

Something In Between

This Is Why We Can't Have Nice Things Whitney Phillips.2015-02-27 Internet trolls live to upset as many people as possible, using all the technical and psychological tools at their disposal. They gleefully whip the media into a frenzy over a fake teen drug crisis; they post offensive messages on Facebook memorial pages, traumatizing grief-stricken friends and family; they use unabashedly racist language and images. They take pleasure in ruining a complete stranger's day and find amusement in their victim's anguish. In short, trolling is the obstacle to a kinder, gentler Internet. To quote a famous Internet meme, trolling is why we can't have nice things online. Or at least that's what we have been led to believe. In this provocative book, Whitney Phillips argues that trolling, widely condemned as obscene and deviant, actually fits comfortably within the contemporary media landscape. Trolling may be obscene, but, Phillips argues, it isn't all that deviant. Trolls' actions are born of and fueled by culturally sanctioned impulses -- which are just as damaging as the trolls' most disruptive behaviors. Phillips describes, for example, the relationship between trolling and sensationalist corporate media -- pointing out that for trolls, exploitation is a leisure activity; for media, it's a business strategy. She shows how trolls, the grimacing poster children for a socially networked world, align with social media. And she documents how trolls, in addition to parroting media tropes, also offer a grotesque pantomime of dominant cultural tropes, including gendered notions of dominance and success and an ideology of entitlement. We don't just have a trolling problem, Phillips argues; we have a culture problem. *This Is Why We Can't Have Nice Things* isn't only about trolls; it's about a culture in which trolls thrive.

Is There Something In-Between? Ellen Arneatha Verdia Young Fizer.2022-02-17 As we travel through life, we often have compelling and intriguing questions that we may or may not be able to find answers. However, we continue to search for the truth. *Is there Something In-Between?* is Ellen Young Fizer's search for some of those truths and some lessons she has learned in seeking these truths. Through her collection of meditations, devotions, prose poetry, inspirational messages and short essays, which she has written over nearly a fifty-year time span, Ms. Fizer shares some inspirational, thought provoking and sometimes humorous life experiences. You will enjoy her spiritual journey and her incessant search for the truth.

Something in Between Melissa De la Cruz.2018 Jasmine de los Santos has always done what's expected of her. She's studied hard, made her Filipino immigrant parents proud and is ready to reap the rewards in the form of a full college scholarship. And then everything shatters. A national scholar award invitation compels her parents to reveal the truth: her entire family is illegal. For the first time, Jasmine rebels.

Between the World and Me Ta-Nehisi Coates.2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions

about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Life List Chrissy Anderson.2013-07-24 At 16 Chrissy Anderson made a life list, now at 28 she's been steadily checking off the boxes. She's married to Kurt, the man of her dreams and has it all, in her trendy life in Northern California. It all begins to run amuck when she meets the much younger Leo, who makes her question just how perfect her perfect life is. When her best friend dies unexpectedly she faces a long overdue reality check and as she scrambles to correct the mistakes of her past will she have to end things with Kurt or Leo--or both?

Red, White & Royal Blue Casey McQuiston.2019-05-14 * Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time! - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* *Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second. - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Exchange Rate Forecasting: Techniques and Applications I. Moosa.2016-02-05 Forecasting exchange rates is a variable that preoccupies economists, businesses and governments, being more critical to more people than any other variable. In *Exchange Rate Forecasting* the author sets out to provide a concise survey of the techniques of forecasting - bringing together the various forecasting methods and applying them to the exchange rate in a highly accessible and readable manner. Highly practical in approach, the book provides an understanding of the techniques of forecasting with an emphasis on its applications and use in business decision-making, such as hedging, speculation, investment, financing and capital budgeting. In addition, the author also considers recent developments in the field, notably neural networks and chaos, again, with easy-to-understand explanations

of these rocket science areas. The practical approach to forecasting is also reflected in the number of examples that pepper the text, whilst descriptions of some of the software packages that are used in practice to generate forecasts are also provided.

One Perfect Something Alex Guffey.2022-01-14 One Perfect Something is about a man named Jeff. He's nothing special. He's just an ordinary guy living his life the best way he knows how. It's about his everyday life and his overcoming of trials and tribulations he faces. It's a story about love, perseverance, facing and defeating challenges and hardships, and just about how much life itself is worth living through everything that happens.

