

Carte Zoom Banlieue Paris 2013 Na 101

The French Screenwriter Sarah Leahy, Isabelle

Vanderschelden.2021-03-09 This volume explores the overlooked category of screenwriters in French cinema, from the coming of sound to the digital age. Using key figures as case studies, it considers how the role has evolved industrially and critically, and sheds light on screenwriting practices in the context of debates on word and image, national cinema and authorship.

Reading Dancing Susan Leigh Foster.1986 Winner of the Dance Perspectives Foundation de la Torre Bueno Prize Recent approaches to dance composition, seen in the works of Merce Cunningham and the Judson Church performances of the early 1960s, suggest the possibility for a new theory of choreographic meaning. Borrowing from contemporary semiotics and post-structuralist criticism, *Reading Dancing* outlines four distinct models for representation in dance which are illustrated, first, through an analysis of the works of contemporary choreographers Deborah Hay, George Balanchine, Martha Graham, and Merce Cunningham, and then through reference to historical examples beginning with court ballets of the Renaissance. The comparison of these four approaches to representation affirms the unparalleled diversity of choreographic methods in American dance, and also suggests a critical perspective from which to reflect on dance making and viewing.

Envisioning Architecture Anetta Kępczyńska-Walczak.2015

Experimental Chaos Stefano Boccaletti.2004-12-14 The 8th Experimental Chaos Conference again demonstrated the broad spectrum of areas where nonlinear dynamics plays an important role, such as circuits, hydrodynamics, optics, chemistry, fracture

dynamics, neuroscience, and cognitive science. Additional contributions outline the trends for development and application of concepts and techniques of nonlinear dynamics.

A Political Romance S. Foley, C. Sowerwine. 2012-03-20 Léon Gambetta is renowned as a founder of the French Third Republic. This unique study of his correspondence with his lover, Léonie Léon, provides a fascinating insight into their intimate and political partnership. It brings to life Gambetta as lover and politician, the unknown figure of Léon, and the political and cultural world of 1870s Paris.

War: How Conflict Shaped Us Margaret MacMillan. 2020-10-06 Is peace an aberration? The New York Times bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most

organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Gandhi & Churchill Arthur Herman.2008-04-29 In this fascinating and meticulously researched book, bestselling historian Arthur Herman sheds new light on two of the most universally recognizable icons of the twentieth century, and reveals how their forty-year rivalry sealed the fate of India and the British Empire. They were born worlds apart: Winston Churchill to Britain's most glamorous aristocratic family, Mohandas Gandhi to a pious middle-class household in a provincial town in India. Yet Arthur Herman reveals how their lives and careers became intertwined as the twentieth century unfolded. Both men would go on to lead their nations through harrowing trials and two world wars—and become locked in a fierce contest of wills that would decide the fate of countries, continents, and ultimately an empire. Gandhi & Churchill reveals how both men were more alike than different, and yet became bitter enemies over the future of India, a land of 250 million people with 147 languages and dialects and 15 distinct religions—the jewel in the crown of Britain's overseas empire for 200 years. Over the course of a long career, Churchill would do whatever was necessary to ensure that India remain British—including a fateful redrawing of the entire map of the Middle East and even risking his alliance with the United States during World War Two. Mohandas Gandhi, by contrast, would dedicate his life to India's liberation, defy death and imprisonment, and create an entirely new kind of political movement: satyagraha, or civil disobedience. His campaigns of nonviolence in defiance of Churchill and the British, including his famous Salt March, would become the blueprint not only for the independence of India but for the civil rights movement in the

U.S. and struggles for freedom across the world. Now master storyteller Arthur Herman cuts through the legends and myths about these two powerful, charismatic figures and reveals their flaws as well as their strengths. The result is a sweeping epic of empire and insurrection, war and political intrigue, with a fascinating supporting cast, including General Kitchener, Rabindranath Tagore, Franklin Roosevelt, Lord Mountbatten, and Mohammed Ali Jinnah, the founder of Pakistan. It is also a brilliant narrative parable of two men whose great successes were always haunted by personal failure, and whose final moments of triumph were overshadowed by the loss of what they held most dear.

