

Dead Souls

Dead Souls (Volume 2 of 2) (EasyRead Super Large 20pt Edition) Nikolai Vasilevich Gogol.2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Dead Souls Nikolai Gogol.2011-06-22 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for dead souls--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition. This lively, idiomatic English version by the award-winning translators Richard Pevear and Larissa Volokhonsky makes accessible the full extent of the novel's lyricism, sulphurous humor, and delight in human oddity and error.

Dead Souls D J Hogarth,Nikolai Gogol.2020-05-22 *Dead Souls* is eloquent on some occasions, lyrical on others, and pious and reverent elsewhere. Nikolai Gogol was a master of the spoof. The American students of today are not the only readers who have been confused by him. Russian literary history records more divergent interpretations of Gogol than perhaps of any other classic.

The Collected Tales of Nikolai Gogol Nikolai Gogol.2011-08-17 Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from *Evenings on a Farm near Dikanka*, *Mirgorod*, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

Dead Souls Illustrated Nikolai Gogol.2020-07-16 *Dead Souls* (Russian: Мёртвые души, Mjórtyvyje dúshi) is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov (Russian: Павел Иванович Чичиков) and the people whom he encounters. These people are typical of the Russian middle-class of the time. Gogol himself saw it as an epic poem in prose, and within the book as a novel in verse. Despite supposedly completing the trilogy's second part, Gogol destroyed it shortly before his death. Although the novel ends in mid-sentence (like Sterne's *Sentimental Journey*), it is usually regarded as complete in the extant form.

Dead Souls : Illustrated Edition Nikolai Gogol.2021-10-10 *Dead Souls* is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov and the people whom he encounters. These people typify the Russian middle-class of the time.

Dead Souls Nikolai Gogol.2018-05-05 A stranger arrives in a Russian backwater community with a bizarre proposition for the local landowners: cash for their 'dead souls,' the serfs who have died in their service. A comic masterpiece. *Dead Souls* is eloquent on some occasions, lyrical on others, and pious and reverent elsewhere. Nikolai Gogol was a master of the spoof. The American students of today are not the only readers who have been confused by him. Russian literary history records more divergent interpretations of Gogol than perhaps of any other classic. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Dead Souls Nikolai Gogol,Erika Garcia.2017-11-28 *Dead Souls* is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. This novel was to demonstrate the faults and flaws of the characters and Russian mentality.

Dead Souls Angela Marsons.2017-04-28

Dead Souls Nikolai Gogol.2018-06-26 *Dead Souls* is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The purpose of the novel was to demonstrate the flaws and faults of the Russian mentality and character. Gogol portrayed those defects through Pavel Ivanovich Chichikov and the people whom he encounters in his endeavours. These people are typical of the Russian middle-class of the time. Gogol himself saw it as an epic poem in prose, and within the book as a novel in verse. Despite supposedly completing the trilogy's second part, Gogol destroyed it shortly before his death. Although the novel ends in mid-sentence (like Sterne's *Sentimental Journey*), it is usually regarded as complete in the extant form.

Dead Souls Nikolai Gogol.2021-05-05 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for dead souls--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition. This lively, idiomatic English version by the award-winning translators Richard Pevear and Larissa Volokhonsky makes accessible the full extent of the novel's lyricism, sulphurous humor, and delight in human oddity and error.

