

Essays On Eddic Poetry Toronto Old Norse And Icel

The Poetic Edda .2010-03-01 The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says may well grace anyone's bookshelf.

New Norse Studies Jeffrey Turco.2015 New Norse Studies features original contributions on Norse mythology; skaldic poetics; the proverb, ballad, and exemplum; Biblical typology and saga narrative; psychological, postcolonial, and gender-studies approaches to medieval Icelandic literature.

Eddic, Skaldic, and Beyond Martin Chase.2014 This collection of essays on Old Norse-Icelandic poetry is concerned with the blurring of boundaries between genres and periods. Many of the texts and topics taken up have been difficult to categorize and have received less attention than they deserve. These essays present new evidence, offer new interpretations, and hope to awaken new appreciation for undervalued poetry.

Poems and Essays Joseph Howe.1973

English Poetry and Old Norse Myth Heather O'Donoghue.2014-07-17 English Poetry and Old Norse Myth: A History traces the influence of Old Norse myth — stories and poems about the familiar gods and goddesses of the pagan North, such as Odin, Thor, Baldr and Freyja — on poetry in English from Anglo-Saxon times to the present day. Especial care is taken to determine the precise form in which these poets encountered the mythic material, so that the book traces a parallel history of the gradual dissemination of Old Norse mythic texts. Very many major poets were inspired by Old Norse myth. Some, for instance the Anglo-Saxon poet of Beowulf, or much later, Sir Walter Scott, used Old Norse mythic references to lend dramatic colour and apparent authenticity to their presentation of a distant Northern past. Others, like Thomas Gray, or Matthew Arnold, adapted Old Norse mythological poems and stories in ways which both responded to and helped to form the literary tastes of their own times. Still others, such as William Blake, or David Jones, reworked and incorporated celebrated elements of Norse myth - valkyries weaving the fates of men, or the great World Tree Yggdrasill on which Odin sacrificed himself - as personal symbols in their own poetry. This book also considers less familiar literary figures, showing how a surprisingly large number of poets in English engaged in individual ways with Old Norse myth. English Poetry and Old Norse Myth: A History demonstrates how attitudes towards the pagan mythology of the north change over time, but reveals that poets have always recognized Old Norse myth as a vital part of the literary, political and historical legacy of the English-speaking world.

The Poetic Edda Carolyne Larrington.2014-09-11 She sees, coming up a second time, earth from the ocean, eternally green; the waterfalls plunge, an eagle soars above them, over the mountain hunting fish. After the terrible conflagration of Ragnarok, the earth rises serenely again from the ocean, and life is renewed. The Poetic Edda begins with The Seeress's Prophecy which recounts the creation of the world, and looks forward to its destruction and rebirth. In this great collection of Norse-Icelandic mythological and heroic poetry, the exploits of gods and humans are related. The one-eyed Odin, red-bearded Thor, Loki the trickster, the lovely goddesses, and the giants who are their enemies walk beside the heroic Helgi, Sigurd the Dragon-Slayer, Brynhild the shield-maiden, and the implacable Gudrun. This translation also features the quest-poem The Lay of Svipdag and The Waking of Angantyr, in which a girl faces down her dead father to retrieve his sword. Comic, tragic, instructive, grandiose, witty, and profound, the poems of the Edda have influenced artists from Wagner to Tolkien and speak to us as freely as when they were first written down seven hundred and fifty years ago.

Studies in the Transmission and Reception of Old Norse Literature Judy Quinn,Adele Cipolla.2016 The compelling world of the Vikings and their descendants, preserved in the sagas, poetry, and mythology of medieval Iceland, has been an important source of inspiration to artists and writers across Europe, as well as to scholars devoted to editing and interpreting the manuscript texts. A variety of creative ventures have been born of the processes of imagining this distant 'hyperborean' world. The essays in this volume, by scholars from Italy, Sweden, Denmark, Norway, Germany, and the UK, examine the scholarly and artistic reception of a variety of Old Norse texts from the beginnings of the manuscript tradition in twelfth-century Iceland to contemporary poetry, crime fiction, and graphic novels produced in Britain, Ireland, Italy, and Iceland. The influence of Old Norse literature is further explored in the context of Shakespeare's plays, eighteenth-century Italian opera, the Romantic movement in Sweden and Denmark, and the so-called 'nordic renaissance' of the late nineteenth century (including the works of August Strindberg and William Morris), as well as in some of the political movements of twentieth-century northern Europe. Interest in Old Norse literature is charted as it spread beyond intellectual centres in Europe and out to a wider reading and viewing public. The influence of the 'hyperborean muse' is evident throughout this book, as the idea of early Nordic culture has been refashioned to reflect contemporary notions and ideals.

