

The Queen Of The Tambourine English Edition

The Sidmouth Letters Jane Gardam.2016-12-01 Jane Austen's love life - long the subject of speculation - is finally, delightfully dealt with in the title story of this collection. Many of the other stories, like 'The Sidmouth Letters,' bring together past and present - with sometimes hilarious, sometimes disturbing, often intensely moving results. With quiet elegance and devastating accuracy, Jane Gardam probes many and varied lives. We meet a trio of Kensington widows, mean-spirited and middle-aged, paying improbable tribute to a long exploited nanny; we await- with dread- a stranger to tea in an English home; we witness the mercurial changes that take place in young love, and we watch as a bohemian, passionate past returns to tempt domestic bliss.

Last Friends Jane Gardam.2013-04-02 "The satisfying conclusion to Gardam's Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death" (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty's story. Last Friends is Terence Veneering's turn. His beginnings were not those of the usual establishment grandee. Filth's hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other's last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. "[Gardam's] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection." —The Washington Post "Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure." —The Boston Globe "All three Gardam books are beautifully written but it's a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching." —National Post

The Girls' Book of Famous Queens Lydia Hoyt Farmer.2021-05-19 This work tells the stories of women rulers who shaped the destiny of many countries. It includes sixteen biographies of women who had beauty, intellect, and ambition gaining massive fame on the pages of history. Moreover, the reader will learn much about the history and culture of the various lands that these leaders ruled. Contents include: Semiramis, Queen of Assyria Dido, Queen of Carthage Cleopatra, Queen of Egypt Zenobia, Queen of Palmyra Matilda of Flanders Margaret of Anjou Catharine of Aragon Queen Elizabeth, and Mary, Queen of Scots Queen Catherine De' Medici Queen Anne Maria Theresa, Empress of Austria Catherine II., Empress of Russia Queen Marie Antoinette The Empress Josephine The Empress Eugénie Queen Victoria

Crusoe's Daughter Jane Gardam.2012-04-24 From the award-winning author of Old Filth. "[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight" (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England's northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian's series on writers and readers' favorite comfort books, associate editor Claire Armitstead said of Crusoe's Daughter, "This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are

what we read." "Witty, subversive, moving." —The Times (London) "[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book." —Library Journal "[The] most seductively entertaining of British novelists." —Kirkus Reviews

The Love Song of Miss Queenie Hennessy Rachel Joyce. 2015-03-03 From the New York Times bestselling author of *The Unlikely Pilgrimage of Harold Fry* comes an exquisite love story about Queenie Hennessy, the remarkable friend who inspired Harold's cross-country journey. "This lovely book is full of joy. Much more than the story of a woman's enduring love for an ordinary, flawed man, it's an ode to messy, imperfect, glorious, unsung humanity." —The Washington Post A runaway international bestseller, *The Unlikely Pilgrimage of Harold Fry* followed its unassuming hero on an incredible journey as he traveled the length of England on foot—a journey spurred by a simple letter from his old friend Queenie Hennessy, writing from a hospice to say goodbye. Harold believed that as long as he kept walking, Queenie would live. What he didn't know was that his decision to walk had caused her both alarm and fear. How could she wait? What would she say? Forced to confront the past, Queenie realizes she must write again. In this poignant parallel story to Harold's saga, acclaimed author Rachel Joyce brings Queenie Hennessy's voice into sharp focus. Setting pen to paper, Queenie makes a journey of her own, a journey that is even bigger than Harold's; one word after another, she promises to confess long-buried truths—about her modest childhood, her studies at Oxford, the heartbreak that brought her to Kingsbridge and to loving Harold, her friendship with his son, the solace she has found in a garden by the sea. And, finally, the devastating secret she has kept from Harold for all these years. A wise, tender, layered novel that gathers tremendous emotional force, *The Love Song of Miss Queenie Hennessy* underscores the resilience of the human spirit, beautifully illuminating the small yet pivotal moments that can change a person's life.

