

Les Vieilles Prix Renaudot Poche 2012

By a Slow River Philippe Claudel. 2007-12-18 A bestseller in France and winner of the Prix Renaudot, *By a Slow River* is a mesmerizing and atmospheric tale of three mysterious deaths in an oddly isolated French village during World War I. The placid daily life of a small town near the front seems impervious to the nearby pounding of artillery fire and the parade of wounded strangers passing through its streets. But the illusion of calm is soon shattered by the deaths of three innocents—the charming new schoolmistress who captures every male heart only to kill herself; an angelic ten-year-old girl who is found strangled; and a local policeman's cherished wife, who dies alone in labor while her husband is hunting the murderer. Twenty years later, the policeman still struggles to make sense of these tragedies, a struggle that both torments and sustains him. But excavating the town's secret history will bring neither peace to him nor justice to the wicked. From the Trade Paperback edition.

The King of Kahel Tierno Monénembo. 2010 The story is loosely inspired by the life of Olivier de Sanderval, who, intent on becoming an explorer for most of his life, finally set sail for Africa in 1879 after turning 40. As Monénembo tells it, once there he recruits a crew of Senegalese infantrymen and travels to Fouta Djallon, a land he desperately wants to rule. He learns local customs that will aid him in his quest to govern. During the following years of conquests and re-conquests, Sanderval never loses his taste for European luxury and moves between Africa and France, where he publishes books on his experience and struggles to command Fouta. Eventually, he returns to Fouta with his grown son, Georges, to find war raging between locals and the French army, finally extinguishing his lifelong dream.

The Kindly Ones Jonathan Littell. 2010-03-02 “Oh my human brothers, let me tell you how it happened.” Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “War and murder are a question, a question without an answer, for when you cry out in the night, no one answers,” Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

I Remember Georges Perec.2020-05-21 'Perec is serious fun' The Guardian Both an affectionate portrait of mid-century Paris and a daring memoir, Georges Perec's I Remember is now available in English to UK readers for the first time, with an introduction by David Bellos. In 480 numbered statements, all beginning identically with 'I remember', Perec records a stream of individual memories of a childhood in post-war France, while posing wider questions about memory and nostalgia. As playful and puzzling as the best of his novels, I Remember is an ode to life: the ordinary, the extraordinary, and the sometimes trivial, as seen through the eyes of the irreplaceable Georges Perec.

The Grandmothers Doris Lessing.2009-10-13 Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In Victoria and the Staveney's, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. The Reason for It traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. A Love Child features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

The Loyalties Delphine de Vigan.2020-07-21 Adults are as lost as the children they should be protecting, as the lives of four people trapped in a conspiracy of silence hurtle toward a desperate and devastating act. Twelve-year-old Théo and his friend Mathis have a secret. Their teacher, Héléne, suspects something is not right with Théo and becomes obsessed with rescuing him, casting aside her professionalism to the point of no return. Cécile, mother of Mathis, discovers something horrifying on her husband's computer that makes her question whether she has ever truly known him. Respectable facades are peeled away as the lives of these four characters collide, moving rapidly toward a shocking conclusion. Delphine de Vigan has crafted a lean, darkly gripping, and compulsively readable novel about lies, loneliness, and loyalties.

Triptych Jonathan Littell.2013 A compelling, brief narrative on the life of one of the most significant artists of the twentieth century.

Translating War Angela Kershaw.2019-08-17 This book examines the role played by the international circulation of literature in constructing cultural memories of the Second World War. War writing has rarely been read from the point of view of translation even though war is by definition a multilingual event, and knowledge of the Second World War and the Holocaust is mediated through translated texts. Here, the author opens up this field of research through analysis of several important works of French war fiction and their English translations. The book examines the wartime publishing structures which facilitated literary exchanges across national borders, the strategies adopted by translators of war fiction, the relationships between translated war fiction and dominant national memories of the war, and questions of multilingualism in war writing. In doing so, it sheds new light on the political and ethical questions that arise when the trauma of war is represented in fiction and through translation. This engaging work will appeal to students and scholars of translation, cultural memory, war fiction and Holocaust writing.

