

# Contemporary Public Space

## Un Volumetric Architect

**Jones, Partners Architecture** Jones, Partners

Architecture.2007-10-04 This monograph contains many designs for homes, for museums, high-rise buildings, and various applications of their PRO/con and PRO/dek prefab work.

The Routledge Handbook of Architecture, Urban Space and

Politics, Volume I Nikolina Bobic, Farzaneh Haghighi.2022-10-28

For architecture and urban space to have relevance in the 21st Century, we cannot merely reignite the approaches of thought and design that were operative in the last century. This is despite, or because of, the nexus between politics and space often being theorized as a representation or by-product of politics. As a symbol or an effect, the spatial dimension is depoliticized.

Consequently, architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role. This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing. Considering both ongoing and unprecedented global problems - from violence and urban warfare, the refugee crisis, borderization, detention camps, terrorist attacks to capitalist urbanization, inequity, social unrest and climate change - this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics, architecture and urban space. Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times. The operative and active political reading of space is disseminated through five thematics: Violence and War Machines;

Security and Borders; Race, Identity and Ideology; Spectacle and the Screen; and Mapping Landscapes and Big Data. This first volume of the handbook frames cutting-edge contemporary debates and presents studies of actual theories and projects that address spatial politics. This Handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities.

**Making the Metropolitan Landscape** Jacqueline

Tatom, Jennifer Stauber. 2009-05-07 The American landscape is an extremely complex terrain born from a history of collective and individual experiences. These created environments, which all may be called metropolitan landscapes, constantly challenge students and professionals in the fields of architecture, design and planning to consider new ways of making lively public places. This book brings together varied voices in urban design theory and practice to explore new ways of understanding place and our position in it.

*Companion to Public Space* Vikas Mehta, Danilo

Palazzo. 2020-05-13 The Companion to Public Space draws together an outstanding multidisciplinary collection of specially commissioned chapters that offer the state of the art in the intellectual discourse, scholarship, research, and principles of understanding in the construction of public space. Thematically, the volume crosses disciplinary boundaries and traverses territories to address the philosophical, political, legal, planning, design, and management issues in the social construction of public space. The Companion uniquely assembles important voices from diverse fields of philosophy, political science, geography, anthropology, sociology, urban design and planning, architecture, art, and many more, under one cover. It addresses the complete ecology of the topic to expose the interrelated issues, challenges, and opportunities of public space in the twenty-first century. The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and

up-to-date guide to current thinking across the range of disciplines that converge in the study of public space. The Companion will also be of use to practitioners and public officials who deal with the planning, design, and management of public spaces.

Life Between Buildings Jan Gehl.2011-01-17 The first Danish language version of this book, published in 1971, was very much a protest against the functionalistic principles for planning cities and residential areas that prevailed during that period. The book carried an appeal to show concern for the people who were to move about between buildings, and it urged an understanding of the subtle, almost indefinable - but definite - qualities, which have always related to the interaction of people in public spaces, and it pointed to the life between buildings as a dimension of architecture that needs to be carefully treated. Now 40 years later, many architectural trends and ideologies have passed by over the years. These intervening years have also shown that the liveliness and liveability of cities and residential areas continues to be a important issue. The intensity in which fine public spaces are used at this point in time, as well as the greatly increased general interest in the quality of cities and their public spaces emphasises this point. The character of life between buildings changes with changes in any given social context, but the essential principles and quality criteria to be employed when working with life between buildings has proven to be remarkably constant. Though this work over the years has been updated and revised several times, this version bears little resemblance with the very early versions, however there was no reason to change the basic message: Take good care of the life between your buildings.

*Public Space* Stephen Carr,Mark Francis,Leanne G.

Rivlin,Andrew M. Stone.1992 The authors offer a perspective of how to integrate public space and public life. They contend that three critical human dimensions should guide the process of

design and management of public space: the users' essential needs, their spatial rights, and the meanings they seek.