Celia on the Run Sarah Mandell. 2012-02-28 Nick Novaczek is a cautious soul, a 17-year old with a boring life, a predictable future, and a quiet thirst for danger. On the eve of his beloved grandmother's funeral, danger finds him by the motel swimming pool. Her name is Celia and she's everything he's not. This foul-mouthed beauty is hitchhiking across the country to make amends with her estranged father and doesn't carry an ounce of fear or hesitation in her tattered suitcase. She's bad news all around, but for a rule-follower like Nick, she's intoxicating. Twenty-four hours after speaking to Celia for the very first time, following one extremely lucky night, Nick is hopelessly hooked and borrows his parents' car to join her cross-country mission, even though her story is full of holes. It's the mistake he's been waiting his whole life to make. Together, they dodge a train, jump off a bridge, and scam everyone in their path. Nick is blossoming into a teenage fugitive, just like Celia, and he's never been happier. She may not be who she says she is, but she's got his vulnerable heart. After weeks of detours, with hundreds of miles left to go, their wild adventure starts to unravel. The money dries up, Celia's dark secrets begin to surface, and it's clear they both want vastly different things out of this partnership. Celia is all about no strings attached and severing whatever they may have between them once they reach their destination, while Nick is head over heels in love and wanting a future with the girl in his passenger seat. They seem to reach a new low on a daily basis, but she won't turn back, no matter how desperate things get. After all, this is her trip and Nick is just the driver. Celia's got a charming smile to pay her way, a willing accomplice, a hidden agenda, and an endless supply of lies. Not to mention a gun.

God On The Rocks Jane Gardam. 2023-06-29 'A meticulously observed modern classic' Independent During one glorious summer between the wars, the realities of life and the sexual ritual dance of the adult world creep into the life of young Margaret Marsh. Her father, preaching the doctrine of the unsavoury Primal Saints; her mother, bitterly nostalgic for what might have been; Charles and Binkie, anchored in the past and a game of words; dying Mrs Frayling and Lydia the maid, given to the vulgar enjoyment of life; all contribute to Margaret's shattering moment of truth. And when the storm breaks, it is not only God who is on the rocks as the summer hurtles towards drama, tragedy, and a touch of farce. 'Tantalising, funny, sharp' Daily Telegraph 'So charming a novel that you don't want to give away a single one of the many twists of its plot' New York Times 'Jane Gardam has a

spectacular gift' Times Literary Supplement 'Exact, piquant and comical' Observer

Bilgewater Jane Gardam.2012-03-01 Marigold Green calls herself 'hideous, quaint and barmy'. Other people calle her Bilgewater, a corruption of Bill's daughter. Growing up in a boys' school where her father is housemaster, she is convinced of her own plainness and peculiarity. Groomed by the wise and loving Paula, upstaged by bad, beautiful Grace and ripe for seduction by entirely the wrong sort of boy, she suffers extravagantly and comically in her pilgrimage through the turbulent, twilight world of alarming adolescence

A Long Way From Verona Jane Gardam.2012-03-01 I ought to tell you at the beginning that I am not quite normal having had a violent experience at the age of nine' Jessica Vye's 'violent experience' colours her schooldays and her reaction to the world around her- a confining world of Order Marks, wartime restrictions, viyella dresses, nicely-restrained essays and dusty tea shops. For Jessica she has been told that she is 'beyond all possible doubt', a born writer. With her inability to conform, her absolute compulsion to tell the truth and her dedication to accurately noting her experiences, she knows this anyway. But what she doesn't know is that the experiences that sustain and enrich her burgeoning talent will one day lead to a new- and entirely unexpected- reality.