Dead Souls AN ANNOTATED Nikolai Gogol.2021-04-15 *Dead Souls*, by Nikolai Gogol, is a work of prose poetry about the protagonist, Tchitchikov, who purchases dead souls to become wealthy. The story takes place in the 1800s, in post-Napoleonic Russia. At the time, there were landowners and serfs. Landowners owned the serfs, so wealth was determined, not by the amount of land he owned, but by the number of souls he owned--the serfs. Gogol uses satire to comment on the noble class of Russian society. As serfs perish, Tchitchikov travels through the countryside, buying dead souls. He buys dead souls because he can get them for less money, allowing him to increase his wealth and, therefore, his social standing. Tchitchikov starts out in a town referred to as N. Everyone in the town is excited about his arrival, because he is a stranger. His background is in academia, and no one there knows why he has come to N. The people like him immediately, and he soon receives many invitations to visit friends throughout the countryside. The first person Tchitchikov calls on is Manilov. Manilov is so eager to become friends with the charismatic and well-liked Tchitchikov, he offers to sell him souls without putting up much of a fuss. He plans to visit a character named Sobakevitch next, but before he can get there, a storm strikes. Madame Korobotchka provides him shelter during the storm, and they get to talking. He wants to buy her dead souls, and she agrees to sell them. He sets out after that to see Sobakevitch. Tchitchikov is delayed again when he stops in at a tavern. There he meets Nozdroyov, whom he also met in the town of N. Nozdroyov convinces Tchitchikov to visit him at his house, and he agrees. There, they eat and drink, and Tchitchikov reveals his plan to buy dead souls, but he regrets revealing his secret as soon as he says it. Nozdroyov turns rude and tells Tchitchikov that he will not sell him souls. He tries to get him to play a game of cards, and when Tchitchikov refuses, Nozdroyov tries to attack him. Tchitchikov is saved when the police arrive to arrest Nozdroyov. As it happens, he had been in a brawl a few nights before. The arrest allows Tchitchikov to escape. When

he returns to town, he is impressed with his good fortune. He now owns more than four hundred dead souls, and when the other people of N learn about it, they are impressed that he has become so wealthy. He becomes the center of society's focus, and at a ball held by one of the townspeople, everyone is talking about him. But when Nozdroyov shows up, he begins to rant about dead souls and Tchitchikov. Everyone else in attendance is confused; they do not understand what Nozdroyov is trying to tell them. The next day, Tchitchikov is feeling under the weather. His sickness stops him from visiting others. Madam Korobotchka comes to N, believing that he charged her too much for her dead souls. Soon, people switch from saying nice things about him to bad things about him. In addition to their talk about his buying dead souls, they spread other rumors about him. Tchitchikov flees the town in embarrassment. After fleeing, he does not give up his mission to buy dead souls. In town after town, he meets rich friends and gets into their circles of power and money. He soon transitions into doing anything for money, not just buying dead souls. He comes up with scheme after scheme to get his hands on money, and fast, so that his influence in society can continue to grow. Finally, he stoops to stealing from a dying woman. This leads to his arrest, though because of his influential friends, he is released despite the charges against him. A prominent theme in *Dead Souls* is immorality. Tchitchikov starts out doing something that some would consider harmless enough. Yes, he is buying dead souls in order to own more souls but pay less for them, but though he does not advertise his plans, ...

Dead Souls (Translated by C. J. Hogarth with an Introduction by John Cournos) Nikolai Gogol. 2017-12-17 First published in 1842, *Dead Souls* is the story of Chichikov, a young middle-class gentleman who comes to a small town in Russia with a dubious plan to improve his wealth and position in life. He begins by spending beyond his means on the premise that he can impress the local officials and gain standing and connections in the community. At the heart of his plan is the idea of acquiring dead souls or more explicitly serfs of landowners who have died since the last census. Since the taxes of landowners are based upon the number of serfs that they employ, Chichikov believes that the landowners will be all too happy to part with these dead souls. Legend has it that Gogol supposedly produced a third part to the novel which he destroyed shortly before his death. Despite ending in mid-sentence and with portions from the second part which seem to be missing it is generally accepted that the novel is extant. A satirical gem, Gogol's *Dead Souls* exemplifies his particular gift of exhibiting the true failings of humanity in all their absurdity. This edition is printed on premium acid-free paper, is translated by C. J. Hogarth, and includes an introduction by John Cournos.