Sourcebook of Contemporary Urban Design Francesc Zamora Mola.2012-07-03 Sourcebook of Contemporary Urban Design presents more than 300 noteworthy case studies in its 600 pages, the first large-scale book of its kind to showcase a complete and diverse range of structures worldwide. The case studies incorporate many types of urban space projects, indoor and outdoor, making this lushly illustrated, information-rich book an invaluable resource that architects and architectural students will turn to again and again. Each case study includes a succinct description of the project at hand, listing its name, client, and location and presenting its unique objectives, challenges, and solutions. Every case study also features numerous full-color photographs and detailed renderings of site and floor plans. Finally, each case study provides a full listing of those involved in the project: the design firm and its participating architects, engineers, consultants, and contractors.

*Return to the Center* Lawrence A. Herzog.2010-01-01 The redesign and revitalization of traditional urban centers is the cutting edge of contemporary urban planning, as evidenced by the intense public and professional attention to the rebuilding of city cores from Berlin to New York City's Ground Zero. Spanish and Latin American cities have never received the recognition they deserve in the urban revitalization debate, yet they offer a very relevant model for this return to the center. These cultures have consistently embraced the notion of a city whose identity is grounded in its organic public spaces: plazas, promenades, commercial streets, and parks that invite pedestrian traffic and support a rich civic life. This groundbreaking book explores Spanish, Mexican, and Mexican-American border cities to learn what these urban areas can teach us about effectively using central public spaces to foster civic interaction, neighborhood identity, and a sense of place. Herzog weaves the book around

case studies of Madrid and Barcelona, Spain; Mexico City and Querétaro, Mexico; and the Tijuana-San Diego border metropolis. He examines how each of these urban areas was formed and grew through time, with attention to the design lessons of key public spaces. The book offers original and incisive discussions that challenge current urban thinking about politics and public space, globalization, and the future of privatized communities, from gated suburbs to cyberspace. Herzog argues that well-designed, human-scaled city centers are still vitally necessary for maintaining community and civic life. Applicable to urban renewal projects around the globe, Herzog's book will be important reading for planners, architects, designers, and all citizens interested in creating more livable cities.

**Cityscape in the Era of Information and Communication**

**Technologies** Agata Bonenberg.2017-10-31 This book discusses the impact of information and communication technologies, particularly social media, on the structure and landscape of contemporary cities. It presents a multidisciplinary range of theories and practical case studies and addresses a broad readership, from graduate students to practitioners active in the fields of urbanism and the architectural design of urban space. The book includes a wealth of illustrations depicting contemporary architecture and exemplary modern public spaces, as well as diagrams and tables that optimally visualize the concepts and ideas discussed.

**The Public Face of Architecture** Nathan Glazer, Mark Lilla.1987

**Universal Singular** Sonia Curnier.2022-11-21 A critical introduction to the design of public spaces The way public spaces are designed reflects the period in which they were created. However, in our globalized world of experience and images the desire for uniqueness tends to achieve the opposite: increasingly, designers of open spaces resort to the same devices and thereby distance themselves from the urban context. The author analyzes

ten outstanding contemporary designs of public spaces in Europe in terms of their function in the urban context and what materials are used for their implementation. In interviews with the designers she retraces the changes of the concepts during the design stage of the projects, underpinning her findings with numerous sketches. In addition, her research focuses on how the projects were received in the community. Learning from designers of outstanding public spaces in Europe Numerous unpublished design sketches A clear guide to urban design Also available in a French edition

*Designs on the Public* Kristine F. Miller. 2007 New York City is home to some of the most recognizable places in the world. As familiar as the sight of New Year's Eve in Times Square or a protest in front of City Hall may be to us, do we understand who controls what happens there? Kristine Miller delves into six of New York's most important public spaces to trace how design influences their complicated lives. Miller chronicles controversies in the histories of New York locations including Times Square, Trump Tower, the IBM Atrium, and Sony Plaza. The story of each location reveals that public space is not a concrete or fixed reality, but rather a constantly changing situation open to the forces of law, corporations, bureaucracy, and government. The qualities of public spaces we consider essential, including accessibility, public ownership, and ties to democratic life, are, at best, temporary conditions and often completely absent. Design is, in Miller's view, complicit in regulation of public spaces in New York City to exclude undesirables, restrict activities, and privilege commercial interests, and in this work she shows how design can reactivate public space and public life. Kristine F. Miller is associate professor of landscape architecture at the University of Minnesota.

