining?

Writing the Great War Christoph Cornelissen, Arndt Weinrich. 2020-11-01 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. *Writing the Great War* provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

New Orleans and the Global South: Caribbean, Creolization, Carnival Ottmar Ette, Gesine Müller. 2016-12-01 Innerhalb der USA gilt New Orleans seit jeher als die „unamerikanischste“ Stadt, als exotisch und anders, gar als „sozio-geographischer Unfall“. Hier überkreuzen sich nicht nur die Einflüsse verschiedener Kolonialkulturen, sondern auch die Routen des atlantischen Sklavenhandels und der asiatischen Arbeitsmigration und nicht zuletzt die ideellen wie materiellen Transferbewegungen zwischen den beiden Amerikas. Der vorliegende Band macht es sich zur Aufgabe, diese vielfältigen transarealen Zirkulationsprozesse zu analysieren und das Potential New Orleans' zur paradigmatischen Metropole des Globalen Südens auszuloten. Im Fokus stehen verschiedene Formen der kulturellen Kreolisierung, wie sie sich in der Sprache, der Literatur, der Musik, aber auch in Alltagsphänomenen wie dem Karneval oder Computerspielen manifestieren.

Within the USA, New Orleans has long been considered the 'un-American' city, seen as exotic and different, even as a 'socio-geographical accident'. It is a crossroads not only for the influences of different colonial cultures but also for the routes of the Atlantic slave trade and immigration of Asian workers, and not least for material and non-material transfer between the two Americas. This volume seeks to analyse these manifold transareal circulation processes and to explore New Orleans's potential as a paradigmatic metropolis of the Global South. The focus is on different forms of creolisation as manifested in language, literature and music, but also in everyday phenomena such as Carnival or computer games.

ACEN News .1957

Elenco del libro svizzero Schweizerische Landesbibliothek.1966 Vols. for 1948/50- issued in two parts: 1. Autoren und Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

Elgar Encyclopedia of Comparative Law, Second Edition J. M. Smits.2012-01-01 Acclaim for the first edition: 'This is a very important and immense book. . . The Elgar Encyclopedia of Comparative Law is a treasure-trove of honed knowledge of the laws of many countries. It is a reference book for dipping into, time and time again. It is worth every penny and there is not another as comprehensive in its coverage as Elgar's. I highly recommend the Elgar Encyclopedia of Comparative Law to all English chambers. This is a very important book that should be sitting in every university law school library.' _ Sally Ramage, *The Criminal Lawyer* Containing newly updated versions of existing entries and adding several important new entries, this second edition of the Elgar Encyclopedia of Comparative Law takes stock of present-day comparative law scholarship. Written by leading authorities in their respective fields, the contributions in this accessible book cover and combine not

only questions regarding the methodology of comparative law, but also specific areas of law (such as administrative law and criminal law) and specific topics (such as accident compensation and consideration). In addition, the Encyclopedia contains reports on a selected set of countries' legal systems and, as a whole, presents an overview of the current state of affairs. Providing its readers with a unique point of reference, as well as stimulus for further research, this volume is an indispensable tool for anyone interested in comparative law, especially academics, students and practitioners.

Advanced Introduction to International Sales Law Clayton P. Gillette. 2016-03-25 Elgar Advanced Introductions are stimulating and thoughtful introductions to major fields in the social sciences and law, expertly written by the world's leading scholars. Providing a concise overview of the basic doctrines underlying the UN Convention on Contracts for the International Sale of Goods (CISG), Clayton Gillette explores their ambiguities and thus considers the extent to which uniform international commercial law is possible, as well as appraising the extent to which the doctrines in the UN Convention reflect those that commercial parties would prefer. With its compelling combination of doctrine and theory, this book makes an ideal companion for students and legal scholars alike. Key features include: • Concise and compact overview of the CISG • Includes contemporary developments • Provides a theoretical basis for evaluating international sales law • Considers perspectives of economic analysis of law.

