

# Bad English A History Of Linguistic Aggravation E

**The Prodigal Tongue** Mark Abley.2009-07-07 The Prodigal Tongue takes a look at the wild, wacky and sometimes baffling road our language–English and others–is taking in its evolution. Where in the world will it end up?! Mark Abley, author of Spoken Here, has created an entertaining and informative exploration of the way that languages–English, Japanese, French, Arabic and other major tongues–are likely to transform and be transformed by their speakers during the twenty-first century. Grammar and vocabulary are just the beginning; more importantly, this book is about people. In places like Los Angeles, Tokyo, Singapore and Oxford, Abley encounters hip-hop performers and dictionary makers, bloggers and translators, novelists and therapists. He talks to a married couple who were passionately corresponding online before they met in “meatspace.” And he listens to teenagers, puzzling out the words they coin in chatrooms and virtual worlds. Everywhere he goes, he asks what the future is likely to hold for the ways we communicate. Abley balances a traditional concern for honesty and accuracy in language with an untraditional delight in newly minted expressions. Lively, evocative, passionate and playful, this is a book for everyone who cherishes the words we use. From the Hardcover edition.

*A History of the English Language* Albert Croll Baugh.2005

**A History of the English Language** Baugh Albert C.1991

*Between You & Me: Confessions of a Comma Queen* Mary Norris.2015-04-06 Hilarious...This book charmed my socks off. —Patricia O’Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker’s renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

**You Talkin' To Me?** E.J. White.2020-04-01 From paddy wagon to rush hour, New York City has given us a number of our popular words and phrases, along the way fashioning a recognizable dialect all its own. Often imitated and just as often ridiculed, New York English has its own identity, imbued with the rich cultural history of (as New Yorkers tell it) the greatest city in the world. How did this unique language community develop, and how has it shaped the city as we know it today? In *You Talkin' to Me?*, E.J. White explores the hidden history of English in New York City -- a history that encompasses social class, immigration, culture, economics, and, of course, real estate. She tells entertaining stories of New York's most famous characters, streets, and cultural institutions, from Broadway to the newspaper office to the department store, illuminating a new dimension of the city's landscape. Full of little-known facts -- C-3PO was originally written to have a New York accent; *West Side Story* was originally going to be *East Side Story*, about Jewish and Christian New Yorkers; and confidence man started in reference to a specific New York City criminal --the book will delight lovers of language and history alike. The history of English in New York is deeply intertwined with the story of a famous city trying to develop its own identity. White's account engages issues of class and social difference; the invisible barriers that separate insiders from outsiders; the war between children who fit in and their parents who do not; and the struggle of being both an immigrant to the city and a New Yorker. Following language from The Bowery to The Bronx, *You Talkin' to Me?* offers a fascinating account of how language moves and changes-and a new way of understanding the language history, not only of New York, but of the United States.

**American English** Julie S. Amberg,Deborah J. Vause.2009-10-30 This lively introduction to the study of language explores American English and its place within contemporary society, highlighting the role of language in our daily lives. Beginning with a definition of language, the text unpacks the basic concepts used in linguistics, placing them in the context of real-life situations. Using examples from popular culture, the authors show how the study of language is relevant to students' experience. Teachers and students will appreciate the book's innovative structure, designed to build an understanding of how different aspects of language work together. A variety of exercises - individual, group, discussion, research - is provided to support every teaching style. Imaginatively organised and fun to use, *American English* is the ideal guide to language study for students taking the subject as a general education requirement, beginning undergraduates in linguistics, and future teachers of English.

**Bad English Exposed: a Series of Criticisms on the Errors and Inconsistencies of Lindley Murray and Other Grammarians** George Washington Moon.1876

**A History of the English Language** Albert C. Baugh.1978

*Bad Language* Edwin L. Battistella,Dean School of Arts and Letters and Professor of English Edwin L Battistella.2005-08-25 Is today's language at an all-time low? Edwin Battistella argues that it is wrong to think of slang, regional dialects and nonstandard grammar as simply breaking the rules of good English. Re-examining debates over relativism in language, Battistella argues that we should view language as made up of alternative forms of regularity and orderliness, which require informed engagement with usage.

*A History of American English* Joey Lee Dillard.1992 Part of the Longman Linguistics Library, this text examines the history and development of American English, covering such topics as the development of Black English, regionalization and de-regionalization and early diversity, levelling and rediversification.