**Whose Public Space?** Ali Madanipour. 2013-05-13 Public spaces mirror the complexities of urban societies: as historic social bonds have weakened and cities have become collections of individuals

public open spaces have also changed from being embedded in the social fabric of the city to being a part of more impersonal and fragmented urban environments. Can making public spaces help overcome this fragmentation, where accessible spaces are created through inclusive processes? This book offers some answers to this question through analysing the process of urban design and development in international case studies, in which the changing character, level of accessibility, and the tensions of making public spaces are explored. The book uses a coherent theoretical outlook to investigate a series of case studies, crossing the cultural divides to examine the similarities and differences of public space in different urban contexts, and its critical analysis of the process of development, management and use of public space, with all its tensions and conflicts. While each case study investigates the specificities of a particular city, the book outlines some general themes in global urban processes. It shows how public spaces are a key theme in urban design and development everywhere, how they are appreciated and used by the people of these cities, but also being contested by and under pressure from different stakeholders.

*EigenArchitecture* Ludger Hovestadt, Vera Bühlmann. 2014-01-13  
This book shifts the frame of reference for today's network- and structure oriented discussions from the applied computational tools of the 20th century back to the abstractness of 19th century mathematics. It re-reads George Boole, Richard Dedekind, Hermann Grassmann and Bernhard Riemann in a surprising manner. *EigenArchitecture* argues for a literacy of the digital, displacing the role of geometrical craftsmanship. Thus, architecture can be liberated from today's economical, technocratic and bureaucratic straight jackets: from physicalistic optimization, sociological balancing, and ideological naturalizations. The book comprises a programmatic text on the role of technology in architecture, a philosophical text on the generic and on algebraic articulation, and six exemplary projects

by postgraduate students in 2012 at the Chair for Computer Aided Architectural Design at ETH Zurich, Switzerland.

*Public Space Design in Museums* David A. Robillard.1982

**The Domestic and the Foreign in Architecture** Ruth

Baumeister, Sang Lee.2007 For centuries, across nations,

dialogue between the domestic and the foreign has affected and

transformed architecture. Today these dialogues have become

highly intensified. The Domestic and the Foreign in Architecture

examines how these exchanges manifest themselves in

contemporary architecture, in terms of its aesthetic potential and

its practice, which, in turn, are impacted by broad economic,

cultural and political issues. This book traces how diverse cultural

encounters inevitably modify conventional categories, standards

and codes of architecture, such as domestic identity, its political

and economic representations and the negotiations with what is

deemed foreign. Theoretical reflections by distinguished scholars

are accompanied by interviews with some of the most influential

architects practicing today, as well as stunning visual

presentations by professional photographers.

*City Project and Public Space* Silvia Serreli.2013-06-20 The book

aims at nurturing theoretic reflection on the city and the territory

and working out and applying methods and techniques for

improving our physical and social landscapes. The main issue is

developed around the projectual dimension, with the objective of

visualising both the city and the territory from a particular

viewpoint, which singles out the territorial dimension as the city's

space of communication and negotiation. Issues that characterise

the dynamics of city development will be faced, such as the new,

fresh relations between urban societies and physical space, the

right to the city, urban equity, the project for the physical city as

a means to reveal civitas, signs of new social cohesiveness, the

sense of contemporary public space and the sustainability of

urban development. Authors have been invited to explore topics

that feature a pluralism of disciplinary contributions studying



formal and informal practices on the project for the city and seeking conceptual and operative categories capable of understanding and facing the problems inherent in the profound transformations of contemporary urban landscapes.

**Inventing the Garden** Matteo Vercelloni, Virgilio

Vercelloni, Paola Gallo. 2010 The authors trace the evolution of the Western garden from the first plots cultivated for pleasure in the Middle East to today's diverse green spaces that challenge traditional ideas about what constitutes a garden. They examine the changing attitude toward nature--as something to be dominated or embraced, ordered or allowed to range freely, exploited or conserved. Examples of the highly prescribed hortus conclusus or enclosed spaces of the Middle Ages are found in the Italian Renaissance gardens and the symmetries of Versailles and Les Tuileries. After the rise of Romanticism in the late eighteenth century, English gardeners such as William Kent and Capability Brown embraced the concept that nature should prevail over man's manipulation of it and created gardens that broke through traditional enclosures. A century later, while the American West witnessed both the conquering spirit of the homesteaders and the first stirrings of the conservation movement, urban parks and gardens were created as oases to which all people had access. The book concludes with a look at contemporary gardens, where efforts to reclaim landscapes and repurpose crumbling infrastructure are taking place within an atmosphere of ecological sensitivity--appreciating the idea that the whole planet is a garden and all who live in it are gardeners.

