

# Entering Germany

## Photographs 1944 1949

**Exorcising Hitler** Frederick Taylor.2011-05-10 The collapse of the Third Reich in 1945 was an event nearly unprecedented in history. Only the fall of the Roman Empire fifteen hundred years earlier compares to the destruction visited on Germany. The country's cities lay in ruins, its economic base devastated. The German people stood at the brink of starvation, millions of them still in POW camps. This was the starting point as the Allies set out to build a humane, democratic nation on the ruins of the vanquished Nazi state-arguably the most monstrous regime the world has ever seen. In *Exorcising Hitler*, master historian Frederick Taylor tells the story of Germany's Year Zero and what came next. He describes the bitter endgame of war, the murderous Nazi resistance, the vast displacement of people in Central and Eastern Europe, and the nascent cold war struggle between Soviet and Western occupiers. The occupation was a tale of rivalries, cynical realpolitik, and blunders, but also of heroism, ingenuity, and determination-not least that of the German people, who shook off the nightmare of Nazism and rebuilt their battered country. Weaving together accounts of occupiers and Germans, high and low alike *Exorcising Hitler* is a tour de force of both scholarship and storytelling, the first comprehensive account of this critical episode in modern history.

*Entering Germany 1944-49* Tony Vaccaro.2001

**Transatlantic Negotiations** Christa Buschendorf,Astrid Franke.2007 *Transatlantic Negotiations* was the theme of the 52. annual convention of the German Association for American Studies, held in Frankfurt in 2005. Each contribution to this volume illuminates explicitly or implicitly the intricacies of

negotiations embedded in different relationships of power as they reverberate through history. Together they present a wide range of forms of interaction between Europe, Africa, and America, from fruitful exchange to contemptuous or thoughtless discrimination. The collection thus points to a salient feature of transatlantic relations, namely the simultaneity of mutual enriching forms of negotiation, marked by reciprocity, with drastic forms of inequality in which the negotiating power is almost entirely one-sided.

*Picturebooks: Representation and Narration* Bettina Kümmerling-

Meibauer. 2014-01-03 This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and interpictureorial allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

*Motion Picture and Television Almanac* Terry Ramsaye. 1954

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*Children's Homage to Picasso* Pablo Picasso, Michael Batterberry. 1970 Describes the sport of bullfighting, profiles the artist Pablo Picasso, and presents 100 drawings and paintings of bullfight scenes illustrated by Picasso and the children of Vallauris, France.

**Photography in the Third Reich: Art, Physiognomy and Propaganda** Christopher Webster. 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a *Selbstgleichschaltung* (a self-co-ordination with the regime), continued to practice as photographers throughout the twelve years of the Third Reich. The volume explores, through photographic reproductions and accompanying analysis, diverse aspects of photography during the Third Reich, ranging from the influence of Modernism, the qualitative effect of propaganda photography, and the utilisation of technology such as colour film, to the photograph as ideological metaphor. With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation, the book examines how select photographers created and developed a visual myth of the 'master race' and its antitheses under the auspices of the Nationalist Socialist state. Photography in the Third Reich approaches its historical source photographs as material culture, examining their production, construction and proliferation. This detailed and informative text will be a valuable resource not only to historians studying the Third Reich, but to scholars and students of film, history of art, politics, media studies, cultural studies and holocaust studies.

*Soldat* Siegfried Knappe, Charles T. Brusaw, Susan Davis McLaughlin. 1992 From the Russian front to Hitler's bunker during the Battle of Berlin, this first-hand memoir offers stunning

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insight into the life of a soldier in Hitler's army.

**Encyclopedia of Twentieth-Century Photography, 3-Volume Set**

Lynne Warren.2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

**The Fall of Berlin 1945** Antony Beevor.2003-04-29 A tale drenched in drama and blood, heroism and cowardice, loyalty and betrayal.—Jonathan Yardley, The Washington Post The Red Army had much to avenge when it finally reached the frontiers of the Third Reich in January 1945. Frenzied by their terrible experiences with Wehrmacht and SS brutality, they wreaked havoc—tanks crushing refugee columns, mass rape, pillage, and unimaginable destruction. Hundreds of thousands of women and children froze to death or were massacred; more than seven million fled westward from the fury of the Red Army. It was the most terrifying example of fire and sword ever known. Antony Beevor, renowned author of D-Day and The Battle of Arnhem, has reconstructed the experiences of those millions caught up in the nightmare of the Third Reich's final collapse. The Fall of Berlin is a terrible story of pride, stupidity, fanaticism, revenge, and savagery, yet it is also one of astonishing endurance, self-sacrifice, and survival against all odds.

