

Roger Ebert's Four Star Reviews 1967-2007

Roger Ebert's Video Companion Roger Ebert.1996 Roger Ebert has been called the most influential film critic in America. His Chicago Sun-Times reviews are syndicated to some 200 other newspapers and appear on CompuServe. This new edition of his popular guide includes 160 new reviews, interviews with actors and directors, and the popular Questions for the Movie Answer Man.

The History of Genocide in Cinema Jonathan Friedman,William Hewitt.2016-10-27 The organization 'Genocide Watch' estimates that 100 million civilians around the globe have lost their lives as a result of genocide in only the past sixty years. Over the same period, the visual arts in the form of documentary footage has aided international efforts to document genocide and prosecute those responsible, but this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject. Edited by two of the leading experts in the field, *The History of Genocide in Cinema* analyzes fictional and semi-fictional portrayals of genocide, focusing on, amongst others, the repression of indigenous populations in Australia, the genocide of Native Americans in the 19th century, the Herero genocide, Armenia, the Holodomor (Stalin's policy of starvation in Ukraine), the Nazi Holocaust, Nanking and Darfur. Comprehensive and unique in its focus on fiction films, as opposed to documentaries, *The History of Genocide in Cinema* is an essential resource for students and researchers in the fields of cultural history, holocaust studies and the history of film.

A Horrible Experience of Unbearable Length Roger Ebert.2012-03-06 More of the Pulitzer

Prize-winning film critic's most scathing reviews. A Horrible Experience of Unbearable Length collects more than 200 of his reviews from 2006 to 2012 in which he gave movies two stars or fewer. Known for his fair-minded and well-written film reviews, Roger is at his razor-sharp humorous best when skewering bad movies. Consider this opener for the one-star *Your Highness*: "Your Highness is a juvenile excrescence that feels like the work of 11-year-old boys in love with dungeons, dragons, warrior women, pot, boobs, and four-letter words. That this is the work of David Gordon Green beggars the imagination. One of its heroes wears the penis of a minotaur on a string around his neck. I hate it when that happens." And finally, the inspiration for the title of this book, the one-star *Transformers: Revenge of the Fallen*: "Transformers: Revenge of the Fallen is a horrible experience of unbearable length, briefly punctuated by three or four amusing moments. One of these involves a doglike robot humping the leg of the heroine. If you want to save yourself the ticket price, go into the kitchen, cue up a male choir singing the music of hell, and get a kid to start banging pots and pans together. Then close your eyes and use your imagination." Roger Ebert's *I Hated, Hated, Hated This Movie* and *Your Movie Sucks*, which gathered some of his most scathing reviews, were bestsellers. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. Movie buffs and humor lovers alike will relish this treasury of movies so bad that you may just want to see them for a good laugh!

The Road Cormac McCarthy. 2007-03-20 WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful (San Francisco Chronicle). • From the bestselling

author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, each the other's world entire, are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Roger Ebert's Movie Yearbook 2011 Roger Ebert.2010-09-14 Roger Ebert's criticism shows a nearly unequalled grasp of film history and technique, and formidable intellectual range. --New York Times Pulitzer Prize-winning film critic Roger Ebert presents more than 500 full-length critical movie reviews, along with interviews, essays, tributes, journal entries, and Q and As from Questions for the Movie Answer Man inside Roger Ebert's *Movie Yearbook 2011*. From *Inglourious Basterds* and *Crazy Heart* to *Avatar*, *Fantastic Mr. Fox*, and the South Korean sensation *The Chaser*, Roger Ebert's *Movie Yearbook 2011*. includes every movie review Ebert has written from January 2008 to July 2010. Also included in the Yearbook are: * In-depth interviews with newsmakers such as Muhammad Ali and Jason Reitman. * Tributes to Eric Rohmer, Roy Disney, John Hughes, and Walter Cronkite. * Essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's Little Movie Glossary.

