

# 799 Kunst Und Kultur Der Karolingerzeit

## Karl Der

The Power of Place David Rollason.2016-07-19 This volume explores the nature of power - the power of kings, emperors and popes - through the places that these rulers created or developed, including palaces, cities, landscapes, holy places, inauguration sites and burial places. Ranging across all of Europe from the 1st to the 16th centuries, David Rollason examines how these places conveyed messages of power and what those messages were.

**Image and Power in the Archaeology of Early Medieval Britain** Helena Hamerow, Arthur MacGregor.2017-02-28 Rosemary Cramp's influence on the archaeology of early Medieval Britain is nowhere more apparent than in these essays in her honour by her former students. Monastic sites, Lindisfarne and Whithorn, are the inspiration for Deirdre O'Sullivan's and Peter Hill's papers; Chris Loveluck discusses the implications of the findings from the newly-discovered settlement at Flixborough in Lincolnshire; Nancy Edwards describes the early monumental sculpture from St David's in South Wales; Martin Carver reviews the politics of monumental sculpture and monumentality; and Catherine Hills reassesses the significance of imported ivory found in graves. Richard Bailey, Christopher Morris and Derek Craig top and tail the book with tributes to Rosemary Cramp and a bibliography of her work.

*The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane.2012 The Grove

Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

### **799, Kunst und Kultur der Karolingerzeit .1999**

*The Life and Legacy of Constantine* M. Shane Bjornlie.2016-07-15 The transformation from the classical period to the medieval has long been associated with the rise of Christianity. This

association has deeply influenced the way that modern audiences imagine the separation of the classical world from its medieval and early modern successors. The role played in this transformation by Constantine as the first Christian ruler of the Roman Empire has also profoundly shaped the manner in which we frame Late Antiquity and successive periods as distinctively Christian. The modern demarcation of the post-classical period is often inseparable from the reign of Constantine. The attention given to Constantine as a liminal figure in this historical transformation is understandable. Constantine's support of Christianity provided the religion with unprecedented public respectability and public expressions of that support opened previously unimagined channels of social, political and economic influence to Christians and non-Christians alike. The exact nature of Constantine's involvement or intervention has been the subject of continuous and densely argued debate. Interpretations of the motives and sincerity of his conversion to Christianity have characterized, with various results, explanations of everything from the religious culture of the late Roman state to the dynamics of ecclesiastical politics. What receives less-frequent attention is the fact that our modern appreciation of Constantine as a pivotal historical figure is itself a direct result of the manner in which Constantine's memory was constructed by the human imagination over the course of centuries. This volume offers a series of snapshots of moments in that process from the fourth to the sixteenth century.

**"Donation of Constantine" and "Constitutum Constantini"** Johannes Fried. 2012-02-13 The Donation of Constantine is the most outrageous and powerful forgery in world history. The question of its precise time of origin alone kept generations of researchers occupied. But, what exactly is the Donation of Constantine? To find the answer, it is necessary to approach the question on two different semantic levels: First, as the *Constitutum Constantini*, a fictitious privilege, in which,

among other things, rights and presents were bestowed on the catholic church by a grateful Emperor Konstantin. Secondly, as a reflection of the Middle Age mindset, becoming part of the culture landscape midway through 11th century A.D. The author not only reinterprets the origin of this forgery (i.e. puts it down to the Franks' opposition of Emperor Louis the Pious), but retells, as well, the history of its misinterpretation since the High Middle Ages. In an appendix, all relevant texts are printed in the original language, an English translation is provided.

**Saxon Identities, AD 150-900** Robert Flierman.2017-07-13 This study is the first up-to-date comprehensive analysis of Continental Saxon identity in antiquity and the early middle ages. Building on recent scholarship on barbarian ethnicity, this study emphasises not just the constructed and open-ended nature of Saxon identity, but also the crucial role played by texts as instruments and resources of identity-formation. This book traces this process of identity-formation over the course of eight centuries, from its earliest beginnings in Roman ethnography to its reinvention in the monasteries and bishoprics of ninth-century Saxony. Though the Saxons were mentioned as early as AD 150, they left no written evidence of their own before c. 840. Thus, for the first seven centuries, we can only look at the Saxons through the eyes of their Roman enemies, Merovingian neighbours and Carolingian conquerors. Such external perspectives do not yield objective descriptions of a people, but rather reflect an ongoing discourse on Saxon identity, in which outside authors described who they imagined, wanted or feared the Saxons to be: dangerous pirates, noble savages, bestial pagans or faithful subjects. Significantly, these outside views deeply influenced how ninth-century Saxons eventually came to think about themselves, using Roman and Frankish texts to reinvent the Saxons as a noble and Christian people.