Based on a True Story Delphine de Vigan.2017-04-06 'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of Her Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

Igifu Scholastique Mukasonga.2020-09-15 The stories in Igifu summon phantom memories of Rwanda and radiate with the fierce ache of a survivor. From the National Book Award finalist who Zadie Smith says, rescues a million souls from the collective noun genocide. Scholastique Mukasonga's

autobiographical stories rend a glorious Rwanda from the obliterating force of recent history, conjuring the noble cows of her home or the dew-swollen grass they graze on. In the title story, five-year-old Colomba tells of a merciless overlord, hunger or igifu, gnawing away at her belly. She searches for sap at the bud of a flower, scraps of sweet potato at the foot of her parent's bed, or a few grains of sorghum in the floor sweepings. Igifu becomes a dizzying hole in her stomach, a plunging abyss into which she falls. In a desperate act of preservation, Colomba's mother gathers enough sorghum to whip up a nourishing porridge, bringing Colomba back to life. This elixir courses through each story, a balm to soothe the pains of those so ferociously fighting for survival. Her writing eclipses the great gaps of time and memory; in one scene she is a child sitting squat with a jug of sweet, frothy milk and in another she is an exiled teacher, writing down lists of her dead. As in all her work, Scholastique sits up with them, her witty and beaming beloved.

The Old Geezers - Volume 1 - Alive and Still Kicking Wilfrid Lupano.2017-09-13T00:00:00+02:00 Three old geezers, activists, and lifelong friends reunite at the funeral of the wife of one of them, Antoine, who finds out about a long ago liaison between his dearly departed and the reviled billionaire who owns the factory they all worked in. Livid, Antoine jumps in his car and heads for Italy with revenge on his mind, his two buddies and his pregnant granddaughter following close behind. A chance to reminisce about the past, to fantasize about sticking it to the man, to discuss what's wrong with the world, to bridge the generation gap, to forgive and forget and settle scores. A wickedly funny geriatric road trip!

My Berlin Child Anne Wiazemsky.2011 Based on the life of Claire Mauriac, presents the story of a privileged young woman who works for the French Red Cross in war-torn Berlin during World War II.

The Little Communist Who Never Smiled Lola Lafon.2016-08-09 An award-winning novel powerfully re-imagines a childhood in the spotlight of history, politics, and destiny. Montreal 1976. A fourteen-year-old girl steps out onto the floor of the Montreal Forum and into history. Twenty seconds on uneven bars is all it takes for Nadia Comaneci, the slight, unsmiling child from Communist Romania, to etch herself into the collective memory. The electronic scoreboard, astonishing spectators with what has happened, shows 1.0. The judges have awarded an unprecedented perfect ten, the first in Olympic gymnastics, though the scoreboard is unable to register anything higher than 9.9. In *The Little Communist Who Never Smiled*, Lola Lafon tells the story of Comaneci's journey from growing up in rural Romania to her eventual defection to the United States in 1989. Adored by young girls in the west and appropriated as a political emblem by the Ceausescu regime, Comaneci's life was scrutinized wherever she went. Lafon's fictionalized account shows how a single athletic event mesmerizes the world and reverberates across nations.

Palestine Hubert Haddad.2014 Somewhere in the West Bank, an Israeli patrol is assaulted by a Palestinian commando. One Israeli soldier is killed and another is kidnapped. Wounded, in a state of shock, the hostage loses hold of reality and forgets everything, even his own name. Eventually he is rescued, taken in by two Palestinian women and his wounds heal. He becomes Nessim, brother of Falast'n, an anorexic Law student; and son of Asmahane, the blind widow of an official who was shot dead in an ambush. Nessim passes through the looking glass, suffering the daily anguish of the inhabitants of the colonized West Bank. In this poignant novel, Hubert Haddad makes Falast'n a modern Antigone: proud, untamed and the victim of man's cruelty. Reflecting the beauty of the setting in his style, he models a modern tragedy in all its horror and absurdity.

