

Cities Of The Classical World

Cities of the Ancient World . Founded for defense at the start of the Peloponnesian War, the planned city of Olynthus contains the best-preserved classical houses yet excavated from anywhere in the Greek world. Walk among the row houses and suburban villas to gain a rare glimpse into the patterns of domestic life in the ancient world.

The Oxford Companion to Classical Civilization Simon Hornblower, Antony Spawforth, Esther Eidinow. 2014 Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

[Music in the Classical World](#) Bertil van Boer. 2019-03-08 Music in the Classical World: Genre, Culture, and History provides a broad sociocultural and historical perspective of the music of the Classical Period as it relates to the world in which it was created. It establishes a background on the time span—1725 to 1815—offering a context for the music made during one of the more vibrant periods of achievement in history. Outlining how music interacted with society, politics, and the arts of that time, this kaleidoscopic approach presents an overview of how the various genres expanded during the period, not just in the major musical centers but around the globe. Contemporaneous treatises and commentary documenting these changes are integrated into the narrative. Features include the following: A complete course with musical scores on the companion website, plus links to recordings—and no need to purchase a separate anthology The development of style and genres

within a broader historical framework Extensive musical examples from a wide range of composers, considered in context of the genre A thorough collection of illustrations, iconography, and art relevant to the music of the age Source documents translated by the author Valuable student learning aids throughout, including a timeline, a register of people and dates, sidebars of political importance, and a selected reading list arranged by chapter and topic A companion website featuring scores of all music discussed in the text, recordings of most musical examples, and tips for listening Music in the Classical World: Genre, Culture, and History tells the story of classical music through eighteenth-century eyes, exposing readers to the wealth of music and musical styles of the time and providing a glimpse into that vibrant and active world of the Classical Period.

A Guide to the Ancient World Michael Grant.1986 This useful companion to classical history reveals the ancient world-from Scotland to India and from Spain to the Black Sea-through the numerous sites of its history and legends. Covering nations, provinces, cities, towns, rivers, seas, straits, mountains, plains, and battle sites, the author describes about 900 historically significant places in Europe, Asia, and Africa.

The City in the Classical and Post-Classical World Claudia Rapp,H. A. Drake.2014-04-14 In its various incarnations, the Roman Empire survived until 1918, when the last two rulers to bear the title Caesar (Kaiser Wilhelm in Germany and Tsar Nicholas II of Russia) fell from power. This volume contains the thinking of an international team of twelve scholars who analyze two of the most important changes in political and religious identity brought about by that empire: a change from the Greek kinship- and polis-based system to the territorial system of imperial Rome, and the development of a universal religious consciousness that lasted from the adoption of Christianity in the fourth century to the development of the nation-state in modern times.

Cities of Roman Italy Guy de la Bedoyere.2010-01-25 The ruins of Pompeii, Herculaneum, and Ostia have excited the imagination of scholars and tourists alike since early modern times. The removal of volcanic debris at Pompeii and Herculaneum, and the clearance of centuries of accumulated soil and vegetation from the ancient port city of Rome at Ostia, have provided us with the most important evidence for Roman urban life. Work goes on at all three sites to this day, and they continue to produce new surprises. Pompeii is the subject of numerous books, but the other two cities are nothing like as well-served. This book, written by an archaeologist, historian and teacher with a lifelong interest in the Roman world, is designed for students of A-level and university courses on Classical Civilization who need a one-stop introduction to all three sites. Its principal focus is status and identity in Roman cities, and how they were expressed through institutions, public buildings and facilities, private houses and funerary monuments, against a backdrop of the history of the cities, their rise, their destruction, preservation and excavation. The reader is also guided towards other reading material and Internet sites that now offer unprecedented access to the cities.

Thomas Jefferson, the Classical World, and Early America Peter S. Onuf,Nicholas P. Cole.2011-10-19 Thomas Jefferson read Latin and Greek authors throughout his life and wrote movingly about his love of the ancient texts, which he thought should be at the core of America's curriculum. Yet at the same time, Jefferson warned his countrymen not to look to the ancient world for modern lessons and deplored many of the ways his peers used classical authors to address contemporary questions. As a result, the contribution of the ancient world to the thought of America's most classically educated Founding Father remains difficult to assess. This volume brings together historians of political thought with classicists and historians of art and culture to find new approaches to the difficult questions raised by America's classical heritage. The essays explore the

classical contribution to different aspects of Jefferson's thought and taste, as well as examining the significance of the ancient world to America in a broader historical context. The diverse interests and methodologies of the contributors suggest new ways of approaching one of the most prominent and contested of the traditions that helped create America's revolutionary republicanism.

