

# The Things Our Fathers Saw The Untold Stories Of

**We Were the Lucky Ones** Georgia Hunter.2019-07-30 The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

**The Last Lecture** Randy Pausch.2008-04-08 After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. We cannot change the cards we are dealt, just how we play the hand. —Randy Pausch A lot of professors give talks titled *The Last Lecture*. Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—*Really Achieving Your Childhood Dreams*—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because time is all you have . . . and you may find one day that you have less than you think). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

**Why We Fought** Jerry Borrowman.2021-10-05 The struggle to combat the Nazis during World War II encompassed front lines far beyond conventional battlefields. In a panoramic and compelling account, author Jerry Borrowman shares seven largely untold stories of people who undertook extraordinary efforts to defeat the Third Reich at enormous personal risk. Some were soldiers like the Ghost Army, an eclectic group of former artists, actors, and engineers who engaged in top-secret tactical deceptions by staging ingenious decoy armies. Using inflatable tanks, radio transmissions, and sound effects, they were able to trick the Germans throughout the course of the war, often working close to the front lines of the fiercest fighting. Some were ordinary citizens like William Sebold, a German immigrant and US citizen, who could have been a deadly foe, but instead chose the Allied cause. When he was coerced by the Gestapo into becoming a spy in America, he instead approached the FBI and offered to become a double agent. His efforts successfully helped bring down a dangerous German spy network that was dedicated to stealing industrial and wartime secrets and sabotaging America on home soil. These dramatic and inspiring personal stories shed light on some of the darkest days of World War II and one of the most perilous times in human history. As the Nazis swept through Europe, citizens around the world faced an individual and national complex moral question: How do you respond to the tyranny and bloodthirsty madness of the Nazis? These are stories of ordinary men and women who would not surrender or compromise. They resisted and fought with total commitment for freedom and democracy despite the personal cost.

**Whatever It Took** Henry Langrehr,Jim DeFelice.2020-05-05 Published to mark the 75th anniversary of VE Day, an unforgettable never-before-told first-person account of World War II: the true story of an American paratrooper who survived D-Day, was captured and imprisoned in a Nazi work camp, and made a daring escape to freedom. Now at 95, one of the few living members of the Greatest Generation shares his experiences at last in one of the most remarkable World War II stories ever told. As the Allied Invasion of Normandy launched in the pre-dawn hours of June 6, 1944, Henry Langrehr, an American paratrooper with the 82nd Airborne, was among the thousands of Allies who parachuted into occupied France. Surviving heavy anti-aircraft fire, he crashed through the glass roof of a greenhouse in Sainte-Mère-Église. While many of the soldiers in his unit died, Henry and other surviving troops valiantly battled enemy tanks to a standstill. Then, on June 29th, Henry was captured by the Nazis. The next phase of his incredible journey was beginning. Kept for a week in the outer ring of a death camp, Henry witnessed the Nazis' unspeakable brutality—the so-called Final Solution, with people marched to their deaths, their bodies discarded like cords of wood. Transported to a work camp, he endured horrors of his own when he was forced to live in unbelievable squalor and labor in a coal mine with other POWs. Knowing they would be worked to death, he and a friend made a desperate escape. When a German soldier cornered them in a barn, the friend was fatally shot; Henry struggled with the soldier, killing him and taking his gun. Perilously traveling westward toward Allied controlled land on foot, Henry faced the great ethical and moral dilemmas of war firsthand, needing to do whatever it took to survive. Finally, after two weeks behind enemy lines, he found an American unit and was rescued. Awaiting him at home was Arlene, who, like millions of other American women, went to work in factories and offices to build the armaments Henry and the Allies needed for victory. *Whatever It Took* is her story, too, bringing to life the hopes and fears of those on the homefront awaiting their loved ones to return. A tale of heroism, hope, and survival featuring 30 photographs, *Whatever It Took* is a timely reminder of the human cost of freedom and a tribute to unbreakable human courage and spirit in the darkest of times.