Suite Française Irene Nemirovsky.2009-03-18 By the early 1940s, when Ukrainian-born Irène Némirovsky began working on what would become *Suite Française*—the first two parts of a planned five-part novel—she was already a highly successful writer living in Paris. But she was also a Jew, and in 1942 she was arrested and deported to Auschwitz: a month later she was dead at the age of thirty-nine. Two years earlier, living in a small village in central France—where she, her husband, and their two small daughters had fled in a vain attempt to elude the Nazis—she'd begun her novel, a luminous portrayal of a human drama in which she herself would become a victim. When she was arrested, she had completed two parts of

the epic, the handwritten manuscripts of which were hidden in a suitcase that her daughters would take with them into hiding and eventually into freedom. Sixty-four years later, at long last, we can read Némirovsky's literary masterpiece *The first part, "A Storm in June,"* opens in the chaos of the massive 1940 exodus from Paris on the eve of the Nazi invasion during which several families and individuals are thrown together under circumstances beyond their control. They share nothing but the harsh demands of survival—some trying to maintain lives of privilege, others struggling simply to preserve their lives—but soon, all together, they will be forced to face the awful exigencies of physical and emotional displacement, and the annihilation of the world they know. In the second part, "*Dolce,*" we enter the increasingly complex life of a German-occupied provincial village. Coexisting uneasily with the soldiers billeted among them, the villagers—from aristocrats to shopkeepers to peasants—cope as best they can. Some choose resistance, others collaboration, and as their community is transformed by these acts, the lives of these these men and women reveal nothing less than the very essence of humanity. *Suite Française* is a singularly piercing evocation—at once subtle and severe, deeply compassionate and fiercely ironic—of life and death in occupied France, and a brilliant, profoundly moving work of art.

The Barefoot Woman Scholastique Mukasonga.2018-12-18 LONGLISTED FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A moving, unforgettable tribute to a Tutsi woman who did everything to protect her children from the Rwandan genocide, by the daughter who refuses to let her family's story be forgotten. The story of the author's mother, a fierce, loving woman who for years protected her family from the violence encroaching upon them in pre-genocide Rwanda. Recording her memories of their life together in spare, wrenching prose, Mukasonga preserves her mother's voice in a haunting work of art.

Lie With Me Philippe Besson.2019-04-30 The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

Gratitude Delphine de Vigan.2021-01-21 'Extraordinary ... The beating heart of this novel is the exquisite empathy it demonstrates ... There is a gentle magnificence at work in its pages' Irish Times 'Tender, poignant and heartfelt ... A generous novel that celebrates communication, connection and courage' Daily Mail Marie owes Michka more than she can say - but Michka is getting older, and can't look after herself any more. So Marie has moved her to a home where she'll be safe. But Michka doesn't feel any safer; she is haunted by strange figures who threaten to unearth her most secret, buried guilt, guilt that she's carried since she was a little girl. And she is losing her words - grasping more desperately day by day for what once came easily to her. Jérôme is a speech therapist, dispatched to help the home's ageing population snatch and hold tight onto the speech still afforded to them. But Michka is no ordinary client. Michka has been carrying an old debt she does not know how to repay - and as her words slide out of her grasp, time is running out. Delicately wrought and darkly gripping, *Gratitude* is about love, loss and redemption; about what we owe one another, and the redemptive power of showing thanks.

