

# Carlos Saura Photobolsillo

**Vanished Spain** Carlos Saura.2016 When the great filmmaker Carlos Saura was a young man, he desired to create a book about his native Spain that would transgress the propaganda imagery of the Franco regime. He strove to depict his country as seen through his camera when he set out on a journey through Andalusia and central Spain in his Fiat 600 in the late 1950s. The trip left a deep impression on his first documentary film, 'Cuenca' (1958). Since his youth Saura has been fascinated not only by the process of photographing but also by its technology, as demonstrated by his museum-quality collection of hundreds of historical and self-made cameras. Torn between the two media at the beginning of his career, Saura eventually chose to become a filmmaker but has continued to take photographs. Vanished Spain offers a comprehensive insight into Saura's photography with a focus on his black-and-white work of the 1950s: compelling images of landscapes, villages, bullfights and people of another era. Photographs of Saura's diploma film project, 'La Tarde de Domingo' (1957), are also present in the book, making it the definitive representation of his photographic oeuvre.

**Carlos Garaicoa** Carlos Garaicoa.2012 Photographers are generally witnesses to what goes on around them; some risk their lives to get involved, while others prefer the detached record afforded by a telephoto lens. The work of Carlos Garaicoa, a self-taught artist who developed an early interest in photography in his native Havana, reflects the experience of an eye-witness who is actively involved; it is testimony, but it is also accusation; insubordination, and also desperation. For over

twenty years, most of his work regardless of the technique used has involved intervention based on documentary photography. His approach is sometimes cynical, sometimes constructive; but it never leaves us unmoved. Rather than offering a general survey of Garaicoa's work, this volume the first devoted to his photography seeks to highlight the key role played by documentary and photography in his outlook as an artist.

*Jean Marie Del Moral* .2019-05-21 Jean Marie del Moral started his career in the 1970s, when he photographed the social movements that were taking place in France and the Carnation Revolution in Portugal for left-wing newspapers. After, he started capturing the studios of famous artists beginning with Joan Miro's in Palma (Spain) in 1978. From then on, he would follow the imagery of countless Spanish and international artists. His work has been published in prestigious international magazines. His first solo exhibitions took place in 1987 and 1988. He has also directed documentaries on Pablo Picasso and Miquel Barcelo. This new book belongs to the PHotoBolsillo series, which publishes monographs on the most important Spanish, Latin American and African photographers in a didactic and affordable format. Carlos Saura (Huesca, 1932) is one of the key photographers who portrayed a time in Spanish history which now seems almost forgotten. Saura takes us to places that we barely recognise nowadays: a miserable Spain, with its villages of unpaved streets, adobe houses, peasants fighting the cold with blankets, men whose only means of transport are donkey carriages, women in black . . . A Spain that reflects the traditions and habits of its people. This new book belongs to the PHotoBolsillo series, which publishes monographs on the most important Spanish, Latin American and African photographers in a didactic and affordable format. Brief story about unease Rosina Cazali.2010 The rich sepia tone of a photograph by Luis González Palma (born 1957) is unmistakable: he colors his prints by hand but always leaves the whites of his

portrait subject's eyes untinted to elicit a disconcerting but penetrating gaze. Working from Guatemala City since the 1980s, and exhibiting internationally since about 1989, Palma has made his long-term project the documentation of his country's indigenous Mayan population, which governmental policy has ferociously repressed during the last half-century. Often collaged with symbols and objects, Palma's pictures act as records of a population for whom violence and mysticism coexist. Colloquia, a more recent project, gathers portraits of Guatemalan artists as part of a larger effort to establish a museum for contemporary Guatemalan art. PHotoBolsillo's introduction to Palma's work surveys over two decades of his highly romantic and politically urgent photography.