Never Better! Miriam Udel.2016-04-18 It was only when Jewish writers gave up on the lofty Enlightenment ideals of progress and improvement that the Yiddish novel could decisively enter modernity. Animating their fictions were a set of unheroic heroes who struck a precarious balance between sanguinity and irony that author Miriam Udel captures through the phrase “never better.” With this rhetorical homage toward the double-voiced utterances of Sholem Aleichem, Udel gestures at these characters’ insouciant proclamation that things had never been better, and their rueful, even despairing admission that things would probably never get better. The characters defined by this dual consciousness constitute a new kind of protagonist: a distinctively Jewish scapegrace whom Udel denominates the *polit* or refugee. Cousin to the Golden Age Spanish *pícaro*, the *polit* is a socially marginal figure who narrates his own story in discrete episodes, as if stringing beads on a narrative necklace. A deeply unsettled figure, the *polit* is allergic to sentimentality and even routine domesticity. His sequential misadventures point the way toward the heart of the picaresque, which Jewish authors refashion as a vehicle for modernism—not only in Yiddish, but also in German, Russian, English and Hebrew. Udel draws out the contours of the new Jewish picaresque by contrasting it against the nineteenth-century genre of progress epitomized by the *Bildungsroman*. While this book is grounded in modern Jewish literature, its implications stretch toward genre studies in connection with modernist fiction more generally. Udel lays out for a diverse readership concepts in the history and theory of the novel while also explicating the relevant particularities of Jewish literary culture. In addressing the literary stylistics of a “minor” modernism, this study illuminates how the adoption of a picaresque sensibility allowed minority authors to write simultaneously within and against the literary traditions of Europe.

Developing an Outstanding Core Collection Carol Alabaster.2010-02-26 Carol Alabaster focuses on

developing a collection with high-quality materials while saving time and money.

Your Movie Sucks Roger Ebert.2007-03-01 A collection of some of the Pulitzer Prize-winning film critic's most scathing reviews, from Alex & Emma to the remake of Yours, Mine, and Ours. From Roger's review of Deuce Bigalow: European Gigolo (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to Deuce Bigalow: Male Gigolo, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in Daily Variety and the Hollywood Reporter. In an open letter to Goldstein, Schneider wrote: "Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers" Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed Deuce Bigalow: European Gigolo while passing on the opportunity to participate in Million Dollar Baby, Ray, The Aviator, Sideways, and Finding Neverland. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks." Roger Ebert's I Hated Hated Hated This Movie, which gathered some

of his most scathing reviews, was a bestseller. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel.

Making Movies Sidney Lumet.2010-09-01 Why does a director choose a particular script? What must they do in order to keep actors fresh and truthful through take after take of a single scene? How do you stage a shootout—involving more than one hundred extras and three colliding taxis—in the heart of New York’s diamond district? What does it take to keep the studio honchos happy? From the first rehearsal to the final screening, *Making Movies* is a master’s take, delivered with clarity, candor, and a wealth of anecdote. For in this book, Sidney Lumet, one of our most consistently acclaimed directors, gives us both a professional memoir and a definitive guide to the art, craft, and business of the motion picture. Drawing on forty years of experience on movies that range from *Long Day’s Journey into Night* to *Network* and *The Verdict*—and with such stars as Katharine Hepburn, Paul Newman, Marlon Brando, and Al Pacino—Lumet explains how painstaking labor and inspired split-second decisions can result in two hours of screen magic.

Roger Ebert's Four Star Reviews--1967-2007 Roger Ebert.2008-02 Presents a collection of the critic's most positive film reviews of the last four decades, arranged alphabetically from *About Last Night* to *Zodiac*.

The Great Movies III Roger Ebert.2010-10-15 Roger Ebert has been writing film reviews for the *Chicago Sun-Times* for over four decades now and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first collection of those pieces, “They are not the greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it’s fair to say: If you want to take a tour of the landmarks

of the first century of cinema, start here. Enter *The Great Movies III*, Ebert's third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From *The Godfather: Part II* to *Groundhog Day*, from *The Last Picture Show* to *Last Tango in Paris*, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert's vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well. Named the most powerful pundit in America by *Forbes* magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. *The Great Movies III* is sure to please his many fans and further enhance his reputation as America's most respected—and trusted—film critic.