Verzeichnis lieferbarer Bücher. 2002

The Splendid Blond Beast Christopher Simpson. 2017-04-18 From a National Jewish Book Award-winning author: The "revelatory and shocking" investigation into the CIA's liberation of Nazi war criminals (Kirkus Reviews). How did Gen. Karl Wolff, one of the highest-ranking members of the

Nazi Party's Waffen-SS, who personally oversaw the deportation of three hundred thousand Jews to the Treblinka extermination camps, escape prosecution at the Nuremberg trials? As revealed in this groundbreaking investigation—culled from recently uncovered archival documents—the answer lies within the US government, which buried reports on the Final Solution and was complicit in the recruitment of Nazi war criminals, all to protect the world economy. Among the key players was CIA director Allen Dulles, who was not only instrumental in Wolff's exoneration but also responsible for installing former slave-labor specialists into positions of power in postwar Germany. In this damning exposé of American government malfeasance, author Christopher Simpson traces the roots of mass murder as an instrument of financial gain and state power, from the Armenian genocide during World War I to Hitler's Holocaust through the practice of genocide today. Detailing how the existing structures of international law and commerce have encouraged mass killings, corporate looting, and profiteering at the expense of innocent victims, *The Splendid Blond Beast* is a disturbing and profound book about the success of evil in our time. The award-winning author of *Blowback* and *Science of Coercion*, Simpson also served as research director for Marcel Ophüls's Oscar-winning documentary, *Hôtel Terminus: The Life and Times of Klaus Barbie*.

Past (Im)Perfect Continuous Alice Balestrino .2021-06-25 Past (Im)perfect Continuous. *Trans-Cultural Articulations of the Postmemory of WWII* presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII, accounting for a number of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context. Indeed, by exceeding the geographical boundaries of nations and states and overcoming contextual specificities, postmemory foregrounds continuous, active, connective, transcultural, and always imperfect representations of violence that engage with

the alterity of other histories and other subjects. 75 years after the end of WWII, this volume is primarily concerned with the convergence between postmemory and underexamined aspects of the history and aftermath of WWII, as well as with several sociopolitical anxieties and representational preoccupations. Drawing from different disciplines, the critical and visual works gathered in this volume interrogate the referential power of postmemory, considering its transcultural interplay with various forms, media, frames of reference, conceptual registers, and narrative structures.

The Foundations of Europe Thomas Hörber.2007-12-18 Thomas Hörber analyses the building process of European integration. He shows the parliamentary discourses of France, Germany and Britain to be representative of the national position of these states towards the developing concept of 'Europe'. He covers all key events and developments of the time which had an impact on the European integration process and provides an explanation for the convergence of national discourses towards a common Europe. This development was by no means a given and the analysis of parliamentary debates shows for the first time how vigorous the debates were on European integration in the 1950s, and how, despite setbacks (notably the failure of the European Defence Community), the discussion went in favour of integration.

European Values Pierre Bréchon, Frédéric Gonthier.2017-04-18 Written by the team carrying out the EVS surveys in France, this book contrasts with the popular belief that values are converging. It demonstrates that increasingly individualized value systems do not necessarily mirror a more individualistic society.

The Mystery of the Katyn Massacre Grover Furr.2018-08 In April 1943, German authorities claimed that they had found the bodies of more than 4,000 Polish prisoners of war buried near Katyn, in the Western Soviet Union. The Polish exile government in London agreed with the Germans. In January,

1944, Soviet authorities issued a report claiming that the Germans had murdered the Polish POWs. In 1990-92 Soviet, then Russian authorities agreed that the Soviets were indeed the guilty party. But by 2010 serious evidence had been discovered that cast doubt on Soviet guilt. There has never been an objective, thorough study of this mystery - until now. All mainstream accounts blame the USSR - Stalin - for the deaths, while all the evidence points in the opposite direction. Grover Furr has identified, obtained, and studied all the evidence, and has also studied all the supposedly authoritative scholarly accounts of Katyn, with skill and - what is most important - with objectivity. In this book he lays out the evidence and solves this mystery for once and for all.

Säugetiere der Schweiz / Mammifères de la Suisse / Mammiferi della Svizzera

Denkschriftenkommission der.2013-12-14 Über achtzig wildlebende Säugetiere sind bislang in der Schweiz nachgewiesen worden. Säugetiere der Schweiz ist das erste Werk, das in umfassender und reich illustrierter Weise das Leben und die Verbreitung dieser Tiere beschreibt. In einer kurzen Einführung wird jede Säugetierordnung einschliesslich der in der Schweiz lebenden Familien und Arten vorgestellt. Anschliessend werden für jede Art die wichtigsten Daten über ihre Systematik, Biologie und Ökologie beschrieben. Im Mittelpunkt steht die Frage nach dem Vorkommen und den Lebensräumen der verschiedenen Säugetierarten in unserem Land. Wildlebende Säugetiere sind jedoch - wenn überhaupt - nur schwierig zu beobachten. In jahrelanger Arbeit wurden die Daten über die Verbreitung und die Ansprüche der einzelnen Tierarten an ihre Lebensräume zusammengetragen und in Form der hier vorliegenden Karten anschaulich aufgearbeitet. Sie zeigen nicht nur die heutige Verbreitung, sondern auch die Gebiete, in denen die Tiere potentiell vorkommen könnten.