**Levant, Cradle of Abrahamic Religions** Catalin-Stefan Popa.2022-08-28 The volume is the result

of a Lecture Series on The Levant, Cradle of Abrahamic Religions, which engaged scholars on topics related to the cultural and religious diversity of the historical Levant. Like a jigsaw, the studies contained within showcase interlock fragments of the historical encounters between faiths, religions and societies in a rich Levantine and Oriental space, in an attempt to render them more accessible to readers today by focusing both on broader religious phenomena as well as on the practical, liturgical and social interaction between traditions and mentalities, features representative of both faith and society at large.

**Rome in the Ninth Century** John Osborne.2023-11-30 A comprehensive survey of the material culture of ninth-century Rome, drawing together disparate strands of evidence.

Rome, Ravenna, and Venice, 750-1000 Veronica West-Harling.2020-03-12 The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It

tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

*Housing in Late Antiquity* Luke Lavan, Lale Özgenel, Alexander Constantine Sarantis. 2007 This collection of papers, arising from the conference series Late Antique Archaeology, examines the housing in the late antique period, through thematic and regional syntheses, complemented by cases studies and two bibliographic essays.

**The Symbolic Language of Royal Authority in the Carolingian World (c.751-877)** Ildar H. Garipzanov. 2008 This book is not a conventional political narrative of Carolingian history shaped by narrative sources, capitularies, and charter material. It is structured, instead, by numismatic, diplomatic, liturgical, and iconographic sources and deals with political signs, images, and fixed formulas in them as interconnected elements in a symbolic language that was used in the indirect negotiation and maintenance of Carolingian authority. Building on the comprehensive analysis of royal liturgy, intitulation, iconography, and graphic signs and responding to recent interpretations of early medieval politics, this book offers a fresh view of Carolingian political culture and of corresponding roles that royal/imperial courts, larger monasteries, and human agents played there.

*Towns and Their Territories Between Late Antiquity and the Early Middle Ages* Gian Pietro Brogiolo, Nancy Gauthier, Neil Christie. 2000 The papers in this volume are contributed by leading historians, art historians and archaeologists and focus on 5 key themes: the evolution of settlement patterns in the Byzantine empire; the impact of barbarian elites in Spain, Gaul, Italy and Pannonia;

the role of the Church in the definition of new links between town and territories; the situation in culturally homogenous territories such as Constantinople and the minor Langbard polities; the situation in economically defined territories. Contributions include papers by Gian Pietro Brogiolo, Pablo C. Diaz, Michel Fixot, Gisela Ripoll and Javier Arce, Sauro Gelichi, Wolfram Brandes and John Haldon, Nancy Gauthier, Gisella Cantino Wataghin, Ross Balzaretti, Martina Caroli, Neil Christie, Bryan Ward-Perkins and John Mitchell.

**Things from the Town** Dagfinn Skre. 2011-12-15 In this third volume deriving from the 2000-2003 excavations of the Viking town of Kaupang, a range of artefacts is presented along with a discussion of the town's inhabitants: their origins, activities, and trading connections. The main categories of artefact are metal jewellery and ornaments, gemstones, vessel glass, pottery, finds of soapstone, whetstones, and textile-production equipment. The artefacts are described and dated, and their areas of origin discussed. The volume is lavishly illustrated. An exceptional wealth and diversity of artefacts distinguishes sites such as Kaupang from all other types of site in the Viking World. Above all, they reflect the fact that a large population of some 400-600 people lived closely together in the town, engaged in a comprehensive range of production and trade. The stratigraphically distinct layers from the first half of the 9th century allow us to put precise dates to the finds, and to the buildings and evidence of activities associated with them. The finds and structural remains make it possible to identify the activities that took place within the six buildings excavated. We can distinguish between some buildings that were only temporarily in use and others that were permanently occupied. Several of the temporary buildings were used by a variety of craftsmen while those under permanent occupation were houses, and only to a secondary degree, workshops. Throughout the life of the town from c. AD 800-930, trade links with southern Scandinavia, the

Baltic, and the Irish Sea would appear to have been strong. In the earliest phases of the town there was considerable trade with the Frisian regions, probably with Dorestad, but this link faded markedly in the second half of the 9th century, probably because of the abandonment of Dorestad. Within what is now Norway, Kaupang seems to have been supplied with goods from the interior of eastern Norway. Goods from around the western coasts of Norway, however, are practically invisible. Finds of personal equipment show that the inhabitants of the town were of diverse origins. Many of them were from southern and western Scandinavia, but there were also Frisians there. One house can be identified as that of a Frisian household engaged in trade. There were also Slavs in Kaupang, although it is not clear whether they were long-term residents.