My First Piano Adventure: Lesson Book A with CD .2007-01-01 (Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural friends at the piano who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory ACE - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Living and Dying with Marcel Proust Christopher Prendergast.2022-06-07 A Publisher's Weekly Most Anticipated Book of 2022 Living and Dying with Marcel Proust is the result of a lifetime's reading of, reflection on, and love for Proust's masterpiece, In Search of Lost Time. One of the masterpieces of twentieth-century fiction, Proust's In Search of Lost Time describes a unique journey, combining elements drawn from the timeless narratives of great expectations and lost illusions. In this lively and entertaining book, Christopher Prendergast traces that journey as it unfolds on an arc defined by the polarities in his title: living and dying. At once a careful contemplation Proust's masterwork and an exploration of the rich sensory and impressionistic tapestry of a lived world, Living and Dying with Marcel Proust addresses such disparate Proustian obsessions as insomnia, food, digestion, color, addiction, memory, breath and breathing, breasts, snobbism, music, and humor. Entertaining and erudite, Prendergast's book will surely become the companion for all readers either about to reembark on Proust's three-million-word journey or setting out for the first time.

Women Remaking American Judaism Riv-Ellen Prell.2007-08-20 The rise of Jewish feminism, a branch of both second-wave feminism and the American counterculture, in the late 1960s had an extraordinary impact on the leadership, practice, and beliefs of American Jews. *Women Remaking American Judaism* is the first book to fully examine the changes in American Judaism as women fought to practice their religion fully and to ensure that its rituals, texts, and liturgies reflected their lives. In addition to identifying the changes that took place, this volume aims to understand the process of change in ritual, theology, and clergy across the denominations. The essays in *Women Remaking American Judaism* offer a paradoxical understanding of Jewish feminism as both radical, in the transformational sense, and accommodationist, in the sense that it was thoroughly compatible with liberal Judaism. Essays in the first section, *Reenvisioning Judaism*, investigate the feminist challenges to traditional understanding of Jewish law, texts, and theology. In *Redefining Judaism*, the second section, contributors recognize that the changes in American Judaism were ultimately put into place by each denomination, their law committees, seminaries, rabbinic courts, rabbis, and synagogues, and examine the distinct evolution of women's issues in the Orthodox, Conservative, Reform, and Reconstructionist movements. Finally, in the third section, *Re-Framing Judaism*, essays address feminist innovations that, in some cases, took place outside of the synagogue. An introduction by Riv-Ellen Prell situates the essays in both American and modern Jewish history and offers an analysis of why Jewish feminism was revolutionary. *Women Remaking American Judaism* raises provocative questions about the changes to Judaism following the feminist movement, at every turn asking what change means in Judaism and other American religions and how the fight for equality between men and women parallels and differs from other changes in Judaism. *Women Remaking American Judaism* will be of interest to both scholars of Jewish history and women's studies.

The Woman Who Would Be King Kara Cooney.2014-10-14 An engrossing biography of the longest-reigning female pharaoh in Ancient Egypt and the story of her audacious rise to power. Hatshepsut—the daughter of a general who usurped Egypt's throne—was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir, however, paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut outmaneuvered the mother of Thutmose III, the infant king, for a seat on the throne, and ascended to the rank of pharaoh. Shrewdly operating the levers of power to emerge as Egypt's second female pharaoh, Hatshepsut was a master strategist, cloaking her political power plays in the veil of piety and sexual reinvention. She successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods. Constructing a rich narrative history using the artifacts that remain, noted Egyptologist Kara Cooney offers a remarkable interpretation of how Hatshepsut rapidly but methodically consolidated power—and why she fell from public favor just as quickly. *The Woman Who Would Be King* traces the unconventional life of an almost-forgotten pharaoh and explores our complicated reactions to women in power.

The Stories Jane Gardam.2014-05-01 Throughout her career, prize-winning novelist Jane Gardam has been writing glorious short stories, each one hallmarked with all the originality, poignancy, wry comedy and narrative brilliance of her longer fiction. Passion and longing, metamorphosis and enchantment are Gardam's themes, and like a magician she plucks them from the quietest of corners: from Wimbledon gardens and cold churches, from London buses and industrial backstreets. A mother watching her children on the beach dreams of a long-lost lover, an abandoned army wife sees a ghost at a moorland gate, a translator adrift in Geneva is haunted by the unspeakable manifestation of her own fears, and a colonial servant wreaks a delicious revenge on her monstrous masters. Gardam's cast is wide and wonderful, saints and mystics, trollops and curmudgeons, yearning mothers and lost children, beloved figures such as Old Filth and less familiar - but equally unforgettable - characters like Signor Settimo, the sad-eyed provincial photographer marooned in Shipley or Florrie Ironside, the ferocious matron he seduces. With a mischievous ear for dialogue, a glittering eye for detail and a capacious understanding of the vagaries of the human heart, Jane

Gardam's stories will captivate, sadden and delight.