Germany at War in Colour George Forty.2007

Register of the Department of State United States. Department of State.

The United States in Germany, 1944-1955 Harold Zink.1974

**The Face of the Enemy** Martin Caiger-Smith.1988

**The Bitter Taste of Victory** Lara Feigel.2016-05-17

When Germany surrendered in May 1945 it was a nation reduced to rubble. Immediately, America, Britain, Soviet Russia, and France set about rebuilding in their zones of occupation. Most urgent were physical needs--food, water, and sanitation--but from the start the Allies were also anxious to indoctrinate the German people in the ideas of peace and civilization. Denazification and reeducation would be key to future peace, and the arts were crucial guides to alternative, less militaristic ways of life. In an extraordinary extension of diplomacy, over the next four years, many writers, artists, actors, and filmmakers were dispatched by Britain and America to help rebuild the country their governments had spent years bombing. Ernest Hemingway, Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W. H. Auden, Stephen Spender, Billy Wilder, and others undertook the challenge of reconfiguring German society. In the end, many of them became disillusioned by the contrast between the destruction they were witnessing and the cool politics of reconstruction. While they may have had less effect on Germany than Germany had on them, the experiences of these celebrated figures, never before told, offer an entirely fresh view of post-war Europe. *The Bitter Taste of Victory* is a brilliant and important addition to the literature of World War II.

*The End* Ian Kershaw.2012-08-28 From the author of *To Hell and Back*, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and

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almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of *Fateful Choices*, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. The End paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

*The Mystery of Olga Chekhova* Antony Beevor.2005-05-05 Antony Beevor's *The Mystery of Olga Chekhova* is the true story of a family torn apart by revolution and war. Olga Chekhova was a stunning Russian beauty and a famous Nazi-era film actress who Hitler counted among his friends; she was also the niece of Anton Chekhov. After fleeing Bolshevik Moscow for Berlin in 1920, she was recruited by her composer brother Lev, to work for Soviet intelligence. In return, her family were allowed to join her. The extraordinary story of how the whole family survived the Russian Revolution, the civil war, the rise of Hitler, the Stalinist Terror, and the Nazi invasion of the Soviet Union becomes, in Antony Beevor's hands, a breathtaking tale of compromise and survival in a merciless age.

**Army** .2000

**The Bulletin** .2001

**Air Force Combat Units of World War II** Maurer Maurer.1961

**International Who's who of Professional and Business**

**Women** Ernest Kay.1989 Korte beschrijvingen en adresvermeldingen van ca. 5000 vnl. Amerikaanse vrouwen werkzaam in het zakenleven of anderszins. Van een zestigtal andere landen worden ook enkele vrouwen genoemd (Nederland bijvoorbeeld met 4 vrouwen). Met index op land van herkomst en beroep.

Biographic Register of the Department of State United States. Department of State.1948

Biographic Register United States. Department of State.1948

**Kultur Chronik** .2000

*The Struggle for the Files* Astrid M. Eckert.2012-02-29 This book traces the history of German records captured by American and British troops in 1945 and the negotiations for their return into German custody.

*The Witness House* Christiane Kohl.2010 Offers a glimpse into an Allied guesthouse where victors, vanquished, and victims lodged together during the Nuremberg trials.

*The Washington Post Index* .1989

*The Best Books for Academic Libraries: World history* .2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

*Photography, Reconstruction and the Cultural History of the Postwar European City* Tom Allbeson.2020-11-17 Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of urban life from popular photomagazines, as well as internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture, from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history, and cultural memory and contemporary European history.