NATO 3.0 .2011

Oil, gas, and electric power United States.1977

Governing Delinquency Through Freedom Géraldine

Bugnon.2020-05-15 This book analyses the non-custodial government of young offenders in two major cities in Brazil. In doing so, it delves into the paradox of an institution exerting control over youths while at the same time promoting their autonomy and responsibility. The study sheds light on the specific logics of power, control, and inequality produced by such institutional settings. The book's analysis is based on an ethnographic study of 'Assisted Freedom' (Liberdade Assistida) - a form of probation - in the Brazilian cities of Rio de Janeiro and Belo Horizonte. This particular context - which is characterized by endemic violent crime, on the one hand, and a highly protective juvenile justice system, on the other - sheds productive light on the contradictions of juvenile justice systems and other public policies based on the values of citizenship, autonomy, and responsabilization. The analysis takes the form of an inverted zoom structure: it begins by looking at cognitive and interactional processes at the level of interpersonal relationships between youths and professionals, and then works its way up to examine ties outside the institution itself, with schools, the labour market,

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and juvenile courts. Written in a clear and direct style this book will appeal to students and scholars in criminology, sociology, cultural studies, social theory and those interested in learning about non-custodial measures and the regulation of juvenile delinquency.

The Crusades Thomas Asbridge.2010-03-30 The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, *The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

Paris Andrew Hussey.2010-07-22 If Adam Gopnik's *Paris to the Moon* described daily life in contemporary Paris, this book describes daily life in Paris throughout its history: a history of the city from the point of view of the Parisians themselves. Paris captures everyone's imaginations: It's a backdrop for Proust's fictional pederast, Robert Doisneau's photographic kiss, and Edith Piaf's serenaded soldier-lovers; a home as much to romance and love poems as to prostitution and opium dens. The many pieces of the city coexist, each one as real as the next. What's more, the conflicted identity of the city is visible everywhere-between cobblestones, in bars, on the métro. In this lively and lucid volume, Andrew Hussey brings to life the urchins and artists who've left their marks on the city, filling in the gaps of a history that affected the disenfranchised as much as the nobility. *Paris: The Secret History* ranges across centuries, movements, and cultural and political beliefs, from Napoleon's overcrowded cemeteries to Balzac's nocturnal flight from his debts. For Hussey, Paris is a city whose long and conflicted history continues

to thrive and change. The book's is a picaresque journey through royal palaces, brothels, and sidewalk cafés, uncovering the rich, exotic, and often lurid history of the world's most beloved city. Fashion Victims Alison Matthews David.2015-09-24 From insidious murder weapons to blaze-igniting crinolines, clothing has been the cause of death, disease and madness throughout history, by accident and design. Clothing is designed to protect, shield and comfort us, yet lurking amongst seemingly innocuous garments we find hats laced with mercury, frocks laden with arsenic and literally 'drop-dead gorgeous' gowns. Fabulously gory and gruesome, Fashion Victims takes the reader on a fascinating journey through the lethal history of women's, men's and children's dress, in myth and reality. Drawing upon surviving fashion objects and numerous visual and textual sources, encompassing louse-ridden military uniforms, accounts of the fiery deaths of Oscar Wilde's half-sisters and dancer Isadora Duncan's accidental strangulation by entangled scarf; the book explores how garments have tormented those who made and wore them, and harmed animals and the environment in the process. Vividly chronicling evidence from Greek mythology to the present day, Matthews David puts everyday apparel under the microscope and unpicks the dark side of fashion. Fashion Victims is lavishly illustrated with over 125 images and is a remarkable resource for everyone from scholars and students to fashion enthusiasts.

Paris 1919 Margaret MacMillan.2003-09-09 National Bestseller New York Times Editors' Choice Winner of the PEN Hessel Tiltman Prize Winner of the Duff Cooper Prize Silver Medalist for the Arthur Ross Book Award of the Council on Foreign Relations Finalist for the Robert F. Kennedy Book Award For six months in 1919, after the end of "the war to end all wars," the Big Three—President Woodrow Wilson, British prime minister David Lloyd George, and French premier Georges Clemenceau—met in Paris to shape a lasting peace. In this landmark work of narrative