Dead Souls Nikolai Gogol, C. J. Hogarth. 2008-01-01 *Dead Souls* is the story of Chichikov, a young middle-class gentleman who comes to a small town with a dubious plan to improve his wealth and position in life. He begins by spending beyond his means on the premise that he can impress the local officials and gain standing and connections in the community that will give him the capacity to live easily into the future. At the heart of his plan is the idea of acquiring dead souls or more explicitly serfs of landowners who have died since the last census. Since the taxes of landowners are based upon the number of serfs that they employ, Chichikov believes that the landowners will be all too happy to part with these dead souls. A satirical gem, Gogol's *Dead Souls* exemplifies his particular gift of exhibiting the true failings of humanity in all their absurdity.

Dead Souls "Annotated" (Universal Addition) Nikolai Gogol. 2020-03-11 Nikolai Vasilievich Gogol (April 1, 1809 - March 4, 1852) was a Russian-language writer of Ukrainian origin. Although his early works were heavily influenced by his Ukrainian heritage and upbringing, he wrote in Russian and his works belong to the tradition of Russian literature. The novel *Dead Souls* (1842), the play *Revizor* (1836, 1842), and the short story *The Overcoat* (1842) count among his masterpieces.

Dead souls Nikolai Vasil'evich Gogol'. 1900 Few literary works have been so variously interpreted as Nikolai Gogol's enduring comic masterpiece, *Dead Souls*.

New Mutants: Dead Souls Matt Rosenberg. 2018-10-10 Collecting New Mutants: *Dead Souls* #1-6. They aren't the X-Men-in-training anymore! The New Mutants are launching themselves headfirst into some of the creepiest corners of the Marvel Universe, going on the missions no one else will. But does they know what they're really hunting for? The enigmatic Magik leads Wolfsbane, Rictor, Boom-Boom and Strong Guy into battle with paranormal threats that might just tear them apart! Braving an Arctic research base where everyone has mysteriously died! Helping a scared boy alone in the woods! Attempting to save a crashing plane with the passengers trying to stop them! Breaking into Doctor Strange's Sanctum Sanctorum! And attending a funeral for one of their own! All the while, the New Mutants wonder what their true mission is and what they finally discover will shake them to their core!

Dead Souls Michael Laimo. 2012-07 For eighteen-year-old Johnny Petrie, the dilapidated farmhouse in Maine meant a way out. When the letter arrived saying he had inherited an estate from a man he'd never heard of before, Johnny knew he could finally escape the hell of living with his religious zealot mother and drunken father. He didn't realize that the hell he was moving into would be far, far worse. The previous owner of the estate was Benjamin Conroy, a man obsessed with securing eternal life for himself and his family—even if he had to kill them to do it. Conroy's ultimate ritual, a perverse ceremony of blood and butchery, went hideously wrong, denying him the immortality he sought, leaving him and his family dead. But now that Johnny has arrived at the house, Conroy's spirit will have a second chance....

Dead Souls Nikolai Vasilevich Gogol. 2020-03-22 *Dead Souls* is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov and the people whom he encounters. These people are typical of the Russian middle-class of the time.

Dead Souls Sam Riviere. 2021-05-18 For readers of Roberto Bolaño's *Savage Detectives* and Muriel Spark's *Loitering with Intent*, this sublime and delightfully unhinged metaphysical mystery disguised as a picaresque romp follows one poet's spectacular fall from grace to ask a vital question: Is everyone a plagiarist? (Nicolette Polek, author of *Imaginary Museums*). A scandal has shaken the literary world. As the unnamed narrator of *Dead Souls* discovers at a cultural festival in central London, the offender is Solomon Wiese, a poet accused of plagiarism. Later that same evening, at a bar near Waterloo Bridge, our narrator encounters the poet in person, and listens to the story of Wiese's rise and fall, a story that takes the entire night—and the remainder of the novel—to tell. Wiese reveals his unconventional views on poetry, childhood encounters with nothingness, a conspiracy involving the manipulation of documents in the public domain, an identity crisis, a retreat to the country, a meeting with an ex-serviceman with an unexpected offer, the death of an old poet, a love affair with a woman carrying a signpost, an entanglement with a secretive poetry cult, and plans for a triumphant return to the capital, through the theft of poems, illegal war profits, and faked social media accounts—plans in which our narrator discovers he is obscurely implicated. *Dead Souls* is a metaphysical mystery brilliantly encased in a picaresque romp, a novel that asks a vital question for anyone who makes or engages with art: Is everyone a plagiarist?

