

Art Of The Le Mans Race Car 90 Years Of Speed

The Lost Art of High Performance Driving Ross Bentley.2017-07 Become a better performance driver with *Speed Secrets* With the promise of autonomous vehicles in our near future, and current cars equipped with all sorts of mind-boggling driver aides, many feel that the art (and science) of performance driving has been lost - or will be. But no! For every device designed to take the act of driving out of our hands, the desire to actively participate in the control of a car becomes even stronger for driving enthusiasts. One only needs to look at the number of performance cars available today to see that the desire to truly drive is still in strong demand. In *Speed Secrets: The Lost Art of Performance Driving*, Ross Bentley explains in plain language how you can become an even better performance-oriented driver, whether it's to enjoy a twisty mountain highway, to take that secret back-road route to work, or to participate in a track day on a racing circuit. From how best to use your car's controls, to cornering, to dealing with adverse driving conditions, this book will make you a better performance driver. Along the way, you'll learn what ABS, traction and stability control, self-braking systems, and semi-automatic transmissions do and how best to incorporate them into your driving. *Speed Secrets: The Lost Art of Performance Driving* will help you understand your car well and be an even better, faster driver. Most importantly, it will fuel your passion for driving!

Art of the Formula 1 Race Car .2010-04-05 *Art of the Formula 1 Race Car* brings a selection of these

spectacular machines into the studio to expose not just the engineering brilliance of these cars, but also their inherent beauty.

Legends of Speed Gilbert Vicario, Rachel Sadvary Zebro, Peter Brock, Harley E. Cluxton III, Winston Goodfellow, Ken Gross, John Lamm, Sarah Morgan-Wu, James O'Keefe, Greg Schneider, Lyn St. James, Ted West, Ted R. Davis. 2019-11 *Legends of Speed* is the first major exhibition of racing cars presented at Phoenix Art Museum. Opening in fall 2019 and featuring more than 20 legendary cars by Maserati, Mercedes, Alfa Romeo, Ford, and more, the landmark exhibition showcases an unprecedented collection of cars driven by some of the greatest drivers in the history of racing, including A.J. Foyt, Dan Gurney, and Stirling Moss.

365 Sports Cars You Must Drive John Lamm, Steve Sutcliffe, Larry Edsall, James Mann, Kris Palmer. 2020-10-27 *365 Sports Cars You Must Drive* puts you in the driver's seat of a century's worth of sports car legends (and a few rather less legendary), each presented with a fun and informative profile and fact-and-spec box. It's the ultimate gearhead's bucket list and poses the challenge: How many have you driven? Whoever coined the phrase getting there is half the fun must have owned a sports car. And the wag who suggested that it's the journey not the destination? Probably driving a Lotus or MG at the time. From towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as few other vehicles on the road can. In one beautiful book, long-time *Road & Truck* magazine chief photographer John Lamm, along with other top motoring contributors, gives the reader illustrated profiles of every sports car you've ever dreamed of driving! Now, imagine if you could drive a different sports car—any sports car—every single day for a year. Which would you choose?

Race Car Aerodynamics J Katz.1996-03-08 The first book to summarize the secrets of the rapidly developing field of high-speed vehicle design. From F1 to Indy Car, Drag and Sedan racing, this book provides clear explanations for engineers who want to improve their design skills and enthusiasts who simply want to understand how their favorite race cars go fast. Explains how aerodynamics win races, why downforce is more important than streamlining and drag reduction, designing wings and venturis, plus wind tunnel designs and more.