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history, Margaret MacMillan gives a dramatic and intimate view of those fateful days, which saw new political entities—Iraq, Yugoslavia, and Palestine, among them—born out of the ruins of bankrupt empires, and the borders of the modern world redrawn. *Vietnam: An Epic History of a Divisive War 1945-1975* Max Hastings.2018-09-20 THE SUNDAY TIMES BESTSELLER 'His masterpiece' Antony Beevor, Spectator 'A masterful performance' Sunday Times 'By far the best book on the Vietnam War' Gerald Degroot, The Times, Book of the Year

Nanopolitics Handbook Nanopolitics Nanopolitics Group.2014-01-15 The invention of new modes of sensibility is vital to enriching and sustaining political engagements, labours and lives in the situated contexts of urban collectivity. The nanopolitics handbook investigates the neoliberal city and workplace, the politics of crisis and austerity, precarious lives and modes of collaboration - through bodies and their encounters. Starting from the exploration of what bodies can do - with curiosity, courage and care - nanopolitics is a proposal for producing new collective subjectivations. Based on the experiments and experiences of the nanopolitics group, this book proposes exercises, concepts and ideas as little maps and machines for action. Drawing on social movements, grassroots organizing, dance, theatre and bodywork, the reflections and practices here present strategies for navigating and reconfiguring the playing field of 'nanopolitics', activating its entanglement with the major politics of our time-- Publisher's description

Naples Lab Valeria D'Ambrosio,Christine Fontaine,Renata Valente.2020-01-15 Perhaps because it was the last stop on the Grand Tour, surely because its beauty is highly seductive, one cannot remain indifferent to the millennial city of Naples. Naples, where students and professors from urbanism, architecture, architectural engineering and design from Northern and Southern European universities met twice a year between 2013 and 2018 to capture the qualities of Naples's specific territory

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and respond to the contemporary situation. The first part of the book relates to lectures given by local researchers. The second part concerns the tentative designs and resilience in the face of modern challenges. Again, the proposals at Naples's persistence in hosting Europe's historical richness through time, and its great diversity of people and uses throughout space.

The Amenity Migrants Laurence A. G. Moss.2006 This book describes and analyses the challenges and opportunities of amenity migration to mountain areas and its management, and offers related recommendations. The book's chapters cover the subject through case studies at international, regional and local levels, along with overarching themes such as environmental sustainability and equity, mountain recreation users, housing, and spiritual motivation. Crucial issues addressed are the relationship of amenity migration to tourism and migration motivated by economic gain. Part I (chapters 1-3) describes and analyses key aspects of the amenity migration phenomenon that arch across specific place experiences, while chapters 4-20 are organized geographically, covering amenity migration in the Americas (part II), in Europe (part III), and in the Asia Pacific region (part IV). Chapter 21 concludes by bringing all the information together and focusing on the future of amenity-led migration. The book has a subject index.

Propylene Oxide Canada. Environmental Protection Programs Directorate. Technical Services Branch.1985 Physical and chemical data, commerce and production, handling, compatibility, transport, environmental data, health effects, countermeasures, previous spill experience and analytical methods are detailed.

Victor Hugo Graham Robb.1999 Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . . Unquestionably, a magnificent biography.-- Washington Square Press. of photos.

Funding the Cooperative City Daniela Patti,Levente Polyák.2017

Emerging Bodies Gabriele Klein,Sandra Noeth.2014-04-30 The

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concept of »worldmaking« is based on the idea that 'the world' is not given, but rather produced through language, actions, ideas and perception. This collection of essays takes a closer look at various hybrid and disparate worlds related to dance and choreography. Coming from a broad range of different backgrounds and disciplines, the authors inquire into the ways of producing 'dance worlds': through artistic practice, discourse and media, choreographic form and dance material. The essays in this volume critically reflect the predominant topos of dance as something fleeting and ephemeral - an embodiment of the Other in modernity. Moreover, they demonstrate that there is more than just one universal »world of dance«, but rather a multitude of interrelated dance worlds with more emerging every day.