Contributors: Gordon S. Wood, Brown University * Peter S. Onuf, University of Virginia * Michael P. Zuckert, University of Notre Dame * Caroline Winterer, Stanford University * Richard Guy Wilson, University of Virginia * Maurie D. McInnis, University of Virginia * Nicholas P. Cole, University of Oxford * Peter Thompson, University of Oxford * Eran Shalev, Haifa University * Paul A. Rahe, Hillsdale College * Jennifer T. Roberts, City University of New York, Graduate Center * Andrew Jackson O'Shaughnessy, University of Virginia

Greek Bastardy in the Classical and Hellenistic Periods Daniel Ogden. 1996 Societies are defined at their margins. In the ancient Greek world bastards were often marginalized, their affinities being with the female, the alien, the servile, the poor, and the sick. The study of bastardy in ancient Greece is therefore of an importance that goes far beyond the subject's intrinsic interest, and it provides insights into the structure of Greek society as a whole. This is the first full-length book on the subject, and it reviews major evidence from Athens, Sparta, Gortyn, and Hellenistic Egypt, as well as collating and analysing fragmentary evidence from other Greek states. Dr Ogden shows how attitudes towards legitimacy differed across the various city states, and analyses their developments across time. He also advances new interpretations of more familiar problems of Athenian bastardy, such as Pericles' citizenship law. The book should interest historians of a wide range of social topics - from law and the economy, to sexuality and the study of women in antiquity. *Cities and the Meanings of Late Antiquity* Mark Humphries. 2019-11-04 This study examines how

cities have become an area of significant historical debate about late antiquity, challenging accepted notions that it is a period of dynamic change and reasserting views of the era as one of decline and fall.

Globalization and the City Philipp Strobl Andreas Exenberger (Günter Bischof, James Mokhiber (dir.)).2016-09-29 The world today is far less a global village than a “global city”, as global network of multidimensional urban spaces of congestion prominently forming – and also formed by – globalization. But the relevance of cities is nothing but new. They were essential for culture and civilization worldwide, they allowed a centralization of power and knowledge and they were crucial for the division of labor and for the organization of mass demand. Further, as places of intense and continuous interactions, cities are the locations par excellence for global history to take place. Thus, there is a need to study the history of cities in connection with the history of globalization from this perspective. This book is dedicated to contribute to the still underdeveloped but growing literature connecting the history of cities worldwide and their relation to global processes. The authors do so from various disciplinary backgrounds and by referring to different times and places. We visit ancient Alexandria, nineteenth century Zanzibar, and modern-day São Paulo, among others, and we view these cities not only in their globality, but also through their heritage, their economic relevance, their architecture, or financial flows connecting them. Further, the book also contains systematic considerations about “global city”, especially the general role of cities in development, cities in global history teaching, and cities' relationships to global commodity chains.

The Eternal City Jessica Maier.2020-11-04 One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich,

unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten “Romes,” she explores how the varying maps and art reflect each era’s key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome’s past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome’s many overlapping layers of history in this landmark volume. The first English-language book to tell Rome’s rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

A Companion to the City of Rome Claire Holleran, Amanda Claridge. 2018-07-10 *A Companion to the City of Rome* presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings

pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events

The Shotgun Method Mogens Herman Hansen. 2006 Reflecting the innovative work of the Copenhagen Polis Centre's 2004 inventory of Archaic and Classical Greek city-states, Hansen's shotgun method for reconstructing and estimating the overall size and local distribution of the Greek population challenges the long-standing opinion that the majority of ancient Greeks lived a rural, subsistent life--Provided by publisher.

The Classical World Nigel Spivey. 2016-07-05 A masterly investigation into the Classical roots of Western civilization, taking the reader on an illuminating journey from Troy, Athens, and Sparta to Utopia, Alexandria, and Rome. An authoritative and accessible study of the foundations, development, and enduring legacy of the cultures of Greece and Rome, centered on ten locations of seminal importance in the development of Classical civilization. Starting with Troy, where history, myth and cosmology fuse to form the origins of Classical civilization, Nigel Spivey explores the contrasting politics of Athens and Sparta, the diffusion of classical ideals across the Mediterranean world, Classical science and philosophy, the eastward export of Greek culture with the conquests of Alexander the Great, the power and spread of the Roman imperium, and the long Byzantine twilight of Antiquity.