**Flags of Our Fathers** James Bradley,Ron Powers.2006-08-29 #1 NEW YORK TIMES BESTSELLER • This is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America. In February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, they battled to the island's highest peak. And after climbing through a landscape of hell itself, they raised a flag. Now the son of one of the flagraisers has written a powerful account of six very different young men who came together in a moment that will live forever. To his family, John Bradley never spoke of the photograph or the war. But after his death at age seventy, his family discovered closed boxes of letters and photos. In *Flags of Our Fathers*, James Bradley draws on those documents to retrace the lives of his father and the men of Easy Company. Following these men's paths to Iwo Jima, James Bradley has written a classic story of the heroic battle for the Pacific's most crucial island—an island riddled with Japanese tunnels and 22,000 fanatic defenders who would fight to the last man. But perhaps the most interesting part of the story is what happened after the victory. The men in the photo—three were killed during the battle—were proclaimed heroes and flown home, to become reluctant symbols. For two of them, the adulation was shattering. Only James Bradley's father truly survived, displaying no copy of the famous photograph in his home, telling his son only: “The real heroes of Iwo Jima were the guys who didn't come back. ” Few books ever have captured the complexity and furor of war and its aftermath as well as *Flags of Our Fathers*. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and

the essence of the human experience of war.

**The Things Our Fathers Saw Vol. IV** Matthew Rozell.2018-05-26 First person oral history of American combat veterans of WW2 in the Italian campaign, including the North African and Sicilian campaigns, with historical analysis and contextualization.

**A Train Near Magdeburg (the Young Adult Adaptation)** Matthew A. Rozell.2020-01-23 The Young Adult Adaptation of the True Story of the Rescue of a Holocaust Death Train in World War II AS A YOUNG TEEN living a comfortable life with family, what do you do when the Germans march into your town to persecute you, and your neighbors and your friends turn their backs? As life turns upside-down and you are now a young prisoner-fighting for survival in a concentration camp and FORCED TO BOARD A DEATH TRAIN to nowhere-how do you go on as people are dying all around you? AS A YOUNG AMERICAN SOLDIER in World War II, fighting brutal battles across Europe-having been shot at and shelled, having seen your friends killed, and no longer even able to remember what your own mother looks like-what is the plan when you STUMBLE ACROSS A HOLOCAUST TRAIN full of suffering families that shocks you to your core, even after you think you have seen it all? And what happens when the SOLDIERS AND SURVIVORS again MEET FACE TO FACE, seven decades later? I survived because of many miracles. but for me to actually meet and cry together with my liberators-the 'angels of life' who literally gave me back my life-was just beyond imagination! -Leslie Meisels, Holocaust survivor

*World War II Generation Speaks II* Matthew Rozell.2021-01-20 Narrative oral history of World War II. North Africa, Italy, D-Day, Normandy, Battle of the Bulge. European Theater. Veterans oral histories compiled from The Things Our Fathers Saw Series, Vols. 4-6. Abridged.

**Temporary People** Deepak Unnikrishnan.2017-03-14 Winner of the Restless Books Prize for New Immigrant Writing Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation. —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called “guest workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who’ve fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don’t, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation. —Kirkus Reviews, Starred Review Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future. —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* “Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as ‘guest workers.’ VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended.” —Henry Bankhead, *Library Journal*, Starred Review “Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The *Temporary People* are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, *Penguin Bookshop* (Sewickley, PA) “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of *On Sal Mal Lane* “Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of *Revolution* “From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I've ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, *Literati Bookstore* (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in *Temporary People* are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, *Vintage Books* (Vancouver WA)

*The Things Our Fathers Saw* Matthew A. Rozell.2020 World War II in the Pacific Theater, oral histories collected from over 30 U.S. veterans, told in their own words.

