

Linguistic Stylistics

Linguistic Theory and Structural Stylistics Talbot J. Taylor.1981

Linguistics and Literary History Leo Spitzer.2015-12-08 Spitzer discusses the method he evolved for bringing together the two disciplines, linguistics and literary history, and examines the work of Cervantes, Racine, Diderot, and Claudel in the light of this theory. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Linguistics and Literature Raymond Chapman.1973

Critical Stylistics Lesley Jeffries.2017-09-16 This original and engaging textbook is concerned with stylistic choices, and the textual analysis which can illuminate the choices that a text producer has made. It combines the strengths of two approaches - critical discourse analysis and stylistics - to uncover the deep-seated ideologies of everyday texts. In so doing, it introduces a comprehensive set of tools which will help readers to explain and analyse the power of written texts. Each chapter focuses on a particular linguistic feature - such as naming and describing, prioritizing, negating, and hypothesizing - gives an overview of its argument and then explains the technical aspects of the feature along with a wealth of examples. This book will be ideal reading for students on a wide range of courses, including stylistics, discourse analysis, critical discourse analysis, English functional grammar and advanced composition.

Investigating English Style David Crystal,Derek Davy.2016-04-15 A series to meet the need for books on modern English that are both up-to-date and authoritative.For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language.

Forensic Linguistics Gerald R. McMenamin.2002-03-28 Ted Kaczynski's manifesto. The ransom note for Jon Ben Ramsey. The anthrax letters threatening our government and media agencies. With the aid of forensic linguistics, the words criminals leave behind in their unsigned letters can be as distinctive as a signature or voice. Although the linguistic study of language is well established,

Linguistic Stylistics Nils E. Enkvist.1973-01-01

Pedagogical Stylistics in the 21st Century Sonia Zyngier,Greg Watson.2022-02-21 This edited book provides cutting edge contributions from an international array of prominent experts who discuss the relevance of pedagogical stylistics in relation to diverse contexts and areas, including empirical approaches, corpus stylistics, creative writing, literary-linguistic criticism, students as researchers, critical discourse, academic register, text-world pedagogy, cognitive stylistics, classroom discourse, language of literary texts, L1/L2 education, EFL learners, and multimodal stylistics. Intended as a follow-up to Watson and Zyngier (2007), this volume situates the reader by offering a broad assessment of how the field has developed during the past 15 years and where it stands now. By examining both contemporary research and future challenges, it should be regarded as essential reading for all teachers, researchers, scholars, and students interested in understanding language and how to apply stylistics in educational settings. This book will be of interest to students and scholars working in stylistics, cognitive linguistics, language teaching, applied linguistics, literary studies, and materials development.

A Theory of Stylistic Rules in English (RLE Linguistics A: General Linguistics) Michael Rochemont.2014-02-03 This book defends in part a particular elaboration of the stylistic rule component of the grammatical model first presented in Chomsky and Lasnik (1977). It is argued that stylistic rules share a number of fundamental properties, most significantly that they characterize noncanonical focusing constructions and that they make no contribution to the logical forms (LFs) of sentences they apply to in particular regard to truth conditional interpretation. The work includes a discussion of Auxiliary Inversion constructions in English, arguing that these constructions also sometimes involve focusing, though not stylistic. An approach to the interpretation of these sentences is suggested, employing a concept of interpretative templates: rules relating S-structure and LF for which some independent evidence is suggested.

Stylistics Hussein Abdul-Raof.2020

The Pragmatics of Style (RLE Linguistics B: Grammar) Leo Hickey.2014-02-03 In the general area of style study or stylistics there is no shortage of ideas, definitions or published works. It is hoped, in the present volume, to contribute to the prosperity of the discipline mainly by clarifying and exemplifying how pragmatic considerations may be relevant to any study of style, in the conviction that pragmastylistics is more interesting and useful than stylistics on its own. The starting point must be a brief survey of the definitions and style and stylistics. The very form of the latter term suggests a scientific and orderly, rather than an intuitive or impressionistic, investigation of style. There are two separate levels of study: one, a general, methodical and scientific discipline; the other, an application of its methods or postulates to the analysis of the 'style' of a specific utterance, text, speaker, writer, movement or period. It is clear that, in order to approach either, we must first attempt to understand style.

The Routledge Handbook of Stylistics Michael Burke.2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

English Literary Stylistics Christiana Gregoriou.2017-09-16 This refreshingly straightforward and accessible textbook introduces students who might not have a linguistic background, to the study of literary texts. Gregoriou takes an innovative, genre-based approach, providing students with the analytical skills and theoretical approaches they need to interpret the language of literature.

A Dictionary of Stylistics Katie Wales.2014-09-11 Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best

dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information.

Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Rethinking Language, Text and Context Ruth Page, Beatrix Busse, Nina Nørgaard. 2018-08-14 This collection of original research highlights the legacy of Michael Toolan's pioneering contributions to the field of stylistics and in so doing provides a critical overview of the ways in which language, text, and context are analyzed in the field and its related disciplines. Featuring work from an international range of contributors, the book illustrates how the field of stylistics has evolved in the 25 years since the publication of Toolan's seminal *Language, Text and Context*, which laid the foundation for the analysis of the language and style in literary texts. The volume demonstrates how technological innovations and the development of new interdisciplinary methodologies, including those from corpus, cognitive, and multimodal stylistics, point to the greater degree of interplay between language, text, and context exemplified in current research and how this dynamic relationship can be understood by featuring examples from a variety of texts and media. Underscoring the significance of Michael Toolan's extensive work in the field in the evolution of literary linguistic research, this volume is key reading for students and researchers in stylistics, discourse studies, corpus linguistics, and interdisciplinary literary studies.

Linguistic stylistics Nils Erik Enkvist. 2016-11-21

Key Terms in Stylistics Nina Nørgaard, Beatrix Busse, Rocío Montoro. 2010-08-19 Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. *Key Terms in Stylistics* provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

Key questions about stylistics. A beginner's perspective Ahmed M. Hashim. 2017-10-12 Seminar paper from the year 2017 in the subject English - Grammar, Style, Working Technique, grade: 100, , course: M.A. Course, language: English, abstract: This paper deals with the question what is stylistics? from a beginner's perspective that asks questions and tries to find answers. This paper discusses the two main types of stylistics and how each type deals with the literary text. It also displays the history of stylistics, how this method came into existence and its purpose and aims. At the end, it explains some of the key terms and devices used in stylistic analysis briefly, providing the definition for each device and term.

Stylistics Jonathan Hope, Laura Wright. 2002-09-11 Using a wide range of twentieth-century literary prose Laura Wright and Jonathan Hope provide an 'interactive' introduction to the techniques of stylistic analysis. Divided up into five sections; the noun phrase, the verb phrase, the clause, text structure and vocabulary, the book also provides an introduction to the basics of descriptive grammar for beginning students. * Presumes no prior linguistic knowledge * Provides a comprehensive glossary of terms * Adaptable: designed to be used in a variety of classroom contexts * Introduces students to an enormous range of 20th century literature from James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline, the book provides over forty opportunities for hands-on stylistic analysis. For each linguistic feature under discussion the reader is offered a definition, a text for analysis, exercises and tasks, in addition to a suggested solution. *Stylistics: A Practical Coursebook* is genuinely 'student friendly' and will be an invaluable tool for all beginning undergraduates and A-level students of language and literature.

Style, Structure, and Criticism David Ian Birch. 1985

Studies in Functional Stylistics Jan Chloupek, Jiri Nekvapil, Jiří Nekvapil. 1993-01-01 The 15 contributions in the present collection can be divided roughly into three groups: (1) Papers directly following up functional stylistics and the theory of language culture, elaborated in the classical period of the Prague Linguistic School. (2) Papers concerning the problems of style in a wider communicative arena. These contributions are closely related to contemporary text linguistics and also deal with problems involving psycholinguistics, sociolinguistics and semiotics. (3) Papers having, at least in some part, a pronounced historiographic character. These contributions reflect the fact that contemporary Czech linguistic research is firmly anchored in the Prague linguistic tradition. Although the authors' frame of reference is mainly Czech and the current language situation in the Czech Republic, the majority of contributions were intended to have a more general linguistic character and general linguistic validity.

Language in Literature Geoffrey Leech. 2014-07-15 Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

The Stylistics of Fiction Michael J. Toolan. 1990 Through a detailed analysis of one text, Toolan considers whether style is a linguistic topic or a topic in the literary criticism and appreciation of a text.

English Linguistic Stylistics Jürgen Esser. 1993-01-01

Stylistics Paul Simpson. 2004 This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Linguistic Approaches to Stylistics Ahmed M. Hashim. 2017-11-06 Seminar paper from the year 2017 in the subject English - Grammar, Style, Working Technique, grade: 100, Thi-Qar University (College of Education for Humanities), course: M.A. Course, language: English, abstract: This paper talks about the linguistic approaches to stylistics as the study of style. Stylistics, as a branch of linguistics, is mainly concerned with style. It defines, investigates, and analyzes it objectively and technically through employing linguistic methodology. Linguistics offers stylistic analysis of texts at phonological, syntactic, and semantic levels of linguistic description.

Contemporary Stylistics Marina Lambrou, Peter Stockwell. 2010-04-21 >

Introducing Stylistics John Haynes. 1989 In this introduction to textual analysis the emphasis is on practical exploration development of descriptive and analytic concepts. Drawing on recent thinking in the field it will enable readers to analyze, contextualize and comment on any kind of text.