The Cambridge Companion to the Age of Augustus Karl Galinsky. 2005-09-12 The age of Augustus, commonly dated to 30 BC - AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction. The Cambridge Companion to the Age of Augustus captures the dynamics

and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture. The sixteen essays, written by distinguished specialists from the United States and Europe, explore the multi-faceted character of the period and the interconnections between social, religious, political, literary, and artistic developments. Introducing the reader to many of the central issues of the Age of Augustus, the essays also break new ground and will stimulate further research and discussion.

Cities of the Classical World Colin McEvedy. 2011-11-03 From Alexandria to York, this unique illustrated guide allows us to see the great centres of classical civilization afresh. The key feature of Cities of the Classical World is 120 specially drawn maps tracing each city's thoroughfares and defences, monuments and places of worship. Every map is to the same scale, allowing readers for the first time to appreciate visually the relative sizes of Babylon and Paris, London and Constantinople. There is also a clear, incisive commentary on each city's development, strategic importance, rulers and ordinary inhabitants. This compelling and elegant atlas opens a new window on to the ancient world, and will transform the way we see it.

Cities, Peasants and Food in Classical Antiquity Peter Garnsey. 1998 Sixteen essays in the social and economic history of the ancient world, by a leading historian of classical antiquity, are here brought conveniently together. Three overlapping parts deal with the urban economy and society, peasants and the rural economy, and food-supply and food-crisis. While focusing on eleven centuries of antiquity from archaic Greece to late imperial Rome, the essays include theoretical and comparative analyses of food-crisis and pastoralism, and an interdisciplinary study of the health status of the people of Rome using physical anthropology and nutritional science. A variety of subjects are treated, from the misconduct of a builders' association in late antique Sardis, to a survey of the

cultural associations and physiological effects of the broad bean.

The Life and Death of Ancient Cities Greg Woolf.2020-04-08 The dramatic story of the rise and collapse of Europe's first great urban experiment The growth of cities around the world in the last two centuries is the greatest episode in our urban history, but it is not the first. Three thousand years ago most of the Mediterranean basin was a world of villages; a world without money or writing, without temples for the gods or palaces for the mighty. Over the centuries that followed, however, cities appeared in many places around the Inland Sea, built by Greeks and Romans, and also by Etruscans and Phoenicians, Tartessians and Lycians, and many others. Most were tiny by modern standards, but they were the building blocks of all the states and empires of antiquity. The greatest--Athens and Corinth, Syracuse and Marseilles, Alexandria and Ephesus, Persepolis and Carthage, Rome and Byzantium--became the powerhouses of successive ancient societies, not just political centers but also the places where ancient art and literatures were created and accumulated. And then, half way through the first millennium, most withered away, leaving behind ruins that have fascinated so many who came after. Based on the most recent historical and archaeological evidence, *The Life and Death of Ancient Cities* provides a sweeping narrative of one of the world's first great urban experiments, from Bronze Age origins to the demise of cities in late antiquity. Greg Woolf chronicles the history of the ancient Mediterranean city, against the background of wider patterns of human evolution, and of the unforgiving environment in which they were built. Richly illustrated, the book vividly brings to life the abandoned remains of our ancient urban ancestors and serves as a stark reminder of the fragility of even the mightiest of cities.

The City Andrew Lees.2015 *The City: A World History* tells the story of the rise and development of urban centers from ancient times to the twenty-first century. It begins with the establishment of the

first cities in the Near East in the fourth millennium BCE, and goes on to examine urban growth in the Indus River Valley in India, as well as Egypt and areas that bordered the Mediterranean Sea. Athens, Alexandria, and Rome stand out both politically and culturally. With the fall of the Roman Empire in the West, European cities entered into a long period of waning and deterioration. But elsewhere, great cities-among them, Constantinople, Baghdad, Chang'an, and Tenochtitlán-thrived. In the late Middle Ages and the Early Modern period, urban growth resumed in Europe, giving rise to cities like Florence, Paris, and London. This urban growth also accelerated in parts of the world that came under European control, such as Philadelphia in the nascent United States. As the Industrial Revolution swept through in the nineteenth century, cities grew rapidly. Their expansion resulted in a slew of social problems and political disruptions, but it was accompanied by impressive measures designed to improve urban life. Meanwhile, colonial cities bore the imprint of European imperialism. Finally, the book turns to the years since 1914, guided by a few themes: the impact of war and revolution; urban reconstruction after 1945; migration out of many cities in the United States into growing suburbs; and the explosive growth of megacities in the developing world.