[The Cartiers](#) Francesca Cartier Brickell.2021-06-08 “A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark.”—*The Economist* The “astounding” (André Leon Talley) story of the family behind the Cartier empire and the three brothers who turned their grandfather’s humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives “Ms. Cartier Brickell has done her grandfather proud.”—*The Wall Street Journal* The *Cartiers* is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was “Never copy, only create” and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men’s wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world’s best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has

traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

*A Train Near Magdeburg* Matthew Rozell.2016-08-15 In the last days of World War II, American soldiers freed a trainload of Jewish prisoners heading to certain death at Nazi hands. Rich with eyewitness testimony, this gripping narrative follows both the survivors and their liberators in vivid detail.

**The Outpost** Jake Tapper.2012-11-13 The basis of the film starring Orlando Bloom and Scott Eastwood, *The Outpost* is the heartbreaking and inspiring story of one of America's deadliest battles during the war in Afghanistan, acclaimed by critics everywhere as a classic. At 5:58 AM on October 3rd, 2009, Combat Outpost Keating, located in frighteningly vulnerable terrain in Afghanistan just 14 miles from the Pakistani border, was viciously attacked. Though the 53 Americans there prevailed against nearly 400 Taliban fighters, their casualties made it the deadliest fight of the war for the U.S. that year. Four months after the battle, a Pentagon review revealed that there was no reason for the troops at Keating to have been there in the first place. In *The Outpost*, Jake Tapper gives us the powerful saga of COP Keating, from its establishment to eventual destruction, introducing us to an unforgettable cast of soldiers and their families, and to a place and war that has remained profoundly distant to most Americans. A runaway bestseller, it makes a savage war real, and American courage manifest. *The Outpost* is a mind-boggling, all-too-true story of heroism, hubris, failed strategy, and heartbreaking sacrifice. If you want to understand how the war in Afghanistan went off the rails, you need to read this book. -- Jon Krakauer

*The Bulge and Beyond* Matthew Rozell.2020-10-09 THE NEW BOOK from MATTHEW ROZELL in the best-selling 'THE THINGS OUR FATHERS SAW' World War II oral history series. In *THE BULGE AND BEYOND*, you will be with the soldiers going into the heart of the bloodiest single battle fought by the US Army in American history, the so-called 'Battle of the Bulge'. VOLUME 6 OF THE BEST SELLING 'THE THINGS OUR FATHERS SAW' SERIES From the Great Depression to Pearl Harbor, from high school to the combat zone, from boot camp to the end of the Third Reich and Imperial Japan, here are more of the stories that we can't afford not to hear, from a vanishing generation speaking to America today. In 'THE BULGE AND BEYOND', you will be among the columns of young, tired men slogging it out in the malevolent forest, cold, dark, and medieval. You will walk the with the scout to his targeted outpost. You will lay in a freezing minefield by day, hoping to elude the sniper's bullet, and forever experience the complete inability to ever again feel warm. Nineteen thousand American GIs never saw their mothers again; tens of thousands more were wounded or taken prisoner in Hitler's last great counter-offensive that shocked the world. In 'THE BULGE AND BEYOND', our veterans sit down and speak to you directly about what they experienced. World War II brought out the worst in humanity, but it also brought out the best; in these narratives you will draw your own lessons. Here are the stories that a special generation of Americans told us for the future when we took the time to be still, to listen, and to draw strength. 19,000 American GIs never saw their mothers again. - Hell came in like a freight train. I heard an explosion and went back to where my friend was. His legs were blown off-he bled to death in my arms. Maybe our veterans did not volunteer to tell us their stories; perhaps we were too busy with our own lives to ask. But they opened up to a younger generation, when a history teacher taught his students to engage. As we forge ahead as a nation, do we owe it to ourselves to become reacquainted with a generation that is fast leaving us, who asked for nothing but gave everything, to attune ourselves as Americans to a broader appreciation of what we stand for? This is the sixth book in the masterful WWII oral history series, but you can read them in any order. It's time to listen to them. REMEMBER how a generation of young Americans truly saved the world. Or maybe it was all for nothing? Dying for freedom isn't the worst that could happen. Being forgotten is. - A must-read in every high school in America. It is a very poignant look back at our greatest generation; maybe it will inspire the next one. Reviewer, Vol. I