France and Germany in the South China Sea, c. 1840-1930 Bert Becker.2021-07-02 This book

explores imperial power and the transnational encounters of shipowners and merchants in the South China Sea from 1840 to 1930. With British Hong Kong and French Indochina on its northern and western shores, the 'Asian Mediterranean' was for almost a century a crucible of power and an axis of economic struggle for coastal shipping companies from various nations. Merchant steamers shipped cargoes and passengers between ports of the region. Hong Kong, the global port city, and the colonial ports of Saigon and Haiphong developed into major hubs for the flow of goods and people, while Guangzhouwan survived as an almost forgotten outpost of Indochina. While previous research in this field has largely remained within the confines of colonial history, this book uses the examples of French and German companies operating in the South China Sea to demonstrate the extent to which transnational actors and business networks interacted with imperial power and the process of globalisation.

Literary Translation, Reception, and Transfer Norbert Bachleitner. 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across

linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Transcultural Memory Rick Crownshaw.2016-03-16 Memories are not static or frozen, remaining in particular sites or places, within and belonging to particular groups, cultures or nations; rather, memory travels. Broadly speaking, memory has travelled because of the demographic displacements brought about by modernity's extremes - slavery, colonialism, ethnic cleansing and genocide - and also because of the trade, travel and migration made possible by globalisation. Whether social movement is violent, exilic, migratory, emancipatory or oppressive, it is accompanied by memory. With the movement of people, memories of modernity's histories and postmodern legacies meet, correspond and often become mutually constitutive. Even where memories compete with each other for cultural dominance, mutual dialogue and recognition is implicit if not explicit. Memories travel through and across cultures and national boundaries, a process increasingly facilitated by mass media technologies. This collection explores a range of case studies of transcultural memory as well as theorising the mobility of memory as it travels. It was originally published as a special issue of the journal *parallax*.

Asia in the Pacific Islands R. G. Crocombe.2007 A spectacular transition is under way in the Pacific Islands, as a result of which all our lives will be radically different. In the last fifty years or so, Asia has begun to play a bigger and bigger role in all aspects of Islands life - migration, trade and investment, aid and development, information and media, religion, culture and sport. It is replacing the West. The process is irreversible. With his trademark breadth and depth of knowledge and

understanding of the region, based on over half a century of experience, study and deliberation, Ron Crocombe documents the early connections between Asia and the Pacific, details recent and continuing changes, and poses challenging theories about the future.--Publisher.

Words in Blood, Like Flowers .2006-01-01 Why did Nietzsche claim to have written in blood? Why did Heidegger remain silent after World War II about his participation in the Nazi Party? How did Hölderlin's voice and the voices of other, more ancient poets come to echo in philosophy? Words in Blood, Like Flowers is a classical expression of continental philosophy that critically engages the intersection of poetry, art, music, politics, and the erotic in an exploration of the power they have over us. While focusing on three key figures—Hölderlin, Nietzsche, and Heidegger—this volume covers a wide range of material, from the Ancient Greeks to the vicissitudes of the politics of our times, and approaches these and other questions within their hermeneutic and historical contexts. Working from primary texts and a wide range of scholarly sources in French, German, and English, this book is an important contribution to philosophy's most ancient quarrels not only with poetry, but also with music and erotic love.

Twelve Years a Slave Solomon Northup.2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

One Hundred Years of Chemical Warfare: Research, Deployment, Consequences Bretislav

Friedrich, Dieter Hoffmann, Jürgen Renn, Florian Schmaltz, Martin Wolf. 2017-11-26 This book is open access under a CC BY-NC 2.5 license. On April 22, 1915, the German military released 150 tons of chlorine gas at Ypres, Belgium. Carried by a long-awaited wind, the chlorine cloud passed within a few minutes through the British and French trenches, leaving behind at least 1,000 dead and 4,000 injured. This chemical attack, which amounted to the first use of a weapon of mass destruction, marks a turning point in world history. The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber, the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem. During World War I, Haber transformed his research institute into a center for the development of chemical weapons (and of the means of protection against them). Bretislav Friedrich and Martin Wolf (Fritz Haber Institute of the Max Planck Society, the successor institution of Haber's institute) together with Dieter Hoffmann, Jürgen Renn, and Florian Schmaltz (Max Planck Institute for the History of Science) organized an international symposium to commemorate the centenary of the infamous chemical attack. The symposium examined crucial facets of chemical warfare from the first research on and deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence. The focus was on scientific, ethical, legal, and political issues of chemical weapons research and deployment — including the issue of dual use — as well as the ongoing effort to control the possession of chemical weapons and to ultimately achieve their elimination. The volume consists of papers presented at the symposium and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer of 2015.