Subject Catalog Library of Congress.

A Concordance to Eddic Poetry Robert Kellogg.1988 The only concordance to Eddic poetry ever published, Kellogg's work is a basic reference tool of all scholars of Old Norse literature and language. . . . will become part of the indispensable core of reference works that an Old Norse eddic scholar needs. -Journal of English and Germanic Philology

The Etiquette of Early Northern Verse Roberta Frank.2022-05-01 In The Etiquette of Early Northern Verse, Roberta Frank peers into the northern poet's workshop, eavesdropping as Old English and Old Norse verse reveal their craft secrets. This book places two vernacular poetries of the long Viking Age into conversation, revealing their membership in a single community of taste, a traditional stylistic ecology that did serious political and historical work. Each chapter seeks the codes of a now-extinct verse technique. The first explores the underlying architecture of the two poetries, their irregularities of pace, startling formal conventions, and tight verbal detail work. The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted, but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable, an etiquette prized and presumably understood by its audiences. The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language. It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation, marking off structural units and highlighting key moments in the texts. The third and final chapter describes the extent to which both corpora reveled in negations, litotes, indirection, and down-toners, modes that forced audiences to read between half-lines, to hear what was not said. By decluttering and stripping away excess, by drawing words through a tight mesh of meter, alliteration, and rhyme, the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings. Poets and lovers of poetry of all periods and places will find much to enjoy here. So will students in Old English and Old Norse courses.

Publications of the Modern Language Association of America .1964-03 Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry Andrew McGillivray.2018-10-08 The Eddic poem Vafþrúðnismál serves as a representation of early pagan beliefs or myths and as a myth itself; the poem performs both of these functions, acting as a poetic framework and functioning as sacred myth. In this study, the author looks closely at the journey of the Norse god Óðinn to the hall of the ancient and wise giant Vafþrúðnir, where Óðinn craftily engages his adversary in a life-or-death contest in knowledge.

Old Norse Poems Lee Milton Hollander.1936

A Handbook to Eddic Poetry Carolyne Larrington,Judy Quinn,Brittany Schorn.2018-12-20 This is the first comprehensive and accessible survey in English of Old Norse eddic poetry: a remarkable body of literature rooted in the Viking Age, which is a critical source for the study of early Scandinavian myths, poetics, culture and society. Dramatically recreating the voices of the legendary past, eddic poems distil moments of high emotion as human heroes and supernatural beings alike grapple with betrayal, loyalty, mortality and love. These poems relate the most famous deeds of gods such as Óðinn and Þórr with their adversaries the giants; they bring to life the often fraught interactions between kings, queens and heroes as well as their encounters with valkyries, elves, dragons and dwarfs. Written by leading international scholars, the chapters in this volume showcase the poetic riches of the eddic corpus, and reveal its relevance to the history of poetics, gender studies, pre-Christian religions, art history and archaeology.

Essays on Eddic Poetry John McKinnell,l Donata Kick,John D. Shafer.2014-01-01 Essays on Eddic Poetry presents a selection of important articles on Old Norse literature by noted medievalist John McKinnell. While McKinnell's work addresses many of the perennial issues in the study of Old Norse, this collection has a special focus on the interplay between heathen and Christian world-views in the poems. Among the texts examined are Hávamál, which includes an elegantly cynical poem about Óðinn's sexual intrigues and a more mystical one about his self-sacrifice on the world-tree in order to gain magical wisdom; Völundarkviða, which recounts an elvish smith's revenge for his captivity and maiming; and Hervararkviða, where the heroine bravely but foolishly raises her dead father to demand the deadly sword Tyrfingr from him. Originally published between 1988 and 2008, these twelve essays cover a wide range of mythological and heroic poems and have been revised and updated to reflect the latest scholarship.

The Troll Inside You Ármann Jakobsson.2017 What do medieval Icelanders mean when they say *ǫtrolli*? What did they see when they saw a troll? What did the troll signify to them? And why did they see them?The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal.The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death.The Troll Inside You hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.