**A History of the English Language** Baugh.1993-01

*Message Not Received* Phil Simon.2015-02-13 Get your message across the right way with clear communication *Message Not Received* provides the tools and techniques that make an effective writer and public speaker. Particularly on topics related to data and technology, effective communication can present a challenge in business settings. This book shows readers how those challenges can be overcome, and how to keep the message from getting lost in the face of mismatched levels of knowledge, various delivery media, and the library of jargon that too often serves as a substitute for real, meaningful language. Coverage includes idea crystallization, the rapidly changing business environment, Kurzweil's law of accelerating change, and our increasing inability to understand what we are saying to each other. Rich with visuals including diagrams, slides, graphs, charts, and infographics, this guide provides accessible information and actionable guidance toward more effectively conveying the message. Today, few professionals can ignore the tsunami of technology that permeates their lives, advancing far more rapidly than most of us can handle. As a result, too many people think that successful speaking means using buzzwords, jargon, and invented words that sound professional, but don't actually communicate meaning. This book provides a path through the noise, helping readers get their message across succinctly, efficiently, and effectively. Adapt your approach for more effective communication Learn the critical skill of crystallizing ideas Tailor your style to the method of delivery Ensure that your message is heard, understood, and internalized It doesn't matter whether you're pitching to a venture capitalist, explaining daily challenges to a non-tech manager, or speaking to hundreds of people – jargon-filled word salad uses a lot of words to say very little. Better communication requires a different approach, and *Message Not Received* gives you a roadmap to more effective speaking and writing for any audience or medium.

**Garner's Modern English Usage** Bryan A. Garner.2016 The authority on grammar, usage, and style.

*Outlines of the History of the English Language* E. Classen.1924

*Bad Words* Philip Gooden.2019 Snowflake, elite, expert . . . What are today's 'bad words' and what do they say about us, both as individuals and as a society? Once upon a time, the worst words you could utter were short, simple and tended to be four letters in length. Now things are more complicated. To be insulted as a 'snowflake' or an 'expert' is arguably worse than being called a \*\*\*\* or a \*\*\*\* or even a \*\*\*\*. So what are today's 'bad words' and how are they different from yesterday's taboo expressions? This entertaining guide to the shifting sands of bad language is indispensable in an increasingly divided world in which abuse becomes ever more widespread and vituperative. Philip Gooden shows how and why taboo words and contentious expressions, including those four-letter ones, were first used in English. He discusses the ways such words have changed over the years and explores how a single syllable or two may possess an almost magical power to offend, distress or infuriate. *Bad Words* investigates the most controversial and provocative words in the English language in a way that is both anecdotal and analytical. Combining intrigue and scandal, the book delves into expressions connected to religion, ethnicity, nationality, politics, swearing and oaths, and includes contemporary issues like political correctness and elitism.

**The Bad English of Lindley Murray and Other Writers on the English Language** George Washington Moon.1868

**Bad English Exposed** G. Washington Moon.2018-04-23 'The English language is a noble inheritance; and we may well be thankful to those who, like Mr. Moon, jealously guard its purity. There are, indeed, but few either readers or writers of the English language who do not need to profit by his very instructive criticisms.' -- The Quarterly Journal of Education. 'There is something very inviting in the work of a man who, having fairly unhorsed the Dean of Canterbury in his own chosen lists, has now the audacity to attack the great arbiter of such contests, Lindley Murray himself. We confess our obligation to Mr. Moon, not only for an instructive but for an entertaining book; and we believe that there are few who do not often fall into errors which he condemns, or who cannot learn from him, in a very pleasant way, to write and to speak English more elegantly.' -- The New York Church Record.

*History of the English Language* A. C. Baugh.1997-12-01

**Bad English Exposed** George Washington Moon.2017-10-22 Excerpt from *Bad English Exposed: A Series of Criticisms on the Errors and Inconsistencies of Lindley Murray and Other Grammarians Offices in that State*, he became a member of the Federal Congress, subsequently United States' Minister at Constantinople, and is now United States' Minister at Florence. But his real distinction is as a scholar; and especially as a linguist. He is a rival of Bowring as a polyglot. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Old English* Robert E. Diamond.1970

**The Mother Tongue** Bill Bryson.2015-06-02 "Vastly informative and vastly entertaining...A scholarly and fascinating book." —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