Religiöser Wandel in muslimischen Gesellschaften Katja Föllmer, Lisa Maria Franke, Johanna Kühn, Roman Loimeier, Nadine Sieveking. 2022 Der vorliegende Band richtet den Blick auf

Individualisierungsprozesse in Ägypten, Iran, Libanon, Senegal und Tunesien als einen zentralen Aspekt aktueller gesellschaftlicher Dynamiken. Ausgangspunkt bildet die Frage, wie gesellschaftliche Transformationen das Feld des Religiösen beeinflussen und wie Prozesse religiösen Wandels gesellschaftliche Veränderungen anstoßen können. Die Beiträge in diesem Sammelband fokussieren auf die Lebensrealitäten von Frauen urbaner Mittelschichtsmilieus und zeigen auf, wie Bestrebungen zur individuellen Gestaltung des eigenen Lebens etablierten sozialen und religiösen Normen in unterschiedlichen Bereichen des Alltagslebens zuwiderlaufen, diese aber auch verändern können. Insbesondere ist das Augenmerk darauf gerichtet, wie sich diese Prozesse in Geschlechterbeziehungen und zwischen unterschiedlichen Generationen manifestieren. Dabei werden milieuspezifische Dynamiken analysiert. Diese sind vor allem der Einfluss westlicher Modernitätsideale, globalisierte Diskurse und Praktiken in der Freizeitgestaltung, im Bereich von Mode sowie anderen Ausdrucksformen individualisierter Lebensstile und werden im vorliegenden Band in spezifischen religiös und nicht-religiös konnotierten sozialen Zusammenhängen erörtert. -- Cover.

Germans from the East H.W. Schoenberg. 2012-12-06 Who, in 1945 and 1946, could have foreseen that the economic and social integration of the millions of Germans from the East expelled into West Germany after World War II would largely be accomplished in a few years? And, who could have foreseen that many years after this accomplishment the political repercussions of the expulsions would go on? Yet, surprisingly enough, this is what has happened. In 1969, as usual, the major issues of the federal election campaign in West Germany hardly reflect any specific economic and social concerns of the expellees, not even those bruited about by the NPD (Nationaldemokratische Partei Deutschlands). At the same time, however, all the political parties vying in the campaign,

with the exception of the newly founded, less influential DKP (the new German Communist Party), pay considerable deference to the political interests of the expellees in the German question. Whether these interests represent the opinion of most of the expellees and whether the expellee associations in fact speak for many voters is another matter. Why are these questions rarely posed? Why, despite the economic and social integration of the expellees, do the East German Homeland Provincial Societies - the Landsmannschaften - retain much influence? The explanation of this phenomenon becomes increasingly clear if one reads the intelligent and superbly documented analysis by Hans Schoenberg.

Unclaimed Experience Cathy Caruth. 2016-12-15 Her afterword serves as a decisive intervention in the ongoing discussions in and about the field.

Independent Theatre in Contemporary Europe Manfred Brauneck, ITI Zentrum Deutschland. 2017-03-31 Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.

Language Classification Lyle Campbell, William J. Poser. 2008-06-26 How are relationships established between the world's languages? This is one of the most topical and most controversial questions in contemporary linguistics. The central aims of this book are to answer this question, to cut through the controversies, and to contribute to research in distant genetic relationships. In

doing this the authors aim to: (1) show how the methods have been employed; (2) reveal which methods, techniques, and strategies have proven successful and which ones have proven ineffective; (3) determine how particular language families were established; (4) evaluate several of the most prominent and more controversial proposals of distant genetic relationship (such as Amerind, Nostratic, Eurasiatic, Proto-World, and others); and (5) make recommendations for practice in future research. This book will contribute significantly to understanding language classification in general.

Harun Farocki, Against What? Against Whom? Nora M. Alter.2009 *Against What? Against Whom?* is a monograph about the author, film maker and video artist Harun Farocki. Its the first book about Farocki that is neither a purely academic publication nor an exhibition catalogue. it brings together the most diverse of themes, tonalities and approaches: alongside a complete filmography and list of installations, there are 21 contributions that take a discursive (or use drawings to) look at Farocki's complex oeuvre. Additionally there are two key Farocki texts, previous reflections on his film and video work, and a new text he has written especially for this book, which begins quite biographically and underhandedly becomes a short history of the making of films and art in (West) Germany over the past 40 years. The themes discussed are as varied as the authors involved, with much focus on individual Farocki films, beginning with the early political, Marxist, educational films, via his cinema direct films and his essay films, that have become classics in the meantime, up To The films and installations, which For The most make use of found footage of the most varied types of image, such as amateur recordings, archive pictures, surveillance images, technical images and computer animations. English text.