Guide du Routard Cuba 2018 Collectif.2017-10-18 Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Flâner

dans la vieille ville de La Havane. Dormir dans un ancien palais espagnol rénové. Assister à une représentation du Ballet national de Cuba. Faire le trajet de La Havane à Matanzas à bord du train Hershey. Randonner dans la vallée de Viñales. Se baigner dans la baie de Bariay. S'enivrer de salsa à Trinidad. Rendre visite au Che, à Santa-Clara. Flâner dans les vieilles ruelles de Camagüey. Randonner dans la sierra Maestra... Le Routard Cuba c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

The Sexual Life of Catherine M. Catherine Millet.2012-07-10 A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

Things Georges Perec.2002-07-01 *Things: A Story of the Sixties* is the story of a young couple who want to enjoy life, but the only way they know how to do so is through ownership of 'things'. Perec's first novel won the Prix Renaudot and became the cult book for a generation. In *A Man Asleep*, a young student embarks upon a disturbing and exhaustive pursuit of indifference, following his experience in non-existence with relentless logic. *Zenith Hotel* Oscar Coop-Phane.2014-03-15 I m a street prostitute. Not a call girl or anything. No, a real street whore, with stiletto heels and menthol cigarettes. Narrator Nanou gives a detailed account of her day, from the moment she wakes up with a foul taste in her mouth, in her sordid rented room, until the minute she crawls back into her bed at night to sleep. Interwoven with her story are portraits of her clients. Oscar Coop-Phane invents an astonishing cast of original and deeply human characters losers, defeated by the world around them who seek solace in Nanou s arms. Original and moving, this short book deftly paints a world of solitude and sadness, illuminated by precious moments of tenderness and acts of kindness.

Dinner in Town Claude Mauriac.1963

The Penalty Area Alain Gillot.2016-09-06 "Gillot's novel about soccer is also a delicate character study of a solitary man slowly rejoining the world" (Publishers Weekly). Vincent once had a shot at becoming a professional soccer player, but a career-ruining injury put an end to his dreams. A tough kid from a poor family, he has become an emotionally cut-off man with frustrated hopes and limited options. He finds himself coaching an under-sixteen soccer club in an attempt to keep alive his only passion. The team he coaches is little more than a roster of hotheaded boys, none of whom understands the on-field chemistry needed to win. Simply put, they aren't of a championship caliber. Then Vincent's unemployed sister, a single mother, suddenly dumps her thirteen-year-old son on him. With no clue how to take care of a teenager, Vincent panics. He decides to bring his nephew to practice, and eventually throws him into the scrimmage. It's then that Vincent notices there's something strange about Léonard. He has a preternatural ability for anticipating each striker's intentions, making him a remarkably talented goalkeeper, but he seems detached, absent, lost. It becomes clear that Léonard has undiagnosed Asperger's syndrome—and also that, with Léonard's abilities as a goalie, Vincent's ragtag team has a chance to reach the finals. The team will need to rally behind this strange kid from Paris in order to get there, and for that to happen, Vincent will have to let down his guard and open his heart for the first time ever. "No love of sport is required to feel the genuine emotion pulsing from this story about making connections." —Shelf Awareness

Love Me Tender Constance Debre.2022-09-27 A novel of lesbian identity and motherhood, and the societal pressures that place them in opposition. The daughter of an illustrious French family whose members include a former Prime Minister, a model, and a journalist, Constance Debré abandoned her marriage and legal career in 2015 to write full-time and begin a relationship with a woman. Her transformation from affluent career woman to broke single lesbian was chronicled in her 2018 novel *Play boy*, praised by Virginie Despentes for its writing that is at once “flippant and consumed by anxiety.” In *Love Me Tender*, Debré goes on to further describe the consequences of that life-changing decision. Her husband, Laurent, seeks to permanently separate her from their eight-year old child. Vilified in divorce court by her ex, she loses custody of her son and is allowed to see him only once every two weeks for a supervised hour. Deprived of her child, Debré gives up her two-bedroom apartment and bounces between borrowed apartments, hotel rooms, and a studio the size of a cell. She involves herself in brief affairs with numerous women who vary in age, body type, language, and lifestyle. But the closer she gets to them, the more distant she feels. Apart from cigarettes and sex, her life is completely ascetic: a regime of intense reading and writing, interrupted only by sleep and athletic swimming. She shuns any place where she might observe children, avoiding playgrounds and parks “as if they were cluster bombs ready to explode, riddling her body with pieces of shrapnel.” Writing graphically about sex, rupture, longing, and despair in the first person, Debré’s work is often compared with the punk-era writings of Guillaume Dustan and Herve Guibert, whose work she has championed. As she says of Guibert: “I love him because he says I and he’s a pornographer. That seems to be essential when you write. Otherwise you don’t say anything.” But in *Love Me Tender*, Debré speaks courageously of love in its many forms, reframing what it means to be a mother beyond conventional expectations.