*Western Pennsylvania History* .2001

**The Publishers Weekly** .

## **Aus Kindern werden Leute, aus Mädchen werden Bräute**

Claudia Seifert.2006 Erinnerungen an Kindheit und Jugend während der 1950er- und 1960er-Jahre ergeben ein Panorama der gesellschaftlichen und mentalen Prägung dieser Zeit.

## **Wenn du lächelst, bist du schöner!** Claudia Seifert.2004

**Destination Hollywood** Larry Langman.2000 During the first part of the twentieth century, Hollywood experienced an influx of European filmmakers seeking new lives in America. With them came unique perspectives and styles from their home countries that forever affected American film production. Well-known talents like Charlie Chaplin, Billy Wilder, and Alfred Hitchcock all made America their filmmaking base, as did other less known but equally influential filmmakers. This is the complete guide to directors, screenwriters, artistic directors, cinematographers, and composers of European birth who made at least one film in the United States. The book is arranged by country, and each chapter begins with that country's cinema history. Each filmmaker from that country is then given a separate entry, including biographical and professional highlights, and synopses and analyses of their better-known films. Photographs from films that featured European talent are included. An index of names and titles allows for easy reference, and a complete bibliography is also included.

## **Hitler Versus Stalin: The Eastern Front 1944-1945: Warsaw to Berlin** Nik Cornish.2018-04-30

In the fourth and final volume of Nik Cornish's photographic history of the Second World War on the Eastern Front the defeat of the German army, the destruction and occupation of the cities in eastern Germany and the humiliation of the German people are shown in over 150 mostly unpublished wartime photographs. The extent of the fighting, from the Baltic in the north to the Balkans in the south, is recorded in a selection of graphic images, as is the tenacity and desperation of the German resistance and the unstoppable force of the Red Army as offensive after offensive crushed the Third Reich. While most of the photographs show the Red Army, its

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troops, equipment and the conditions in which it fought, the shattered cities of Germany and eastern Europe and the suffering and destitution of the civilians are recorded in graphic detail.

**Historia de la comunicación** Antonio Checa Godoy.2008 Cada año se publican, sólo en España, varios centenares de libros sobre distintos aspectos de la Historia de la Comunicación, sean el cine, la prensa, la televisión, la fotografía, la radio, el comic, la propaganda o la publicidad, incluso el vídeo, internet, el cartel o la música de consumo. Esta obra es una reflexión crítica sobre cómo se ha venido haciendo la historia de la Comunicación, su ubicación en la historia general y los problemas específicos que presenta su estudio y muestra como lo que en sus inicios fue entretenimiento o crónica se ha convertido en nuestros días en disciplina científica. A una perspectiva general, con mirada que abarca los principales países de nuestro entorno, se une el estudio pormenorizado de cada uno de los componentes de esa amplia historia de los medios de comunicación. Una generosa bibliografía, con las obras básicas en cada uno de ellos, complementa un estudio ambicioso con escasos precedentes.

**Photography** Mary Warner Marien.2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners.-Back Cover.

**The Temptation of Despair** Werner Sollors.2014-04-28 Discusses the time in Germany right after World War II when the country was dealing with the physical, emotional, and mental scars of obliterated cities, hungry refugees, and Nazi war crimes.

**Paris After the Liberation 1944-1949** Antony Beevor,Artemis Cooper.2004-08-31 A rich and intriguing story whcih the authors disentangle with great skill.--Sunday Telegraph From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem In this brilliant synthesis of social, political, and cultural history, Antony Beevor and Artemis Cooper present a

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vivid and compelling portrayal of the City of Lights after its liberation. Paris became the diplomatic battleground in the opening stages of the Cold War. Against this volatile political backdrop, every aspect of life is portrayed: scores were settled in a rough and uneven justice, black marketers grew rich on the misery of the population, and a growing number of intellectual luminaries and artists including Hemingway, Beckett, Camus, Sartre, de Beauvoir, Cocteau, and Picasso contributed new ideas and a renewed vitality to this extraordinary moment in time.  
*Department of State Publication .1948*

## The Enigmatic Realm of **Entering Germany Photographs 1944 1949**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Entering Germany Photographs 1944 1949** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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