Students as Suspects? Francesco Ragazzi (Political scientist).2017

The Barrio Gangs of San Antonio, 1915-2015 Mike

Tapia.2017-06-22 Barrio Gangs is the most comprehensive academic case study of barrio group dynamics in a major Texas city to date. This is a sociological work on the history of barrio gangs in San Antonio and other large Texas cities to the present day. It examines the century-long evolution of urban barrio subcultures using public archives, oral histories, old photos, and other forms of qualitative data. The study gives special attention to the barrio gangs' "heyday," from the 1940s through the 1960s, comparing their attributes to those of modern groups. It illustrates how social and technological changes have affected barrio networking processes and the intensity of the street lifestyle over time. Intergenerational shifts and the tension that accompanies such changes are also central themes in the book. Few other places are so conducive to such historical exploration as is San Antonio. Street ignobility in the barrio no doubt mirrors processes found in other Chicano communities in Texas and the Southwest. The gang contexts in major Chicano population centers have lengthy historical bases rooted in weak opportunity

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structures, oppression, and discrimination. This work shows that participation in street violence, drug selling, and other parts of the informal economy are functional adaptations to the social structure; the forces propelling the formation of barrio gangs are not temporary social phenomena.

The Cambridge Companion to Hip-Hop Justin A.

Williams.2015-02-12 This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

Paris-Amsterdam Underground Christoph Lindner,Andrew

Hussey.2013-01-01 The postwar histories of Paris and Amsterdam have been significantly defined by the notion of the “underground” as both a material and metaphorical space.

Examining the underground traffic between the two cities, this book interrogates the countercultural histories of Paris and Amsterdam in the mid to late-twentieth century. Shuttling between Paris and Amsterdam, as well as between postwar avant-gardism and twenty-first century global urbanism, this interdisciplinary book seeks to create a mirroring effect over the notion of the underground as a driving force in the making of the contemporary European city.

Ye-Ye Girls of '60s French Pop Jean-Emmanuel Deluxe.2013-11-18

Ye-Ye means Yeah Yeah! and is best known as a style of '60s pop music heard in France and Quebec.

Junkspace with Running Room Rem Koolhaas,Hal

Foster.2016-09-13 Junkspace first appeared in the Harvard Design School Guide to Shopping (2001), a vast compendium of text, images, and data concerning the consumerist transformation of city and suburb from the first department store to the latest mega mall. The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is updated here and twinned with Running Room, a fresh response from the cultural critic Hal Foster. Junkspace describes the bleak and featureless world of capitalism, while

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Running Room seeks to find a space within the junk in which the individual might still exist.

African Cities and the Development Conundrum Carole Ammann, Till Förster. 2018 This volume explores some of the complex development challenges associated with the recent and rapid pace of urbanisation across Africa. The transition from a predominantly rural to urban population over the next decade may prompt new approaches and policy responses from the international development community.

From Columbus to ConAgra Alessandro Bonanno. 1994 This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

Writing Friendship Paloma Gay y Blasco, Liria

Hernández. 2019-11-23 This book tells the remarkable story of the friendship between Liria Hernández, a Roma woman from Madrid, and Paloma Gay y Blasco, a non-Roma anthropologist. In this unique reciprocal experiment, the former informant returns the gaze to write about the anthropologist, her life and her environment. Through finely crafted and deeply moving text, Hernández and Gay y Blasco suggest new ways of doing and writing anthropology. The dialogue between Hernández and Gay y Blasco provides a courageous account of the entanglements and rewards of anthropological research. Drawing on letters, conversations, and fieldnotes gathered over twenty-five years, each of the authors talks about herself, the other, and the impact of anthropology on their two lives. They examine their intertwined trajectories as Spanish women and reflect on the challenges of devising their own reciprocal genre. Blending ethnography, life story and memoir, they undermine the dichotomy between author and subject around which scholarship still revolves.

In the House of Silence Fadia Faqir. 1998 Intended to complement the novels in the Arab Women Writers series, this is a collection of autobiographical writings by 13 leading Arab

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women authors. They describe their experiences and describe the often difficult conditions under which their narratives were written.

Fabricating Architecture Robert Corser.2012-03-20 In this increasingly digitized world, any investigation of architecture inevitably leads to considerations of fabrication. But despite its omnipresence in contemporary practice and theory, digital design remains a fluid concept, its development and current influence discussed in scattered articles.