*Why Bob Dylan Matters* Richard F. Thomas.2017-11-21 FULLY REVISED AND UPDATED. "The coolest class on campus" - The New York Times When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed Dylan 101—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, What makes a classic?, Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

**Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula** David J. Skal.2016-10-04 A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us the closest we can get to understanding [Bram Stoker] and his iconic tale (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal pulls back the curtain to reveal the author who dreamed up this vampire (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with bad blood that pervades *Dracula*. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

**The Things Our Fathers Saw-The Untold Stories of the World War II Generation-Volume II** Matthew A. Rozell.2017-09 Dying for freedom isn't the worst that could happen. Being forgotten is. THE LONG-AWAITED SEQUEL IN THE BEST SELLING 'The Things Our Fathers Saw' SERIES At the height of World War II, LOOK Magazine profiled a small upstate New York community for a series of articles portraying it as the wholesome, patriotic model of life on the home front. Seventy years later, a history teacher tracks down the veterans with a connection to Hometown, USA who fought the war in the air over Europe, men who were tempered in the tough times of the Great Depression and forged in battle. He rescues and resurrects firsthand accounts of combat and brotherhood, of captivity and redemption, and the aftermath of a war that left no American community unscathed. Here are the stories that the magazine could not tell, from a vanishing generation speaking to America today.

**The Things Our Fathers Saw** Matthew A. Rozell.2015-07-31 World War II in the Pacific Theater, oral histories collected from over 30 U.S. veterans, told in their own words.

*The Heart of Everything That Is* Bob Drury,Tom Clavin.2013 Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

*The Best We Could Do* Thi Bui.2017-03-07 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional



story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

**The Things Our Fathers Saw-Vol 3, the War in the Air Book Two (2ND ED.)** Matthew Rozell.2020-07-31 SECOND EDITION, REVISED AND EXPANDED

**Untold Stories** .1999

**Voices of the Pacific** Adam Makos,Marcus Brotherton.2014 From the New York Times bestselling author of *Spearhead* and *A Higher Call* comes an unflinching, brutal, and relentless firsthand chronicle of United States Marine Corps' actions in the Pacific during World War 2. Following fifteen Marines from the Pearl Harbor attack, through battles with the Japanese, to their return home after V-J Day, Adam Makos and Marcus Brotherton have compiled an oral history of the Pacific War in the words of the men who fought on the front lines. With unflinching honesty, these Marines reveal harrowing accounts of combat with an implacable enemy, the friendships and camaraderie they found--and lost--and the aftermath of the war's impact on their lives. With unprecedented access to the veterans, rare photographs, and unpublished memoirs, *Voices of the Pacific* presents true stories of heroism as told by such World War II veterans as Sid Phillips, R. V. Burgin, and Chuck Tatum--whose exploits were featured in the HBO(R) miniseries, *The Pacific*--and their Marine buddies from the legendary 1st Marine Division. Includes rare photos

**The Great Gatsby** F. Scott Fitzgerald.2023-10-04 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

**Fortune's Formula** William Poundstone.2010-06-01 In 1956, two Bell Labs scientists discovered the scientific formula for getting rich. One was mathematician Claude Shannon, neurotic father of our digital age, whose genius is ranked with Einstein's. The other was John L. Kelly Jr., a Texas-born, gun-toting physicist. Together they applied the science of information theory—the basis of computers and the Internet—to the problem of making as much money as possible, as fast as possible. Shannon and MIT mathematician Edward O. Thorp took the Kelly formula to Las Vegas. It worked. They realized that there was even more money to be made in the stock market. Thorp used the Kelly system with his phenomenally successful hedge fund, Princeton-Newport Partners. Shannon became a successful investor, too, topping even Warren Buffett's rate of return. *Fortune's Formula* traces how the Kelly formula sparked controversy even as it made fortunes at racetracks, casinos, and trading desks. It reveals the dark side of this alluring scheme, which is founded on exploiting an insider's edge. Shannon believed it was possible for a smart investor to beat the market—and William Poundstone's *Fortune's Formula* will convince you that he was right.