What's Wrong with America Scott Bradfield.1995-08-01

The Mermaids of Eldoris Pj Ryan.2019-11-08 Michelle loves everything about her home under the sea. She and her mermaid friends can play for hours, swimming among the fish and the coral. But her mother is the queen and Michelle is about to be crowned a princess--a fact that she is not entirely happy about because it means she'll be destined to stay inside the Coral Palace. She wants adventure and she's heard rumors about another world--another kind of creature--living above the sea. Creature called humans. What happens when a young mermaid leaves the safety of her home for waters unknown? If you like magic, kid's fairy tales and stories with heart, you'll love The Mermaids of Eldoris series!

Black Faces, White Faces Jane Gardam.2012-03-01 A loosely connected sequence of stories, offering vignettes of human foibles from the holiday island of Jamaica. Mrs Filling sees something nasty in the midday sun; an English lawyer dallies while his wife goes mad in England; sexuality flares and everywhere farce and racial tension lurk.

A Few Fair Days Jane Gardam.1989 Grade level: 4, 5, 6, 7, e, i.

The Desert Prince Peter V. Brett.2021-08-03 An epic fantasy adventure set in the beloved world of the Demon Cycle, following a new generation of heroes, from New York Times bestselling author Peter V. Brett "Heart-wrenching, smart, and modern . . . The Desert Prince has set a new standard for fantasy."—Wesley Chu, #1 New York Times bestselling author of The War Arts Saga Fifteen years have passed since the end of the war with demons, creatures of darkness who have hunted the night and plagued humanity since time out of mind. The heroes of humanity's hour of need have become legend, and those who remain struggle to escape their shadows. Olive Paper and Darin Bales have grown up in this new peaceful world. Demons have been all but destroyed, but dangers still lurk for the children of heroes. Olive, princess of Hollow, has her entire life planned out by her mother, Duchess Leesha Paper: a steady march on a checklist to prepare her for succession. The more her mother writes the script, the more Olive rails against playing the parts she is assigned. Darin faces challenges of a different kind. Though free to choose his own path, the weight of legacy hangs heavy around his shoulders. It isn't easy being the son of the man people say saved the world. Everyone expects greatness from Darin, but the only thing he's ever been great at is hiding. When Olive and Darin step across the wards one night, they learn the demons are not all gone, and those that remain hunger for revenge. Events are set in motion that only prophecy can foresee as Olive and Darin seek to find their own places in the world in time to save it again.

Sphinx's Princess Esther Friesner.2010-08-24 She was far more than just a pretty face. . . . Although Nefertiti is the dutiful daughter of a commoner, her inquisitive mind often gets her into situations that are far from ordinary, like receiving secret lessons from a scribe. And her striking beauty garners attention that she'd just as soon avoid, especially when it's her aunt, the manipulative Queen Tiye, who has set her sights on Nefertiti. The queen wants to use her niece as a pawn in her quest for power, so Nefertiti must leave her beloved family and enter a life filled with courtly intrigue and danger. But her spirit and mind will not rest as she continues to challenge herself and the boundaries of ancient Egyptian society. With control of a kingdom at stake and threats at every turn, Nefertiti is forced to make choices and stand up for her beliefs in ways she never imagined. As she did in *Nobody's Princess* and *Nobody's Prize*, author Esther Friesner offers readers a fresh look at an iconic figure, blending historical fiction and mythology in a heady concoction.

