

Vermeer The Complete Paintings

The Complete Paintings of Vermeer Johannes Vermeer, Piero Bianconi.1970

Vermeer Renzo Villa.2012 This volume--the new standard Vermeer monograph--reproduces all 34 paintings, augmenting each with close-ups that lay bare the loving care Vermeer lavished upon each painstaking work. from publisher's website

Vermeer. the Complete Works Karl Schütz.2020-09-30 Just 35 works make up the complete known oeuvre of Johannes Vermeer but in their combination of mimesis and mystery they have secured his place as one of the most admired artists in history. This monograph presents his astonishing catalogue with numerous spreads, ravishing details, and an essay exploring his outstanding ability to transform oil paint into life.

Hieronymus Bosch. the Complete Works Stefan Fischer.2016 Hieronymus Bosch created fantastical painterly schemes populated by monsters and morals, earthly experience and premonitions of the afterlife. On the 500th anniversary of his death, this large-scale monograph explores his genius imagination with full-page reproductions, copious details, a fold-out spread from *The Last Judgement*, and expert...

The Milkmaid by Johannes Vermeer Walter A. Liedtke.2009 In this catalogue for the exhibition, Walter Liedtke, Curator of Paintings at the Metropolitan, drawing on the Museum's five Vermeers, scenes by other Dutch masters in the Museum's collection, including Pieter de Hooch, Gabriel Metsu, Nicolaes Maes, and Emanuel de Witte, and several works on paper, places the picture in the context of the artist's brief career and relates it to contemporary developments in Dutch art. In addition to an extended discussion of the painting's provenance, he provides a detailed study of the composition, the several revisions made during the course of execution, and the subtle relationships between light and shadow, color, contour, and shape. And he proposes a most intriguing argument for an erotic subtext, pointing out that, like maids and kitchen maids in earlier Netherlandish art, the figure in *The Milkmaid* was meant to attract the male viewer, to rouse in him temptation and restraint, desire and reservation, while the kitchen maid herself, endowed with traits typically reserved for higher-class women and surrounded by references to romance both literal and oblique, is presented as having amorous thoughts of her own.

Vermeer Johannes Vermeer.1973

Leonardo Da Vinci, 1452-1519 Frank Zöllner.2000 Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

Vermeer, 1632-1675 Norbert Schneider,Johannes Vermeer.2000 Vermeer's record of the tasks and duties of women The 35 paintings that have come down to us from the hand of Jan Vermeer (1632-1675) place him beside Rembrandt and Frans Hals as one of the great masters of the golden age of Dutch art. Most of his pictures (all of which are reproduced in this book) show women about their daily business. Vermeer records the tasks and duties of women, the imperatives of virtue under which their lives were lived, and the dreams that provided the substance of their contrasting counter-world. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Vermeer Johannes Vermeer,Albert Blankert,Hans van Meegeren,Maurizio Villa.1981

Vermeer Paintings Johannes Vermeer.2006-10 One of the most gifted painters of the Dutch Golden Age, Johannes Vermeer captured memorable scenes from everyday life in 17th-century Delft. Printed on high-quality, laminated stock, these 24 highlights from his career include *Girl with a Pearl Earring*, *View of Delft*, *The Love Letter*, *The Milkmaid*, *The Music Lesson* . . . and many more. Meticulously reproduced and ready to mail, these 4 1/4 x 6 cards are also suitable for framed displays.

Delphi Complete Works of Johannes Vermeer (Illustrated) Johannes Vermeer.2014-07-09 This is the