30 Movies to Get You Through the Holidays Roger Ebert. 2012-10-16 The holidays—that time between Thanksgiving and New Year's—jam more together time together than any other time during the year. And all that being together calls for movies to watch together to celebrate the season or movies to watch alone to survive the season. From such classics to enjoy as a family like *A Christmas Story*, *It's a Wonderful Life*, and *Planes, Trains, and Automobiles* to more offbeat films like *Home for the Holidays* (the Thanksgiving family reunion from hell) and *Rare Exports: A Christmas Tale* (an R-rated Santa Claus origin story crossed with *The Thing*), Roger Ebert's full-length reviews suggest a wide range of titles sure to please everyone on your list. Also included are thoughtful films like John Huston's rendering of James Joyce's *The Dead*, a poignant look at life and *Joyeux Noel*, based on the

true story of a spontaneous cease-fire between German and Allied troops on Christmas Eve 1914. As a bonus, in the enhanced version, more than half of the reviews include a clip of the movie's trailer.

Promoting Peace, Inciting Violence Jolyon Mitchell.2013-01-04 This book explores how media and religion combine to play a role in promoting peace and inciting violence. It analyses a wide range of media - from posters, cartoons and stained glass to websites, radio and film - and draws on diverse examples from around the world, including Iran, Rwanda and South Africa. Part One considers how various media forms can contribute to the creation of violent environments: by memorialising past hurts; by instilling fear of the 'other'; by encouraging audiences to fight, to die or to kill neighbours for an apparently greater good. Part Two explores how film can bear witness to past acts of violence, how film-makers can reveal the search for truth, justice and reconciliation, and how new media can become sites for non-violent responses to terrorism and government oppression. To what extent can popular media arts contribute to imagining and building peace, transforming weapons into art, swords into ploughshares? Jolyon Mitchell skillfully combines personal narrative, practical insight and academic analysis.

Roger Ebert's Movie Yearbook 2006 Roger Ebert.2005-11 Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

The Pot and How to Use It Roger Ebert.2010-09-21 A guide to the handy kitchen appliance, plus a range of recipes, from the Pulitzer Prize-winning movie critic. In *The Pot and How to Use It*, Roger Ebert—Pulitzer Prize-winning film critic, admitted “competent cook,” and long-time electric rice cooker enthusiast—gives readers a charming, practical guide to this handy and often-overlooked

kitchen appliance. While *The Pot and How to Use It* contains numerous and surprisingly varied recipes for electric rice cookers, it is much more than a cookbook. Originating from a blog entry on Roger's popular Web site, the book also includes readers' comments and recipes alongside Roger's own discerning insights and observations on why and how we cook. With an introduction by vegetarian cookbook author Anna Thomas and expert assistance from recipe consultant and nutritionist Yvonne Nienstadt, *The Pot and How to Use It* is perfect for fans of Roger's superb writing, as well as anyone looking to incorporate the convenience and versatility of electric rice cookers into his or her kitchen repertoire.

Roger Ebert's Movie Home Companion Roger Ebert.1992 Marking 25 years as a film critic, Roger Ebert--the only film critic to win a Pulitzer Prize--devotes the introduction of his annual *Movie Home Companion* to observations on the art of moviegoing. Then come some 1,100 full-length reviews of the most interesting films on home video, all fully indexed by title, director, and stars. Includes 150 new reviews.

27 Movies from the Dark Side Roger Ebert.2012-05-08 Sometimes there's just nothing more absorbing than watching a movie that truly looks at life on the dark side, revealing those dark parts of human nature that we find so fascinating. In Roger Ebert's picks of 27 *Movies from the Dark Side*, he offers a varied selection from a look at the seamy side of life in L.A. in *Chinatown* to a backwoods murder gone wrong in *Blood Simple*. Throw in two classics from Alfred Hitchcock, *Notorious* and *Strangers on a Train*, and two French tours de force, *Bob le Flambeur* and *Touchez Pas au Grisbi* and you've got the primer on film noir.

33 Movies to Restore Your Faith in Humanity Roger Ebert.2012-05-08 In this e-book exclusive, the Pulitzer Prize-winning film critic presents reviews of 33 films that showcase the power of the

human spirit. Wondering if the world is really going to hell in a handbasket? Then consider Roger Ebert's e-book original *33 Movies to Restore Your Faith in Humanity*. Read Roger's full-length reviews of movies and rekindle your belief in the human spirit. From the out-of-the-world experience of E.T. to the outer space drama of Apollo 13 to the personal insights into ordinary people in *Cinema Paradiso* and *Everlasting Moments*, you'll be reassured that maybe there is hope for us all. Mix in historical dramas like *The Bridge on the River Kwai* and *Gandhi*, stories of personal heroism like *Hotel Rwanda* and *Schindler's List*, and the irresistible *Up*, and things will be looking, well, up!