*What Goes Up* Michael Sorkin. 2018-04-17 A radical architect examines the changing fortunes of the contemporary city Michael Sorkin is one of the most forthright and engaging architectural writers in the world. In *What Goes Up* he takes to task the public officials, developers, "civic" organizations, and other heroes of big money, who have made of Sorkin's beloved New York a city of glittering towers and increasing inequality. He unpacks not

simply the forms and practices—from zoning and political deals to the finer points of architectural design—that shape cities today but also offers spirited advocacy for another kind of city, reimagined from the street up on a human scale, a home to sustainable, just, and fulfilling neighborhoods and public spaces. Informing his writing is a lifetime’s experience as an architect and urbanist. Sorkin writes of the joys and techniques of observing and inhabiting cities and buildings in order to both better understand and to more happily be in them. Sorkin has never been shy about naming names. He has been a scourge of design mediocrity and of the supine compliance of “starchitects,” who readily accede to the demands of greed and privilege. *What Goes Up* casts the net wide, as he directs his arguments to students, professionals, and urban citizens with vigor, expertise, respect, and barbed wit.

### **Public Space Design and Social Cohesion** Patricia

Aelbrecht, Quentin Stevens. 2019-01-22 Social cohesion is often perceived as being under threat from the increasing cultural and economic differences in contemporary cities and the increasing intensity of urban life. Public space, in its role as the main stage for social interactions between strangers, clearly plays a role in facilitating or limiting opportunities for social cohesion. But what exactly is social cohesion, how is it experienced in the public realm, and what role can the design of city spaces have in supporting or promoting it? There are significant knowledge gaps between the social sciences and design disciplines and between academia and practice, and thus a dispersed knowledge base that currently lacks nuanced insight into how urban design contributes to social integration or segregation. This book brings together scholarly knowledge at the intersection of public space design and social cohesion. It is based on original scholarly research and a depth of urban design practice, and analyses case studies from a variety of cities and cultures across the Global North and Global South. Its interdisciplinary, cross-cultural

analysis will be of interest to academics, students, policymakers and practitioners engaged with a range of subject areas, including urban design, urban planning, architecture, landscape, cultural studies, human geography, social policy, sociology and anthropology. It will also have significant appeal to a wider non-academic readership, given its topical subject matter.

The Temporalities of Waste Fiona Allon, Ruth Barcan, Karma Eddison-Cogan. 2020-10-29 This book investigates the complex and unpredictable temporalities of waste. Reflecting on waste in the context of sustainability, materiality, social practices, subjectivity and environmental challenges, the book covers a wide range of settings, from the municipal garbage crisis in Beirut, to food rescue campaigns in Hong Kong and the toxic by-products of computer chip production in Silicon Valley. Waste is one of the most pressing issues of the day, central to environmental challenges and the development of healthier and more sustainable futures. The emergence of the new field of discard studies, in addition to expanding research across other disciplines within the social sciences, is testament to the centrality of waste as a crucial social, material and cultural problem and to the need for multi- and transdisciplinary approaches like those provided in this volume. This edited collection seeks to develop a framework that understands the material properties of different kinds of waste, not as fixed, stable or singular but as dynamic, relational and often invisible. It brings together new and cutting-edge research on the temporalities of waste by a diverse range of international authors. Collectively, this research presents a persuasive argument about the need to give more credence to the capacities of waste to provoke us in materially and temporally complex ways, especially those substances that complicate our understandings of life as bounded duration. This book will be of great interest to students and scholars of the environmental humanities, cultural studies, anthropology and human geography.

*exlibris* Giovanni Corbellini. 2022-05-18 Architects write a lot,

especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices for an ultimate legitimation. In the growing mass of the publishing offer, these keywords try to highlight recurrent issues, tracking synthetic paths of orientation between different critical positions, with particular attention to what happens in the neighbouring fields of the arts and sciences.