Ford Total Performance Martyn L. Schorr.2015-09-10 Follow Ford's leap into the 1960s and the performance era--on the streets and on the track! In the early 1960s, Ford Motor Company underwent a dramatic change in corporate philosophy. Previously, under Ford's young chairman, Henry Ford II (the Deuce) safety, not performance, was the goal. But by 1962, even the chairman realized his philosophy needed to change. Ford was nearly invisible to car-crazy baby boomers. Lee Iacocca convinced Ford that he needed to act decisively or risk losing the emerging youth market to the competition. Thus began Ford's Total Performance program. Ford Total Performance is all about Ford's prime racing era from 1961 through 1971. In addition to purpose-built race cars, it also covers production performance cars, specialty models, and unique concepts such as lightweight drag race cars. The book explores the 427 Fairlane Thunderbolt; Mercury Comet; unique V-8 Falcons that competed in the 1963 and 1964 Monte Carlo Rallies; Dick Brannan's 427 A/FX drag car; Ford Indy 500 winning race cars; 427 Overhead Cam SOHC 427 engines as used in A/FX and fuel race cars; Boss 302 and 429 Mustangs for street, drag racing, and Trans-Am; and many more. The Ford-Ferrari war that led to the creation of the legendary GT40 Le Mans race cars isn't forgotten. Featuring unpublished period photographs, plus photos and artwork from Ford designers, Ford Total Performance covers all of Ford's classic race and street cars, including Cobras and Shelby

Mustangs. It's a must-have book for any fan of classic American performance cars!

Porsche High-Performance Driving Handbook Vic Elford.2008

Art of the Le Mans Race Car Stuart Codling.2013-12-15 Le Mans is one of the longest-running and most spectacular endurance races in the history of motorsport. Spanning from the first 24 Hours of Le Mans in 1923 to the present day, *Art of the Le Mans Race Car* takes the reader through a visual review of 90 years of significant, stunning racing machines. Featured cars include racers from Bentley, Talbot, Alfa Romeo, Cunningham, Jaguar, Ferrari, Porsche, McLaren, and Audi, to name but a few. Striking studio photography specifically commissioned for this book from James Mann, one of the world's leading car and motorcycle photographers, highlights the functional art of race car engineering, allowing readers to lose themselves in the myriad of mechanical details within. Each car includes a profile setting out its place in Le Mans history, accompanied by historical images and commentary from drivers, designers, and engineers. Written by renowned journalist and broadcaster Stuart Codling, *Art of the Le Mans Race Car* offers a fresh, visually breathtaking telling of the beautiful vehicles that have graced the world's most beloved endurance race.

Inner Speed Secrets Ross Bentley,Ronn Langford.2000-09-22 *DIV*Maximize your driving ability with tips from the experts! Based on performance seminars conducted by the authors for race car drivers, this informative guide helps you consistently perform at your highest level. Chapters discuss: The Driver - The Ultimate Management System; Inner Race Driving; Skills and Techniques; and Strategies./div

Le Mans 24 Hours 1960-69 Quentin Spurring.2010-08-15 Officially licensed with the ACO, the organizers of the annual Le Mans 24 Hours race, this sumptuous book will be the first in a decade-by-decade series that will eventually build up into an eight-volume set covering every race since

1923. Each year will be exhaustively covered in vivid photographs, a detailed race account, full results data and a glorious rendering of the official race poster. Compiled by an acknowledged authority of this legendary race, this series of books will be treasured by all enthusiasts of sports car racing.

TOK258: Morgan Winner at Le Mans Ronnie Price.2012-07-12 In 1962 a small Morgan sports car TOK258 created history by defeating factory teams run by leading international manufacturers in the famous 24 hour race at the Le Mans circuit. The car crossed the finishing line on Sunday 24th June having completed 2256 miles in the twenty four hours from the start time on Saturday afternoon to win the 2 litre GT class. Although privately owned, the car was entered and supported by the Morgan Motor Company and driven by Chris Lawrence and Richard Shepherd-Barron. This new colour 50th anniversary edition of the original book by Ronnie Price, now with racing driver Richard Shepherd-Barron as co-author, covers the concept, preparation, and official testing at the circuit. It gives a blow-by-blow account of the race, with anecdotes, memorabilia, material and photographs only recently made available.

The Art of the Sports Car Dennis Adler.2002-10-22 There are great cars, and then there are sports cars, those that have not only withstood the test of time but steadfastly defied it -- cars that have remained desirable and valuable for more than 50 years, to become the most treasured automotive artifacts of our time. Many of the automobiles pictured in this book are stunning examples of the motorcar and require no further credentials. Others have been selected because they were benchmarks in the history of the sports car in this century. Illustrated throughout, with more than three hundred color photos, this gorgeous profile of the most highly coveted cars on earth is sure to evoke the dream of all car enthusiasts: speed and adventure.