Carlos Saura fotógrafo Carlos Saura.2000

**Eñe** .2006

**Photographs of the Sixties** Ricard Terré,Laura Terré.2001

Pierre Gonnord: Photobolsillo Pierre Gonnord,Lorena Martínez de Corral.2011 This title offers monographs on the most important Spanish, African and Latin American photographers. The PhotoBolsillo series is dedicated to publishing monographs on the most notable Spanish, African, and Latin American photographers of the recent past. Each small-format paperback features full-page, full-colour and black-and-white photographs representing the best of the artist's portfolio - each of which is captioned with title and year. Additionally there is a Chronology, plus lists of exhibitions and collections in which the photographer's work has been/is displayed, plus a brief appreciation of the artist by a PhotoBolsillo editor.

**Javier Silva Meinel: PHotoBolsillo** Javier Silva Meinel,Guillermo Niño de Guzmán.2012 Working since the early 1970s, Peruvian photographer Javier Silva Meinel (born 1949) documents the

indigenous populations of Peru, in both the Andes and the Amazon regions. This PHotoBolsillo introduction compiles a selection of Meinel's most iconic black-and-white portraits.

**José Ramón Bas: PHotoBolsillo** José Ramón Bas, Christian Caujolle. 2009 This title offers monographs on the most important Spanish, African and Latin American photographers. The PhotoBolsillo series is dedicated to publishing monographs on the most notable Spanish, African, and Latin American photographers of the recent past. Each small-format paperback features full-page, full-colour and black-and-white photographs representing the best of the artist's portfolio - each of which is captioned with title and year. Additionally there is a Chronology, plus lists of exhibitions and collections in which the photographer's work has been/is displayed, plus a brief appreciation of the artist by a PhotoBolsillo editor. Language - English and Spanish

Gervasio Sanchez: PHotoBolsillo Gervasio Sánchez, Sandra Balsells. 2010 This title offers monographs on the most important Spanish, African and Latin American photographers. The PhotoBolsillo series is dedicated to publishing monographs on the most notable Spanish, African, and Latin American photographers of the recent past. Each small-format paperback features full-page, full-colour and black-and-white photographs representing the best of the artist's portfolio - each of which is captioned with title and year. Additionally there is a Chronology, plus lists of exhibitions and collections in which the photographer's work has been/is displayed, plus a brief appreciation of the artist by a PhotoBolsillo editor. Language - English and Spanish

**Sofía Moro: Photobolsillo** Sofía Moro, Eduardo Momeñe. 2012 This title offers monographs on the most important Spanish, African and Latin American photographers. The PhotoBolsillo series is dedicated to publishing monographs on the most notable Spanish, African, and Latin American photographers of the recent past. Each small-format paperback features full-page, full-colour and

black-and-white photographs representing the best of the artist's portfolio - each of which is captioned with title and year. Additionally there is a Chronology, plus lists of exhibitions and collections in which the photographer's work has been/is displayed, plus a brief appreciation of the artist by a PhotoBolsillo editor.

*César Lucas: PHotoBolsillo* César Lucas, Manuel López Rodríguez. 2010 This title offers monographs on the most important Spanish, African and Latin American photographers. The PhotoBolsillo series is dedicated to publishing monographs on the most notable Spanish, African, and Latin American photographers of the recent past. Each small-format paperback features full-page, full-colour and black-and-white photographs representing the best of the artist's portfolio - each of which is captioned with title and year. Additionally there is a Chronology, plus lists of exhibitions and collections in which the photographer's work has been/is displayed, plus a brief appreciation of the artist by a PhotoBolsillo editor.

Retrato de Carlos Saura Agustín Sánchez Vidal. 2004

Picasso's Kitchen Pablo Picasso. 2018-06-15 Picasso's Kitchen delves, for the first time, into the relationship between Picasso and cooking. Food and kitchenware are present in many of his still-lives, such as the tomato plant in the Grands- Augustins studio, the eel stew that his wife Jacqueline used to cook, the main painting he made on Manet's *Le déjeuner sur l'herbe...* Cuisine is also a recurring topic in his poetry, and many of his sculptures are based on kitchen utensils, such as his famous cubist absinthe glass. This publication addresses food and cuisine in Picasso's work, but also the restaurants that marked his life - such as the famous *Le Catalan*, near his studio on Grands-Augustins Street, in which Picasso used to eat with his friends during German occupation - as well as the importance of restaurants as meeting points for the avant-garde, from *Quatre Gats* in Barcelona

to Lapin Agile in Montmartre, Paris. The exhibition Picasso's Kitchen will be open to the public from May to September 2018, at the Picasso Museum in Barcelona.