second volume of a new series of publications by Delphi Classics, the best-selling publisher of classical works. A first of its kind in digital print, the 'Masters of Art' series allows digital readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents the intimate beauty of the art of the Dutch master Johannes Vermeer. Although relatively unknown for two centuries, Vermeer's works are now prized among the most valuable in the world. And now you can own all of them in stunning colour on your eReader. Features: * the complete paintings of Johannes Vermeer * includes previously lost works, with annotations * concise introductions to the paintings, giving valuable contextual information * learn the secrets of the ALLEGORY OF HISTORY, THE MILK MAID and the interesting histories of stolen works * beautiful 'detail' images, allowing you to explore Vermeer's masterpieces as though in the gallery * images of other works and media texts relating to Vermeer's works * a brief biography of the artist * hundreds of images in stunning colour - highly recommended for tablets, iPhone, iPad users, or as a valuable reference tool on traditional eReaders * UPDATED with larger images Please visit: www.delphiclassics.com for more information and to browse our range of titles CONTENTS: Brief Biography The Paintings CHRIST IN THE HOUSE OF MARTHA AND MARY ST. PRAXEDIS DIANA AND HER COMPANIONS THE PROCURESS A GIRL ASLEEP GIRL READING A LETTER AT AN OPEN WINDOW THE LITTLE STREET OFFICER AND LAUGHING GIRL THE MILKMAID THE GLASS OF WINE THE GIRL WITH TWO MEN VIEW OF DELFT GIRL INTERRUPTED AT HER MUSIC WOMAN IN BLUE READING A LETTER THE MUSIC LESSON WOMAN HOLDING A BALANCE WOMAN WITH A PEARL NECKLACE WOMAN WITH A LUTE YOUNG WOMAN WITH A JUG THE GIRL WITH THE PEARL EARRING A LADY WRITING GIRL WITH A RED HAT GIRL WITH A FLUTE THE CONCERT THE ART OF PAINTING HEAD OF A YOUNG WOMAN MISTRESS AND MAID THE ASTRONOMER THE GEOGRAPHER THE LOVE LETTER THE LACEMAKER LADY WRITING A LETTER WITH HER MAID ALLEGORY OF FAITH THE GUITAR PLAYER A LADY STANDING AT THE VIRGINAL A LADY SEATED AT THE VIRGINAL A YOUNG WOMAN SEATED AT THE VIRGINALS Please visit: www.delphiclassics.com for more information

Vermeer and His Milieu John Michael Montias.1989 This book is not only a fascinating biography of one of the greatest painters of the seventeenth century but also a social history of the colorful extended family to which he belonged and of the town life of the period. It explores a series of distinct worlds: Delft's Small-Cattle Market, where Vermeer's paternal family settled early in the century; the milieu of shady businessmen in Amsterdam that recruited Vermeer's grandfather to counterfeit coins; the artists, military contractors, and Protestant burghers who frequented the inn of Vermeer's father in Delft's Great Market Square; and the quiet, distinguished Papists Corner in which Vermeer, after marrying into a high-born Catholic family, retired to practice his art, while retaining ties with wealthy Protestant patrons. The relationship of Vermeer to his principal patron is one of many original discoveries in the book.

Caravaggio. the Complete Works. 40th Ed Sebastian Schütze.2021-06 Notorious bad boy of Italian painting, Caravaggio is now considered one of the greatest influences in all art history. This neat catalogue raisonné reproduces all of Caravaggio's paintings as well as a number of dramatic details of his boundary-breaking realism. Five accompanying chapters trace Caravaggio's artistic daring and his equally...

Vincent van Gogh Ingo F. Walther,Vincent van Gogh.2000

The Woman Who Stole Vermeer Anthony M. Amore.2020-11-10 The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran

head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as *Lady Writing a Letter with her Maid* by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

Bruegel. the Complete Paintings - 40 Years Jürgen Müller.2020-06-15 Derived from the XXL monograph which saw TASCHEN undertake a comprehensive photographic survey of the artist's oeuvre, this compact edition explores Bruegel's 40 paintings through exceptional details and reproductions. We discover how, using his own pictorial language in scenes teeming with minutiae, Bruegel captured the theater of life.

Chasing Vermeer (Scholastic Gold) Blue Balliett.2012-12-01 Chasing Vermeer joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?

Delphi Complete Paintings of Caspar David Friedrich (Illustrated) Caspar David Friedrich, Peter Russell.2016-09-20 Widely regarded as the leading figure of the German Romantic movement, Caspar David Friedrich produced vast and mysterious landscapes and seascapes that explored the theme of human helplessness against the forces of nature, establishing the idea of the Sublime as a central concern of Romanticism. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Friedrich's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Caspar David Friedrich — over 120 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Friedrich's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes a selection of the artist's drawings * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights SELF PORTRAIT, 1800 THE TETSCHEN ALTAR MOUNTAIN LANDSCAPE WITH RAINBOW THE MONK BY THE SEA THE ABBEY IN THE OAK WOOD THE CHASSEUR IN THE WOODS HUTTEN'S TOMB WOMAN BEFORE THE SETTING SUN WANDERER ABOVE THE SEA OF FOG CHALK CLIFFS ON RÜGEN TWO MEN CONTEMPLATING THE MOON MORNING THE LONELY TREE MOONRISE BY THE SEA THE TREE OF CROWS THE SEA OF ICE THE STAGES OF LIFE The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set The Man Who Made Vermeers Jonathan Lopez.2009 It's a story that made Dutch painter Han van Meegeren famous worldwide when it broke at the end of World War II: A lifetime of disappointment