Gogol's Dead Souls James B. Woodward. 2015-03-08 Alone of the great Russian novels of the nineteenth-century, *Dead Souls* has remained almost as profound a mystery to critics as it was when it first appeared. James Woodward disputes the traditional view of Gogol's work, contending that it is not a sprawling mass of loosely connected episodes, details, and digressions. His close reading of the text offers a new interpretation by tracing the essential features of Gogol's creative method. Although *Dead Souls* is a subject of lively debate in almost every respect, no Western scholar has ever before made it the subject of book-length analysis. James Woodward's inquiry addresses itself to many fundamental questions: How is the theme developed? What characterizes the writer's creative method? Does the structure of the novel reveal an inner logic? How can the digressive narrative style be reconciled with generally accepted standards of artistic unity and coherence? Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dead Souls Nikolai Vasil'evich Gogol'. 1961 Few literary works have been so variously interpreted as Nikolai Gogol's enduring comic masterpiece, *Dead Souls*.

Dead Souls by Nikolai Gogol Annotated Edition Nikolai Gogol. 2020-07-09 In Gogol's time, a Russian landowner could buy and sell serfs, or souls, like any other property. The serfs were counted, for the purpose of tax assessment, every ten years. Thus, a landowner still had to pay taxes on the value

of serfs who had died, until the next ten-year census could legally record the deaths. In *Dead Souls*, a prose novel subtitled *A Poem*, Gogol's hero, Pavel Ivanovich Chichikov, plans to buy the titles to these dead souls and use them as collateral to obtain a large loan. He comes to a small provincial town and begins to proposition the local landowners: the slothful Manilovs (the kind-manners), the slovenly Plewshkin (Mr. Spitoon), the coarse Sobakievich (Mr. Dog), the cautious Madame Korobachka (Mrs. Box), and the bully and cheat Nozdryov (Mr. Nostrils). These landowners are revealed to be so petty and avaricious that not even Chichikov's amazing offer can be worked to his advantage on them. Some stall, some refuse for no obvious reasons, some promise and then renege, and others want in on the deal. In the end, Chichikov, having concluded that the landowners are a hopeless lot, leaves for other regions.

Dead Souls (Annotated) Nikolai Gogol.2021-03-31 *Dead Souls* (Russian: Мёртвые души, Mjórtyvyje dúshi) is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov (Russian: Павел Иванович Чичиков) and the people whom he encounters. These people are typical of the Russian middle-class of the time. Gogol himself saw it as an epic poem in prose, and within the book as a novel in verse. Despite supposedly completing the trilogy's second part, Gogol destroyed it shortly before his death. Although the novel ends in mid-sentence (like Sterne's *Sentimental Journey*), it is usually regarded as complete in the extant form.

Dead Souls - Illustrated Nikolai Gogol.2021-03-12 *Dead Souls* is the tale of Chichikov, an affably cunning con man who causes consternation in a small Russian town when he shows up out of nowhere proposing to buy title to serfs who, though dead as doornails, are still property on paper. What can he have up his sleeve, the local landowners wonder, even as some rush to unload what isn't of any use to them anyway, while others seek to negotiate the best deal possible, and others yet hold on to their dead for dear life, since if somebody wants what you have then no matter what don't give it away. Chichikov's scheme soon encounters obstacles, but he is never without resource, and as he stumbles forward as best he can, Gogol paints a wonderfully comic picture of Russian life that also serves as a biting satire of a society as corrupt as it is cynical and silly. At once a wild phantasmagoria and a work of exacting realism, *Dead Souls* is a supremely living work of art that spills over with humor and passion and absurdity.