Pragmatic Stylistics Elizabeth Black. 2005-12-20 This volume is a study of the language of literary texts. It looks at the usefulness of pragmatic theories to the interpretation of literary texts and surveys methods of analysing narrative, with special attention given to narratorial authority and character focalisation. The book includes a description of Grice's Co-operative Principle and its contribution to the interpretation of literary texts, and considers Sperber and Wilson's Relevance Theory, with particular stress on the valuable insights into irony and varieties of indirect discourse it offers. Bakhtin's theories are introduced, and related to the more explicitly linguistic Relevance Theory. Metaphor, irony and parody are examined primarily as pragmatic phenomena, and there is a strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin.

The Bloomsbury Companion to Stylistics Violeta Sotirova. 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

Linguistic Stylistics Gabriela Miššíková. 2003

Essays in Modern Stylistics Donald Freeman. 2019-08-13 *Essays in Modern Stylistics*, first published in 1981, is a collection of essays in the application of modern linguistic theory to the study of literature. The essays reflect the development in stylistics away from programmatic statements towards analysis of particular literary works and effects. This selection includes studies of the theo

Language in Literature Michael J. Toolan. 1998 Covering a range of topics - patterns of texture and representation, modality and evaluation, the structure of simple narratives, the recording of character speech and thought, the dynamics of dialogue, presupposition and textual revision - this introduction will be particularly useful to undergraduate students of English. Activities and end-of-chapter commentaries encourage a 'learning by doing' approach and equip the reader with the main linguistic terms necessary for the application of grammar in literary studies.

Language, Text and Context Michael Toolan. 2016-11-18 First published in 1992, this wide-ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation, description, theorising and reading of literary and non-literary texts. The collection aims to reveal the interdependencies between theory, analysis, text and context by challenging the myth that stylistics entails a fundamental separation of text from context, linguistic description from descriptive interpretation, or language from situation. The essays cover a historically diverse set of texts, from Puttenham to Colemanballs, and a number of language-sensitive topics such as post-modernism, irony, newspaper representations, gender and narrative.

Applied Linguistics : Stylistics And Language Teaching R.S. Sharma. 2004 *Applied Linguistics Explores In Depth Some Of The Most Vital Areas In Stylistics And Language Teaching: Anthropomorphism In The Language Of Poetry Style As A Weapon Or Defence Mechanism In Style As Artifice; A New Approach To Technical Style In Technical Style: Implication Of Operationalism; Discourse Structure And Teaching Of English Conversation In Dialogue And Dialogue Teaching; A Scientific Procedure For The Teaching Of Poetry At The University Level In Analysing A Poem: A Linguistic Pedagogical Approach And Teaching Poetry: A Linguistic Method. Nearly All The Articles Are Analytical And Thought-Provoking; The Author Has Avoided Repeating Familiar Views And Ideas And Has Sought To Break New Ground.*

The Cambridge Handbook of Stylistics Peter Stockwell, Sara Whiteley. 2014-05-08 Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Corpus Stylistics in Principles and Practice Yufang Ho. 2011-03-17 In this book, Yufang Ho compares the text style difference between the two versions of John Fowles' *The Magus*, exemplifying the methodological principles and analytic practices of the corpus stylistic approach. *The Magus* was first published in 1966 and was revised and republished by Fowles in 1977. Fowles' own comment on the second edition was that it was 'rather more than a stylistic revision.' The book explores how the revised version is linguistically different from the original, especially in terms of point of view (re) representation. The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference. The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of (either edition) of the novel. This analysis of *The Magus* serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics.

STYLISTICS OF POETRY Dr. D. GNANASEKARAN. 2018-02-28 Stylistics is a branch of Applied Linguistics and deals with the various levels of language - graphological/phonological, lexical, syntactic, and semantic/discourse. In this book, each level is lucidly explained with relevant theoretical concepts, and they are practically applied to two poems as model-exercises. With the evidences explicitly available and insinuations implicitly conveyed in the text, each poem is insightfully examined through a linguistics lens to explore the stylistic nuances embedded in it. It can be exciting and interesting to anyone interested in the English language and poetic style in addition to students of literature.

Cognitive Stylistics Elena Semino, Jonathan Culpeper. 2002-11-05 This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

Stylistics Lesley Jeffries, Daniel McIntyre. 2010-09-30 Stylistics is the linguistic study of style in language. It aims to account for how texts project meaning, how readers construct meaning and why readers respond to texts in the way that they do. This book is an introduction to stylistics that locates it firmly within the traditions of linguistics. Organised to reflect the historical development of stylistics from its origins in Russian formalism, the book covers key principles such as foregrounding theory, as well as more recent developments in cognitive stylistics. It includes an examination of both literary and non-literary texts, and substantial coverage of methodologies for stylistic analysis. Throughout the book, the emphasis is on the practicalities of producing stylistic analyses that are objective, replicable and falsifiable. Comprehensive in its coverage and

assuming no prior knowledge of the topic, Stylistics will be essential reading for undergraduate and graduate students new to this fascinating area of language study.

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Linguistic Stylistics Introduction

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