

# Stories Moma Art Basics For Kids

*Modern in the Making* Austin Porter, Sandra Zalman.2020-10-29

Today the Museum of Modern Art is widely recognized for establishing the canon of modern art; yet in its early years, the museum considered modern art part of a still unfolding experiment in contemporary visual production. By bracketing MoMA's early history from its later reputation, this book explores the ways the Museum acted as a laboratory to set an ambitious agenda for the exhibition of a multidisciplinary idea of modern art. Between its founding in 1929 and its 20th anniversary in 1949, MoMA created the first museum departments of architecture and design, film, and photography in the country, marshaled modern art as a political tool, and brought consumer culture into a versatile yet institutional context. Encompassing 14 essays that investigate the diversity of modern art, this volume demonstrates how MoMA's programming shaped a version of modern art that was not elitist but fundamentally intertwined with all levels of cultural production.

*123s of Art* Sabrina Hahn.2020-04-21 Learn numbers through fine art! Spark your child's creativity and curiosity with this delightfully curated counting book featuring some of the world's most iconic paintings. In this collection, your child will discover artwork by Gustav Klimt, Claude Monet, Vincent van Gogh, Maria Sibylla Merian, and many others. Help them count the flower petals in Gauguin's Still Life with Teapot and Fruit, teach them different colors while examining Redon's Butterflies, and discuss the shapes used in Sarah Ann Wilson's Album Quilt. With a fun rhyming scheme and large, colorful text, 123s of Art will inspire your budding art lovers as they learn to count to 20 by locating

objects in paintings. Then, as your child grows, you can read the playful poems aloud together and answer the interactive questions that accompany each painting.

*ABCs of Art* Sabrina Hahn.2019-10-08 "A surprisingly fresh take on the classic children's ABCs book." A "Best Book of 2019."

—Vanity Fair A fun way to inspire children's imagination and creativity!" —Serena Williams "Art connects us all on the deepest level and this book will inspire young minds."

—Ken Griffin, founder & CEO of Citadel, trustee of the Art Institute of Chicago, and trustee of the Whitney Museum of American Art Learn the alphabet through fine art! Spark your child's creativity and curiosity with this delightfully curated alphabet book featuring some of the world's most iconic paintings. In this collection, your child will discover artwork by Leonardo da Vinci, Vincent van Gogh, Mary Cassatt, and many others. Help them locate the earring in Vermeer's *Girl with the Pearl Earring*, teach them different colors while examining Monet's *Water Lilies*, and count the pieces of fruit in Cezanne's *The Basket of Apples*. With a fun rhyming scheme and large, colorful text, *ABCs of Art* will inspire your budding art lovers as they learn the alphabet and new words by finding objects in paintings. Then, as your child grows, you can read the playful poems aloud together and answer the interactive questions that accompany each painting.

**How to Talk to Children about Art** Françoise Barbe-

Gall.2018-03-28 This is a children's art book for grown-ups. In everyday language it shows how to explain to children what to look for and how to enjoy paintings as diverse as a Renaissance religious scene, an impressionist portrait or modernist masters like Kandinsky and Picasso. Examining 30 paintings by great artists, from 1500 to the present day, in galleries around the world, this book gives examples of the kinds of questions a child might ask about the paintings such as; 'Who are the people in this painting?' 'Why has the artist used those colours?' 'How did the artist choose what to paint?' And provides straightforward

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answers. Demystifying art appreciation, this book reveals that the simplest questions can be among the most pertinent. There is plenty that will stimulate children's interest in art - and enlighten grown-ups too.

*Making a Great Exhibition* Doro Globus.2021-12-21 "It never occurred to me while growing up that art is an industry involving countless jobs, so if this book helps shed light to just one kid that it is a viable career option, then it has done its job, as art is indescribably important!" —Oliver Jeffers, Artist and Illustrator "This book so beautifully explains to kids what goes into making an art exhibition. It's not just about an artist hanging something on a wall for people to see: it's so much more lively, layered, and community-driven. Even I learned a ton about what truly goes into a fantastic art show!" —Joy Cho, Author and Founder of Oh Joy! "I wish I'd had this book when I was a kid! I always wanted my art to be in a big museum one day but, growing up in a small town, that just seemed impossible. *Making a Great Exhibition* is a beautifully illustrated behind-the-scenes peek at exactly how art makes its way from an artist's mind to the big white walls of a fancy gallery. Turns out, there are a lot of people, with some very cool jobs, who make the magic happen—and any book that shows kids (and parents!) they can grow up to have a career in the arts is okay by me!" —Danielle Krysa, *The Jealous Curator* An exciting insight into the workings of artists and museums, *Making a Great Exhibition* is a colorful and playful introduction geared to children ages 3-7 How does an artist make a sculpture or a painting? What tools do they use? What happens to the artwork next? This fun, inside look at the life of an artwork shows the journey of two artists' work from studio to exhibition. Stopping along the way we meet colorful characters—curators, photographers, shippers, museum visitors, and more! Both illustrator and author were raised in the art world, spending their time in studios, doing homework in museum offices, and going to special openings. They have teamed up to share their experiences and love for this often