The Medieval North and Its Afterlife Siân Grønlie,Carl Phelpstead.2023-12-04 This book showcases the variety and vitality of contemporary scholarship on Old Norse and related medieval literatures and their modern afterlives. The volume features original new work on Old Norse poetry and saga, other languages and literatures of medieval north-western Europe, and the afterlife of Old Norse in modern English literature. Demonstrating the lively state of contemporary research on Old Norse and related subjects, this collection celebrates Heather O'Donoghue's extraordinary and enduring influence on the field, as manifested in the wide-ranging and innovative research of her former students and colleagues.

The Edda R.J. Glendinning,Haraldur Bessason.1983-12-01 Twelve essays are presented by outstanding authorities in Nordic medieval studies and range from treatment of broad aspects of the Edda, to consideration of single poems, to analysis of parts of specific works. An attractive and important collection for every scholar of Old Scandinavian.

Forcing Nature P. S. Langeslag,Julia Stumpf.2019 In the dominant world-view of the Western Middle Ages, natura evoked divine power as manifested in creation. Nature was an all-pervasive force, synonymous with God and his visible handiwork, but also a cosmic principle associated with fate and predestination in the Neoplatonic tradition. This volume of student essays tackles nature in a range of physical and metaphysical guises, always centred on its representation in medieval English literature. It contains studies of the visible natural world in elegiac, homiletic, and apocalyptic literature, but it also addresses other faces of nature, from the naked human form to the medieval reception of ancient ideas about free will, and closes with a comparative analysis of the nature of wisdom in Old English and *The Lord of the Rings*.

Revisiting the Poetic Edda Paul Acker,Carolyne Larrington.2013-06-26 Bringing alive the dramatic poems of Old Norse heroic legend, this new collection offers accessible, ground-breaking and inspiring essays which introduce and analyse the exciting legends of the two doomed Helgis and their valkyrie lovers; the dragon-slayer Sigurðr; Brynhildr the implacable shield-maiden; tragic Guðrún and her children; Attila the Hun (from a Norse perspective!); and greedy King Fróði, whose name lives on in Tolkien's Frodo. The book provides a comprehensive introduction to the poems for students, taking a number of fresh, theoretically-sophisticated and productive approaches to the poetry and its characters. Contributors bring to bear insights generated by comparative study, speech act and feminist theory, queer theory and psychoanalytic theory (among others) to raise new, probing questions about the heroic poetry and its reception. Each essay is accompanied by up-to-date lists of further reading and a contextualisation of the poems or texts discussed in critical history. Drawing on the latest international studies of the poems in their manuscript context, and written by experts in their individual fields, engaging with the texts in their original language and context, but presented with full translations, this companion volume to *The Poetic Edda: Essays on Old Norse Mythology* (Routledge, 2002) is accessible to students and illuminating for experts. Essays also examine the afterlife of the heroic poems in Norse legendary saga, late medieval Icelandic poetry, the nineteenth-century operas of Richard Wagner's *Der Ring des Nibelungen*, and the recently published (posthumous) poem by Tolkien, *The Legend of Sigurd and Gudrún*.

Subject Guide to Books in Print .1971

Nine Worlds of Seid-Magic Jenny Blain.2003-09-02 This accessible study of Northern European shamanistic practice, or seidr, explores the way in which the ancient Norse belief systems evoked in the Icelandic Sagas and Eddas have been rediscovered and reinvented by groups in Europe and North America. The book examines the phenomenon of altered consciousness and the interactions of seid-workers or shamanic practitioners with their spirit worlds. Written by a follower of seidr, it investigates new communities involved in a postmodern quest for spiritual meaning.

Medieval Scandinavia Phillip Pulsiano.1993 Tom Bjornstad highlights the history and architecture of medieval Scandinavia. Bjornstad discusses the burial mound at Stein in Ringerike in Norway, the Stave Church in Norway, folk costumes of Norway, crystal art, the Vikings, and more.

Library of Congress Catalog Library of Congress.1974-10 A cumulative list of works represented by Library of Congress printed cards.