The Le Mans Model Collection, 1949-2009 Mark Holman, Porter Press, Philip Porter, Christophe Lemoigne, Sarah King. 2016 This trilogy of books comprises every single car that raced at Le Mans between 1949 and 2009 - over 3,000 cars. A remarkable collection of car models which is the property of the N Collection. Here, for the first time, one can see and compare all the various makes and models, from the famous to the obscure. Not only are there three views of every model, but the salient facts are given as to who drove each car, whom the entrant was and how each performed.

Le Mans 1930-39 Quentin Spurring. 2017-12-05 Officially licensed with the ACO, the organisers of the annual Le Mans 24 Hours race, this sumptuous book is the seventh title in this decade-by-decade series and completes coverage of the endurance classic from its very beginning to the end of the 20th century. This title covers the nine races of the 1930s (no race was held in 1936) in which honours were divided between Italian, French and British manufacturers. Each race is exhaustively covered in vivid photographs, an insightful commentary providing more detailed information than has ever been published about the period, and full statistics. Compiled by an acknowledged authority of this legendary race, this series of books is treasured by all enthusiasts of sports car racing. In the 1930 race Bentley achieved its fourth consecutive success, Woolf Barnato and Glen Kidston the winning drivers in the very same 'Speed Six' with which they had won in 1929. Two of Britain's greats of the era, Earl Howe and Henry Birkin, won for Alfa Romeo in 1931, beginning a four-race victory streak for the Italian manufacturer. Tazio Nuvolari, the outstanding Grand Prix ace of the pre-war decade, secured an intensely dramatic last-lap victory in 1933 in the closest Le Mans finish to date. Lagonda (1935) and Delahaye (1938) secured a win each, while Bugatti took two with the great Jean-Pierre Wimille driving its innovative Type 57 'Tank' cars, with all-enclosing bodywork. Highly detailed year-by-year treatment of the decade's nine races, giving unprecedented depth of

information and photographic coverage for each year. Official status provides a number of unique features, including the reproduction of photographs and full-colour race poster artwork from the ACO's archives. Complete data for each year includes technical regulations, entry list, circuit changes (with diagram), full results and category awards. The whole work is beautifully designed and presented.

Return to Glory! Robert Ackerson. 2013-11-15 A limited edition of 1500 copies. This book chronicles the development and racing career of a car regarded as the ultimate example of the purebred sports car of the 20th century and the epitome of functional beauty and extraordinary performance: the 1952 Mercedes-Benz 300 SL. Taking second place at its 1952 Mille Miglia debut, it went on to win every one of its races that season. Dramatic photos, vivid descriptions, and dramatic recollections from the drivers ensures this book will be a joy to read and enjoy for years to come.

Le Mans! Jay Schleifer. 1995 Chronicles the Le Mans car race from its beginning in 1923 to present day, including the automobile makers and racers that have influenced it.

Art of the Classic Car Peter Bodensteiner. 2013-09-16 DIVThe rarity and historical significance of prewar classic and antique cars make them hot commodities on the collector car market. These are the automobiles that populate the fairways and manicured lawns of the world's greatest car shows in alluring locales like Pebble Beach, California, and Amelia Island, Florida. These are the cars that bring a hush to the hall when they roll across the blocks at auctions around the world. These are the cars that fill the world's greatest collections, like those of Ralph Lauren, Mark Knopfler, and various members of royal families. These are the cars from history's premiere automakers: hallowed names like Packard, Duesenberg, Stutz, Bugatti, Mercedes-Benz, Cord, and others's six-figure and million-dollar machines that thrill Barrett-Jackson audiences and drive

bidders to frenzy. Art of the Classic Car features the stunning studio photography of Peter Harholdt (Art of the Hot Rod, Art of the Muscle Car), lavished on the most significant automobiles from the classic era: the 1910s to early 1940s. Every page contains frammable-quality portraits of some of the most important cars ever made, with each car accompanied by a short essay from automotive expert Peter Bodensteiner that places the model contextually within automotive history. Complete with period ads and promotional art, Art of the Classic Car is the most beautiful pictorial history of classic cars ever produced./div