*Public Places Urban Spaces* Matthew Carmona. 2021-02-15 *Public Places Urban Spaces* provides a comprehensive overview of the principles, theory and practices of urban design for those new to the subject and for those requiring a clear and systematic guide. In this new edition the book has been extensively revised and restructured. Carmona advances the idea of urban design as a continuous process of shaping places, fashioned in turn by shifting global, local and power contexts. At the heart of the book are eight key dimensions of urban design theory and practice—temporal, perceptual, morphological, visual, social, functional—and two new process dimensions—design governance and place production. This extensively updated and revised third edition is more international in its scope and coverage, incorporating new thinking on technological impact, climate change adaptation, strategies for urban decline, cultural and social diversity, place value, healthy cities and more, all illustrated with nearly 1,000 carefully chosen images. *Public Places Urban Spaces* is a classic urban design text, and everyone in the field should own a copy.

*Atlas of Contemporary Public Space* Aldo Aymonino, Valerio Paolo Mosco. 2006 This text examines an important selection of the most important and experimental contemporary designs for public spaces throughout the world and offers a critical reflection of the theme of 'unvolumetric architecture' proposed by the designers and theoreticians featured in this book.

**Common Space** Associate Professor Stavros

Stavrides.2016-02-15 Space is both a product and a prerequisite of social relations, it has the potential to block and encourage certain forms of encounter. In *Common Space*, activist and architect Stavros Stavrides calls for us to conceive of space-as-commons - first, to think beyond the notions of public and private space, and then to understand common space not only as space that is governed by all and remains open to all, but that explicitly expresses, encourages and exemplifies new forms of social relations and of life in common. Through a fascinating, global examination of social housing, self-built urban settlements, street trade and art, occupied space, liberated space and graffiti, Stavrides carefully shows how spaces for commoning are created. Moreover, he explores the connections between processes of spatial transformation and the formation of politicised subjects to reveal the hidden emancipatory potential of contemporary, metropolitan life.

**Universal Singular** Sonia Curnier.2022-07-31 A critical introduction to the design of public spaces The way public spaces are designed reflects the period in which they were created. However, in our globalized world of experience and images the desire for uniqueness tends to achieve the opposite: increasingly, designers of open spaces resort to the same devices and thereby distance themselves from the urban context. The author analyzes ten outstanding contemporary designs of public spaces in Europe in terms of their function in the urban context and what materials are used for their implementation. In interviews with the designers she retraces the changes of the concepts during the design stage of the projects, underpinning her findings with numerous sketches. In addition, her research focuses on how the projects were received in the community. Learning from designers of outstanding public spaces in Europe Numerous unpublished design sketches A clear guide to urban design Also available in a French edition

**Urban Design** Cliff Moughtin, Miguel Mertens.2003 This text

analyses urban design, covering the streets, squares and buildings that make up the public face of towns and cities. It includes the arrangement, design and details of these elements and the roles they play in city planning.

*No Matter: Theories and Practices of the Ephemeral in*

*Architecture* Anastasia Karandinou. 2017-05-15 How do digital media (mobile phones, GPS, iPods, portable computers, internet, virtual realities, etc.) affect the way we perceive, inhabit and design space? Why do architects traditionally design, draw and map the visual, as opposed to other types of sensations of space (the sound, the smell, the texture, etc.)? Architecture is not only about the solid, material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation and reception of the ephemeral in architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether - and if so, how - they take them into account in the designing process. Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media; and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones, capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time, as they are able to design dynamic and responsive spaces, as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement, and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed. Subsequently, new media can also function as a new tool-to-think-with about space. Designers are now able to

think through time, and design spaces accordingly. Time, temporality, ephemerality, become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s, that the emergence of new di