**Saura x Saura** Carlos Saura.2009

**Bibliografía española** .2006-10

**De imágenes también se vive** .

Alfonso Lorenzo Silva.2006 Foreword by Lorenzo Silva.

Vasco Szinetar .2021-03-23 The new volume of the PHotoBolsillo collection focuses its gaze on the Venezuelan photographer Vasco Szinetar, whose career is strongly linked to the history of his country.0His passion for culture has led him to portray writers and artists for 40 years, while continuing to develop into the most experimental profile of his work, where he conjures the past and death from an intimate and close experience.0With family roots closely linked to Europe, Vasco Szinetar soon discovered his passion for culture in his native Venezuela, which led him in 1979 to become a photographer in the literary supplement of the newspaper El Nacional de Venezuela.0Later he studied cinema in London, which allowed him to learn to organize images in order to build a certain syntax.0Vasco Szinetar (Caracas, 1958), in addition to his career as a photographer, works as curator, and researcher at the Archivo de Fotografía Urbana de Caracas and publishes poetry and photography books, both his own and those of others.

**Ricardo Cases** Ricardo Cases,Luis López Navarro.2012 This volume in the PHotoBolsillo series features the work of contemporary Spanish photojournalist Ricardo Cases (born 1971). His work is distinguished by a use of intense colors, whether he is documenting traditional activities in rural Spain or gently poking fun at the peculiarities of city living.

*Karen Knorr* Rosa Maria Falvo.2014 Over an established career, Karen Knorr's work has developed a

critical and playful dialogue with documentary photography through the use of different visual and textual strategies. Her aim is to explore everyday subjects such as family, lifestyle, culture and animal life to subsequently stage them in very unusual contexts. She uses colour to investigate issues of connoisseurship, heritage, and art through staged events in architectural interiors. The use of text and captioning appears as a device to slow down the consumption of images and to comment on received ideas about fine arts in museum culture. These strategies appear in her photographs with digital collages of animals and objects in a variety of architectural interiors. Karen Knorr began the India Song series in 2008, after a life-changing trip to India. These latest images, which draw inspiration from the Indian tradition of personifying animals in literature and art, create scenarios that are at once otherworldly and surreal.

Carlos Saura Carlos Saura.2006

**Reading the Ghost: Toward a Theory of Haunting in Contemporary Spanish Culture** Patricia M. Keller.2008

Carlos Saura Carlos Saura.2003 Collected interviews with the Spanish filmmaker of *Mama Turns a Hundred*, *Carmen*, and *Tango*

**Rafael Trobat: PHotoBolsillo** Chema Conesa.2013 This is a superbly illustrated overview of the work of critically renowned Spanish photographer Rafael Trobat. Rafael Trobat is an internationally renowned photographer, and pupil of master photographer Cristina Garcia Rodero, who is best known for his striking images of daily life in Nicaragua at the end of the revolution in the 1990s. In order to achieve greater reality and closeness to what is being presented in his pictures, Trobat seeks the position of the photographer who is absent at the moment of taking the shot, hidden from sight of his models, without intervening in what takes place before his lens. Having taken this

decision he only had to find a setting fitting his intents in order to fulfil his imaginative potential, and he chose life, with its contradictions and misfortunes from a close and condescending position, with ironic complicity in his gaze, seeking reality itself within this wink to the unreal and the absurd.