The Art of the Classic Sports Car Stuart Codling.2017-06-01 The Art of the Classic Sports Car offers a beautifully illustrated review of decades of high-performance cars from around the globe, all shot in the studio. Sports cars are the athletes of the automotive world. Always nimble and quick, often powerful, sports cars fly where other cars lumber, and dash where others plod. The definition of a sports car is somewhat fluid, still, most car fans feel that they know a sports car when they see one, and when asked to name a few will rattle off Jaguar, Corvette, Triumph, MG, Aston Martin, Ferrari, Lotus, Alfa-Romeo, BMW, and many others. Sports cars have offered road and track excitement for nearly 100 years. The original cars evolved for racing, but their appeal and popularity ensured that production versions were soon available for those whose sporting intents never left the boulevard or winding back road. The Art of the Classic Sports Car offers enthusiasts a beautifully illustrated review of several decades of high-performance cars, featuring cars from around the globe all shot in the studio to ensure a handsome book. Each featured car includes a profile discussing the car's place in sports car history along with technical and performance specs as well as a smattering of historical images and period ads.

Art of the Formula 1 Race Car Stuart Codling.2010-04-05 For Art of the Formula 1 Race Car,

master automotive photographer James Mann brings a selection of these spectacular machines into the studio, and through his lens we see not just the engineering brilliance of these cars, but also their inherent beauty: They are works of art, the fascinating results of Formula 1's mix of competition, creativity, and human ingenuity. With historical and technological profiles by noted F1 journalist Stuart Codling and commentary from championship-winning car designer Gordon Murray, this book is the ultimate homage to the ultimate breed of race car.

Popular Mechanics .2000-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Le Mans 1970-79 Quentin Spurring.2014-09-15 This decade at Le Mans began with the first victories by Porsche, whose awesome 917 racing car, capable of more than 240mph, established a distance record that would stand for almost four decades. One of a hat-trick of wins by Matra, effectively the French national team, was achieved in a famously frantic, head-to-head duel with Ferrari. In 1975, the oil crisis led the ACO to run its race to a 'fuel formula', and it was won by the Ford-supported Gulf-Mirage team. Porsche, using motorsport to develop its turbocharging technology, won again in 1976 and in 1977, when Jacky Ickx produced one of the greatest drives ever seen in motor racing anywhere. A massive effort by Renault, again with a turbocharged engine, delivered success in 1978. The decade closed, as it had started, with a soaking wet race that was won by Porsche. - Highly detailed year-by-year coverage of the decade's ten races, giving over 30 pages of information and photographs for each year. - Official status provides a number of unique features, including the reproduction of the full-colour race poster artwork for each year and photographs from the ACO's

archives. - The images include rare colour, and the emphasis is on photographs that enthusiasts will not have seen before. - The story of each race is told through photographs and an accompanying commentary. - Complete data for each year includes technical regulations, entry list, circuit changes (with diagram), lap chart, full results and category awards. - The whole work is beautifully designed and presented. - The 1970s boiled down to a Franco-German era, with Matra's three wins of 1972-74 breaking Porsche's new-found supremacy, which was established so memorably by the magnificent 917 cars that won in 1970-71.

The Art of the Muscle Car David Newhardt.2013-05-19 [Just what is a Muscle Car?] Road Test magazine asked in June 1967. The answer: [Exactly what the name implies. It is a product of the American car industry adhering to the hot rodder's philosophy of taking a small car and putting a BIG engine in it. . . . The Muscle Car is Charles Atlas kicking sand in the face of the 98 horsepower weakling.] Unconcerned with such trivial details as comfort and handling, the vintage American muscle car was built for straight-line speed and quickly became the ride of choice for power-hungry racers and serious gearheads. In a country where performance was measured in brute force, a quarter mile at a time, the muscle car was the perfect machine. In the intervening years, these down-and-dirty, high-performing beauties have earned their place in the automotive pantheon. As prized by collectors and aficionados as they are by denizens of garages and drag strips, classic muscle cars now fetch upwards of a million dollars at auctions and feature in any story of America's automotive glory days. The icons of muscle car art—including Camaro and Chevelle SS, the Hemi and 440-6 [Cuda, Challenger, Roadrunner, Super Bee, GTX, Super Bird, Daytona Charger, Super Cobra Jet and Boss Mustang, Talladega Torino, Buick GSX and W30 Oldsmobile 442, and AMX Javelin—are all here, on full display in this lavishly illustrated volume, each described in a detailed essay followed