The Essay Film After Fact and Fiction Nora M. Alter.2018-01-02 Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary film. Like its

literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. The Essay Film After Fact and Fiction locates the genre's origins in early silent cinema and follows its transformation with the advent of sound, its legitimation in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work.

Language, Literature, and the Negotiation of Identity Barbara A. Fennell.2020-05 1. Guests and Immigrants : the historical and political background -- 2. The social background -- 3. From Pidgindeutsch to Standard German : the linguistic situation -- 4. Language, literature, and the negotiation of identity.

European Archaeology Abroad S.J. van der Linde.2013-10-01 What are European archaeologists doing abroad? What have they been doing there for the past three to four centuries? Are they doing things differently nowadays? To address these questions, this book explores the scope, impact and ethics of European archaeological policies and practices in the Mediterranean area, the Near East, sub-Saharan Africa, Asia and Latin America. Acknowledging that international and transcultural projects have a range of different stakeholders, the first part of this book aims to identify some of the values and motivations behind different European archaeologies abroad. This is done by providing thorough historical overviews on a range of European countries, including France, Spain, Germany, Belgium, the Netherlands and Poland. But how are these values translated, through socio-political, theoretical and administrative frameworks, unto local circumstances in host countries? And how are these archaeological activities received locally? The second part of this book attempts to

answer these questions through a range of historical and contemporary case studies, in Africa, in Asia, in South America, in the Near East and in Europe. The third part of the book offers several critical reflections on European values, motivations and collaboration projects, as perceived by archaeological heritage professionals based in, and/or working in Senegal, Sudan, Somaliland, Colombia, and the Near East. This collection of historical overviews, contemporary case studies and critical reflections focuses on the challenging relationships between archaeological practices and policies, including the requirements and wishes of archaeologists, of local communities and of other stakeholders in Europe and in the host countries. In addition to researchers and students, this book should be of interest to practicing archaeologists, heritage professionals and policy makers the world over, as they seek to reach better informed decisions regarding archaeological projects and international collaboration. This publication was produced in the framework of the ACE project - "Archaeology in Contemporary Europe. Professional Practices and Public Outreach", with the support of the Culture 2007-2013 programme of the European Commission.

Was Restlos Übrigbleibt Edith Futscher. 2020 Die Filme Marguerite Duras' sind eigentümlich verstörend - karg in der Bildsprache, mitunter beharrlich in der Artikulationsweise. Ihre ästhetischen Antworten auf soziale und politische Fragen des 20. Jahrhunderts sind heillos. Was restlos übrigbleibt ist eine umfassende Werkmonografie, die dieser Verzahnung Rechnung trägt. In Kontakt mit Fragmenten von Maurice Blanchot wird in deskriptiven Analysen das dichte Geflecht an Filmen und literarischen Texten vorgestellt. Es wird hinsichtlich der Möglichkeiten diskutiert, mit Stille, Leere, Langsamkeit, mit dem Einsatz von Barrieren, Klüften oder Entfärbung von Dingen zu sprechen, die sich nicht zeigen oder zeigen lassen, die wir dennoch sehen können. Mit weitgehend neutralen Bildern, Bildern, die weder hervorstechen noch zuordenbar sein wollen, gelang es Duras,

sowohl Übersehenes in den Blick zu rücken als auch extreme Erfahrung zu thematisieren.

Scientific Babel Michael D. Gordin. 2015-04-13 English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

Power and Society in the GDR, 1961-1979 Mary Fulbrook. 2009 The communist German Democratic Republic was founded in 1949 in the Soviet-occupied zone of post-war Germany. This book looks at its history and how people came to terms with their new lives behind the Wall. In the 1960s and

1970s, a fragile stability emerged characterized by 'consumer socialism', international recognition and détente. Growing participation in the micro-structures of power, and conformity to the unwritten rules of an increasingly predictable system, suggest increasing accommodation to dominant norms and conceptions of socialist 'normality.' These essays explore the ways in which lower-level functionaries and people at the grass roots contributed to the formation and transformation of the GDR ? from industry and agriculture, through popular sport and cultural life, to the passage of generations and varieties of social experience.

Philosophical Foundations of International Criminal Law Morten Bergsmo, Emiliano J.

Buis.2018-11-30 This first edition of Philosophical Foundations of International Criminal Law: Correlating Thinkers contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series Philosophical Foundations of International Criminal Law, the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings with international criminal law.

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