Hello, Goodbye, and Everything in Between Jennifer E. Smith.2022-05-18 **SOON TO BE A MAJOR NETFLIX FILM** Every ending is also a new beginning . . . On the night before they leave for college, Clare and Aidan have only one thing left to do: figure out whether they should stay together or break up. In twelve hours, they'll be heading to opposite ends of the country, and they're anxious to resolve things before they go. But the quiet night they had planned quickly turns into an unexpected adventure, a roller-coaster ride through their past that leads to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. . . . And as the clock winds down and morning approaches, so does their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever? Full of wisdom, heart, and hope, Jennifer E. Smith's irresistible novel explores what happens when life and love lead in different directions. font size=+1 Praise for Jennifer E. Smith: 'A sweet story of summer love' Sunday Express 'Packed with fun and romance, this uplifting You've Got Mail-style story is totally charming' Closer 'A gorgeous, heartwarming reminder of the power of fate' New York Times Book Review

Our Missing Hearts Celeste Ng.2022-10-04 An instant New York Times bestseller • A New York Times Notable Book of 2022 • Named a Best Book of 2022 by People, TIME Magazine, The Washington Post, USA Today, NPR, Los Angeles Times, and Oprah Daily, and more • A Reese's Book Club Pick • New York Times Paperback Row Selection From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unshakeable love. "It's impossible not to be moved." —Stephen King, *The New York Times Book Review* "Riveting, tender, and timely." —People, *Book of the Week* "Thought-provoking, heart-wrenching . . . I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" —Reese Witherspoon (Reese's Book Club Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left without a trace when he was nine years old. He doesn't know what happened to her—only that her books have been banned—and he resents that she cared more about her work than about him. Then one day, Bird receives a mysterious letter containing only a cryptic drawing, and soon he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of heroic librarians, and finally to New York City, where he will finally learn the truth about what happened to his mother, and what the future holds for them both. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change.

A Little Life Hanya Yanagihara.2016-01-26 NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest

bestselling novel, *To Paradise*.

Hell of a Book Jason Mott. 2022-06-28 ***2021 NATIONAL BOOK AWARD WINNER*** ***THE NATIONAL BESTSELLER*** Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's Books We Love | EW's Guide to the Biggest and Buzziest Books of 2021 | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's Must List | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

Something to Talk About Meryl Wilsner. 2020-05-26 A showrunner and her assistant give the world something to talk about when they accidentally fuel a ridiculous rumor in this debut romance. Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet, and just like that, the tabloids declare them a couple. The so-called scandal couldn't come at a worse time—threatening Emma's promotion and Jo's new movie. As the gossip spreads, it starts to affect all areas of their lives. Paparazzi are following them outside the office, coworkers are treating them differently, and a “source” is feeding information to the media. But their only comment is “no comment”. With the launch of Jo's film project fast approaching, the two women begin to spend even more time together, getting along famously. Emma seems to have a sixth sense for knowing what Jo needs. And Jo, known for being aloof and outwardly cold, opens up to Emma in a way neither of them expects. They begin to realize the rumor might not be so off base after all...but is acting on the spark between them worth fanning the gossip flames?

Bring Me Their Hearts Sara Wolf. 2018-06-05 A Goodreads YA Best Book of the Month An Amazon Best Book of the Month: Science Fiction & Fantasy Zera is a Heartless—the immortal, ageless soldier of a witch. Bound to the witch Nightsinger, Zera longs for freedom from the woods they hide in. With her heart in a jar under Nightsinger's control, she serves the witch unquestioningly...until Nightsinger asks Zera for a prince's heart in exchange for her own. But if Zera's discovered infiltrating the court, Nightsinger will destroy her heart, rather than see her tortured by the witch-hating nobles. Crown Prince Lucien d'Malvane hates the royal court as much as it loves him—every tutor too afraid to correct him and every girl

jockeying for a place at his handsome side. No one can challenge him—until the arrival of Lady Zera. She's inelegant, smart-mouthed, carefree, and out for his blood. The prince's honor has him quickly aiming for her throat. Now it's a game of cat and mouse between a girl with nothing to lose and a boy who has it all. Winner takes the loser's heart. Literally. The Bring Me Their Hearts series is best enjoyed in order. Reading Order: Book #1 Bring Me Their Hearts Book #2 Find Me Their Bones Book #3 Send Me Their Souls