The Atlas of the Classical World Piero Bardi.1997 Text and illustrations present the history and culture of ancient Greece and Rome.

City and Country in the Ancient World John Rich,Andrew Wallace-Hadrill.2003-08-27 The ancient Greco-Roman world was a world of citie, in a distinctive sense of communities in which countryside was dominated by urban centre. This volume of papers written by influential archaeologists and historians seeks to bring together the two disciplines in exploring the city-country relationship.

Cities of Ancient Greece and Italy John Bryan Ward-Perkins.1974

The Darkening Age Catherine Nixey.2018-04-17 A New York Times Notable Book, winner of the

Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to one true faith. Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

Great Cities of the Ancient World Lyon Sprague De Camp.1972 A portrayal of fourteen ancient cities at their height.

The Destruction of Cities in the Ancient Greek World Sylvian Fachard,Edward M. Harris.2021-09-30 From the Trojan War to the sack of Rome, from the fall of Constantinople to the bombings of World War II and the recent devastation of Syrian towns, the destruction of cities and the slaughter of civilian populations are among the most dramatic events in world history. But how

reliable are literary sources for these events? Did ancient authors exaggerate the scale of destruction to create sensational narratives? This volume reassesses the impact of physical destruction on ancient Greek cities and its demographic and economic implications. Addressing methodological issues of interpreting the archaeological evidence for destructions, the volume examines the evidence for the destruction, survival, and recovery of Greek cities. The studies, written by an international group of specialists in archaeology, ancient history, and numismatic, range from Sicily to Asia Minor and Aegean Thrace, and include Athens, Corinth, and Eretria. They highlight the resilience of ancient populations and the recovery of cities in the long term.

A History of the Classical Greek World P. J. Rhodes. 2011-08-24 Thoroughly updated and revised, the second edition of this successful and widely praised textbook offers an account of the 'classical' period of Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. Two important new chapters have been added, covering life and culture in the classical Greek world. Features new pedagogical tools, including textboxes, and a comprehensive chronological table of the West, mainland Greece, and the Aegean. Enlarged and additional maps and illustrative material. Covers the history of an important period, including: the flourishing of democracy in Athens; the Peloponnesian war, and the conquests of Alexander the Great. Focuses on the evidence for the period, and how the evidence is to be interpreted.

The Greek World After Alexander 323-30 BC Graham Shipley. 2014-03-18 The Greek World After Alexander 323-30 BC examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms. An appraisal of the momentous military and political changes after the era of Alexander, this book considers developments in literature, religion, philosophy, and science, and establishes how far they are presented as radical departures from the culture of

Classical Greece or were continuous developments from it. Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city.

Lost Cities of the Ancient World Philip Matyszak.2023-12-05 A fascinating tour of cities that have been lost to history--from the Neolithic period to the late Roman Empire--that offers a fresh perspective on the roots of urban life.

The Ancient City Peter Connolly,Hazel Dodge.2000 Recreates the public buildings, temples, shops, and houses of ancient Athens and Rome, providing a window through which to look at the development of the cities and their architecture, and to discuss various aspects of daily life, including religion, food, drama, games, food, culture, and entertainment.

Illustrated Encyclopaedia of the Classical World Michael Avi-Yonah,Israel Shatzman.1975
Donated by Sydney Harris.

Historical Atlas of the Classical World, 500 BC--AD 600 Charles Freeman,Paul Garwood,Judith Toms.2000

The Rise and Fall of Classical Greece Josiah Ober.2016-10-04 A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after the Greek

miracle had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

The Mycenaean World K. A. Wardle, Diana Wardle. 1997 A concise introduction to the ancient Greek civilisation of Mycenae.

Asia Minor's Most Prominent Ancient Cities Charles River Charles River Editors. 2018-10-26
*Includes pictures *Includes ancient accounts *Includes online resources and a bibliography for further reading The pages of world history textbooks contain a litany of lost empires and civilizations, but usually, upon further review, it is revealed that these so called lost empires are often just lesser known cultures that had a less apparent impact on history than other more well-known civilizations. When one scours the pages of history for civilizations that seem inexplicably lost