**The Untold Story** Genevieve Cogman.2021-12-28 “Clever, creepy, elaborate world building and snarky, sexy-smart characters!”—N. K. Jemisin, author of *The Fifth Season* In this thrilling historical fantasy, time-traveling Librarian spy Irene will need to delve deep into a tangled web of loyalty and power to keep her friends safe. Irene is trying to learn the truth about Alberich—and the possibility that he's her father. But when the Library orders her to kill him, and then Alberich himself offers to sign a truce, she has to discover why he originally betrayed the Library. With her allies endangered and her strongest loyalties under threat, she'll have to trace his past across multiple worlds and into the depths of mythology and folklore, to find the truth at the heart of the Library, and why the Library was first created.

**Not Your Father's Coast Guard** Matthew Mitchell.2009-11-16 While the Coast Guards many battles at sea in the War on Drugs are widely known, its participation in the ground offensive is not. Indeed, the Guard didnt just send its cutters to interdict narcotics-laden vessels attempting to bring their illicit cargo into Uncle Sams territorial waters, it sent ground troops to foreign lands to train their forces and, when necessary, directly engage the enemy. But to create the type of force needed was no small task and would not be without tribulation, both from within and outside the organization. The road traveled to complete the mission was laden with obstacles. This is not a story about the Coast Guard you know, or think you know. Rather, this is a story about the other side, the side that history nearly forgot; not the standard, but the antithesis of standard. It is a story that will undoubtedly make even the most seasoned Coast Guardsmen question their understanding of the organization to which they belong. To be sure, This is not your fathers Coast Guard.

**McFly - Unsaid Things...Our Story** Tom Fletcher,Danny Jones,Harry Judd,Dougie Poynter.2012-10-11 The intimate - and surprising - autobiography of Britain's most adored band Prepare to meet the real McFly ... In 2003, Tom Fletcher, Danny Jones, Harry Judd and Dougie Poynter came together and formed what would become one of the most popular and successful bands in the UK. Just teenagers at the time, they were catapulted into the limelight and had to adapt quickly to their new-found fame - and everything that came with it. Now, at last, they have decided to tell their story, in full and revealing detail. Speaking with candour and their trademark humour, Tom, Danny, Harry and Dougie share both the stories of their own lives and that of McFly. They give their personal insights into their contrasting childhoods, the individual paths that led them to the band, the struggles they have each overcome, their love lives and, of course, their music. Packed with previously untold stories, a lot of laughter and the occasional tear, *Unsaid Things* offers a privileged look into the lives of four guys who started out as bandmates and became best friends. Their unique camaraderie radiates from every page and by the end of the book, you'll know them almost as well as they know each other ... Tom Fletcher, Danny Jones, Harry Judd and Dougie Poynter have been together as McFly since 2003. They hold the record for being the youngest band to have a debut No 1 album in the UK. Their hits include: 'Five Colours in Her Hair', 'All About You', 'Please, Please' and 'Shine a Light'. They are one of the biggest bands in the UK.

**Child Bride** Suzanne Finstad.2011-04-20 The myth-shattering account of the most famous and most taboo love story in rock-and-roll history *Child Bride* reveals the hidden story of rock icon Elvis Presley's love affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the surprising truths behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the only major biography of Priscilla Beaulieu Presley, unveils the controversial child-woman who evolved from a lonely and sexually precocious teenager kept by the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire, a rags-to-riches saga of secrets and betrayals that began when Priscilla was only three years old.