Roger Ebert's Book of Film Roger Ebert.1997 The Pulitzer Prize-winning film critic assembles and introduces more than one hundred essays and articles about film, with entries by and about movie stars, famous directors, industry executives, and critics. Tour.

33 Movies to Restore Your Faith in Humanity Roger Ebert.2012-05-08 In this e-book exclusive, the Pulitzer Prize-winning film critic presents reviews of 33 films that showcase the power of the human spirit. Wondering if the world is really going to hell in a handbasket? Then consider Roger Ebert's e-book original *33 Movies to Restore Your Faith in Humanity*. Read Roger's full-length reviews of movies and rekindle your belief in the human spirit. From the out-of-the-world experience of E.T. to the outer space drama of Apollo 13 to the personal insights into ordinary people in *Cinema Paradiso* and *Everlasting Moments*, you'll be reassured that maybe there is hope for us all. Mix in historical dramas like *The Bridge on the River Kwai* and *Gandhi*, stories of personal heroism like *Hotel Rwanda* and *Schindler's List*, and the irresistible *Up*, and things will be looking, well, up!

Roger Ebert's Movie Home Companion Roger Ebert.1987

25 Movies to Mend a Broken Heart Roger Ebert.2012-05-08 Ahh, love. It can be a many splendored thing, but it can also lead to the pain of a broken heart. For those experiencing such a

sad eventuality, turn to this e-book only selection of Ebert's Essentials, and consider these reviews of movies to help get you through the heartbreak. While not a cure for a broken heart (what could be?), watching these films can bring hope and appreciation for the possibility of love again or just help you laugh at the total absurdity of it all. Enjoy such classic romantic comedies as Moonstruck and Annie Hall to the decidedly offbeat Lars and the Real Girl that will help bring a smile back.

Appreciate quiet looks into love with films like *The Scent of Green Papaya* and *Once*.

The Great Movies Roger Ebert.2003-11-11 America's most trusted and best-known film critic Roger Ebert presents one hundred brilliant essays on some of the best movies ever made. Roger Ebert, the famed film writer and critic, wrote biweekly essays for a feature called *The Great Movies*, in which he offered a fresh and fervent appreciation of a great film. *The Great Movies* collects one hundred of these essays, each one of them a gem of critical appreciation and an amalgam of love, analysis, and history that will send readers back to that film with a fresh set of eyes and renewed enthusiasm—or perhaps to an avid first-time viewing. Ebert's selections range widely across genres, periods, and nationalities, and from the highest achievements in film art to justly beloved and wildly successful popular entertainments. Roger Ebert manages in these essays to combine a truly populist appreciation for our most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Wonderfully enhanced by stills selected by Mary Corliss, the film curator at the Museum of Modern Art, *The Great Movies* is a treasure trove for film lovers of all persuasions, an unrivaled guide for viewers, and a book to return to again and again. *The Great Movies* includes: *All About Eve* • *Bonnie and Clyde* • *Casablanca* • *Citizen Kane* • *The Godfather* • *Jaws* • *La Dolce Vita* • *Metropolis* • *On the Waterfront* • *Psycho* • *The Seventh Seal* • *Sweet Smell of Success* • *Taxi Driver* • *The Third Man* • *The Wizard of Oz* • and eighty-five more films.

Transcendental Style in Film Paul Schrader. 2018-05-18 With a new introduction, acclaimed director and screenwriter Paul Schrader revisits and updates his contemplation of slow cinema over the past fifty years. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state by means of austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment. This seminal text analyzes the film style of three great directors—Yasujiro Ozu, Robert Bresson, and Carl Dreyer—and posits a common dramatic language used by these artists from divergent cultures. The new edition updates Schrader's theoretical framework and extends his theory to the works of Andrei Tarkovsky (Russia), Béla Tarr (Hungary), Theo Angelopoulos (Greece), and Nuri Bilge Ceylan (Turkey), among others. This key work by one of our most searching directors and writers is widely cited and used in film and art classes. With evocative prose and nimble associations, Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