by a gallery of portraits and special gatefold presentations that capture the art of the muscle car at its finest.

Le Mans 24 Hours Brian Laban. 2001 Virgins motoring list has established an enviable reputation for setting the highest standards of book design, illustration and content with much admired bestsellers such as *Into The Red*, *The Glory Of Goodwood*, *Driving Ambition-The McLaren F1* and *Jaguar-The Sporting Heritage*. *Le Mans* is a worthy addition to this prestigious and exclusive list. Since 1923 for one long weekend each year in the early summer, the eyes of the motor racing world have focused on a small town in north western France, whose name has come synonymous with the race that takes place annually on its outskirts. That race is *The Grand Prix d'Endurance de Vingt-Quatre Heures du Mans*, the 24 Hours of Le Mans. *Le Mans* is an institution, an event where the tradition and the history the international rivalry, the heat and dust, the all-night-party atmosphere and the bleary dawn of the second day are as much a part of the experience as the race itself. And all of it is constructed around the colourful high-speed carnival on the famous circuit. This book is the story of what makes *Le Mans* so special. With over 200 Photographs, many previously unpublished and taken from the archives at Le Mans, along with newly researched material and interviews, Brian Laban tells the full story of the races, the drivers, the teams and the technology behind the most famous motor race in the world.

Le Mans 1960-69 Quentin Spurring. 2014-09-15 This was the defining decade for the Le Mans 24 Hours. It started with six consecutive victories by Ferrari, overwhelming Aston Martin and Maserati. But then Ford threw its all-American dollars at the race and won it four times in a technically exciting period that also brought the competitive emergence of brands such as Alfa Romeo, Matra, Porsche and Renault. The participation of great automobile manufacturers spurred the development

of many iconic racing cars: Ferrari Testa Rossa and GTO, Ford GT40 and Daytona Cobra, Porsche 904 and 917. The machines that were specially built for Le Mans evolved through the decade from front-engined brutes to mid-engined monsters. By the end of the period, many of them could achieve more than 200mph on the awesome straights that defined the race, thrilling as many as 300,000 spectators at trackside. - Highly detailed year-by-year coverage of the decade's ten races, giving over 30 pages of information and photographs for each year. - Official status provides a number of unique features, including the reproduction of the full-colour race poster artwork for each year and photographs from the ACO's archives. - The images include rare color, and the emphasis is on photographs that enthusiasts will not have seen before. - The story of each race is told through photographs and an accompanying commentary. - Complete data for each year includes technical regulations, entry list, circuit changes (with diagram), lap chart, full results and category awards. - The whole work is beautifully designed and presented. - The 1960s was the decade of Ferrari and Ford: the Italian manufacturer took six consecutive wins until Ford finally came good, winning the decade's other four races, including the 1969 thriller that saw the closest ever finish at Le Mans.

The Art of Racing in the Rain Garth Stein.2009-03-17 NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it. “Splendid.” —People “The perfect book for anyone who knows that compassion isn’t only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I’m lucky enough to read a novel I can’t stop thinking

about: this is one of them.” —Jodi Picoult “It’s impossible not to love Enzo.” —Minneapolis Star Tribune “This old soul of a dog has much to teach us about being human. I loved this book.” —Sara Gruen

Corvette Sixty Years Randy Leffingwell.2012-06-04 Looks at the first six decades of the American sports car, from the early concepts to the sixth-generation incarnation of today, featuring rare and unpublished photographs from General Motors' archive.