The Origin of Violence Fabrice Humbert.2012-11-01 During a school trip to Buchenwald concentration camp, a young French teacher comes across a photograph taken in the camp in 1941 of a prisoner whose resemblance to his own father is uncanny. However the man has a different name and died in 1942. His search for the truth takes him into the darkness of his own family.

Bye Bye Blondie Virginie Despentes.2016-06-20 In a wrecked modern version of a romance novel, acclaimed French writer Virginie Despentes pokes at the simultaneous ecstasy and banality of love in an age of psychiatry and punk. Gloria lives in seething rage, lashing out at everyone—particularly, a string of bewildered boyfriends—at the local bar. But when her latest explosion leaves her out on the street, she unexpectedly runs into famed television personality Eric Muir. Incidentally, he’s also her teenage boyfriend, and the one who started it all. Once upon a time, Gloria and Eric met while institutionalized, and then became a mascot couple for those homeless and high on a noisy mix of drugs, music, and counterculture. Now, twenty years later, Gloria is enamored by youthful love resurrected and determined to immortalize their story by writing a screenplay. Whisked away to Paris, she’s transformed from a provincial loose cannon into an urbane party guest. But navigating life and love isn’t any easier for the middle-aged. Cutting deep to unearth the marriage of institutional violence and heterosexual relationships, *Bye Bye Blondie* illustrates how young women are continuously dragged down and neglected, and then dangled false offers of fame in lieu of real, redemptive recognition.

What Became of the White Savage François Garde.2015-05-05 Some time in the 1840s, Narcisse, a young French sailor is abandoned on the coast of Australia and given up for dead by his shipmates. Seventeen years later he is found living among aboriginal peoples, having apparently forgotten everything of his original identity, including his native French language. Octave de Vallombrun, a well-meaning geographer, takes him under his wing and sets out to bring Narcisse, now known as the white savage back to civilisation and to find out what happened during those seventeen years. Observing Narcisse's struggle to adjust to the ways of the white man, Octave too begins to question his assumptions about what it means to be civilised, and to see in a new light the man known as the white savage.

The Cambridge History of French Thought Michael Moriarty,Jeremy Jennings.2019-05-30 French thinkers have revolutionized European thought

about knowledge, religion, politics, and society. Delivering a comprehensive history of thought in France from the Middle Ages to the present, this book follows themes and developments of thought across the centuries. It provides readers with studies of both systematic thinkers and those who operate less systematically, through essays or fragments, and places them all in their many contexts. Informed by up-to-date research, these accessible chapters are written by prominent experts in their fields who investigate key concepts in non-technical language. Chapters feature treatments of specific thinkers as individuals including Voltaire, Rousseau, Descartes and Derrida, but also more general movements and schools of thought from humanism to liberalism, via the Enlightenment, Romanticism, Marxism, and feminism. Furthermore, the influence of gender, race, empire and slavery are investigated to offer a broad and fulfilling account of French thought throughout the ages.

The Suns of Independence Ahmadou Kourouma.2024-01-01 Ahmadou Kourouma's award winning novel, *The Suns of Independence* is one of the great classics of Francophone African literature, capturing the dreams and struggles of a newly independent nation. Fama is the last of an ancient line of Dumbuya princes who, before the Europeans came, reigned undisputed over the Malinke tribe. Yet even after independence, Fama is forced to beg for his place amongst the bureaucratic elite. Meanwhile, his wife, Salimata, is desperately attempting to save the Dumbuya legacy from extinction.