"A" History of the English Language Albert C. Baugh.1980

*American and British English differences with a look at their history* Anke Werckmeister.2012-10-15 Seminar paper from the year 2008 in the subject English Language and Literature Studies - Other, grade: 2,0, Free University of Berlin (Institut für Englische Philologie), course: VS Sociolinguistics and Varieties of English II: English as a pluricentric language, language: English, abstract: Both British English and American English are interesting topics to look at but to look at them in a contrastive way is even more interesting because here you have to take the history of both varieties into consideration to see where the differences lie and why they became two distinctive varieties. Now you have to keep in mind that America was settled by British people but yet Americans now do not speak British English and then voted for their own way of speaking and pronouncing English. But how did that come? It was simply impossible not to have a different variety of English in America since English was exposed to different external factors such as other existing languages and a new environment compared to English in England and Great Britain. Hence with the Declaration of Independence in 1776 as a political separation from the mother country a linguistic separation needed to follow to finally divorce the USA from England which was important for the Americans because they wanted to have their own national identity.

**The Language Wars** Henry Hitchings.2011-10-25 The English language is a battlefield. Since the age of Shakespeare, arguments over correct usage have been bitter, and have always really been about contesting values-morality, politics, and class. The Language Wars examines the present state of the conflict, its history, and its future. Above all, it uses the past as a way of illuminating the present. Moving chronologically, the book explores the most persistent issues to do with English and unpacks the history of proper usage. Where did these ideas spring from? Who has been on the front lines in the language wars? The Language Wars examines grammar rules, regional accents, swearing, spelling, dictionaries, political correctness, and the role of electronic media in reshaping language. It also takes a look at such details as the split infinitive, elocution, and text messaging. Peopled with intriguing characters such as Jonathan Swift, Lewis Carroll, and Lenny Bruce, *The Language Wars* is an essential volume for anyone interested in the state of the English language today or its future.

*Our Magnificent Bastard Tongue* John McWhorter.2009-10-27 A survey of the quirks and quandaries of the English language, focusing on our strange and wonderful grammar Why do we say "I am reading a catalog" instead of "I read a catalog"? Why do we say "do" at all? Is the way we speak a reflection of our cultural values? Delving into these provocative topics and more, *Our Magnificent Bastard Language* distills hundreds of years of fascinating lore into one lively history. Covering such turning points as the little-known Celtic and Welsh influences on English, the impact of the Viking raids and the Norman Conquest, and the Germanic invasions that started it all during the fifth century ad, John McWhorter narrates this colorful evolution with vigor. Drawing on revolutionary genetic and linguistic research as well as a cache of remarkable trivia about the origins of English words and syntax patterns, *Our Magnificent Bastard Tongue* ultimately demonstrates the arbitrary, maddening nature of English— and its ironic simplicity due to its role as a streamlined lingua franca during the early formation of Britain. This is the book that language aficionados worldwide have been waiting for (and no, it's not a sin to end a sentence with a preposition).

Word by Word Kory Stamper.2017-03-14 "We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets." With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of "OMG" was in a letter to Winston Churchill—and Stamper's own stories from the linguistic front lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

**Speaking American** Richard W. Bailey.2012-01-04 When did English become American? What distinctive qualities made it American? What role have America's democratizing impulses, and its vibrantly heterogeneous speakers, played in shaping our language and separating it from the mother tongue? A wide-ranging account of American English, Richard Bailey's *Speaking American* investigates the history and continuing evolution of

our language from the sixteenth century to the present. The book is organized in half-century segments around influential centers: Chesapeake Bay (1600-1650), Boston (1650-1700), Charleston (1700-1750), Philadelphia (1750-1800), New Orleans (1800-1850), New York (1850-1900), Chicago (1900-1950), Los Angeles (1950-2000), and Cyberspace (2000-present). Each of these places has added new words, new inflections, new ways of speaking to the elusive, boisterous, ever-changing linguistic experiment that is American English. Freed from British constraints of unity and propriety, swept up in rapid social change, restless movement, and a thirst for innovation, Americans have always been eager to invent new words, from earthy frontier expressions like *catawampously* (vigorously) and *bung-nipper* (pickpocket), to West African words introduced by slaves such as *goober* (peanut) and *gumbo* (okra), to urban slang such as *tagging* (spraying graffiti) and *crew* (gang). Throughout, Bailey focuses on how people speak and how speakers change the language. The book is filled with transcripts of arresting voices, precisely situated in time and space: two justices of the peace sitting in a pumpkin patch trying an Indian for theft; a crowd of Africans lounging on the waterfront in Philadelphia discussing the newly independent nation in their home languages; a Chicago gangster complaining that his pocket had been picked; Valley Girls chattering; Crips and Bloods negotiating their gang identities in LA; and more. Speaking American explores--and celebrates--the endless variety and remarkable inventiveness that have always been at the heart of American English.