The Midnight Library Matt Haig.2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year A feel-good book guaranteed to lift your spirits.—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Midnight in the Garden of Good and Evil John Berendt.1994-01-13 NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.”—The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

Small Things Like These Claire Keegan.2021-11-30 Shortlisted for the 2022 Booker Prize A hypnotic and electrifying Irish tale that transcends country, transcends time. —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

Between the Bridge and the River Craig Ferguson.2010-07-01 The host of CBS's The Late Late Show "takes us on a wild ride in his scintillating debut, a combination caper/morality tale with [a] barbed comic energy" (Kirkus Reviews, starred review). Two childhood friends from Scotland and two illegitimate half-brothers from the American South suffer and enjoy all manner of bizarre experiences which, as it turns out, are somehow interconnected and, surprisingly enough, meaningful. An eclectic cast of characters includes Carl Jung, Fatty Arbuckle, Virgil, Marat, Socrates, and Tony Randall. Love, greed, hope, revenge, organized religion, and Hollywood are alternately tickled and throttled as Craig Ferguson's madcap plot unfolds. Impossible to summarize and impossible to stop reading, this is a romantic comic odyssey that actually delivers—and rewards.

Something in Between Melissa De la Cruz.2016 'This is an important, powerful contemporary YA that you won't regret reading' - Buzzfeed When your country doesn't want you there, how do you know where you belong? Jasmine de los Santos has been pushed by her immigrant parents to over-achieve and be the best she can be. She's thrilled to be named a finalist for a big college scholarship. But when she brings home the paperwork, she learns that she and all her family are in the country illegally. As Jasmine's world shatters around her, she rebels, trying to make sense of herself--who is she? Is she American? Illegal? Something in between? Jasmine decides to accept the award anyway and goes to D.C., where she meets Royce Blakely, the handsome son of a Republican congressman. As she fights for her very identity, will Jasmine find help in unexpected places, and will she ever figure out where she belongs?

Unblemished Sara Ella.2016-10-11 "A breathtaking fantasy set in an extraordinary fairy-tale world, with deceptive twists and an addictively adorable cast who are illusory to the end. Just when I thought I'd figured each out, Sara Ella sent me for another ride. A wholly original story, Unblemished begins as a sweet melody and quickly becomes an anthem of the heart. And I'm singing my soul out. Fans of Once Upon a Time and Julie Kagawa, brace yourselves." —Mary Weber, award-winning author of the Storm Siren Trilogy Eliyana can't bear to look at her own reflection. But what if that were only one Reflection—one world? What if another world exists where her blemish could become her strength? Eliyana is used to the shadows. With a birthmark covering half her face, she just hopes to graduate high school unscathed. That is, until Joshua hops a fence and changes her perspective. No one, aside from her mother, has ever treated her like he does: normal. Maybe even beautiful. Because of Joshua, Eliyana finally begins to believe she could be loved. But one night her mother doesn't come home, and that's when everything gets weird. Now Joshua is her new, and rather reluctant, legal Guardian. Add a hooded stalker and a Central Park battle to the mix and you've gone from weird to otherworldly. Eliyana soon finds herself in a world much larger and more complicated than she's ever known. A world enslaved by a powerful and vile man. And Eliyana holds the answer to defeating him. How can an ordinary girl, a blemished girl, become a savior when she can't even save herself? "Lyrically written and achingly romantic—Unblemished will tug your heartstrings!" —Melissa Landers, author of Alienated, Invaded, and Starflight "Self-worth and destiny collide in this twisty-turny fantasy full of surprise and heart. Propelled into a world she knows nothing about, Eliyana learns that the birthmark she despises is not quite the superficial curse she thought it was—it's worse, and the mark comes with a heavy responsibility. Can she face her reflection long enough to be the hero her new friends need? With charm and wit, author Sara Ella delivers Unblemished, a magical story with a compelling message and a unique take on the perils of Central Park." —Shannon Dittmore, author of the Angel Eyes trilogy "Unblemished is an enchanting, beautifully written adventure with a pitch-perfect blend of fantasy, realism, and romance. Move this one to the top of your TBR pile and clear your schedule—you won't want to put it down!" —Lorie Langdon, author of the Amazon bestselling DOON series "Unblemished had me from the first chapter—mystery, romance, and mind-blowing twists and turns that I SO did not see coming! The worlds Sara Ella builds are complex and seamless; the characters she creates are beautifully flawed. Readers are sure to love this book and finish it, as I did, begging for more!" —Krista McGee, author of the ANOMALY trilogy