drove him to forge Vermeers, one of which he sold to Hermann Goering in mockery of the Nazis. And it's a story that's been believed ever since. Too bad it isn't true. Jonathan Lopez has drawn on never-before-seen documents from dozens of archives to write a revelatory new biography of the world's most famous forger. Neither unappreciated artist nor antifascist hero, Van Meegeren emerges as an ingenious, dyed-in-the-wool crook--a talented Mr. Ripley armed with a paintbrush. Lopez explores a network of illicit commerce that operated across Europe: Not only was Van Meegeren a key player in that high-stakes game in the 1920s and '30s, landing fakes with famous collectors such as Andrew Mellon, but he and his associates later cashed in on the Nazi occupation. *The Man Who Made Vermeers* is a long-overdue unvarnishing of Van Meegeren's legend and a deliciously detailed story of deceit in the art world.

Hieronymus Bosch. the Complete Works. 40th Ed. Stefan Fischer.2021-08-18 Take home one of the most cult artists in history with this handy edition, presenting all known works of Hieronymus Bosch. Through full spreads and carefully curated details, the book surveys the artist's compositional scope as well as his most compelling, if disturbing, inventions, from horse-skulled harp players to devils on ice skates.

The Lost Painting Jonathan Harr.2005-10-25 Told with consummate skill by the writer of the bestselling, award-winning *A Civil Action*, *The Lost Painting* is a remarkable synthesis of history and detective story. An Italian village on a hilltop near the Adriatic coast, a decaying palazzo facing the sea, and in the basement, cobwebbed and dusty, lit by a single bulb, an archive unknown to scholars. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries. The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome, moving from one rooming house to another, constantly in and out of jail, all the while painting works of transcendent emotional and visual power. He rose from obscurity to fame and wealth, but success didn't alter his violent temperament. His rage finally led him to commit murder, forcing him to flee Rome a hunted man. He died young, alone, and under strange circumstances. Caravaggio scholars estimate that between sixty and eighty of his works are in existence today. Many others--no one knows the precise number--have been lost to time. Somewhere, surely, a masterpiece lies forgotten in a storeroom, or in a small parish church, or hanging above a fireplace, mistaken for a mere copy. Prizewinning author Jonathan Harr embarks on an spellbinding journey to discover the long-lost painting known as *The Taking of Christ*--its mysterious fate and the circumstances of its disappearance have captivated Caravaggio devotees for years. After Francesca Cappelletti stumbles across a clue in that dusty archive, she tracks the painting across a continent and hundreds of years of history. But it is not until she meets Sergio Benedetti, an art restorer working in Ireland, that she finally manages to assemble all the pieces of the puzzle. Praise for *The Lost Painting* "Jonathan Harr has gone to the trouble of writing what will probably be a bestseller . . . rich and wonderful. . . . In truth, the book reads better than a thriller. . . . If you're a sucker for Rome, and for dusk . . . [you'll] enjoy Harr's more clearly reported details about life in the city."—*The New York Times Book Review* "Jonathan Harr has taken the story of the lost painting, and woven from it a deeply moving narrative about history, art and taste—and about the greed, envy, covetousness and professional jealousy of people who fall prey to obsession. It is as perfect a work of narrative nonfiction as you could ever hope to read."—*The Economist*

Caravaggio Rossella Vodret, Michelangelo Merisi da Caravaggio, Rossella Vodret Adamo.2010 Edited and text by Rossella Vodret.

Vermeer. the Complete Works. 40th Anniversary Edition Karl Schütz.2021-08-07 Discover one of the most admired artists in history: Johannes Vermeer. Complete with crisp reproductions, details, and insightful essays, this monograph spans his entire repertoire, illuminating the artist's outstanding ability not only to bear witness to the spirit of the Dutch Golden Age, but also to encapsulate an entire story in just one...

Vermeer Wayne Franits.2015-03-30 In this new monograph, the latest in Phaidon's Art & Ideas

series, Wayne Franits examines the work of Vermeer within the framework of his times, one of the most intellectually creative periods in this history of art. Written in a lively and accessible style, and incorporating the latest scholarship on the artist, Franits provides fresh insights into many of Vermeer's most famous works, uncovering the creative process behind them and their wealth of meanings.