A History of Old Norse Poetry and Poetics Margaret Clunies Ross.2005 This is the first book in English to deal with the twin subjects of Old Norse poetry and the various vernacular treatises on native poetry that were a conspicuous feature of medieval intellectual life in Iceland and the Orkneys from the mid-twelfth to the fourteenth centuries. Its aim is to give a clear description of the rich poetic tradition of early Scandinavia, particularly in Iceland, where it reached its zenith, and to demonstrate the social contexts that favoured poetic composition, from the oral societies of the early Viking Age in Norway and its colonies to the devout compositions of literate Christian clerics in fourteenth-century Iceland. The author analyses the two dominant poetic modes, eddic and skaldic, giving fresh examples of their various styles and subjects; looks at the

prose contexts in which most Old Norse poetry has been preserved; and discusses problems of interpretation that arise because of the poetry's mode of transmission. She is concerned throughout to link indigenous theory with practice, beginning with the pre-Christian ideology of poets as favoured by the god Óðinn and concluding with the Christian notion that a plain style best conveys the poet's message. Margaret Clunies Ross is McCaughey Professor of English Language and Early English Literature and Director of the Centre for Medieval Studies at the University of Sydney.

Old Norse-Icelandic Literature Medieval Academy of America.2005-01-01 In the past few decades, interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Until the 1980s, however, there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field, so in 1985 Carol J. Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse-Icelandic literature. The contributors summarize and comment on scholarly work in the major branches of the field: eddic and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Their essays, each with a full bibliography, make up this vital survey of Old Norse literature in English - a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership. This volume has become an essential text for instructors, and now, twenty years after its first appearance, it is being republished as part of the Medieval Academy Reprints for Teaching (MART) series with a new preface that discusses more recent contributions to the field.

Reading the Runes in Old English and Old Norse Poetry Thomas Birkett.2017-03-27 Reading the Runes in Old English and Old Norse Poetry is the first book-length study to compare responses to runic heritage in the literature of Anglo-Saxon England and medieval Iceland. The Anglo-Saxon runic script had already become the preserve of antiquarians at the time the majority of Old English poetry was written down, and the Icelanders recording the mythology associated with the script were at some remove from the centres of runic practice in medieval Scandinavia. Both literary cultures thus inherited knowledge of the runic system and the traditions associated with it, but viewed this literate past from the vantage point of a developed manuscript culture. There has, as yet, been no comprehensive study of poetic responses to this scriptural heritage, which include episodes in such canonical texts as Beowulf, the Old English riddles and the poems of the Poetic Edda. By analysing the inflection of the script through shared literary traditions, this study enhances our understanding of the burgeoning of literary self-awareness in early medieval vernacular poetry and the construction of cultural memory, and furthers our understanding of the relationship between Anglo-Saxon and Norse textual cultures. The introduction sets out in detail the rationale for examining runes in poetry as a literary motif and surveys the relevant critical debates. The body of the volume is comprised of five linked case studies of runes in poetry, viewing these representations through the paradigm of scriptural reconstruction and the validation of contemporary literary, historical and religious sensibilities.

Essays on Eddic Poetry John McKinnell.2014-05-10 Essays on Eddic Poetry presents a selection of important articles on Old Norse literature by noted medievalist John McKinnell. While McKinnell's work addresses many of the perennial issues in the study of Old Norse, this collection has a special focus on the interplay between heathen and Christian world-views in the poems. Among the texts examined are Havamal, which includes an elegantly cynical poem about Óðinn's sexual intrigues and a more mystical one about his self-sacrifice on the world-tree in order to gain magical wisdom; Völundarkviða, which recounts an elvish smith's revenge for his captivity and maiming; and Hervararkviða, where the heroine bravely but foolishly raises her dead father to demand the deadly sword Tyrfinn from him. Originally published between 1988 and 2008, these twelve essays cover a wide range of mythological and heroic poems and have been revised and updated to reflect the latest scholarship.

Old Norse Made New David Clark, Carl Phelpstead.2007 Presents eight essays on translations and reinterpretations of Old Norse myth and saga from the eighteenth century.