Dead Souls J. Lincoln Fenn.2016-09-20 From the award-winning author of the acclaimed novel *Poe* comes an edgy and bone-chilling new novel. When Fiona Dunn is approached in a bar by a man who claims he's the devil, she figures it's just some kind of postmodern-slash-ironic pickup line. But a few drinks in, he offers her a wish in exchange for her immortal soul, and in addition, Fiona must perform a special favor for him whenever the time comes. Fiona finds the entire matter so absurd that she agrees. Bad idea. Not only does Fiona soon discover that she really was talking to the devil incarnate, but she's now been initiated into a bizarre support group of similar "dead souls"—those who have done the same thing as Fiona on a whim, and who must spend their waking hours in absolute terror of that favor eventually being called in...and what exactly is required from each of them in order to give the devil his due.

Dead Souls Annotated Nikolay Gogol.2021-08-25 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life. Chichikov, combs the back country wheeling and dealing for dead souls (deceased serfs who still represent money to anyone sharp enough to trade in them), and we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition. Although the novel ends in mid-sentence, it is usually regarded as complete in the extant form.

Dead Souls Ian Rankin.2010-03-02 Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined—but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts—and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins—knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is crime writing of the highest order (Daily Express).

Dead Souls (illustrated) Nikolai Gogol.2020-03-13 *Dead Souls* is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov and the people whom he encounters. These people are typical of the Russian middle-class of the time.

Dead Souls Николай Васильевич Гоголь.1915 Few literary works have been so variously interpreted as Nikolai Gogol's enduring comic masterpiece, *Dead Souls*.

Dead Souls Nikolai Gogol.2004-12-28 One of the most unusual works of nineteenth-century fiction and a devastating satire on social hypocrisy Chichikov, a mysterious stranger, arrives in a provincial town and visits a succession of landowners to make each a strange offer. He proposes to buy the names of dead serfs still registered on the census, saving their owners from paying tax on them, and to use these "souls" as collateral to reinvent himself as a gentleman. In this ebullient masterpiece, Gogol created a grotesque gallery of human types, from the bear-like Sobakevich to the insubstantial fool Manilov, and, above all, the devilish con man Chichikov. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dead Souls "Annotated" Nikolai Gogol.2020-09-17 *Dead Souls* (Russian: Мёртвые души, Mjórtyvyje dúshi) is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov (Russian: Павел Иванович Чичиков) and the people whom he encounters. These people typify the Russian middle-class of the time. Gogol himself saw his work as an epic poem in prose, and within the book characterised it as a novel in verse. Despite supposedly completing the trilogy's second part, Gogol destroyed it shortly before his death. Although the novel ends in mid-sentence (like Sterne's *Sentimental Journey*), it is usually regarded[by whom?] as complete in the extant form.

Dead Souls by Nikolai Gogol Nikolai Gogol.2021-06-14 *Dead Souls*, novel by Nikolay Gogol, published in Russian as *Myortvyje dushi* in 1842. This picaresque work, considered one of the world's finest satires, traces the adventures of the landless social-climbing Pavel Ivanovich Chichikov, a dismissed civil servant out to seek his fortune. It is admired not only for its enduring comic portraits but also for its sense of moral purpose.