**Dialects at School** Jeffrey Reaser, Carolyn Temple Adger, Walt Wolfram, Donna Christian. 2017-05-12 Like its predecessor, *Dialects in Schools and Communities*, this book illuminates major language-related issues that educational practitioners confront, such as responding to dialect related features in students' speech and writing, teaching Standard English, teaching students about dialects, and distinguishing dialect difference from language disorders. It approaches these issues from a practical perspective rooted in sociolinguistic research, with a focus on the research base for accommodating dialect differences in schools. Expanded coverage includes research on teaching and learning and attention to English language learners. All chapters include essential information about language variation, language attitudes, and principles of handling dialect differences in schools; classroom-based samples illustrating the application of these principles; and an annotated resources list for further reading. The text is supported by a Companion Website ([www.routledge.com/cw/Reaser](http://www.routledge.com/cw/Reaser)) providing additional resources including activities, discussion questions, and audio/visual enhancements that illustrate important information and/or pedagogical approaches. Comprehensive and authoritative, *Dialects at School* reflects both the relevant research bases in linguistics and education and educational practices concerning language variation. The problems and examples included are authentic, coming from the authors' own research, observations and interactions in public school classrooms, and feedback in workshops. Highlights include chapters on oral language and reading and writing in dialectally diverse classrooms, as well as a chapter on language awareness for students, offering a clear and compelling overview of how teachers can inspire students to learn more about language variation, including their own community language patterns. An inventory of dialect features in the Appendix organizes and expands on the structural descriptions presented in the chapters.

### **A History of the English Language** .2010

Making Sense of "Bad English" Elizabeth Peterson. 2019-10-17 Why is it that some ways of using English are considered good and others are considered bad? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? *Making Sense of Bad English* is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes good and bad English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using bad English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. *Making Sense of Bad English* provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

*Between You and I* James Cochrane. 2005 In the spirit of the bestselling *Eats, Shoots & Leaves*, this is an informative and highly amusing little book about bad English, full of examples of the incorrect grammar and usage that often pervades modern radio broadcasts, newspaper articles, classroom discussions and political speeches. As the author explains, he does not take issue with the so-called educated or uneducated uses of the English language. *Between You and I* is more concerned with the particular form of English debasement we now have, which might be called the half-educated uses of language. Readers may be surprised to find that much of what they thought was bad English is in fact perfectly good, and that what they have learned to think of as good English is sometimes ignorant, dishonest or just plain stupid.

**Everything You Know About English Is Wrong** Bill Brohaugh. 2008-05-01 I don't know how else to tell you this...everything you know about English is wrong. If you love language and the unvarnished truth, you'll love *Everything You Know About English Is Wrong*. You'll have fun because his lively, comedic, skeptical voice will speak to you from the pages of his word-bethumped book. -Richard Lederer, author of *Anguished English*, *Get Thee to a Punnery*, and *Word Wizard Now that you know, it's time to, well, bite the mother tongue*. William Brohaugh, former editor of *Writer's Digest*, will be your tour guide on this delightful journey through the English language, pointing out all the misconceptions about our wonderful-and wonderfully confusing-native tongue. Tackling words, letters, grammar and rules, no sacred cow remains untipped as Brohaugh reveals such fascinating and irreverent shockers as: - If you figuratively climb the walls, you are agitated/frustrated/crazy. If you literally climb the walls, you are Spiderman. - Biting the Mother Tongue: English does not come from England. - The word queue is the poster child of an English spelling rule so dominant we'll call it a dominatrix rule: U must follow Q! Slave! - So much of our vocabulary comes from the classical languages-clearly, Greece, and not Grease, is the word, is the word, is the word. -Emoticons: Unpleasant punctuational predictions Better plotted than a glossary, more riveting than a thesaurus, more filmable than a Harry Potter index-and that's just Brohaugh's footsnorts... I mean, feetsnotes...umfeetsneets?...good gravy I'm glad I'm just a cartoonist. -John Caldwell, one of *Mad* magazine's Usual Gang of Idiots This book guarantees you'll never look at the English language the same way again-if you write, read or speak it, it just ain't possible to live without this tell-all guide. (Ain't, incidentally, is not a bad word.)