100 Years of Legends Gerard Holtz,Julien Holtz,Basile Davoine,Denis Bernard.2024-06-04 Published in collaboration with the ACO (Automobile Club de l'Ouest), organisers of the Le Mans 24 Hours, this official book celebrates the centenary of the world's greatest sports car race. Besides recalling the most memorable moments in the event's history, 100 Years of Legends takes an imaginative thematic approach in examining a huge range of topics to give a complete picture of the entire period, right up to Ferrari's victory in the centenary year. All the important subjects have their place, including the great drivers and cars, and are presented in an appealing style with plenty of thought-provoking angles. Technical evolution receives particularly enlightening coverage, with emphasis on the innovations and curiosities so evident at Le Mans over the years. Extensive period illustration blends with 'infographics', diagrams, poster artwork and memorabilia to provide a visually vivid presentation. The drivers: the greats, topped by nine-time winner Tom Kristensen; the rookie winners; pioneering women drivers; tales of exceptional personal endeavour and adversity. The manufacturers: Bentley, Alfa Romeo, Bugatti, Ferrari, Jaguar, Ford, Porsche, Matra, Peugeot, Audi and Toyota have been the predominant names over the 100 years and all get their share of attention. The cars: the famous winners, from 1923 3-litre Chenard & Walcker to 2023 Ferrari 499P Hypercar, are featured, plus the eccentric machinery that has added fascination over the years. The

technology: aerodynamic advances and speed landmarks; pioneering engines, including turbine, rotary, diesel, electric and hybrid; tyre and safety developments, and more. Numerous other themes: records, trophies, regulations, circuit changes, safety improvements, race organisation, art cars, spectating, atmosphere and curiosities. This is the complete story of the Le Mans 24 Hours, told from the inside.

American Auto Racing J.A. Martin, Thomas F. Saal. 2014-07-15 As soon as there were automobiles, there was racing. The first recorded race, an over road event from Paris to Rouen, France, was organized by the French newspaper Le Petit Journal in 1894. Seeing an opportunity for a similar event, Hermann H. Kohlsaatt--publisher of the Chicago Times-Herald--sponsored what was hailed as the Race of the Century, a 54-mile race from Chicago's Jackson Park to Evanston, Illinois, and back. Frank Duryea won in a time of 10 hours and 23 minutes, of which 7 hours and 53 minutes were actually spent on the road. Race cars and competition have progressed continuously since that time, and today's 200 mph races bear little resemblance to the event Duryea won. This work traces American auto racing through the 20th century, covering its significant milestones, developments and personalities. Subjects included are: Bill Elliott, dirt track racing, board track racing, Henry Ford, Grand Prix races, Dale Earnhardt, the Vanderbilt Cup, Bill France, Gordon Bennett, the Indianapolis Motor Speedway, the Mercer, the Stutz, Duesenberg, Frank Lockhart, drag racing, the Trans Am, Paul Newman, vintage racing, land speed records, Al Unser, Wilbur Shaw, the Corvette, the Cobra, Richard Petty, NASCAR, Can Am, Mickey Thompson, Roger Penske, Mario Andretti, Jeff Gordon, and Formula One. Through interviews with participants and track records, this text shows where, when and how racing changed. It describes the growth of each different form of auto racing as well as the people and technologies that made it ever faster.

Le Mans 1980-89 Quentin Spurring.2014-09-15 Le Mans hosted the fastest racing cars on the planet, top speeds on the world-famous Mulsanne straight exceeding 250mph for the first time in 1988. This decade's new Group C regulations challenged motorsport engineers to achieve race-winning engine performance while saving fuel, fostering the original rationale of this historic event as a proving ground for emerging automotive technologies. It accelerated the development of control electronics and aerodynamics, and soon increasingly sophisticated racing coupés were setting new performance standards. The 1980 event was uniquely won by Jean Rondeau, a Le Mans resident, with a car of his own manufacture. After seven impressive Porsche successes, Jaguar and Mercedes-Benz, both returning to motorsport after long absences, won in 1988 and 1989. By the end of the decade, Le Mans was contested by Aston Martin, Jaguar, Mazda, Mercedes-Benz, Nissan, Peugeot, Porsche and Toyota. - Highly detailed year-by-year coverage of the decade's ten races, giving over 30 pages of information and photographs for each year. - Official status provides a number of unique features, including the reproduction of the full-color race poster artwork for each year and photographs from the ACO's archives. - The images include rare colour, and the emphasis is on photographs that enthusiasts will not have seen before. - The story of each race is told through photographs and an accompanying commentary. - Complete data for each year includes technical regulations, entry list, circuit changes (with diagram), lap chart, full results and category awards. - The whole work is beautifully designed and presented. - Already established as a world-class event, the ACO's annual race scaled new heights during the 1980s, a time of spectacular transformation in top-flight sports car racing.