799 - Kunst und Kultur der Karolingerzeit Christoph Stiegemann, Matthias Wemhoff. 1999

The Continental Saxons from the Migration Period to the Tenth Century Dennis Howard

Green, Frank Siegmund. 2003 Jural relations desumed from Carolingian capitularies show interesting connections to preceding customary norms, whilst the vicissitudes of the regional economy, based on agriculture and animal husbandry, from Roman to Migration and later periods are highlighted by the study of vegetable remains and pollen analysis.--Jacket.

The Emperor's House Michael Featherstone, Jean-Michel Spieser, Gülru Tanman, Ulrike Wulf-

Rheidt. 2015-08-31 Evolving from a patrician domus, the emperor's residence on the Palatine became the centre of the state administration. Elaborate ceremonial regulated access to the imperial family, creating a system of privilege which strengthened the centralised power. Constantine followed the same model in his new capital, under a Christian veneer. The divine attributes of the imperial office were refashioned, with the emperor as God's representative. The palace was an imitation of heaven. Following the loss of the empire in the West and the Near East, the Palace in Constantinople was



preserved- subject to the transition from Late Antique to Mediaeval conditions - until the Fourth Crusade, attracting the attention of Visigothic, Lombard, Merovingian, Carolingian, Norman and Muslim rulers. Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature, but there was also contact with the Late Byzantine court. Finally, in the age of Absolutism the palace became again an instrument of power in vast centralised states, with renewed interest in Roman and Byzantine ceremonial. Spanning the broadest chronological and geographical limits of the Roman imperial tradition, from the Principate to the Ottoman empire, the papers in the volume treat various aspects of palace architecture, art and ceremonial.

**The Crucified God in the Carolingian Era** Celia Chazelle.2001-07-05 The Carolingian 'Renaissance' of the late eighth and ninth centuries, in what is now France, western Germany and northern Italy, transformed medieval European culture. At the same time it engendered a need to ensure that clergy, monks and laity embraced orthodox Christian doctrine. This book offers a fresh perspective on the period by examining transformations in a major current of thought as revealed through literature and artistic imagery: the doctrine of the Passion and the crucified Christ. The evidence of a range of literary sources is surveyed - liturgical texts, poetry, hagiography, letters, homilies, exegetical and moral tractates - but special attention is given to writings from the discussions and debates concerning artistic images, Adoptionism, predestination and the Eucharist.

**Making and Unmaking the Carolingians** Stuart Airlie.2020-12-24 How does power manifest itself in individuals? Why do people obey authority? And how does a family, if they are the source of such dominance, convey their superiority and maintain their command in a pre-modern world lacking speedy communications, standing armies and formalised political jurisdiction? Here, Stuart Airlie expertly uses this idea of authority as a lens through which to explore one of the most famous

dynasties in medieval Europe: the Carolingians. Ruling the Frankish realm from 751 to 888, the family of Charlemagne had to be ruthless in asserting their status and adept at creating a discourse of Carolingian legitimacy in order to sustain their supremacy. Through its nuanced analysis of authority, politics and family, *Making and Unmaking the Carolingians, 751-888* outlines the system which placed the Carolingian dynasty at the centre of the Frankish world. In doing so, Airlie sheds important new light on both the rise and fall of the Carolingian empire and the nature of power in medieval Europe more generally.

[Carolingian Connections](#) Joanna Story.2017-05-15 The Anglo-Saxon influence on the Carolingian world has long been recognised by historians of the early medieval period. Wilhelm Levison, in particular, has drawn attention to the importance of the Anglo-Saxon contribution to the cultural and ecclesiastical development of Carolingian Francia in the central decades of the eighth century. What is much less familiar is the reverse process, by which Francia and Carolingian concepts came to influence contemporary Anglo-Saxon culture. In this book Dr Story offers a major contribution to the subject of medieval cultural exchanges, focusing on the degree to which Frankish ideas and concepts were adopted by Anglo-Saxon rulers. Furthermore, by concentrating on the secular context and concepts of secular government as opposed to the more familiar ecclesiastical and missionary focus of Levison's work, this book offers a counterweight to the prevailing scholarship, providing a much more balanced overview of the subject. Through this reassessment, based on a close analysis of contemporary manuscripts - particularly the Northumbrian sources - Dr Story offers a fresh insight into the world of early medieval Europe.