The Queen of the Tambourine Jane Gardam.2007-09-01 Winner of the Whitbread Prize for Best Novel of the Year: "Gardam's portrait of an insanely imaginative woman in an elusive midlife crisis is impeccably drawn" (The Seattle Times). With prose that is vibrant and witty, *The Queen of the Tambourine* traces the emotional breakdown—and eventual restoration—of Eliza Peabody, a smart and wildly imaginative woman who has become unbearably isolated in her prosperous London neighborhood. The letters Eliza writes to her neighbor, a woman whom she hardly knows, reveal her self-propelled descent into madness. Eliza must reach the depths of her downward spiral before she can once again find health and serenity. This story of a woman's confrontation with the realities of

sanity will delight readers who enjoy the works of Anita Brookner, Sybille Bedford, Muriel Spark, and Sylvia Plath. “Excellently done . . . Manic delusions have never been so persuasive . . . Very moving when it is not being exceedingly funny.” —Anita Brookner, award-winning author of *The Debut* “British author Gardam, who won the Whitbread Award for this jigsaw puzzle of a novel, keeps up the suspense to the end, writing like a sorceress in the meantime.” —*The Seattle Times* “Brilliant.” —*The Sunday Times* “An ingenious, funny, satirical, sad story . . . Vivid and poignant.” —*The Independent on Sunday* “Wickedly comic . . . masterly and hugely enjoyable.” —*Daily Mail* “Marvelously subtle and moving.” —*The Times* (London)

Puppy Love Dick King-Smith.1997 The author describes some of the puppies of all sizes, from Dachshunds to Great Danes, that he and his family have loved over the years.

The Queer, the Quaint, the Quizzical Francis Henry Stauffer.1882

Queen of the Tambourine B Special Jane Gardam.1992-06-11

Tambourines to Glory Langston Hughes.1958 Laura Reed and Essie Belle Johnson, two attractive Harlem tenement women with time on their hands and no jobs, decide to start their own gospel church on a street corner. Laura wishes to make money; Essie honestly desires to help people. Money! I sure wish I had some. Say, Essie, why don't you and me start a church like Mother Bradley's? We ain't doing nothing else useful, and it would beat Home Relief. You sing good. I'll preach. We'll both take up collection and split it. What denomination we gonna' be? asked Essie, amused at the idea. Start our own denomination, then we won't be beholdng to nobody else. Laura and Essie are successful beyond their fondest dreams. They are joined by Birdie Lee, the little old lady trap drummer who can work the congregation to a feverish pitch, and by Deacon Grow-For-Day, impassioned confessor. In no time they have moved to a converted theater with a thousand seats and their names in lights on the marquee. Then, to tempt Laura, the serpent appears in the form of Big-Eyed Buddy, handsome front man for a numbers ring with designs on the temple, and the serenity of this Garden of Eden is shaken until Sister Essie and Birdie Lee return it to the Rock of Comfort. The author says, *Tambourines to Glory* is an urban folk tale set against a background of colorful independent, unorthodox churches which have sprung up all over Harlem in the last decade. It is in no sense an attack on organized religion, or on cults as such, but is a fictional exposé of certain ways in which religion is misused in large city communities today by various types of unscrupulous leaders who might be called 'gospel racketeers,' preying upon the gullibility of simple people.--Dust jacket.

Basic Black with Pearls Helen Weinzwieg.2015-07-24 A lost feminist classic — and winner of the Toronto Book Award — reissued to coincide with the 35th anniversary of publication. In her yearning, elusive search for a lover, Shirley Kaszenbowski sheds her drab “basic black” existence together with torturous memories of guilt and loss as a Jewish immigrant in Toronto. Shirley Kaszenbowski, née Silverberg, is a middle-aged, middle-class woman in a Holt Renfrew tweed coat, a basic black dress, and a strand of real pearls. She may seem ordinary enough, pricing silk scarves at Eaton’s or idling in hotel coffee shops, but in fact she is searching for her lover. He is an elusive figure, a man connected with “The Agency,” a powerful technocrat who may or may not have suggested a rendezvous based on a secret code in the *National Geographic*. Her search takes her to the world of her past as a Jewish immigrant in the Spadina-Dundas area of Toronto. She finds the bakeries and rooming houses of her youth still haunted by survivors of postwar Europe and by her own memories of guilt and loss, while the consolations of art, opera, and pornography offer only echoes of her own illusions and desires. Her strange, wryly funny odyssey ends in a dramatic confrontation scene with her husband and “the other woman,” as she trades in her basic black for another chance. In *Basic Black with Pearls*, Weinzwieg displays her gift for creating sympathetic characters in a slightly surreal, but always recognizable world.