**Fourth Places** Patricia Aelbrecht.2022-08-26 This book challenges current views that public life is in decline and that contemporary urban design trends reliant on privatisation, control, events, and thematic designs are to be blamed. Drawing on detailed and extensive analysis of a case study that illustrates well such urban design trends, it shows that informal social life and interaction occur more than its necessary in new master planned environments and new designed public settings, whether public or private owned and/or managed. Furthermore, it reveals the existence of a new category of informal public social settings which it calls fourth places because of their close relationship to Oldenburg's third places in terms of social and behavioural characteristics - radical departure from the routines of home and work, inclusivity and social comfort - but distinct in terms of activities, locations and spatial conditions - being characterised by spatial, temporal and managerial in-betweenness, i.e. indeterminacy in form, function and times, and a great sense of publicness. The acceptance of these findings problematises well-established urban design theories about master planning, expands existing social theories about the optimal conditions for public social life by empirically and spatially elaborating on them and redefines several spatial concepts for designing public space in relation to the specific dynamics of informal social interaction. More importantly, it brings optimism to urban design practice, offering new insights into designing more lively and inclusive public spaces.

Urban Ethics Under Conditions Of Crisis: Politics, Architecture, Landscape Sustainability And Multidisciplinary Engineering

Moraitis Konstantinos,Rassia Stamatina Th.2019-03-20 Urban Ethics under Conditions of Crisis investigates the states of urban

planning, architectural design, sustainability, landscape architecture, and engineering, and examines their correlation with social attitudes and dispositions that can impact on socio-cultural and political engagement internationally in conditions of crisis. The theme of the book emphasizes the need to acknowledge the controversial character of contemporary social life under critical social conditions, in correlation with urban space. It concerns the evaluation of critical issues such as:

**Spatial Tensions in Urban Design** Ianira Vassallo, Michele Cerruti But, Giulia Setti, Agim Kercuku. 2022-01-01 This book provides an original research perspective to the field of contemporary urban conflicts. Even though violent conflicts have transformed cities during the XX century, it is nowadays possible to identify the phenomenon of “Tensions” as a specific contemporary both social and spatial urban changes catalyst. Through a collection of essays from various disciplines focusing on international case studies—from India to Europe to Latin America—the publication explores the multifaceted concept of “spatial tensions” as a lens for better understanding contemporary urban transformations. While tensions often depend on spatial dispositives and superstructures, they also offer a powerful key for design practices and strategies.

*The Heart of the City* Leonardo Zuccaro Marchi. 2017-12-06 The Heart of the City concept, which was introduced at CIAM 8 in 1951, has played an important role in architectural and urban debates. The Heart became the most important of the organic references used in the 1950s for defining a theory of urban form. This book focuses on both the historical and theoretical reinterpretation of this seminal concept. Divided into two main sections, both looking at differing ways in which the Heart has influenced more recent urban thinking, it illustrates the continuity and the complexities of the Heart of the City. In doing so, this book offers a new perspective on the significance of public space and shows how The Heart of the City still resonates



closely with contemporary debates about centrality, identity and the design of public space. It would be of interest to architects, academics and students of urban design and planning.

*The Invention of Public Space* Mariana Mogilevich.2020-08-04

The interplay of psychology, design, and politics in experiments with urban open space As suburbanization, racial conflict, and the consequences of urban renewal threatened New York City with “urban crisis,” the administration of Mayor John V. Lindsay (1966–1973) experimented with a broad array of projects in open spaces to affirm the value of city life. Mariana Mogilevich provides a fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots, and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and photographs, *The Invention of Public Space* considers familiar figures, such as William H. Whyte and Jane Jacobs, in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City’s Urban Design Group. *The Invention of Public Space* brings together psychology, politics, and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

Finding Lost Space Roger Trancik.1991-01-16 The problem of lost space, or the inadequate use of space, afflicts most urban centers