**History, Frankish Identity and the Framing of Western Ethnicity, 550-850** Helmut Reimitz.2015-08-06 This pioneering study explores early medieval Frankish identity as a window into

the formation of a distinct Western conception of ethnicity. Focusing on the turbulent and varied history of Frankish identity in Merovingian and Carolingian historiography, it offers a new basis for comparing the history of collective and ethnic identity in the Christian West with other contexts, especially the Islamic and Byzantine worlds. The tremendous political success of the Frankish kingdoms provided the medieval West with fundamental political, religious and social structures, including a change from the Roman perspective on ethnicity as the quality of the 'Other' to the Carolingian perception that a variety of Christian peoples were chosen by God to reign over the former Roman provinces. Interpreting identity as an open-ended process, Helmut Reimitz explores the role of Frankish identity in the multiple efforts through which societies tried to find order in the rapidly changing post-Roman world.

*From Attila to Charlemagne* Metropolitan Museum of Art (New York, N.Y.).2000 This well-illustrated (mainly in bandw) volume was produced in conjunction with the opening of the newly refurbished galleries in the museum. The initial chapters discuss the history of collecting of early medieval objects, with two chapters on J.P. Morgan. The remaining scholarly studies discuss the small luxury and everyday metal objects that make up the exceptional collection at the Met; consideration of the archaeological context is prominent. Individual papers discuss jewelry from various locations, the Vermand treasure, the Domagnano treasure, the Vrap treasure, and an analysis of the Lindau book cover. The contributors are affiliated with academic and museum institutions in the US and Europe. Annotation copyrighted by Book News Inc., Portland, OR

**Lombard Legacy** John Mitchell.2018-12-31 Using the great south-Italian monastery of San Vincenzo al Volturno, one of the best preserved monasteries of the earliest Middle Ages, as a case-study and heuristic paradigm, John Mitchell has engaged in a wide-ranging examination of the ways in which

visual culture was developed and deployed by ambitious states and institutions in early medieval Europe. The present volume includes studies on the cultural dynamics of Italy and its contribution to the visual complex of Europe in the period, as well as essays on many aspects of the artistic culture of San Vincenzo, including a series of papers on the display of script in the physical fabric of the monastery and the prominent role it played in its self-image.

799, Kunst und Kultur der Karolingerzeit Christoph Stiegemann, Matthias Wemhoff. 1999 Betrifft die Handschrift Cod. 338 der Burgerbibliothek Bern (S. 726).

The Making of the Monastic Community of Fulda, C.744-c.900 Janneke Raaijmakers. 2012-03 A well-integrated and sophisticated investigation into the development of religious life in an influential early medieval monastic community.

*Karl der Große* Johannes Fried. 2013-10-02 «Regen. Im Regen. Er stand im Regen, unten am Läuterungsberg. Endlos stürzte der Regen auf ihn hernieder und schien dennoch die Sünden nicht abwaschen zu können, die ihn befleckten. Ein Untier zernagte unablässig sein Geschlecht, das umgehend nachwuchs, um wieder zerfressen zu werden, fort und fort. Ein alter Mönch schaute den Büsser und erschrak. Kaum wagte er den Namen des Toten zu offenbaren. Doch alle wußten: Es war Karl, der große Kaiser, der Sünder, der da zu büßen hatte.»

**Oxford Handbook of Medieval Central Europe** Zecevic. 2022 The Oxford Handbook of Medieval Central Europe summarizes the political, social, and cultural history of medieval Central Europe (c. 800-1600 CE), a region long considered a forgotten area of the European past. The 25 cutting-edge chapters present up-to-date research about the region's core medieval kingdoms -- Hungary, Poland, and Bohemia -- and their dynamic interactions with neighboring areas. From the Baltic to the Adriatic, the handbook includes reflections on modern conceptions and uses of the region's shared

medieval traditions. The volume's thematic organization reveals rarely compared knowledge about the region's medieval resources: its peoples and structures of power; its social life and economy; its religion and culture; and images of its past.

Paderborner Königsbote Christiane Brehm.1999

*Charlemagne* Joanna Story.2005-06-04 This book focuses directly on the reign of Charlemagne, bringing together a wide range of perspectives and sources with contributions from fifteen of the top scholars of early medieval Europe. The contributors have taken a number of original approaches to the subject, from the fields of archaeology and numismatics to thoroughly-researched essays on key historical texts. The essays are embedded in the scholarship of recent decades but also offer insights into new areas and new approaches for research. A full bibliography of works in English as well as key reading in European languages is provided, making the volume essential reading for experienced scholars as well as students new to the history of the early middle ages.