Vermeer in Detail Gary Schwartz.2017-04-06 Vermeer In Detail is an introduction to the great Dutch artist through the most beautiful and evocative details in his paintings. Vermeer was uniquely gifted in his ability to combine two of the most attractive qualities of old master painting. His objects from everyday life and faces and figures of women are completely convincing and captivating as realistic descriptions. At the same time, they are endowed with a poetic aura that carries his pictures past the realm of visual delight into the viewer's daydreams. He achieves this through the power of suggestion. As explicit as they seem, his images are invitations to fantasize, an invitation that is impossible to resist. The 140 well-chosen details in the book are divided into ten themes that characterize Vermeer's sometimes unexpected interests. For example, although he has no obvious predecessor in older Dutch art of his time nor an identified master, Vermeer furnishes his interiors with images of paintings by other artists in a gesture of admiring tribute. One kind of detail stands out more than any other: the faces of young women and their shawls, caps, hats, ribbons and curls. It is they who attract our gaze, which they sometimes return, and afford us entrance into the spaces in which they live.

Vermeer's Camera Philip Steadman.2002 Art historians have long speculated on how Vermeer achieved the uncanny mixture of detached precision, compositional repose, and perspective accuracy that have drawn many to describe his work as photographic. Indeed, many wonder if Vermeer employed a camera obscura, a primitive form of camera, to enhance his realistic effects? In Vermeer's Camera, Philip Steadman traces the development of the camera obscura--first described by Leonardo da Vinci--weighs the arguments that scholars have made for and against Vermeer's use of the camera, and offers a fascinating examination of the paintings themselves and what they alone can tell us of Vermeer's technique. Vermeer left no record of his method and indeed we know almost nothing of the man nor of how he worked. But by a close and illuminating study of the paintings Steadman concludes that Vermeer did use the camera obscura and shows how the inherent defects in this primitive device enabled Vermeer to achieve some remarkable effects--the slight blurring of image, the absence of sharp lines, the peculiar illusion not of closeness but of distance in the domestic scenes. Steadman argues that the use of the camera also explains some previously unexplainable qualities of Vermeer's art, such as the absence of conventional drawing, the pattern of underpainting in areas of pure tone, the pervasive feeling of reticence that suffuses his canvases, and the almost magical sense that Vermeer is painting not objects but light itself. Drawing on a wealth of Vermeer research and displaying an extraordinary sensitivity to the subtleties of the work itself, Philip Steadman offers in Vermeer's Camera a fresh perspective on some of the most enchanting paintings ever created.

Vermeer's Hat Timothy Brook.2010-08-01 In this critical darling Vermeer's captivating and enigmatic paintings become windows that reveal how daily life and thought--from Delft to Beijing--were transformed in the 17th century, when the world first became global. A Vermeer painting shows a military officer in a Dutch sitting room, talking to a laughing girl. In another canvas, fruit spills from a blue-and-white porcelain bowl. Familiar images that captivate us with their beauty--but as Timothy Brook shows us, these intimate pictures actually give us a remarkable view of an expanding world. The officer's dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China--prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer's. In this dazzling history, Timothy Brook uses Vermeer's works, and other contemporary images from Europe, Asia, and the Americas to trace the rapidly growing web of global trade, and the explosive, transforming, and sometimes destructive changes it wrought in the age when globalization really began.

Traces of Vermeer Jane Jelley.2017-07-14 Johannes Vermeer's luminous paintings are loved and

admired around the world, yet we do not understand how they were made. We see sunlit spaces; the glimmer of satin, silver, and linen; we see the softness of a hand on a lute string or letter. We recognise the distilled impression of a moment of time; and we feel it to be real. We might hope for some answers from the experts, but they are confounded too. Even with the modern technology available, they do not know why there is an absence of any preliminary drawing; why there are shifts in focus; and why his pictures are unusually blurred. Some wonder if he might possibly have used a camera obscura to capture what he saw before him. The few traces Vermeer has left behind tell us little: there are no letters or diaries; and no reports of him at work. Jane Jelley has taken a new path in this detective story. A painter herself, she has worked with the materials of his time: the cochineal insect and lapis lazuli; the sheep bones, soot, earth and rust. She shows us how painters made their pictures layer by layer; she investigates old secrets; and hears travellers' tales. She explores how Vermeer could have used a lens in the creation of his masterpieces. The clues were there all along. After all this time, now we can unlock the studio door, and catch a glimpse of Vermeer inside, painting light.