Le Mans 1923-29 Quentin Spurring.2016-04-15 Officially licensed with the ACO, the organisers of the annual Le Mans 24 Hours race, this sumptuous book is the sixth title in a decade-by-decade

series that is building up into a multi-volume set covering every race. This title covers the seven 24 Hours races of the 1920s, plus, as a prologue, all the events held at the Le Mans circuit during the period 1906-23. Each running of the 24 Hours is exhaustively covered in vivid photographs, an insightful commentary providing more detailed information than has ever been published about the period, and full statistics. Compiled by an acknowledged authority of this legendary race, this series of books is treasured by all enthusiasts of sports car racing. - The 1920s saw a fascinating variety of machinery from 55 marques, three of which won: Bentley (1924 and 1927/28/29), Chenard-Walcker (1923) and Lorraine-Dietrich (1925/26). - Above all this was the era of Bentley and the famous 'Bentley Boys'. - Highly detailed year-by-year treatment of the decade's seven races, giving unprecedented depth of information and photographic coverage for each year. - Official status provides a number of unique features, including the reproduction of photographs and full-colour race poster artwork from the ACO's archives. - The emphasis is on photographs that enthusiasts will not have seen before. - The story of each race is told through photographs and an accompanying commentary. - Complete data for each year includes technical regulations, entry list, circuit changes (with diagram), full results and category awards. - The whole work is beautifully designed and presented.

Dead Heat at Le Mans Eric Speed.1977-01-01 Despite incidents of sabotage and terrorism, Wynn and Lonny realize their lifelong dream and compete in the auto race at Le Mans, France.

The Green Hell Hartmut Lehbrink.2016 * A beautifully illustrated history of the infamous Nürburgring race trackThe Nürburgring race track, located in Nürburg, Germany, is a Grand Prix track, built in 1984, coupled with a much longer 'North Loop' track built in the 1920s. Nicknamed 'The Green Hell' by Jackie Stewart following his victory in the 1968 Grand Prix, the race track has

been a source of endless fascination for anyone involved in or following motorsports - partly because of its history and partly because of the challenge it provides. Notoriously unforgiving and difficult, the track was the location of Niki Lauda's horrific crash during the 1976 German Grand Prix. The official book of the Nürburgring GmbH jubilee, and published alongside the release of a film, 90 Years of Nürburgring offers an insight into the track that's never been shown before. Author Hartmut Lehbrink has interviewed race drivers to capture the history and raw emotion of Nürburgring. Beautifully illustrated, this is an absolute must for all those with even just a passing interest in motorsports.

BMW Classic Coupes, 1965 - 1989 James Taylor. 2014-11-30 A definitive guide to BMW's high-performance classic coupes, tracking their rising success from 1965 to 1989. After the doldrums of the post-war years, BMW had felt the need for a flagship grand touring coupe. The 507 of the late 1950s and the 3200 CS that replaced it in the early 1960s may not have made much money for the company, but they were a reminder of its aspirations. Then in 1964, a striking new coupe emerged from the building blocks of the latest saloon car range. The 2000 and 2000 CS, with their feisty 2-litre 4-cylinder engines, were the affordable foundation on which BMW was able to build its next generation of coupes - and what formidable machines those were! This definitive guide covers BMW's high-performance classic coupes, tracking their rising success from 1965 to 1989 and includes full specification guides, production histories and original photography. Topics covered include: BMW's hand-built coupes of the 1950s and the first volume-built models; the mainstream E9 range, with new engines and revised front-end styling; racing success for the 'Batmobile' CSLs, including six wins at the European Touring Car Championship from 1973 to 1979; engineering and development of the luxury E24 range; tuned and modified coupes, including the rare custom

convertibles. Fully illustrated with 234 colour photographs.