The Hollow Land Jane Gardam.2015-01-06 The barren, beautiful Cumbrian fells provide the bewitching setting for the adventures of Bell and Harry, two children who find enchanting wonder at every turn, as they explore THE HOLLOW LAND. Everyday challenges give a daring edge to this rural work and play. There are ancient mysteries to explore and uncover, like the case of the Egg

Witch, and everyone is curious about the Household Name, a wildly famous Londoner moving in to the jewel of the territory, Light Trees Farm. With painterly ease, Jane Gardam's stories fly with a marvelous spirit that will delight readers of all ages!

Quarantine Jim Crace.2010-04-01 Jim Crace's novel is the brilliantly imagined story of Christ's forty days in the wilderness, a tale of three men, two women, and a curious wanderer whose peculiar fate is transformed into legend. Dazzling, gritty, and utterly compelling, Quarantine is a work at once timeless and timely - a parable for the ages.

The Summer After the Funeral Jane Gardam.1983-10 A mysterious clergyman is dead. His daughter Athene is desolate. Through a muddle and the vagueness of her family, Athene finds herself in the summer after her father's funeral marooned in a cottage with a painter, then in a hotel and finally in a school, empty apart from a schoolmaster.

Bilgewater Jane Gardam.2016 Originally published in 1977, Jane Gardam's Bilgewater is an affectionate and complex rendering-in-miniature of the discomforts of growing up and first love seen through the eyes of inimitable Marigold Green, an awkward, eccentric, highly intelligent girl. The Evening Standard described Bilgewater as one of the funniest, most entertaining, most unusual stories about young love. Motherless and 16, Marigold is the headmaster's daughter at a private backwater all-boys school. To make matters worse, Marigold pines for head boy Jack Rose, reckons with the beautiful and domineering Grace, and yanks herself headlong out of her interior world and into the seething cauldron of adolescence. With everything happening all at once, Marigold faces the greatest of teenage crucibles. A smart and painterly romp in the rich tradition of The Hollow Land and A Long Way From Verona, Gardam's elegant, evocative prose, possessed of sharp irony and easy surrealism makes Bilgewater a book for readers of all ages.

The Queen's Own Fool Jane Yolen,Robert J. Harris.2001-11-12 Nicola is a resourceful jester to the court of Mary, Queen of Scots, and a most unlikely friend to the queen. As fate takes Mary from France to Scotland and into confrontations with rebellious lords and devious advisors, Nicola remains deep in the queen's circle, and later struggles to save her friend.

Tamburlaine Christopher Marlowe.2014-06-18 One of the smash hits of the late 1580s and 90s, Tamburlaine established blank verse as the poetic line of English Renaissance drama, Edward Alleyn as the first English star actor and Marlowe as one of the foremost playwrights of his time. The rise and fall of a Scythian peasant-warrior who conquers the Middle East and is struck down by illness after burning the books of the Koran is presented in two parts crammed with theatrical splendour and equally spectacular cruelty. Marlowe's original audiences were delighted with the blasphemous and ruthlessly ambitious hero; the introduction to this edition discusses the problems that such a character poses for modern audiences and highlights the undercurrents of the play that lead towards a more ironic interpretation.

Trouble Girls Barbara O'Dair.1997 Essays by leading music critics look at the most important female rock musicians, singers, and groups, with profiles of Bonnie Raitt, Carol King, Tina Turner, Janis Joplin, Madonna, and many others.