mysterious world to a young audience. London-based illustrator Rose Blake is best known for her work in *A History of Pictures for Children*, by David Hockney and Martin Gayford, which has been a worldwide success. Author Doro Globus brings her love for the arts and kids together with this fun journey.

**The Fantastic Jungles of Henri Rousseau** Michelle Markel.2012-06-11 A child's biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

*Century of the Child* Juliet Kinchin,Aidan O'Connor.2012 The book examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Surveying more than 100 years of toys, clothing, playgrounds, schools, children's hospitals, nurseries, furniture, posters, animation and books, this richly illustrated catalogue illuminates how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play have informed experimental aesthetics and imaginative design thinking.

*Art Making with MoMA* Cari Frisch,Elizabeth Margulies.2018-11-13 Inspired by the authors' experiences of looking at and making art with kids and families at the Museum of Modern Art, and designed to get both children and adults to start thinking like artists, this volume presents an array of projects that use easy-to-find materials and encourage hours of imaging, designing, experimenting, constructing, creating, tinkering, and play.

**Lines** Philip Yenawine.2006 Using the resources of The Museum of Modern Art, New York, Philip Yenawine helps to demystify art for young children.

*Painting on a Canvas* Annie Wheeler.2006 Part of the successful Kids Activity Book series, *Painting on a Canvas* is the perfect activity book for children who love to paint. It also provides

simple ways to get creative juices running. Easy instructions cover different art techniques, with extra tips for advanced artists. Material lists enable adult helpers to gather everything in advance. Also included are spotlights of famous artists like Picasso and Michelangelo. Ages 5 and up

*Teaching Art with Books Kids Love* Darcie Clark Frohardt. 1999  
Easy-to-use art lessons with award-winning books.

*Places* Philip Yenawine. 2006 Places~ISBN 0-87070-173-8 U.S.  
\$9.95 / Hardcover, 8.5 x 8.5 in. / 24 pgs / 17 color and 25 b&w.  
~Item / May / Nonfiction and Criticism

*My Museum* Museum of Modern Art (New York, N.Y.). 2011-08-17  
This creative art activity pack encourages young artists to make and display their own modern masterpieces. Kids can explore the full-color museum reproductions, get inspired by the open-ended activity ideas developed by MoMA's art educators, and then get busy making art. A variety of frame decals make it easy to turn any room or play space into a gallery of their own creations!  
WARNING: CHOKING HAZARD Small parts. Not for children under 3 years.

**Shapes** Philip Yenawine. 2006 Shapes~ISBN 0-87070-177-0 U.S.  
\$9.95 / Hardcover, 8.5 x 8.5 in. / 24 pgs / 10 color and 22 b&w.  
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Modern Art Adventures Maja Pitamic, Jill A. Laidlaw. 2015  
Bold and experimental art activities and for children who love to draw outside of the lines Modern Art Adventures introduces young artists to groundbreaking masterpieces and fresh techniques, then lets them loose to create their own works of art. Authors and educators Maja Pitamic and Jill Laidlaw explore the stories and meanings behind 18 well-known works of modern art--including Frida Kahlo's Self-portrait with Small Monkey, Edvard Munch's The Scream, Jackson Pollock's Lavender Mist, and Banksy's Flower--giving readers inspiration for these kid-tested, exciting, and creative projects. Children create two artworks based on the techniques and visual effects of the each featured piece of art and

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the projects cover a wide range of media, from tissue paper mosaics to stencils to comic cut-outs, with a variety of difficulty levels, always encouraging and expanding the child's natural creative abilities. No prior knowledge of modern art is required, just enthusiasm for the subject and a willingness to discover.

**The Art Book for Children - Book Two** Amanda

Renshaw.2007-10 This children's edition of one of the most recognizable art books ever published includes masterpieces ranging from da Vinci's Mona Lisa to the art of Andy Warhol, facts and figures about the artists and their work, and more. Full color.