Vermeer Ludwig Goldscheider, Wayne Franits. 2016-04-11 Celebrates one of the greatest painters of the Dutch Golden Age with luxurious, large-format images Johannes Vermeer (1632-75) is one of the most beloved artists of the Dutch Golden Age. Vermeer's tranquil and meticulously painted interiors, of such subjects as women writing or reading love letters, and men and women drinking together or playing musical instruments, are acutely observed and have an enduring appeal. This sumptuously produced volume features full-colour reproductions of all 36 surviving works by the artist, along with numerous details that reveal the exquisite complexity of his paintings. An updated essay for the 1958 edition by Ludwig Goldscheider, co-founder of Phaidon Press, is accompanied by a new preface from Dutch painting specialist Wayne Franits, putting Vermeer into a contemporary context. Elegant design, fine papers and tipped-on image plates make this a true collector's edition.

Vermeer Walter A. Liedtke. 2012

Vermeer Anthony Bailey. 2002-04 Presents a portrait of Vermeer's life and character.

Vermeer Walter A. Liedtke. 2008 Johannes Vermeer (1632-1675) has been one of the most widely admired European painters since his so-called rediscovery in the second half of the nineteenth century. Until quite recently, the Romantic roots of writing on the Sphinx of Delft have encouraged the image of him as an isolated genius; the artist's private life and religion, his supposed use of a camera obscura, and the fact that his teacher has not been identified have all contributed to an air of mystery. As this new monograph demonstrates, Vermeer's life is actually well documented and his work may be more appropriately understood by placing the painter in the context of the Delft school as a whole and of Delft society. The fact that one local patron acquired about twenty pictures by the artist (only thirty-six are known today) must have been significant for Vermeer's subtleties of meaning and refinements of technique and style. In the end, however, the most historical approach to Vermeer still leaves us with a master whose rare sensibility and extraordinary powers of observation may be described but not explained.

Vermeer and the Masters of Genre Painting Eddy Schavemaker. 2017 A landmark exploration of the engaging network of relationships among genre painters of the Dutch Golden Age The genre painting of the Dutch Golden Age between 1650 and 1675 ranks among the highest pinnacles of Western European art. The virtuosity of these works, as this book demonstrates, was achieved in part thanks to a vibrant artistic rivalry among numerous first-rate genre painters working in different cities across the Dutch Republic. They drew inspiration from each other's painting, and then tried to surpass each other in technical prowess and aesthetic appeal. The Delft master Johannes Vermeer (1632-1675) is now the most renowned of these painters of everyday life. Though he is frequently portrayed as an enigmatic figure who worked largely in isolation, the essays here reveal that Vermeer's subjects, compositions, and figure types in fact owe much to works by artists from other Dutch cities. Enlivened with 180 superb illustrations, *Vermeer and the Masters of Genre Painting* highlights the relationships - comparative and competitive - among Vermeer and his contemporaries, including Gerrit Dou, Gerard ter Borch, Jan Steen, Pieter de Hooch, Gabriel Metsu,

and Frans van Mieris. Published in association with the National Gallery of Ireland Exhibition Schedule: Musee du Louvre 02/20/17--05/22/17 National Gallery of Ireland 06/17/17--09/17/17 National Gallery of Art, Washington D.C. (10/22/17--01/21/18)

Vermeer Arthur K. Wheelock Jr., Johannes Vermeer. 1997-09-01 Following the blockbuster exhibition at the National Gallery of Art in Washington, D.C., this book presents the complete works of the great Dutch painter Johannes Vermeer (1632-1675). Oversize, full-page color plates of each of Vermeer's 35 known masterpieces capture the luminosity and the remarkable originality of the paintings and make this the next best thing to actually having attended the sold-out show. 68 illustrations, including 44 in full color.

Johannes Vermeer Stephan Koja, Uta Neidhardt, Arthur K. Wheelock Jr.. 2021-09-10 The Girl Reading a Letter at an Open Window by Johannes Vermeer is one of the most famous works of seventeenth-century Dutch art. Preserved at the Gemaldegalerie Alte Meister in Dresden, the painting has been restored, in an elaborate process lasting from 2017 to 2021. The removal of a large section of overpainting dating from a later period has profoundly altered the work's appearance and revealed the original composition. To showcase the discovery, the Dresden Gemaldegalerie is now presenting the Girl Reading a Letter along with other masterpieces by Vermeer and a selection of exceptional Dutch genre paintings that reveal parallels and reciprocities between the art of Vermeer and that of his peers. This catalog brings together texts by renowned scholars as they explore not only the restoration of this pivotal work but also fundamental questions on the visual vernacular and essence of Vermeer's painting, his optical realism, his iconography of love, and the lived realities of women in the Dutch Golden Age.