The Flight of the Maidens Jane Gardam.2017-08-01 The Whitbread Award-winning author of the Old Filth trilogy captures a moment in time for three young women on the cusp of adulthood. Yorkshire, 1946. The end of the war has changed the world again, and, emboldened by this new dawning, Hetty Fallows, Una Vane, and Lieselotte Klein seize the opportunities with enthusiasm. Hetty, desperate to escape the grasp of her critical mother, books a solo holiday to the Lake District under the pretext of completing her Oxford summer coursework. Una, the daughter of a disconcertingly cheery hairdresser, entertains a romantically inclined young man from the wrong side of the tracks and the left-side of politics. Meanwhile, Lieselotte, the mysterious Jewish refugee from Germany, leaves the Quaker family who had rescued her, to test herself in London. Although strikingly different from one another, these young women share the common goal of adventure and release from their middle-class surroundings through romance and education. "Gardam's lean, fast-paced prose is at turns hugely funny and deeply moving. . . . [Her] characters are acutely and compassionately observed." —Atlantic Monthly "Quirky, enchanting . . . with lively, laugh-out loud elan." —The Baltimore Sun

"Splendid . . . Gardam's style is perfect." —The New York Times Book Review "With winning charm and wit . . . Gardam frames her story in dozens of crisp, brief scenes featuring deliciously dizzy conversation." —Kirkus Reviews (starred review) "Ebullient, humorous, and wise, this is a novel to savor." —Booklist "The portrait of postwar England as conventions crumble and the country is rebuilt is terrific." —Publishers Weekly

The Man in the Wooden Hat Jane Gardam.2009-10-27 Second in the Old Filth trilogy. "An astute, subtle depiction of marriage . . . absolutely wonderful" (The Washington Post). Acclaimed as Jane Gardam's masterpiece, *Old Filth* is a lyrical novel that recalls the fully lived life of Sir Edward Feathers. *The Man in the Wooden Hat* is the history of his marriage told from the perspective of his wife, Betty, a character as vivid and enchanting as Filth himself. They met in Hong Kong after the war. Betty had spent the duration in a Japanese internment camp. Filth was already a successful barrister, handsome, fast becoming rich, in need of a wife but unaccustomed to romance. A perfect English couple of the late 1940s. As a portrait of a marriage, with all the bittersweet secrets and surprising fulfillment of the fifty-year union of two remarkable people, *The Man in the Wooden Hat* is a triumph. Fiction of a very high order from a great novelist working at the pinnacle of her considerable power, it will be read and loved and recommended by all the many thousands of readers who found its predecessor, *Old Filth*, so compelling and thoroughly satisfying. "Funny and affecting . . . It's remarkable." —The New York Times Book Review "The latest occasion to celebrate Gardam . . . [a] superb novel." —Maureen Corrigan, NPR "Told with quintessentially British humor . . . Gardam's prose is witty and precise." —Publishers Weekly (starred review) "It's magnificent. . . . Funny, intelligent and immensely moving." —Kirkus Reviews

Old Filth Jane Gardam.2006-06-01 First in the Old Filth trilogy. A New York Times Notable Book. "Old Filth belongs in the Dickensian pantheon of memorable characters" (The New York Times Book Review). Sir Edward Feathers has had a brilliant career, from his early days as a lawyer in Southeast Asia, where he earned the nickname Old Filth (FILTH being an acronym for Failed In London Try Hong Kong) to his final working days as a respected judge at the English bar. Yet through it all he has carried with him the wounds of a difficult and emotionally hollow childhood. Now an eighty-year-old widower living in comfortable seclusion in Dorset, Feathers is finally free from the regimen of work and the sentimental scaffolding that has sustained him throughout his life. He slips back into the past with ever mounting frequency and intensity, and on the tide of these vivid, lyrical musings, Feathers approaches a reckoning with his own history. Not all the old filth, it seems, can be cleaned away. Borrowing from biography and history, Jane Gardam has written a literary masterpiece reminiscent of Rudyard Kipling's "Baa Baa, Black Sheep" that retraces much of the twentieth century's torrid and momentous history. SHORTLISTED FOR THE ORANGE PRIZE "Will bring immense pleasure to readers who treasure fiction that is intelligent, witty, sophisticated and—a quality encountered all too rarely in contemporary culture—adult." —The Washington Post "Gardam is an exquisite storyteller, picking up threads, laying them down, returning to them and giving them new meaning . . . Old Filth is sad, funny, beautiful and haunting." —The Seattle Times "A masterpiece of storytelling." —The Dallas Morning News