Beyond the gripping political intrigue, Ahmadou Kourouma weaves together an in-depth tapestry of Malinke culture, blending the everyday experience of 1960s postcolonial life with age-old myths and traditions. 'Perhaps the most remarkable African novelist writing in French.' *Guardian*
Portrait of a Man Known as Il Condottiere Georges Perec.2015-04-10 *Portrait of a Man [Il Condottiere]* dates from 1957-1960 and is the first novel Perec ever completed: it was rejected by Gallimard and Seuil back when Perec was nobody," so it is ironic that Seuil has brought it out now. Back in 1960, Perec put it away, as he wrote to a friend: Will leave it where it is, for the moment at least. Will take it up again in ten years, and it will either become a masterwork or [I] will wait in my grave for a faithful exégète to find it in an old trunk." The novel was subsequently found by David Bellos, and it is a thriller, combining art forgery and murder. The protagonist (Winkler) devotes months on end to making a fake for a client of the famous painting *Il Condottiere* by Renaissance artist Antonella da Messina, which is in the Louvre. As classic mysteries begin, this one starts with a murder on the first page: but it is Winkler who murders his client. The novel investigates the motive for the crime: one of its reasons will center on the forger's frustration over his inability to produce a work rivaling the original. The theme of forgery in painting crosses much of Perec's work. And the character Winckler also appears in *Life: A User's Manual* and in *W, or the Remembrance of Childhood*. Our version also includes a brief introduction by Bellos.

Anquetil, Alone Paul Fournel.2017-09-07 Shortlisted for the Sports Book Awards 2018 for Biography of the Year and Cycling Book of the Year There are things he does alone, and things that he alone does. Jacques Anquetil was a cyclist with an aristocratic demeanor and a relaxed attitude to rules and morals. His womanising and frank admissions of doping appalled 1960s French society, even as his five Tour de France wins enthralled it. Paul Fournel was besotted with him from the start (Too young to understand, I was nevertheless old enough to admire) and followed Anquetil's career with the passion of a fan and the eye of a poet. In this stunningly original biography of a complex and divisive character, Fournel - author of the seminal *Vlo (or Need for the Bike)*- blends the story of Anquetil's life with scenes from his own, to create a classic of cycling literature.

The Ninth Hour Alice McDermott.2017-09-19 A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his pregnant wife—that “the hours of his life . . . belonged to himself alone.” In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the

early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart, and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

Journey to the End of the Night Louis-Ferdinand Céline.1988 When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of *Journey to the End of the Night* move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

Middlebrow Matters Diana Holmes.2018 This is the first book to study the middlebrow novel in France. It asks what middlebrow means, and applies the term positively to explore the 'poetics' of the types of novel that have attracted 'ordinary' fiction readers - in their majority female - since the end of the 19th century.

Arab Jazz Karim Miské.2016-04-12 Kosher sushi, kebab stands, a secondhand bookstore, and a bar: the 19th arrondissement in Paris has all the trappings of a cosmopolitan melting pot--a place where multiethnic citizens live, love, and worship alongside one another. But dark passions are brewing beneath the seemingly idyllic vision of peacefully coexisting ethnicities. Ahmed Taroudant is an archetypal French Arab-non-observant, unable to reconcile his conflicting identities, and troubled by the past. A crime fiction connoisseur, Ahmed is engrossed in his latest book when he finds blood dripping from his upstairs neighbor's apartment. There, Laura Vignole is found brutally murdered, with a joint of pork placed near her body, prompting the obvious conclusion that the killer had religious motives. As the neighborhood erupts into speculation and gossip, Ahmed finds himself first among many suspects. Detectives Rachel Kupferstein and Jean Hamelot attempt to untangle the complex web of events leading up to Laura's death, but truth is hard to come by, with each inhabitant--an Armenian anarchist, a Turkish kebab-shop owner, and a Hasidic Rastafarian--reluctant to reveal anything. Determined to clear his name, Ahmed joins the detectives as they investigate the connection between a disbanded hip-hop group and the fiery extremist preachers clamoring for attention in the streets. Meanwhile, an ecstasy variant called Godzwill is taking the district by storm. In his debut novel, Karim Miské demonstrates a masterful control of setting, as he moves effortlessly between the sensual streets of Paris and the synagogues of New York to reveal the truth behind a horrifying crime.