**D-Day and Beyond** Matthew A. Rozell.2019-10 Oral history of World War II in Normandy from the American perspective.

**The Girls Who Stepped Out of Line** Mari K. Eder.2021-08-03 For fans of *Radium Girls* and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they

became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with Wonder Woman comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

*Untold Story* Monica Ali.2012-07-05 An Englishwoman named Lydia is living in a small, nondescript town somewhere in the American Midwest. She has a circle of friends: one owns a dress shop; another sells houses; another is a frenzied stay-at-home mother. Lydia works at an animal shelter and swims every morning. Her lover, who adores her, feels she won't let him know her. Who is she? Imagine if this woman was once one of the most famous living on our planet? A woman who captivated the entire world? A woman whose sudden death was mourned by millions. Who is she?

*The Lost Boys* Paul Byrnes.2019-10-29 In the First World War of 1914-1918, thousands of boys across Australia and New Zealand lied about their age, forged a parent's signature and left to fight on the other side of the world. Though some were as young as thirteen, they soon found they could die as well as any man. Like Peter Pan's lost boys, they have remained forever young. These are their stories. This extraordinary book captures the incredible and previously untold stories of forty Anzac boys who fought in the First World War, from Gallipoli to the Armistice. Featuring haunting images of the boys taken at training camps and behind the lines, these tales are both heartbreaking and rousing, full of daring, ingenuity, recklessness, random horror and capricious luck. A unique perspective on the First World War, *The Lost Boys* is military history made deeply personal, a powerful homage to youthful bravery and a poignant reminder of the sacrifice of war.

*The Things Our Fathers Saw* Matthew Rozell.2015-07-31 The acclaimed oral history of World War II in the Pacific. Over thirty survivors who fought from Pearl Harbor to the surrender at Tokyo Bay give firsthand accounts of combat and brotherhood, of captivity and redemption, and the aftermath of a war that left no American community unscathed. Includes maps, photos, and never before seen portraits.

**A People's History of the United States** Howard Zinn.2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

**The Book of Unknown Americans** Cristina Henríquez.2014-06-03 A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and illuminates the lives behind the current debates about Latino immigration (*The New York Times Book Review*). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

*Goodbye, Darkness* William Manchester.2008-12-14 This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), angrily demanding to know what had happened to the three decades since he had laid down his arms. To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his brothers). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man...a gripping, haunting, book. --William L. Shirer

*Voices of the Bulge* Michael Collins, Martin King.2011-09-12 The powerful German counteroffensive operation code-named "Wacht am Rhein" (Watch on the Rhine) launched in the early morning hours of December 16, 1944, would result in the greatest single extended land battle of World War II. To most Americans, the fierce series of battles fought from December 1944 through January 1945 is better known as the "Battle of the Bulge." Almost one million soldiers would eventually take part in the fighting. Different from other histories of the Bulge, this book tells the story of this crucial campaign with first-person stories taken from the authors' interviews of the American soldiers, both officers and enlisted personnel, who faced the massive German onslaught that threatened to turn the tide of battle in Western Europe and successfully repelled the attack with their courage and blood. Also included are stories from German veterans of the battles, including SS soldiers, who were interviewed by the authors.

*The Borrowers* Mary Norton.1953 Fascinating tale of a leprechaun-like family whose curious daughter wanders off to see the world.

*On to Tokyo* Rozell.2022-06-15 In VOLUME 8\* of *The Things Our Fathers Saw*(R) series, you will return to the Pacific with our veterans as they recall the chaos in the aftermath at Pearl Harbor, the first challenges on land at Guadalcanal, island hopping with the Marines, Navy, and Army at the Marshalls, Marianas, Iwo Jima and Okinawa. You will witness the most horrific bonzai charges of the war, accompany airmen on their B-29 missions over Japan, and lean over navy corpsmen as they work to save the wounded.

Reviewing **The Things Our Fathers Saw The Untold Stories Of**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Things Our Fathers Saw The Untold Stories Of**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.



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