Routledge Revivals: Medieval Scandinavia (1993) Phillip Pulsiano, Kirsten Wolf.2017-07-05 First published in 1993, Medieval Scandinavia: An Encyclopedia covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

Old Norse Poetry in Performance Annemari Ferreira, Brian McMahon.2022 This book presents a range of approaches to the study of Old Norse poetry in performance. The contributors examine both eddic and skaldic poems and consider the surviving evidence for how they were originally recited or otherwise performed in medieval Scandinavia, Iceland and at royal courts across Europe. This study also engages with the challenge of reconstructing medieval performance styles and examines ways of applying the modern discipline of Performance Studies to the fragmentary corpus of Old Norse verse. The performance of verse by characters who appear in the Old Icelandic saga tradition is also considered, as are the cultural value associated not only with the poems themselves but with their various means of transmission and reception. This book will be of great interest to students and scholars in the fields of Old Norse studies, Performance and Theatre History--

Hrafnagaldur Óðins Annette Lassen.2011 This anonymous poem in eddic style is shown in this edition to have probably originated in Skálholt in the mid seventeenth century. The main title probably meant 'Song of Óðinn's ravens', i.e. one of the reports said to have been brought to Óðinn from all over the world every evening.

Eddic, Skaldic, and Beyond Martin Chase.2014 Eddic, Skaldic, and Beyond shines light on traditional divisions of Old Norse-Icelandic poetry and awakens the reader to work that blurs these boundaries. Many of the texts and topics taken up in these enlightening essays have been difficult to categorize and have consequently been overlooked or undervalued. The boundaries between genres (Eddic and Skaldic), periods (Viking Age, medieval, early modern), or cultures (Icelandic, Scandinavian, English, Continental) may not have been as sharp in the eyes and ears of contemporary authors and audiences as they are in our own. When questions of classification are allowed to fade into the background, at least temporarily, the poetry can be appreciated on its own terms. Some of the essays in this collection present new material, while others challenge long-held assumptions. They reflect the idea that poetry with medieval characteristics continued to be produced in Iceland well past the fifteenth century, and even beyond the Protestant Reformation in Iceland (1550). This superb volume, rich in up-to-date scholarship, makes little-known material accessible to a wide audience.

The Poetic Edda Paul Acker,Carolynne Larrington.2002 This unique collection of essays applies significant critical approaches to the mythological poetry of the Poetic Edda, a principal source for Old Norse cosmography and the legends of Odin, Loki, and Thor. The volume also provides very useful introductions that sketch the critical history of the Eddas. By applying new theoretical approaches (feminist, structuralist, post-structuralist) to each of the major poems, this book yields a variety of powerful and convincing readings. Contributors to the collection are both young scholars and senior figures in the discipline, and are of varying nationalities (American, British, Australian, Scandinavian, and Icelandic), thus ensuring a range of interpretations from different corners of the scholarly community. The new translations included here make available for the first time to English-speaking students the intriguing methodologies that are currently developing in Scandinavia. An essential collection of scholarship for any Old Norse course, The Poetic Edda will also be of interest to scholars of Indo-European myth, as well as those who study the theory of myth.

Approaches to the Medieval Self Stefka G. Eriksen, Karen Langsholt Holmqvist, Bjørn Bandlien.2020-09-21 The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets

and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

Egil, the Viking Poet Laurence de Looze, Jon Karl Helgason, Russell Poole, Torfi H. Tulinius. 2016-01-28 Egil, the Viking Poet focuses on one of the best-known Icelandic sagas, that of the extraordinary hero Egil Skallagrimsson. Descended from a lineage of trolls, shape-shifters, and warriors, Egil's transformation from a precocious and murderous child into a raider, mercenary, litigant, landholder, and poet epitomizes the many facets of Viking legend. The contributors to this collection of essays approach Egil's story from a variety of perspectives, including psychology, philology, network theory, social history, and literary theory. Strikingly original, their essays will appeal not only to dedicated students of Old Norse-Icelandic literature but also to those working in the fields of Viking studies, comparative ethnology, and folklore.

Old Norse Women's Poetry Sandra Ballif Straubhaar. 2011 Text, with English translation in two formats, of all the Old Norse poetry attributed to women - skáldkonur.

The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' Edward Pettit. 2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within Beowulf and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for Beowulf-scholars and for a wider audience of medievalists.

Norse Mythology John Lindow. 2002-09-19 Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

Library of Congress Catalogs Library of Congress. 1976

Decoding **Essays On Eddic Poetry Toronto Old Norse And Icel**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Essays On Eddic Poetry Toronto Old Norse And Icel**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Essays On Eddic Poetry Toronto Old Norse And Icel Introduction

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