Vermeer's Family Secrets Benjamin Binstock. 2013-03-07 Johannes Vermeer, one of the greatest Dutch painters and for some the single greatest painter of all, produced a remarkably small corpus of work. In *Vermeer's Family Secrets*, Benjamin Binstock revolutionizes how we think about Vermeer's work and life. Vermeer, *The Sphinx of Delft*, is famously a mystery in art: despite the common claim that little is known of his biography, there is actually an abundance of fascinating information about Vermeer's life that Binstock brings to bear on Vermeer's art for the first time; he also offers new interpretations of several key documents pertaining to Vermeer that have been misunderstood. Lavishly illustrated with more than 180 black and white images and more than sixty color plates, the book also includes a remarkable color two-page spread that presents the entirety of Vermeer's oeuvre arranged in chronological order in 1/20 scale, demonstrating his gradual formal and conceptual development. No book on Vermeer has ever done this kind of visual comparison of his complete output. Like Poe's purloined letter, Vermeer's secrets are sometimes out in the open where everyone can see them. Benjamin Binstock shows us where to look. Piecing together evidence, the tools of art history, and his own intuitive skills, he gives us for the first time a history of Vermeer's work in light of Vermeer's life. On almost every page of *Vermeer's Family Secrets*, there is a perception or an adjustment that rethinks what we know about Vermeer, his oeuvre, Dutch painting, and Western Art. Perhaps the most arresting revelation of *Vermeer's Family Secrets* is the final one: in response to inconsistencies in technique, materials, and artistic level, Binstock posits that several of the paintings accepted as canonical works by Vermeer, are in fact not by Vermeer at all but by his eldest daughter, Maria. How he argues this is one of the book's many pleasures.

Velázquez. the Complete Works José López-Rey, Odile Delenda. 2020-06-19 For so many champions of art history, the ultimate sounding board was--and remains--Diego Rodríguez de Silva y Velázquez. First available as an XXL volume, this accessible edition presents his complete works in beautiful reproductions, including enlarged details and photography of recently restored paintings.

Gustav Klimt Rainald Franz, Angelina Pötschner, Christoph Grunenberger, Anette Freytag, Susanna Partsch, Evelyn Benesch, Marian Bisanz-Prakken, Michaela Reichel. 2012 The prince of decadence: Looking at Klimt in a whole new light: a groundbreaking monograph The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt. Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August

2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star whose works made passions run high; he stood for Modernism but he also embodied tradition. His pictures polarized and divided the art-loving world. Journalists and general public alike were split over the question: For or against Klimt? The present publication therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. Subjects range from Klimt's portrayal of women to his adoption of landscape painting in the second half of his life. The cliché that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled: no less than 179 letters, cards, writings and other documents are included in this monograph. This wealth of archival material, assembled here for the first time on such a scale, represents a major contribution to Klimt scholarship. Defining features of this edition: Catalog of Klimt's complete paintings All known letter correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book Contributing authors: Evelyn Benesch, Marian Bisanz-Prakken, Rainald Franz, Anette Freytag, Christoph Grunenberg, Hansjörg Krug, Susanna Partsch, Angelina Pötschner and Michaela Reichel

Vermeer, the Complete Paintings Piero Bianconi.1967

Vermeer Walter A. Liedtke.2012-03-01 Johannes Vermeer (1632-1675) has been one of the most widely admired European painters since his so-called rediscovery in the second half of the nineteenth century. Until quite recently, the Romantic roots of writing on the Sphinx of Delft have encouraged the image of him as an isolated genius; the artist's private life and religion, his supposed use of a camera obscura, and the fact that his teacher has not been identified have all contributed to an air of mystery. As this new monograph demonstrates, Vermeer's life is actually well documented and his work may be more appropriately understood by placing the painter in the context of the Delft school as a whole and of Delft society. The fact that one local patron acquired about twenty pictures by the artist (only thirty-six are known today) must have been significant for Vermeer's subtleties of meaning and refinements of technique and style. In the end, however, the most historical approach to Vermeer still leaves us with a master whose rare sensibility and extraordinary powers of observation may be described but not explained.

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