**Rome in the Eighth Century** John Osborne.2020-07-09 This book addresses a critical era in the history of the city of Rome, the eighth century CE. This was the moment when the bishops of Rome assumed political and administrative responsibility for the city's infrastructure and the physical welfare of its inhabitants, in the process creating the papal state that still survives today. John Osborne approaches this using the primary lens of 'material culture' (buildings and their decorations, both surviving and known from documents and/or archaeology), while at the same time incorporating extensive information drawn from written sources. Whereas written texts are comparatively few in number, recent decades have witnessed an explosion in new archaeological discoveries and excavations, and these provide a much fuller picture of cultural life in the city. This methodological approach of using buildings and objects as historical documents is embodied in the

phrase 'history in art'.

**The Apse Mosaic in Early Medieval Rome** Erik Thunø.2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time, intercession, materiality, repetition, and vision.

**A Saving Science** Eric M. Ramírez-Weaver.2017-02-24 In *A Saving Science*, Eric Ramírez-Weaver explores the significance of early medieval astronomy in the Frankish empire, using as his lens an astronomical masterpiece, the deluxe manuscript of the *Handbook of 809*, painted in roughly 830 for Bishop Drogo of Metz, one of Charlemagne's sons. Created in an age in which careful study of the heavens served a liturgical purpose—to reckon Christian feast days and seasons accurately and thus reflect a “heavenly” order—the diagrams of celestial bodies in the *Handbook of 809* are extraordinary signifiers of the intersection of Christian art and classical astronomy. Ramírez-Weaver shows how, by studying this lavishly painted and carefully executed manuscript, we gain a unique understanding of early medieval astronomy and its cultural significance. In a time when the Frankish church sought to renew society through education, the *Handbook of 809* presented a model in which study aided the spiritual reform of the cleric's soul, and, by extension, enabled the spiritual care of his community. An exciting new interpretation of Frankish painting, *A Saving Science* shows that constellations in books such as Drogo's were not simple copies for posterity's sake, but functional tools in the service of the rejuvenation of a creative Carolingian culture.

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**King and Emperor** Janet L. Nelson.2021-06-08 Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unremitting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised 'for each their law and justice', a defender of the Latin Church, a man of flesh-and-blood. In the

twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents, founded and rebuilt towns and monasteries, and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. His successors--in some ways even up to the present day--have struggled to interpret, misinterpret, copy, or subvert his legacy.

**Religious Franks** Rob Meens, Dorine van Espelo, Bram van den Hoven van Genderen, Janneke Raaijmakers, Irene van Renswoude, Carine van Rhijn. 2016-04-29 This volume in honour of Mayke De Jong offers twenty-five essays focused upon the importance of religion to Frankish politics, a discourse to which De Jong herself has contributed greatly in her academic career. The prominent and internationally renowned contributors offer fresh perspectives on various themes such as the nature of royal authority, the definition of polity, unity and dissent, ideas of correction and discipline, the power of rhetoric and the rhetoric of power, and the diverse ways in which power was institutionalised and employed by lay and ecclesiastical authorities. As such, this volume offers a uniquely comprehensive and valuable contribution to the field of medieval history, in particular the study of the Frankish world in the eighth and ninth centuries.

799, Kunst und Kultur der Karolingerzeit Christoph Stiegemann, Matthias Wemhoff. 1999

Rome Across Time and Space Claudia Bolgia, Rosamond McKitterick, John Osborne. 2011-04-07 An exploration of the significance of medieval Rome, both as a physical city and an idea with immense cultural capital.

*The Origins of Medieval Architecture* Charles B. McClendon.2005-01-01 This book is the first devoted to the important innovations in architecture that took place in western Europe between the death of emperor Justinian in A.D. 565 and the tenth century. During this period of transition from Late Antiquity to the Middle Ages, the Early Christian basilica was transformed in both form and function.Charles B. McClendon draws on rich documentary evidence and archaeological data to show that the buildings of these three centuries, studied in isolation but rarely together, set substantial precedents for the future of medieval architecture. He looks at buildings of the so-called Dark Ages—monuments that reflected a new assimilation of seemingly antithetical “barbarian” and “classical” attitudes toward architecture and its decoration—and at the grand and innovative architecture of the Carolingian Empire. The great Romanesque and Gothic churches of subsequent centuries owe far more to the architectural achievements of the Early Middle Ages than has generally been recognized, the author argues.

Sacred Scripture / Sacred Space Tobias Frese, Wilfried E. Keil, Kristina Krüger.2019-01-14 Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

**Conquest and Christianization** Ingrid Rembold.2018 Re-evaluates the political integration and Christianization of Saxony following its violent conquest (772-804) by Charlemagne.

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