Bad English Exposed George Washington Moon. 2019-08-14 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Sorry about that Edwin L. Battistella. 2014 In *Sorry About That*, linguist Edwin Battistella analyzes the public apologies of presidents, politicians, entertainers, and businessmen, situating the apology within American popular culture. Battistella offers the fascinating stories behind these apologies alongside his own analysis of the language used in each. He uses these examples to demonstrate the ways in which language creates sincere or insincere apologies, why we choose to apologize or don't, and how our efforts to say we are sorry succeed or fail.--Provided by publisher.

*Swearing in English* Tony McEnery. 2004-06 Do men use bad language more than women? How do social class and the use of bad language interact? Do young speakers use bad language more frequently than older speakers? Using the spoken section of the British National Corpus, *Swearing in English* explores questions such as these and considers at length the historical origins of modern attitudes to bad language. Drawing on a variety of methodologies including historical research and corpus linguistics, and a range of data such as corpora, dramatic texts, early modern newsbooks and television, Tony McEnery takes a socio-historical approach to discourses about bad language in English. Arguing that purity of speech and power have come to be connected via a series of moral panics about bad language, the book contends that these moral panics, over time,



have generated the differences observable in bad language usage in present day English. A fascinating, comprehensive insight into an increasingly popular area, this book provides an explanation, and not simply a description, of how modern attitudes to bad language have come about.

**The United States of English** Rosemarie Ostler.2023 The United States of English tells the story of American speech from its earliest beginnings to its current state. Topics covered include the following: the foundations of American English, beginning with the earliest word adoptions; the origins of regional dialects; how the vocabulary developed; an exploration of American slang and language creation outside the mainstream, including internet-related; typical American grammatical structures and how they differ from British English; how regional dialects spread across the country and their defining features; the origins and main features of African-American English, Chicano English, and American Indian English; social aspects of American English use, including controversies over grammar and usage, and issues of language and gender and language and identity; the current state of the language and where it might go from here; the place of American English in the world. Written with non-specialists in mind, the book provides a broad overview, yet with enough detail to guide interested researchers to more in-depth information. It presents the evolution of American English not as a dry collection of linguistic facts, but as an ever-changing story that's part of the country's larger cultural and political history. Numerous example quotations from historical sources bring earlier American English to life and show how it has changed over time. The book has an introduction, nine chapters, and a brief afterword, and totals about 90,000 words of text--

*Reading the OED* Ammon Shea.2008 An obsessive word lover provides an account of the year he spent reading the Oxford English Dictionary cover to cover, offering a selection of obscure and offbeat vocabulary gems he discovered along the way.

*Bad English* Ammon Shea.2015-06-02 The author of *Reading the OED* presents an eye-opening look at language "mistakes" and how they came to be accepted as correct—or not. English is a glorious mess of a language, cobbled together from a wide variety of sources and syntaxes, and changing over time with popular usage. Many of the words and usages we embrace as standard and correct today were at first considered slang, impolite, or just plain wrong. Whether you consider yourself a stickler, a nitpicker, or a rule-breaker in the know, *Bad English* is sure to enlighten, enrage, and perhaps even inspire. Filled with historic and contemporary examples, the book chronicles the long and entertaining history of language mistakes, and features some of our most common words and phrases, including: Decimate Hopefully Enormity That/which Enervate/energize Bemuse/amuse Literally/figuratively Ain't Irregardless Socialist OMG Stupider Lively, surprising, funny, and delightfully readable, this is a book that will settle arguments among word lovers—and it's sure to start a few, too.

*The English-only Question* Dennis E. Baron.1990 Explores the political, legal, educational, and sociological implications of declaring English the official language of the U.S., and traces the history of American attitudes toward English and minority languages

*The Quotable Guide to Punctuation* Stephen Spector.2017-10-10 This book makes punctuation more fun and easier to learn than traditional approaches do. It teaches the natural way, by example: each lesson begins with quotes that exemplify good punctuation and sentence structure. Quotations are humorous and informative, drawn from the words of notable figures--Shakespeare, Mark Twain, Jerry Seinfeld, Taylor Swift, Beyoncé, Jennifer Lawrence, and many others. Short essays accompany each lesson, showing how each punctuation mark originated and how its use has altered over time. Correct punctuation is vital for clear, accurate, and natural writing. Anyone preparing a course assignment, applying for a job or for college admission, or doing any other formal writing needs to know the standard conventions of punctuation. Yet many people have never been taught how to punctuate. A necessary addition to any writer's bookshelf, this enjoyable book will teach readers to punctuate effectively and confidently--through over 500 memorable quotes and clear explanations of the rules.

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## Bad English A History Of Linguistic Aggravation E Introduction

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