Sports Cars Illustrated .1977

Le Mans 100 Glen Smale.2023-08 Packed with photography, narrative, and race results, Le Mans 100 is the definitive illustrated centennial history of this iconic motorsport event--

Porsche 917 .2006-11-24 After knocking on the door for decades, Germany's Porsche finally stepped into the big time of international auto racing with its Type 917 in 1969. Its phenomenal air-cooled flat-12 engine powered the 917 to 15 wins in world sports-car championship races from 1969 to 1971, after which it was outlawed by a rules change. Included were two wins at Le Mans in 1970 and '71. First built in a series of 25 coupes that Volkswagen chief Ferdinand Piech called the biggest risk he's ever taken in business, the 917 was raced in both short- and long-tailed forms, pumping out 630 bhp by 1971. It went on to even greater glory in turbocharged roadster form in Can-Am racing as the 917/10, series champion in 1972. In '73 the incredible 1,000-horsepower 917/30 Porsche dominated the Can-Am series in the hands of Mark Donohue, who called it the perfect racing car. The 917 stands proud in Porsche's history as the costly and daring machine that decisively ended the company's underdog status in international motor sport.

Le Mans 1949-59 Quentin Spurring.2014-09-15 This was a very important period in the Le Mans story. Ferrari and Jaguar raced to stake claims as the foremost manufacturers of high-performance cars. Mercedes-Benz came back from war-ravaged Germany and again set the standards in race-car engineering. Aston Martin finally won at its 20th attempt. Enormous crowds - approaching half a million people - saw the first rear-engined saloons to compete at Le Mans, and the first mid-engined sports-racing cars, and the first diesels. On-track performance soared. In 1949 the fastest car hit 135mph on the unique Mulsanne straight. Before the end of the 1950s, top speeds exceeded

180mph. This fascinating book tells the stories of these increasingly potent racing cars and conveys the punishing nature of an incomparable event - the ultimate test of the mental and physical abilities of the fragile individuals who make up racing teams, be they drivers, engineers, strategists or mechanics. Highly detailed year-by-year coverage of the decade's ten races, giving over 30 pages of information and photographs for each year. - Official status provides a number of unique features, including the reproduction of the full-color race poster artwork for each year and photographs from the ACO's archives. - The images include rare color, and the emphasis is on photographs that enthusiasts will not have seen before. - The story of each race is told through photographs and an accompanying commentary. - Complete data for each year includes technical regulations, entry list, circuit changes (with diagram), lap chart, full results and category awards. - The whole work is beautifully designed and presented. - The 1950s was a decade of post-war recovery, with defeated Germany providing only one of the period's race winners - Mercedes-Benz in 1952. Britain, by contrast, took six victories - five for Jaguar, one for Aston Martin.

Racing Mustangs Steve Holmes.2021-08-19 Virtually from the moment of its launch in April, 1964, the Ford Mustang has been a favorite among road racers. From the Tour de France, to production sports car racing, the SCCA Trans-Am series, regional and national A/Sedan competitions, and international and domestic sedan championships in Great Britain, Europe, Australia, and New Zealand, the Mustang has enjoyed a following like few other models. This book is a photographic celebration of road racing Mustangs throughout the world. It focuses on production-based cars, rather than the heavily modified tube-frame silhouette machines that began appearing in the late 1970s. Included are images of big-budget factory-supported cars competing in the Trans-Am series, right through to low-buck independents, and cars competing throughout the world. Using only

period images, including countless photos that have never before been published, this is a true photographic history, depicting the global popularity of the Ford Mustang as a road racing car. **Le Mans** R.M. Clarke.1997-06-30 Some 31 Le Mans reports from the US & UK covering these Ferrari and Aston Martin dominated years. Plus annual race summaries and detailed results by Anders Clausager.

The Le Mans 24-hours Race Michael Cotton.1989

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