Herzog by Ebert Roger Ebert. 2017-09-04 Roger Ebert was an influential film critic in the United States, and the first to win a Pulitzer Prize. For almost fifty years, he wrote with plainspoken eloquence about films for the Chicago Sun-Times. Ebert had particular admiration for the work of director Werner Herzog, whom he first encountered at the New York Film Festival in 1968, the start of a long and productive relationship between the filmmaker and the film critic. *Herzog by Ebert* is a comprehensive collection of Ebert's writings about the legendary director, featuring all of his reviews of individual films, as well as longer essays he wrote for his Great Movies series. The book also brings together other essays, letters, and interviews, including a letter Ebert wrote Herzog upon learning of the dedication to him of 'Encounters at the End of the World,' a multifaceted profile written at the 1982 Cannes Film Festival; and an interview with Herzog at Facet's Multimedia in

1979. Herzog himself contributes a foreword in which he discusses his relationship with Ebert. -- Provided by the publisher.

Roger Ebert's Movie Yearbook 2012 Roger Ebert.2011-12-06 A collection of reviews from the past 30 months by the influential Pulitzer Prize-winning critic includes such entries as an interview with Justin Timberlake, a tribute to Blake Edward and an essay on the Oscars. Original.

Life Itself Roger Ebert.2011-09-13 Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of Siskel & Ebert at the Movies. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated Sex Pistols movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more

than a memoir-it is a singular, warm-hearted, inspiring look at life itself. I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out. -from LIFE ITSELF

Roger Ebert's Movie Home Companion Roger Ebert.1987

Roger Ebert's Movie Yearbook 2013 Roger Ebert.2012-12-04 Reviews originally appeared in the Chicago sun-times.

25 Great French Films Roger Ebert.2012-05-08 Like a full-bodied Bordeaux wine, Roger Ebert's e-book original 25 Great French Films will reward you with a rich variety of full-length reviews of cinematic experiences. From such classics as Belle de Jour,Day for Night, and The 400 Blows to the sweeping drama (and beautiful scenery!) of Jean de Florette and its sequel Manon of the Spring, this e-book provides a perfect primer for those new to French films and a welcome refresher course for true Francophiles.

Roger Ebert's Movie Yearbook 2009 Roger Ebert.2009-06-15 Nobody has been more important in telling Americans why we should love film than Roger Ebert. --Michael Shamberg, Editor and Publisher Pulitzer Prize-winning film critic Roger Ebert presents more than 650 full-length critical movie reviews, along with interviews, essays, tributes, film festival reports, and Q and As from Questions for the Movie Answer Man. Roger Ebert's Movie Yearbook 2009 collects more than two years' worth of his engaging film critiques. From Bee Movie to Darfur Now to No Country for Old Men, and from Juno to Persepolis to La Vie en Rose, Roger Ebert's Movie Yearbook 2009 includes

every review Ebert has written from January 2006 to June 2008. Also included in the Yearbook, which boasts 65 percent new content, are: * Interviews with newsmakers, such as Juno director Jason Reitman and Jerry Seinfeld, a touching tribute to Deborah Kerr, and an emotional letter of appreciation to Werner Herzog. * Essays on film issues, and tributes to actors and directors who died during the year. * Daily film festival reports from Cannes, Toronto, Sundance, and Telluride. * All-new questions and answers from his Questions for the Movie Answer Man columns.

Kiss is Still a Kiss Roger Ebert.1984-10

Scorsese by Ebert Roger Ebert.2010-10-21 Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967's *I Call First*, later renamed *Who's That Knocking at My Door* - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. *Scorsese by Ebert* offers the first record of America's most respected film critic's en...

Everything I Need to Know I Learned from a Children's Book Anita Silvey.2009-10-13 What children's book changed the way you see the world? Anita Silvey asked this question to more than one hundred of our most respected and admired leaders in society, and she learned about the books that shaped financiers, actors, singers, athletes, activists, artists, comic book creators, novelists, illustrators, teachers... The lessons they recall are inspiring, instructive, and illuminating. And the books they remember resonate as influential reading choices for families. **EVERYTHING I NEED TO KNOW I LEARNED FROM A CHILDREN'S BOOK**--with its full color excerpts of beloved children's books, is a treasury and a guide: a collection of fascinating essays and **THE** gift book of the year for families.