Dead Souls Nikolai Gogol.1996-02-21 Gogol's 1842 novel *Dead Souls*, a comic masterpiece about a mysterious con man and his grotesque victims, is one of the major works of Russian literature. It was translated into English in 1942 by Bernard Guilbert Guerney; the translation was hailed by Vladimir Nabokov as an extraordinarily fine piece of work and is still considered the best translation of *Dead Souls* ever published. Long out of print, the Guerney translation of *Dead Souls* is now reissued. The text has been made more faithful to Gogol's original by removing passages that Guerney inserted from earlier drafts of *Dead Souls*. The text is accompanied by Susanne Fusso's introduction and by appendices that present excerpts from Guerney's translations of other drafts of Gogol's work and letters Gogol wrote around the time of the writing and publication of *Deal Souls*. I am delighted that Guerney's translation of *Dead Souls* [is] available again. It is head and shoulders above all the others, for Guerney understands that to 'translate' Gogol is necessarily to undertake a poetic recreation, and he does so brilliantly.—Robert A. Maguire, Columbia University The Guerney translation of *Dead Souls* is the only translation I know of that makes any serious attempt to approximate the qualities of Gogol's style—exuberant, erratic, 'Baroque,' bizarre.—Hugh McLean, University of California, Berkeley A splendidly revised and edited edition of Bernard Guerney's classic English translation of Gogol's *Dead Souls*. The distinguished Gogol scholar Susanne Fusso may have brought us as close as the English reader may ever expect to come to Gogol's masterpiece. No student, scholar, or general reader will want to miss this updated, refined version of one of the most delightful and sublime works of Russian literature.—Robert Jackson, Yale University

Dead Souls (Classic Reprint) Nikolai Vasil'Evich Gogol.2015-07-04 Excerpt from *Dead Souls* The poet Pushkin, who said of Gogol that behind his laughter you feel the unseen tears, was his chief friend and inspirer. It was he who suggested the plot of *Dead Souls* as well as the plot of the earlier

work *The Revisor*, which is almost the only comedy in Russian. The importance of both is their introduction of the social element in Russian literature, as Prince Kropotkin points out. Both hold up the mirror to Russian officialdom and the effects it has produced on the national character. The plot of *Dead Souls* is simple enough, and is said to have been suggested by an actual episode. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dead Souls Nikolay Gogol. 1850 Few literary works have been so variously interpreted as Nikolai Gogol's enduring comic masterpiece, *Dead Souls*. [Dead Souls Annotated Edition by Nikolai Gogol](#) Nikolai Gogol. 2021-02-04 In Gogol's time, a Russian landowner could buy and sell serfs, or souls, like any other property. The serfs were counted, for the purpose of tax assessment, every ten years. Thus, a landowner still had to pay taxes on the value of serfs who had died, until the next ten-year census could legally record the deaths. In *Dead Souls*, a prose novel subtitled *A Poem*, Gogol's hero, Pavel Ivanovich Chichikov, plans to buy the titles to these dead souls and use them as collateral to obtain a large loan. He comes to a small provincial town and begins to proposition the local landowners: the slothful Manilovs (the kind-manners), the slovenly Plewshkin (Mr. Spitoon), the coarse Sobakievich (Mr. Dog), the cautious Madame Korobachka (Mrs. Box), and the bully and cheat Nozdryov (Mr. Nostrils). These landowners are revealed to be so petty and avaricious that not even Chichikov's amazing offer can be worked to his advantage on them. Some stall, some refuse for no obvious reasons, some promise and then renege, and others want in on the deal. In the end, Chichikov, having concluded that the landowners are a hopeless lot, leaves for other regions.

Dead Souls Nikolái Vasílievich Gógol. 2021-03-26 *Dead Souls*, is a novel by Nikolai Gogol, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov and the people whom he encounters. These people typify the Russian middle-class of the time. Gogol himself saw his work as an epic poem in prose, and within the book characterised it as a novel in verse. Despite supposedly completing the trilogy's second part, Gogol destroyed it shortly before his death. Although the novel ends in mid-sentence (like Sterne's *Sentimental Journey*), it is regarded by some as complete in the extant form.

Dead Souls Annotated by Nikolai Gogol Nikolay Gogol. 2020-09-22 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life. Chichikov, combs the back country wheeling and dealing for dead souls (deceased serfs who still represent money to anyone sharp enough to trade in them), and we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition. Although the novel ends in mid-sentence, it is usually regarded as complete in the extant form.

Dead Souls Nikolai Gogol. 2021-03-25 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for dead souls--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition. This lively, idiomatic English version by the award-winning translators Richard Pevear and Larissa Volokhonsky makes accessible the full extent of the novel's lyricism, sulphurous humor, and delight in human oddity and error.

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