**Art and Photography** David Company.2012-04-02 The first major survey of photography's place in recent art history.

Barbara Brändli: PHotoBolsillo Michel Otayek.2018 With her prodigious sensitivity to dynamism and movement, Barbara Brandli (1932-2011) portrayed a multiple and everchanging Venezuela, from the Sanema and Yanomami people in the rainforest to the chaotic streets of Caracas. She always insisted on showing the immense human value of the -distant Venezuela-, so difficult to spot from the metropolis' dizzying modernity: the Amazonian tribes, the traditional artisans, whose trade is gradually fading away, the Andean peasants, inhabitants of misty paramos abandoned by the younger generations... This new book belongs to the PHotoBolsillo series, which publishes monographs on the most important Spanish, Latin American and African photographers in a didactic and affordable format. 112 images

*Ojo de pez, documentary photography* .2007

**Juana Biarnes photobolsillo** Jordi Rovira.2015 This volume documents the career of Juana Biarnés (born 1935), who has photographed celebrities such as the Beatles, Jackie Kennedy, Louis Armstrong, Jack Lemmon, Roman Polanski, Rudolf Nureyev, Orson Welles, Lee Marvin, Marisol, Yul Brynner, Salvador Dalí, Romy Schneider, Charlie Rivel and many others.

*Otras miradas de Carlos Saura* Madrid,Asier Mensuro Puente,Roberto Cueto,Jorge Gorostiza.2009

**Laia Abril** .2017-03-28 Publ. on the occasion of the Festival des arts visuals, Vevey, Switzerland, Sept. 10-Oct. 2, 2016.



*Las fotografías pintadas de Carlos Saura* Carlos Saura, Antonio García-Rayó. 2005-01-01

**Cia de Foto: PHotoBolsillo** Cia de Foto. 2011 Algo más que un colectivo; Cía de Foto ha construido un espacio de tránsito entre los personajes retratados y las instituciones, lo que les ha convertido en un referente de la política cultural de su país: Brasil

**García Alix Photographs** Alberto García-Alix. 2002 The hundred and fifty or so pictures that make up this retrospective of the work of Alberto Garcia-Alix (Leon, 1956) illustrate one of the most outstanding careers on the past quarter-century of Spanish photography. His artistic experience unfolds in a sort of poetic narration: that of his own private journey into the depths of the night. His ongoing autobiographical endeavour has driven him to document the chronicle of his time through a set of portraits which often include his own. Three different approaches can be discerned in his vast production. The initial period (1975-1982), to which most of his 35mm. work belongs; the eighties, which evidence the mature style of a sophisticated composer of frames; and the recent nineties, which witness a shift towards an increasingly cold, bare and essential perspective. Projects that reflect the multifaceted and heterodox nature of an artist whose oeuvre rooted in the most classical tradition of black and white photography.

**Carlos Saura, fotógrafo** Carlos Saura. 2000

**Pierre Gonnord: Portraits** Pierre Gonnord, Juan Bonilla. 2012 A superbly illustrated and insightful look at the unique portraits of Pierre Gonnord.

Alberto Garcia-Alix Alberto García-Alix. 2013 This is a superb collection of intimate and revealing self-portraits by renowned Spanish photographer Alberto Garcia-Alix. Alberto Garcia-Alix is considered one of the finest Spanish photographers of the 21st century. Best known for his striking black and white portraits, Garcia-Alix has also captured self-portraits in nearly all his projects. What

is telling about these images is that, while some are not traditional self-portraits as they don't feature the artist himself, instead showing everything from city streets to loved pets, they all capture some of the essence that has made Garcia-Alix one of today's most respected photographers. Autorretrato brings together these self-portraits - many of which are previously unpublished - providing an intimate and revealing look at Garcia-Alix's continued evolution as an artist.

**Carlos Saura, fotógrafo** .2000

**Carlos Saura: Photobolsillo: Early Years, 1950a 1962** .2019-05-21 Carlos Saura (Huesca, 1932) is one of the key photographers who portrayed a time in Spanish history which now seems almost forgotten. Saura takes us to places that we barely recognise nowadays: a miserable Spain, with its villages of unpaved streets, adobe houses, peasants fighting the cold with blankets, men whose only means of transport are donkey carriages, women in black... A Spain that reflects the traditions and habits of its people. This new book belongs to the PHotoBolsillo series, which publishes monographs on the most important Spanish, Latin American and African photographers in a didactic and affordable format.

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