Is Nothing Something? Thich Nhat Hanh. 2014-03-20 In *Is Nothing Something?* Zen Master Thich Nhat Hanh answers heartfelt, difficult, and funny questions from children of all ages. Illustrated with original full-color artwork by Jessica McClure, *Is Nothing Something?* will help adults plant the seeds of mindfulness in the young children in their lives. Beginning with the most basic questions, What is important in life? and Why is my brother mean to me? and progressing through issues that we all wrestle with, such as How do I know if I really love somebody?, How long am I going to live?, and What does God look like?, each page presents a question with a short answer from Thich Nhat Hanh, appropriate for beginning readers to work with on their own. The back of the book has the first complete children's biography of Thich Nhat Hanh, along with basic, kid-friendly instructions for mindful breathing and mindful walking. Both humorous and profound, *Is Nothing Something?* is the perfect resource for kids with questions, adults looking to answer them, and anyone with questions of their own.

The Distance Between Us Reyna Grande. 2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

Something In Between Melissa de la Cruz. 2016-10-01 From the No.1 New York Times bestselling author of many critically acclaimed and award-winning novels for readers of all ages comes a thought-provoking and timely novel about immigration, family, friendship, and finding out where you belong. Jasmine de los Santos has always done what's expected of her. Pretty and popular, she's studied hard, made her Filipino immigrant parents proud, and is ready to reap the rewards in the form of a full college scholarship. And then everything shatters. A national scholar award invitation compels her parents to reveal the truth: their visas expired years ago. Her entire family is illegal. That means no scholarships, maybe no college at all, and the very real threat of deportation. But Jasmine won't give up. Because when the rules you lived by no longer apply, the only thing to do is make up your own.

You'd Be Home Now Kathleen Glasgow. 2021-09-28 NEW YORK TIMES BESTSELLER • From the critically acclaimed author of *Girl in Pieces* comes a stunning novel that *Vanity Fair* calls "impossibly moving" and "suffused with light". In this raw, deeply personal story, a teenaged girl struggles to find herself amidst the fallout of her brother's addiction in a town ravaged by the opioid crisis. For all of Emory's life she's been told who she is. In town she's the rich one--the great-great-granddaughter of the mill's founder. At school she's hot Maddie Ward's younger sister. And at home, she's the good one, her stoner older brother Joey's babysitter. Everything was turned on its head, though, when she and Joey were in the car accident that killed Candy MontClaire. The car accident that revealed just how bad Joey's drug habit was. Four months later, Emmy's junior year is starting, Joey is home from rehab, and the entire town of Mill Haven is still reeling from the accident. Everyone's telling Emmy who she is, but so much has changed, how can she be the same person? Or was she ever that person at all? Mill Haven wants everyone to live one story, but Emmy's beginning to see that people are more than they appear. Her brother, who might not be cured, the popular guy who lives next door, and most of all, many ghostie addicts who haunt the edges of the town. People spend so much time telling her who she is--it might be time to decide for herself. A journey of one sister, one

brother, one family, to finally recognize and love each other for who they are, not who they are supposed to be, *You'd Be Home Now* is Kathleen Glasgow's glorious and heartbreaking story about the opioid crisis, and how it touches all of us.

In Five Years Rebecca Serle.2020-03-10 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won’t forget.” —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you’re expecting.