but had a great impact during its time, a number of places in Asia Minor pop up. For example, Troy is unquestionably one of the most famous and legendary cities of antiquity, yet it is also the most mysterious. While ancient cities like Rome and Athens survived, and the destruction of others like Carthage and Pompeii were well-documented, the fame of Troy rested entirely on Homer's epic poems, *The Iliad* and *The Odyssey*. The poems were so famous in the ancient world that Augustus had Virgil associate Rome's foundation with the destruction of Troy and Aeneas's own odyssey in the *Aeneid*. Augustus went so far as to have a new settlement, New Ilium, built in the region. Although it is no longer quite as well remembered as it was thousands of years ago, one of the most important cities in the ancient world was Ephesus, a city that dates back nearly 3,000 years and can lay claim to the Temple of Artemis, one of the Seven Wonders of the Ancient World. Moreover, while Sparta and Athens were often the centers of power in ancient Greece, Ephesus, located in present-day Turkey on the coast of Ionia, was an instrumental part of the Ionian League, which wielded power for a substantial period of time before the Classical Era. In 1595 BCE, a mysterious new army struck Babylon without warning, spreading terror throughout the city. These warriors would cross the ancient Near East, destroying anything in their way with ruthless efficiency. In a time of war and conquest, they were the mightiest military power of their age. They were the Hittites, a warlike civilization that rose in central Anatolia from the capital city of Hattusa. At its height from around 1400 to 1200 BCE, the Hittite empire extended over a wide area of modern day Turkey and northern Syria. Hattusa was different from the other major cities of the ancient Near East in one major respect: it was landlocked and not located on a major river. At first glance, such a situation may seem like a liability, which it was in terms of trade, but for the most part its central position meant that the Hittites could move their armies more efficiently from one theater of operations to another

(Macquene 2003, 56). As a landlocked capital, Hattusa was also safe from naval attacks from other kingdoms, so if the Hittites' enemies wanted to invade their capital, they would have to trek through the middle of the kingdom to get there, which was most unlikely. As Hittite power grew during the Old Kingdom, the royal city of Hattusa became more important and even wealthier. From his citadel overlooking Hattusa, Hattusili I launched the first major Hittite attacks into the Near East, first conquering the cities between Hattusa and the Mediterranean (Macquene 2003, 36). Miletus was an ancient city located on the west coast of present-day Turkey. It was the main city in the land of Ionia, a territory that stretched over 2,000 square kilometers of western Anatolia. With its four great harbors and a strategic location, Miletus became one of the most important coastal cities of western Anatolia, linking the Hellenistic world with the great civilizations of Babylon, Egypt, and eventually Persia. Over time, Miletus was ruled by the Minoans, Mycenaeans, Hittites, Ionians, Persians, Seleucids, Attalids, Romans, Byzantines, Seljuk Turks, and Ottomans. Western civilization is directly linked to the incredible things that happened in Miletus during the 6th and 5th centuries BCE.

The Ancient City Arjan Zuiderhoek.2017 This book provides a survey of modern debates on Greek and Roman cities, and a sketch of the cities' chief characteristics.

Ancient Cities Charles Gates.2013-04-15 Well illustrated with nearly 300 line drawings, maps and photographs, *Ancient Cities* surveys the cities of the ancient Near East, Egypt, and the Greek and Roman worlds from an archaeological perspective, and in their cultural and historical contexts. Covering a huge area geographically and chronologically, it brings to life the physical world of ancient city dwellers by concentrating on evidence recovered by archaeological excavations from the Mediterranean basin and south-west Asia Examining both pre-Classical and Classical periods, this is an excellent introductory textbook for students of classical studies and archaeology alike.

The Birth of Classical Europe Simon Price, Peter Thonemann. 2011-02-17 An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe. The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

The Classical World Donald Emrys Strong. 1976

Peace and Reconciliation in the Classical World E. P. Moloney, Michael Stuart Williams. 2017-02-03 Warfare has long been central to a proper understanding of ancient Greece and Rome, worlds where war was, as the philosopher Heraclitus observed, 'both king and father of all'. More recently, however, the understanding of Classical antiquity solely in such terms has been challenged; it is recognised that while war was pervasive, and a key concern in the narratives of ancient historians, a concomitant desire for peace was also constant. This volume places peace in the prime position as a panel of scholars stresses the importance of 'peace' as a positive concept in the ancient world (and not just the absence of, or necessarily even related to, war), and considers examples of conflict

resolution, conciliation, and concession from Homer to Augustine. Comparing and contrasting theories and practice across different periods and regions, this collection highlights, first, the open and dynamic nature of peace, and then seeks to review a wide variety of initiatives from across the Classical world.

The Classical World Robin Lane Fox.2007-03-09 The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics-these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

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Cities Of The Classical World Introduction

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