Livres hebdo .2009

Gossip, Sexuality and Scandal in France (1610-1715) Nicholas Hammond.2011 This volume is the first book-length study devoted to gossip in early modern France. Whereas many works that focus on other countries and periods have concentrated on the relationship between gossip and women, none has explored the crucial link between gossip and same-sex desire. Using material that has never been published before and touching on different social spheres, from valets to the immediate circle of Louis XIV, the author reveals a world radically different from the traditional image of France under the reigns of Louis XIII and Louis XIV. An in-depth analysis of the theory and practice of gossip is followed by an examination of songs, poems, memoirs, letters and anecdotes from the time, bringing the milieu of what was known as 'the Italian vice' vividly to life. The book concludes by bringing these insights on gossip to a refreshing new reading of one of the period's groundbreaking novels, Marie-Madeleine de Lafayette's *La Princesse de Clèves*.

The House at Sugar Beach Helene Cooper.2008-09-02 Journalist Helene Cooper examines the violent past of her home country Liberia and the effects of its 1980 military coup in this deeply personal memoir and finalist for the 2008 National Book Critics Circle Award. Helene Cooper is “Congo,” a descendant of two Liberian dynasties—traced back to the first ship of freemen that set sail from New York in 1820 to found Monrovia. Helene grew up at Sugar Beach, a twenty-two-room mansion by the sea. Her childhood was filled with servants, flashy cars, a villa in Spain, and a farmhouse up-country. It was also an African childhood, filled with knock foot games and hot pepper soup, heartmen and neege. When Helene was eight, the Coopers took in a foster child—a common custom among the Liberian elite. Eunice, a Bassa girl, suddenly became known as “Mrs. Cooper’s daughter.” For years the Cooper daughters—Helene, her sister Marlene, and Eunice—blissfully enjoyed the trappings of wealth and advantage. But Liberia was like an unwatched pot of water left boiling on the stove. And on April 12, 1980, a group of soldiers staged a coup d'état, assassinating President William Tolbert and executing his cabinet. The Coopers and the entire Congo class were now the hunted, being imprisoned, shot, tortured, and raped. After a brutal daylight attack by a ragtag crew of soldiers, Helene, Marlene, and their mother fled Sugar Beach, and then Liberia, for America. They left Eunice behind. A world away, Helene tried to assimilate as an American teenager. At the University of North Carolina at Chapel Hill she found her passion in journalism, eventually becoming a reporter for the Wall Street Journal and the New York Times. She reported from every part of the globe—except Africa—as Liberia descended into war-torn, third-world hell. In 2003, a near-death experience in Iraq convinced Helene that Liberia—and Eunice—could wait no longer. At once a deeply personal memoir and an examination of a violent and stratified country, *The House at Sugar Beach* tells of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor's gentle humor. And at its heart, it is a story of Helene Cooper’s long voyage home.

The Wine of Solitude Irene Nemirovsky.2014-12-17 Introspective and poignant, *The Wine of Solitude* is the most autobiographical of all of the novels from the celebrated author of *Suite Française*. Beginning in a fictionalized Kiev, *The Wine of Solitude* follows the Karol family through the Great War and the Russian Revolution, as the young Héléne grows from a dreamy, unhappy child into a strongwilled young woman. From the hot Kiev summers to the cruel winters of St Petersburg and eventually to springtime in Paris, the would-be writer Héléne blossoms, despite her mother’s neglect, into a clear-eyed observer of the life around her. Here is a powerful tale of disillusionment — the story of an upbringing that produces a young woman as hard as a diamond, prepared to wreak a shattering revenge on her mother. A Vintage Paperback Original

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