It Ends with Us Colleen Hoover.2020-07-28 In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Boy, Lost Kristina Olsson.2013 Kristina Olsson’s mother lost her infant son, Peter, when he was snatched from her arms at a train station in the hot summer of 1950. She was young and frightened, trying to escape a brutal marriage, and in no way prepared for this final blow. Yvonne would not see her son again for nearly 40 years. Kristina was the first child of her mother’s subsequent marriage and, like her siblings, grew up unaware of the reasons behind her mother’s sorrow, though Peter’s absence resounded through the family. Yvonne dreamt of her son by day and by night, while Peter grew up a thousand miles away, dreaming of his missing mother. The family memoir *Boy, Lost* tells how their lives proceeded from that shattering moment, the grief and shame that stalked them, what they lost and what they salvaged. It is the story of a family, the cascade of grief and guilt through generations, and the endurance of memory and faith.

Between You & Me: Confessions of a Comma Queen Mary Norris.2015-04-06 Hilarious...This book charmed my socks off. —Patricia O’Conner, New York Times Book Review Mary Norris has spent more than three decades working in *The New Yorker*’s renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

Something Wild Hanna Halperin.2022-06-28 Propulsive . . . Good books sometimes cut to the bone, and this one feels like a scythe. —The New York Times Book Review This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it’s like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply. —Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

The Breath Between Waves Charlotte Anne Hamilton.2021-08-09 Penelope Fletcher gave up everything to board the RMS Titanic. Forced to travel to America for her father's new job, Penelope left her home in Scotland, her beloved grandmother, and even her girlfriend, who promptly got engaged to someone else. Heartbroken, Penelope isn't looking forward to the weeklong journey. Or that her parents want her to find a husband in America. To make matters worse, she also has to share a cabin with a complete stranger. Ruby Cole, her spunky Irish roommate, is unlike anyone Penelope ever met. They become fast friends as they bond over crushing family expectations and sneaking into lush parties together. That Ruby likes women, too, comes as a surprise to Penelope, but she knows their affair can only be temporary. Because as soon as the Titanic arrives in New York, Penelope will have to marry someone of her father’s choosing. Before long, though, they’ll both have to decide what—and who—is really worth fighting for.

Something in Between Melissa de la Cruz.2016-10-01 Be the first to read the thought-provoking new novel from Melissa de la Cruz, the #1 New York Times bestselling author of *The Isle of the Lost* and *Return to the Isle of the Lost*. She had her whole life planned. She knew who she was and where she was going. Until the truth changed everything. Jasmine de los Santos has always done what’s expected of her. She’s studied hard, made her Filipino immigrant parents proud and is ready to reap the rewards in the form of a full college scholarship to the school of her dreams. And then everything shatters. Her parents are forced to reveal the truth: their visas expired years ago. Her entire family is illegal. That means no scholarships, maybe no college at all and the very real threat of deportation. As she’s trying to make sense of who she is in this new reality, her world is turned upside down again by Royce Blakely. He’s funny, caring and spontaneous—basically everything she’s been looking for at the worst possible time—and now he’s something else she may lose. Jasmine will stop at nothing to protect her relationships, family and future, all while figuring out what it means to be an immigrant in today’s society. ***** “A great read!” —Rachel Cohn, New York Times bestselling coauthor of *Nick & Norah’s Infinite Playlist* “We’re obsessed—and you will be too.” —The Editors of *Seventeen* magazine “Heartbreaking and bursting with hope, this is the book we all need.” —Marie Lu, #1 New York Times bestselling author of the *Young Elites* and *Legend* series “This book will change you. A must-read.” —Dhonielle Clayton, coauthor of *Tiny Pretty Things* and *Shiny Broken Pieces*, and the forthcoming *The Belles* “A must-read!” —Ally Condie, author of the #1 New

York Times bestselling Matched trilogy “An immigrant herself, de la Cruz succeeds in presenting a complicated and multifaceted topic in a manner that is light enough to keep readers engaged.”—Kirkus Reviews “[A] great choice for younger teens...This book belongs in every middle school library.” —School Library Journal “De la Cruz presents a timely and thought-provoking look at the complex reality of being young and undocumented in the United States...Readers will root for Jasmine as she fights for her future and finds the power of her own voice.”—Publishers Weekly

Between the Lines Jodi Picoult, Samantha van Leer. 2013-06-25 Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

V Is for Venice Bailey Elizabeth. 2017-09-21 Book 2 in the Rough Love Novels Violet Harcourt has finally escaped her past. She avenged her sister, regained her love of painting, and ran away from the mafia Estate where she was being held prisoner. Now, she has the chance to live the life she wanted before that fateful night when her father and sister were murdered. But can she truly be happy when the man that made her feel alive again is left behind in the very place she fled? Will her past catch up to her after all? Vitale Fierro lost the love of his life when he let slip that she could never be more than a mistress in his Family. Now, he's on a mission to find her and drag her back home, never to let her escape his arms again. But can he accomplish this while upholding his duties as Underboss of the powerful Salvaggi Family, or will he have to let one goal slip to achieve the other? All he knows is one thing; he is bringing Violet back, whether she likes it or not.