French Cinema in the 1980s Phil Powrie.1997 French film in the 1980s might have lacked the invention of the New Wave but gritty police thrillers and nostalgic costume-dramas such as *Jean de Florette* and *Manon des Sources* brought French cinema to a wider audience than ever before. This landmark study is not merely a history of French film in the 1980s, but offers a set of critical essays on the crisis of masculinity in contemporary French culture, and its interrelationship with nostalgia. After a brief overview both of the crisis in the French film industry during the 1980s, and of the socio-political crisis of masculinity in the wake of 1970s feminism, the book is divided into three sections: the retro-nostalgic film, the Polar, or police thriller, and the comic film. Films studied in detail include *Diva*, *Subway*, *Coup de foudre*, *Vivement dimanche*, *La Vie est un long fleuve tranquille*, and *Tenue de soirée*, while the volume covers actors from Gérard Philipe, Daniel Auteuil, and Yves Montand to Isabelle Adjani, Isabelle Huppert, and Emmanuelle Béart.

Media and Mapping Practices in the Middle East and North Africa

Alena Strohmaier,Angela Krewani.2021-02-25 A few months into the popular uprisings in the Middle East and North Africa (2009-2011), the promises of social media, including its ability to influence a participatory governance model, grassroots civic engagement, new social dynamics, inclusive societies and new opportunities for businesses and entrepreneurs, became more evident than ever. Simultaneously, cartography received new

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considerable interest as it merged with social media platforms. In an attempt to rearticulate the relationship between media and mapping practices, whilst also addressing new and social media, this interdisciplinary book abides by one relatively clear point: space is a media product. The overall focus of this book is accordingly not so much on the role of new technologies and social networks as it is on how media and mapping practices expand the very notion of cultural engagement, political activism, popular protest and social participation.

Conflict, Security and the Reshaping of Society Alessandro Dal Lago, Salvatore Palidda. 2010-07-13 A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. This book is an examination of the effect of contemporary wars (such as the 'War on Terror') on civil life at a global level. Contemporary literature on war is mainly devoted to recent changes in the theory and practice of warfare, particular those in which terrorists or insurgents are involved (for example, the 'revolution in military affairs', 'small wars', and so on). On the other hand, today's research on security is focused, among other themes, on the effects of the war on terrorism, and on civil liberties and social control. This volume connects these two fields of research, showing how 'war' and 'security' tend to exchange targets and forms of action as well as personnel (for instance, the spreading use of private contractors in wars and of military experts in the 'struggle for security') in modern society. This shows how, contrary to Clausewitz's belief war should be conceived of as a continuation of politics by other means, the opposite statement is also true: that politics, insofar as it concerns security, can be defined as the 'continuation of war by other means'. This book will be of much interest to students of critical security studies, war and conflict studies, terrorism

studies, sociology and IR in general. Salvatore Palidda is Professor of Sociology in the Faculty of Education at the University of Genoa. Alessandro Dal Lago is Professor of Sociology of Culture and Communication at the University of Genoa.

European Islamophobia Report 2015 Enes Bayraklı, Farid Hafez. 2016-03-23 The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

Social, Cultural, and Behavioral Modeling Robert Thomson, Halil Bisgin, Christopher Dancy, Ayaz Hyder, Muhammad Hussain. 2020-10-10 This book constitutes the proceedings of the 13th International Conference on Social, Cultural, and Behavioral Modeling, SBP-BRiMS 2020, which was planned to take place in Washington, DC, USA. Due to the COVID-19 pandemic the conference was held online during October 18-21, 2020. The 33 full papers presented in this volume were carefully reviewed and selected from 66 submissions. A wide number of disciplines are represented including computer science, psychology, sociology, communication science, public health, bioinformatics, political science, and organizational science. Numerous types of computational methods are used, such as machine learning, language technology, social network analysis and visualization, agent-based simulation, and statistics.

The Harkis Vincent Crapanzano. 2011-07 Studies the life in France of those Algerian Muslims who fought with the French army during the war of independence, moved to France after the war, and were placed in camps for years by the French government.

The Idea of the Avant Garde Marc James Léger. 2019-10-15 The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day or future uses. The first volume of *The Idea of the Avant Garde - And What It*

Means Today provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today's world of global art markets and creative industry entrepreneurialism. This second volume presents the work of another 50 artists and writers, exploring the diverse ways that avant-gardism develops reflexive and experimental combinations of aesthetic and political praxis. The manifest strategies, temporalities, and genealogies of avant-garde art and politics are expressed through an international, intergenerational, and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, intermedia and music.

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contemporary titles. It also allows users to borrow digital copies of certain books for a limited period, similar to a library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Carte Zoom Banlieue Paris 2013 Na 101 books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast

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