**Fantastic Kids: Young Artists** David Paris.2017-10-02 Artists are creative. Some sing, and some paint. Others act or dance. Meet some amazing kids who use their talent to create works of art. You will be inspired to be artistic, too! This nonfiction book includes important text features such as a glossary, index, and table of contents to engage students in reading as they develop their comprehension, vocabulary, and literacy skills. The Reader's Guide and culminating activity direct students back to the text as they develop their higher-order thinking skills. Check It Out! provides resources for additional reading and learning. With TIME For Kids content, this book aligns with national and state standards and will keep grade 4 students engaged in learning.

**Matisse's Garden** Samantha Friedman, Henri

Matisse.2014-10-07 One day, Henri Matisse (1869-1954) cut a small bird out of a piece of white paper. It was a simple shape, but he liked the way it looked and didn't want to throw it away, so he pinned it to the wall of his room. But the bird looked lonely all by itself, so he cut out more shapes to join it, and before he knew it, he had transformed his walls into larger-than-life gardens filled with brightly coloured plants and animals and shapes of all sizes. Featuring colourful cut-paper illustrations and Matisse's own cut-outs, Matisse's Garden is the inspiring story of how the artist's never-ending curiosity and continuous process of trying new

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things helped turn a small experiment into a radical new form of art. Children will see how Matisse used nothing but paper and scissors to create simple shapes like squares, leaves and birds, and experimented with scraps of leftover paper and new colour combinations to create lush gardens on his studio walls.

*Great American Artists for Kids* MaryAnn F. Kohl, Kim

Solga.2008-07-01 75 great American masters are introduced through open-ended quality art activities allowing kids to explore great art styles from colonial times to the present. Each child-tested art activity presents a biography, full color artwork, and techniques covering painting, drawing, sculpture, photography, architecture, and more. Special art options for very young children are included. Many great artists will be familiar names, like Cassatt, Warhol, and O'Keeffe. Other names will be new to some, like Asawa, Smithson, and Magee. Each featured artist has a style that is interesting to children, with a life history that will entertain and inspire them. Sample of some of the artists and companion activities: Andy Warhol - Package Design Bev Doolittle - Camouflage Draw Dale Chihuly - Pool Spheres Maya Lin - Memorial Plaque Jasper Johns - Encaustic Flag Joseph Raffael - Shiny Diptych Roy Lichtenstein - Comic Sounds Thomas Jefferson - Clay Keystone Edward Hopper - Wash Over Grant Wood - Gothic Paste-Up Wolf Kahn - Layered Pastel Jackson Pollock - Great Action Art Mary Cassatt - Back-Draw Monoprint Louis Comfort Tiffany - Bright Windows Hans Hofmann - Energetic Color Blocks Rube Goldberg - Contraption Georgia O'Keeffe - Paint with Distance 2009 Moonbeam Children's Bronze Award 2009 Benjamin Franklin Award

**Understanding Modern Art** Monica Bohm-Duchen, Janet Cook.1990-12-31 Intended to encourage a greater understanding of modern art by putting it in a wider context. Compares and contrasts different works under chapter readings such as 'Emotions', 'War', 'City life', showing how art can relate to people's everyday lives. Suggested level: secondary.

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**Art** Lila Lasky, Rose Mukerji. 1980

**A Century of Artists Books** Riva Castleman. 1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Elements of Art Workbook Andrew Kiczek. 2014-12-04 This book teaches the basics of art for K-5, with simple examples and handy review pages to reinforce concepts. The art workbook will have your kids asking: Can we work on another page? The skills are easy to teach and fun to learn! Preparation is easy, just pick the skill and you're ready to go.

**Art** Karen Salmansohn. 2003 Naturally, your little darlings need exposure to the finer things in life. Why wait? The formative years present a prime window of opportunity to give children the competitive advantage they will need for the days ahead. This Petit Connoisseur series debut provides your prodigy with the basics they need-MOMA, Dada, Dali-that will help them leap successfully from play date to gallery gala. Perfect artful gift for connoisseurs of any age. Stay tuned for FASHION!

Children's Picturebooks Second Edition Martin Salisbury, Morag Styles. 2020-01-06 Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language. But what does it take to create a successful picturebook for children? This revised edition of a bestselling title carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world, it remains essential reading for students and aspiring children's book illustrators and writers.

**Radiant Child** Javaka Steptoe. 2016-11-08 Winner of the

Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

*Art in Story* Marianne Saccardi.2007 *Art in Story* focuses on art of the ancient world, of the East and Africa, of the Middle Ages, and the Renaissance.