Network Drafting Alice Schlein.1994

Faith Fox Jane Gardam.2012-03-01 When sweet, healthy hearty Holly Fox dies suddenly in childbirth, the Surrey village whose pearl she was reverberates with shock. She leaves behind her a helpless, silent husband, and a tiny daughter, Faith. Everyone assumes Holly's loving and capable mother Thomasina will look after Faith, but when she unaccountably deserts her newborn grandchild, the baby must be packed off to her father's peculiar family in the North - 'the very strangest people you ever saw my dear'. With wisdom, generosity, and understanding, Jane Gardam takes as her subject the English heart in all its eccentric variety. FAITH FOX sheds a clear, true light on the pain of bereavement whilst always offering the joyous possibility of a new beginning.

Cathedral Ben Hopkins.2021-01-26 A sweeping story about obsession, mysticism, art, earthly desire, and the construction of a Cathedral in medieval Germany. At the center of this story is the Cathedral. Its design and construction in the thirteenth and fourteenth centuries in the Rhineland

town of Hagenburg unites a vast array of unforgettable characters whose fortunes are inseparable from the shifting political factions and economic interests vying for supremacy. From the bishop to his treasurer to local merchants and lowly stonecutters, everyone, even the town's Jewish denizens, is implicated and affected by the slow rise of Hagenburg's Cathedral, which in no way enforces morality or charity. Around this narrative center, Ben Hopkins has constructed his own monumental edifice, a novel that is rich with the vicissitudes of mercantilism, politics, religion, and human enterprise. Fans of Umberto Eco, Hilary Mantel, and Ken Follett will delight at the atmosphere, the beautiful prose, and the vivid characters of Ben Hopkins's Cathedral. "Cathedral is a brilliantly organized mess of great, great characters. It is fascinating, fun, and gripping to the very end." —Roddy Doyle, Booker Prize-winning author of Paddy Clarke Ha Ha Ha "A varied cast of hugely engaging characters jostle for status, rising and falling according to the whims of pirates and Popes. An immersive, old-fashioned read that rattles along at a cracking pace." —Richard Beard, author of Lazarus is Dead and The Day That Went Missing "Six hundred pages sounds long, but this deeply human take on a medieval city and its commerce and aspirations, its violent battles and small intimacies, never feels that way. This sweeping work is as impressive as the cathedral at its center." —Publishers Weekly, starred review, PW Pick

The People On Privilege Hill Jane Gardam.2013-01-17 It is a wet day in Dorset, and walking to a luncheon party is Sir Edward Feathers QC, followed by two elderly friends: his scruffy neighbour and sparring partner, Veneering, and Fiscal-Smith, the meanest lawyer ever to make a fortune at the Bar. Fans of Jane Gardam's bestselling novel, OLD FILTH, will be delighted to encounter Filth, now almost ninety, making his immaculate way to Privilege Hill, named perhaps for the Prive-Lieges who arrived with the Normans, but more probably for the village privies. Ranging from a Victorian mansion converted into a home for unmarried mothers to a wartime hospital in the middle of the Blitz, from ghost stories to brilliant observations of love and loneliness in their various manifestations - including, in 'Pangbourne', a woman who falls in love with a gorilla - to reflections on the haphazard nature of intellect and memories in 'The Last Reunion', the stories in this collection mix Jane Gardam's trademark sardonic wit with a delicate tenderness and a touch of the surreal.

The Queen Of The Tambourine English Edition Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Queen Of The Tambourine English Edition**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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