today. The automobile, the effects of the Modern Movement in architectural design, urban-renewal and zoning policies, the dominance of private over public interests, as well as changes in land use in the inner city have resulted in the loss of values and meanings that were traditionally associated with urban open space. This text offers a comprehensive and systematic examination of the crisis of the contemporary city and the means by which this crisis can be addressed. Finding Lost Space traces leading urban spatial design theories that have emerged over the past eighty years: the principles of Sitte and Howard; the impact of and reactions to the Functionalist movement; and designs developed by Team 10, Robert Venturi, the Krier brothers, and Fumihiko Maki, to name a few. In addition to discussions of historic precedents, contemporary approaches to urban spatial design are explored. Detailed case studies of Boston, Massachusetts; Washington, D.C.; Goteborg, Sweden; and the Byker area of Newcastle, England demonstrate the need for an integrated design approach--one that considers figure-ground, linkage, and place theories of urban spatial design. These theories and their individual strengths and weaknesses are defined and applied in the case studies, demonstrating how well they operate in different contexts. This text will prove invaluable for students and professionals in the fields of architecture, landscape architecture, and city planning. Finding Lost Space is going to be a primary text for the urban designers of the next generation. It is the first book in the field to absorb the lessons of the postmodern reaction, including the work of the Krier brothers and many others, and to integrate these into a coherent theory and set of design guidelines. Without polemics, Roger Trancik addresses the biggest issue in architecture and urbanism today: how can we regain in our shattered cities a public realm that is made of firmly shaped, coherently linked, humanly meaningful urban spaces? Robert Campbell, AIA Architect and architecture critic Boston Globe

Urban Ethic Eamonn Canniffe.2006 Looks at the development of urban design, focusing on four elements: the physical dimension of monuments and spaces, and the humanist dimension of patterns and narrative in cities.

**Public Space Acupuncture** Helena Casanova,Jesus Hernandez.2015-02-15 As the financial crisis deepens in many European countries and the construction sector remains in a slump, many plans for urban regeneration have been shelved. Cities are cutting their spending on large public works, so the time is ripe for low-cost strategies that have a positive impact on the urban habitat. One such strategy is Public Space Acupuncture, in which independent, but coordinated small interventions help regenerate urban public space and city life. It is based on Zygmunt Bauman's characterization of the current era as Liquid Modernity. With works on Switzerland, The Netherlands, Austria, China, Germany, Spain, Albania, Denmark, Hungary, Slovakia, Latvia and Korea.

**All Over the Map** Michael Sorkin.2013-02-12 All Over the Map is an urgent response to the radical changes in contemporary architecture and the built environment witnessed in the twenty-first century. Characteristically polemic, incisive and energetic, these essays explore pressing questions of architectural and urban design, and critical issues of public space and participation. From New York to New Orleans, the Amazon to Jerusalem, Sorkin brings a critical eye to bear on a sweeping range of subjects. Whether castigating the sorry performance of the architectural avant-garde, considering the nature of place in globalized culture, or providing mock instructions for entering a high-security environment, these writings make a powerful and provocative case for architecture and urban design to re-engage with the lives and societies from which they have become increasingly detached.

**306090 09: Regarding Public Space** Design Bureau for Public Space.2005-12 The journal 306090 continues to garner acclaim

throughout the architecture and design world as an essential forum for issues of architectural practice and theory. Its role as a voice for young architects, designers, and academics is reinforced by its knack for approaching broad topics from unique perspectives and synthesizing multiple points of view. 306090 09: Regarding Public Space explores the conception, production, and operation of contemporary public space in the city from the vantage of its design, development, construction, and use. Rather than dwell on what public space is, 306090's guest editors identify it as the material manifestation of intersecting forces (economics, program, sustainable land-use) whose formation involves a complex set of manipulations in both physical space and managerial aptitude. The articles in this volume, by contributors from cities across the globe, test the ways in which we articulate the built environment to make public space, interrogating it through examples from practice and theoretical developments alike.

*Art to Come* Terry Smith. 2019-09-06 In *Art to Come* Terry Smith—who is widely recognized as one of the world's leading historians and theorists of contemporary art—traces the emergence of contemporary art and further develops his concept of contemporaneity. Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies, multiple contemporaneous modernities, and persistent inequalities. Throughout these essays, Smith offers systematic proposals for writing contemporary art's histories while assessing how curators, critics, philosophers, artists, and art historians are currently doing so. Among other topics, Smith examines the intersection of architecture with other visual arts, Chinese art since the Cultural Revolution, how philosophers are theorizing concepts associated with the contemporary, Australian Indigenous art, and the current state of art history. *Art to Come*

will be essential reading for artists, art students, curators, gallery workers, historians, critics, and theorists.

*Contemporary Public Space Un Volumetric Architect* Aldo Aymonino, Valerio Paolo Mosco. 2008

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