Awake in the Dark Roger Ebert.2017-04-06 A collection of greatest film reviews from a critic who

“understands how to pop the hood of a movie and tell us how it runs” (Steven Spielberg). Pulitzer Prize-winning film critic Roger Ebert wrote movie reviews for the Chicago Sun-Times for over forty years. His wide knowledge, keen judgment, and sharp sense of humor made him America’s most celebrated film critic—the only one to have a star dedicated to him on the Hollywood Walk of Fame. His hit TV show, *At the Movies*, made “two thumbs up” a coveted hallmark in the industry. From *The Godfather* to *GoodFellas*, from *Cries and Whispers* to *Crash*, the reviews in *Awake in the Dark* span some of the most exceptional periods in film history, from the dramatic rise of rebel Hollywood and the heyday of the auteur, to the triumph of blockbuster films such as *Star Wars* and *Raiders of the Lost Ark*, to the indie revolution. The extraordinary interviews included capture Ebert engaging with such influential directors as Martin Scorsese, Steven Spielberg, Woody Allen, Robert Altman, Werner Herzog, and Ingmar Bergman, as well respected actors as diverse as Robert Mitchum, James Stewart, Warren Beatty, and Meryl Streep. Also gathered here are some of his most admired essays, among them a moving appreciation of John Cassavetes and a loving tribute to the virtues of black-and-white films. A treasure trove for film buffs, *Awake in the Dark* is a compulsively readable chronicle of film since the late 1960s. “[Ebert] has a keen understanding of the way [movies] work.” —Martin Scorsese “[Ebert’s] criticism shows a nearly unequalled grasp of film history and technique.” —A.O. Scott, *New York Times*

Roger Ebert's Movie Yearbook 2010 Roger Ebert.2009-11-09 Roger Ebert's Movie Yearbook 2010 is the ultimate source for movies, movie reviews, and much more. For nearly 25 years, Roger Ebert's annual collection has been recognized as the preeminent source for full-length critical movie reviews, and his 2010 yearbook does not disappoint. The yearbook includes every review Ebert has written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new

questions and answers from his Questions for the Movie Answer Man columns. Fans get a bonus feature, too, with new entries to Ebert's Little Movie Glossary. This is the must-have go-to guide for movie fanatics.

Rule of Thumb Todd Rendleman.2012-04-26 With a critical eye that mirrors his subject's, Todd Rendleman explores the values, temperament, character, and style that have made Roger Ebert the most trusted and influential film critic in America. Introducing the one critic whom so many moviegoers recognize, argue with, and love, Rule of Thumb illuminates Ebert's critical strengths and blind spots. His sensibilities are further appreciated through comparisons to incisive, provocative colleagues like Pauline Kael and John Simon. While exploring their critical clashes, the author offers fresh assessments of a host of movies, from modern classics like Last Tango in Paris and Blue Velvet, to films that deserve another glance, like Music Box, In Dreams, and Bliss. Few are in a position to write a firsthand memoir of one of the world's great film critics, but Rendleman accomplishes just this, smartly intertwining his own coming-of-age cinematic sensibility with a witty critical analysis of his subject. All told, his achievement is noteworthy: he offers a unique view of a celebrated personality, while revealing himself as a writer of insight and dash.

The Great Movies IV Roger Ebert.2016-09-28 Previous versions of these essays have appeared in the Chicago Sun-Times, 1997, 1999, 2006, and 2009-2013.

Spike Lee Spike Lee.2002 Since his first feature movie, She's Gotta Have It (1986), gave him critical and commercial success, Spike Lee has challenged audiences with one controversial film after another. Lee has made a broad range of movies, including documentaries (4 Little Girls), musicals (School Daze), crime dramas (Clockers), biopics (Malcolm X).

I Hated, Hated, Hated This Movie Roger Ebert.2013-07-30 The Pulitzer Prize-winning film critics

offers up more reviews of horrible films. Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. *I Hated, Hated, Hated This Movie* is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: *Armageddon* * (1998)—The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. *The Beverly Hillbillies* * (1993)—Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. *North no stars* (1994)—I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. *Police Academy no stars* (1984)—It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. *Dear God* * (1996)—*Dear God* is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within *I Hated, Hated, Hated This Movie* are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

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