**From the Mixed-Up Files of Mrs. Basil E. Frankweiler** E.L.

Konigsburg.2010-12-21 Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

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Bedtime with Art Sabrina Hahn.2021-05-11 A new addition to the series that Serena Williams calls a fun way to inspire children's imagination and creativity! Discover the wonders of fine art with this enchanting read-aloud bedtime book featuring some of the world's iconic paintings! Nurture your child's creativity as they get ready for bed by reading gentle rhymes accompanied by delightfully curated artworks illustrating the night sky, sleeping animals, and more in this perfect book to end the day. In this collection, your child will journey from sunset to moonrise through artworks by Mary Cassatt, Gustav Klimt, Katsushika Hokusai, and many others. Describe the serene skies in Claude Monet's Stacks of Wheat, imagine the gentle snores of George Stubbs's Sleeping Leopard, and say goodnight to the tranquil moon in Henri Rousseau's The Sleeping Gypsy. With a calming rhyming scheme and peaceful colors, Bedtime with Art will inspire your budding art lovers' imagination and dreams as they get ready to drift to sleep. . . .

Art Basics for Children Sharon Jeffus.1996-06-01 This book is structured around the A-B-C's, with each lesson an art basic is presented with simple reinforcing project. How to use art materials and supplies for children is also included.

**The Story of Paintings** Mick Manning,Brita Granström.2017 Take a wonderful journey through time to discover the story of paintings, from Stone Age cave art to the graffiti-inspired work of Jean-Michel Basquiat.--Back cover.

**The Alchemy of Art** Addie Hirschten.2015-08-11 The Alchemy of Art: Stories for the Classroom is a compilation of fifty folktales and true life stories about artists and the creative process. Among the stories you will find classic tales such as the Greek Muses, Pygmalion and more. This book is perfect for reading aloud in art classrooms or alone to awaken your inner muse.

**Draw Your Day** Samantha Dion Baker.2018-08-28 An instructive guide to creating an illustrated journal based on artist and Instagram sensation Samantha Dion Baker's unique creative

process, featuring information on materials, creative inspiration and instruction, prompts, and helpful tips and tricks. Samantha Dion Baker is a widely admired and followed artist on Instagram, where she shares her sketch journal, an illustrated daily record of her life, drawn in a fresh, modern style. In *Draw Your Day*, Baker guides you through her inspirational practice and provides guidance for starting your own. Part instructional guide and part encouraging manifesto about how making art--even art that's not museum-worthy--can make your life more mindful and meaningful, *Draw Your Day* is ideal for both seasoned artists looking for fresh inspiration, as well as aspiring artists who need a friendly nudge to get started.

**The art of Tim Burton** Leah Gallo, Holly C. Kempf, Derek Frey. 2009

*1000 Illustrations for Children* Julia Schonlau. 2013-05 [A] ... collection of children's illustrations from around the world--P. [4] of cover.

*Seen Art?* Jon Scieszka. 2005 It all started when I told my friend Art I would meet him on the corner of Fifth and Fifty-Third. I didn't see him. So I asked a lady walking up the avenue, 'Have you seen Art?' 'MoMA?' asked the lady. 'Just down Fifty-Third Street here.' When this address turns out to be the Museum of Modern Art in New York City, confusion and hilarity ensue. As the narrator continues looking for Art inside MoMA, he views the best pieces of modern art.

**Matisse for Kids** Margaret Hyde. 2003-10-31 Contains eight images from Henri Matisse's diverse works, including *The Harmony in Red* and *Goldfish*.

**People** Philip Yenawine. 1993 *People*~ISBN 0-87070-174-6 U.S. \$9.95 / Hardcover, 8.5 x 8.5 in. / 24 pgs / 15 color and 23 b&w. ~Item / May / Nonfiction and Criticism

**Stories** Philip Yenawine. 2006 Isolates the artistic element of story, what is happening in a painting, and discusses how story contributes to a work of art through several examples from the

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Museum of Modern Art in New York.

**What is Contemporary Art?** Jacky Klein, Suzy Klein. 2012

Presents an illustrated look at contemporary art, examining the work of over seventy artists from around the world, the themes they explore, the diverse materials they use, and the techniques they employ.

Eventually, you will entirely discover a other experience and completion by spending more cash. yet when? attain you agree to that you require to acquire those all needs later than having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more in this area the globe, experience, some places, following history, amusement, and a lot more?

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