May I Have Your Attention Please? James Corden. 2011-09-29 So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote Gavin and Stacey. And my whole life changed. This is that story. The story of how I found myself here, talking to you.

The Shadows Between Us Tricia Levenseller. 2020-02-25 Tricia Levenseller, author of Daughter of the Pirate King, is back with an epic YA tale of ambition and love in The Shadows Between Us... “They’ve never found the body of the first and only boy who broke my heart. And they never will.” Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King’s power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she’s going to do everything within her power to get it. But Alessandra’s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? “Tricia Levenseller’s latest, The Shadows Between Us, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” —Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series

The Infinity of Lists Umberto Eco. 2012 Reflections on how the idea of catalogs has changed over the centuries and how, from one period to another, it has expressed the spirit of the times. Companion to the author's History of beauty and On ugliness.

The Cheat Sheet Sarah Adams. 2021-08-17 Is it ever too late to leave the friend zone? Discover the heartwarming friends to lovers romance that became a sensation on TikTok—now with a new chapter and a Q&A with the author! The friend zone is not the end zone for Bree Camden, who is helplessly in love with her longtime best friend and extremely hot NFL legend, Nathan Donelson. The only problem is that she can’t admit her true

feelings, because he clearly sees her as a best friend with no romantic potential, and the last thing Bree wants is to ruin their relationship. But those abs . . . Nope! Nothing but good old-fashioned, no-touching-the-sexiest-man-alive, platonic friendship for Bree. In any case, she has other things to worry about. After a car accident ended her chance at becoming a professional ballerina, Bree changed paths and now owns her own dance studio, with big dreams to expand it. But one more rent increase could mean the end of the studio entirely. Then, as usual, Nathan comes to the rescue and buys the entire building. A stubborn Bree is not happy about it and decides to rebel with a couple—okay, maybe more than a couple—of tequila shots. Then her plan backfires as she spills her deepest, darkest secret to a TMZ reporter. One viral video later, the world thinks Nathan and Bree are the perfect couple. Before they can really talk about her confession, Nathan’s publicist proposes a big opportunity that could mean financial security for Bree. The catch? They have to pretend to be in love. For three whole weeks. What will happen when Bree gives in to the feelings she’s been desperately hiding for so long, and could she be imagining that Nathan is actually enjoying it? Sarah Adams scores more than touchdowns in this exciting romantic comedy.

Persons Robert Spaemann.2006 An examination and defence of the concept of personality, long central to Western moral culture but now increasingly under attack. Robert Spaemann tackles urgent practical questions, such as our treatment of the severely disabled human and the moral status of intelligent non-human animals.

House of Leaves Mark Z. Danielewski.2000-03-07 “A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Crossroads of Should and Must Elle Luna.2015-04-07 There are two paths in life: Should & Must. We arrive at this crossroads over and over again, and every day. And we get to choose. Starting out or starting over, making a career change or making a life change, the most life-affirming thing you can do is to honor the voice inside that says you have something special to give, and then heed the call and act. Many have traveled this road before. Here’s how you can, too. #choosemust An inspirational gift book for every recent graduate, every artist, every seeker, and every career change.

Whispering the Techniques of Language: An Emotional Quest through **Something In Between**

In a digitally-driven earth where displays reign supreme and quick connection drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words usually go unheard. Yet, set within the pages of **Something In Between** a captivating literary value sporting with fresh emotions, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, this charming opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within ab muscles cloth of each and every word. Within the psychological depths of this moving evaluation, we can embark upon a sincere exploration of the book is primary styles, dissect its fascinating publishing model, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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Something In Between Introduction

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