

A Time Of Gifts On Foot To Constantinople From The

Powers and Thrones Dan Jones.2021-11-09 Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking view of our not-really-so-'new' present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems.—Wall Street Journal A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style.—The New York Times The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

Short Walks from Bogotá Tom Feiling.2012-08-30 For decades, Colombia was the 'narcostate'. Now travel to Colombia and South America is on the rise, and it's seen as one of the rising stars of the global economy. Where does the truth lie? Writer and journalist Tom Feiling, author of the acclaimed study of cocaine *The Candy Machine*, has journeyed throughout Colombia, down roads that were until recently too dangerous to travel, to paint a fresh picture of one of the world's most notorious and least-understood countries. He talks to former guerrilla fighters and their ex-captives; women whose sons were 'disappeared' by paramilitaries; the nomadic tribe who once thought they were the only people on earth and now charge \$10 for a photo; the Japanese 'emerald cowboy' who made a fortune from mining; and revels in the stories that countless ordinary Colombians tell. How did a land likened to paradise by the first conquistadores become a byword for hell on earth? Why is one of the world's most unequal nations also one of its happiest? How is it rebuilding itself after decades of violence, and how successful has the process been so far? Vital, shocking, often funny and never simplistic, *Short Walks from Bogota* unpicks the tangled fabric of Colombia, to create a stunning work of reportage, history and travel writing.

Patrick Leigh Fermor Artemis Cooper.2012-10-11 Patrick Leigh Fermor (1915-2011) was a war hero whose exploits in Crete are legendary, and above all he is widely acclaimed as the greatest travel writer of our times, notably for his books about his walk across pre-war Europe, *A Time of Gifts* and *Between the Woods and the Water*; he was a self-educated polymath, a lover of Greece and the best company in the world. Artemis Cooper has drawn on years of interviews and conversations with Paddy and his closest friends as well as having complete access to his archives. Her beautifully crafted biography portrays a man of extraordinary gifts - no one wore their learning so playfully, nor inspired such passionate friendship.

The Violins of Saint-Jacques Patrick Leigh Fermor.2017-07-11 Mr. Fermor's elegant rococo fantasy about a volcanic eruption on an imaginary Caribbean island is just close enough to reality to raise a genuine shiver—possibly even a genuine tear. In truth, it is a small timeless masterpiece. —Phoebe Lou Adams, *The Atlantic* An NYRB Classics Original Patrick Leigh Fermor's only novel displays the same lustrous way with words as his beloved travel trilogy (*A Time of Gifts*, *Between the Woods and the Water*, and *The Broken Road*), the memoir of his youthful walk from the Hook of Holland to Constantinople. This slim book starts with the meeting of an English traveler and an enigmatic elderly Frenchwoman on an Aegean island. He is captivated by her painting of a busy Caribbean port in the shadow of a volcano, which leads her to tell him the story of her childhood in that town back at the beginning of the twentieth century. The tale she unfolds, set in the tropical luxury of the island of Saint-Jacques, is one of romantic intrigue and decadence involving the descendants of slaves and a fading French aristocracy. Then, on the night of the annual Mardi Gras ball, a whole world comes to a catastrophic and haunting end.

Words of Mercury Patrick Leigh Fermor.2014-06-03 A career-spanning anthology from the greatest traveler—and travel writer—of the twentieth century. The adventures of Patrick “Paddy” Leigh Fermor, Britain’s most beloved traveler, began in 1933, when he embarked on a walk from Holland to Constantinople—the entire length of Europe—at the tender age of eighteen. Sleeping in barns, monasteries, and, on occasion, aristocratic country houses, the young adventurer made way his through the Old World just as everything was about to change. *Words of Mercury* collects pieces from every stage of Leigh Fermor’s life, from his journey through Eastern Europe just before the outbreak of the Second World War—described in gorgeous, meditative detail—to his encounter with voodoo in Haiti, to a monastic retreat to Normandy to try to write a book. Also included is the story of one of his most well-known exploits from the war—his planned and executed kidnap of a German general under British orders. Ever the student, “Paddy” also wrote extensively on his encounters with polymaths, linguists, and artists all over the world. Over the course of his illustrious lifetime, Leigh Fermor wrote several acclaimed travel books, countless essays, translations, and book reviews, many of which are compiled in this anthology. His unique experiences out in the world fed his insatiable curiosity and voracious appetite for scholarship. His tales, written in a singular, elegant style, have inspired generations of writers and continue to shape the language of travel.

The Gifts of Reading Robert Macfarlane.2017-06-01 From the acclaimed author of *The Old Ways* and *Landmarks* -- an essay on the joy of reading, for anyone who has ever loved a book Every book is a kind of gift to its reader, and the act of giving books is charged with a special emotional resonance. It is a meeting of three minds (the giver, the author, the recipient), an exchange of intellectual and psychological currency, that leaves each participant enriched. Here Robert Macfarlane recounts the story of a book he was given as a young man, and how he managed eventually to return the favour, though never repay the debt. From one of the most lyrical writers of our time comes a perfectly formed gem, a lyrical celebration of the transcendent power and humanity of the given book.

Between the Woods and the Water Patrick Leigh Fermor.2010-10-10 The acclaimed travel writer's youthful journey - as an 18-year-old - across 1930s Europe by foot began in *A Time of Gifts*, which covered the author's exacting journey from the Lowlands as far as Hungary. Picking up from the very spot on a bridge across the Danube where his readers last saw him, we travel on with him across the great Hungarian Plain on horseback, and over the Romanian border to Transylvania. The trip was an exploration of a continent which was already showing signs of the holocaust which was to come. Although frequently praised for his lyrical writing, Fermor's account also provides a coherent understanding of the dramatic events then unfolding in Middle Europe. But the delight remains in travelling with him in his picaresque journey past remote castles, mountain villages, monasteries and towering ranges.

A Time of Gifts Patrick Leigh Fermor.2011-09-14 This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature

ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

The Station Robert Byron.2021-11-09 *The Station* by Robert Byron is Byron's in-depth record of his travels to Mount Athos, the spiritual heart of Eastern Orthodox Monasticism. Excerpt: Letters from foreign countries arrive in the afternoon. Each envelope advertises a break in the monotony of days; each reveals on penetration only one more facet of a standard world. But latterly another kind has come, strangely addressed, stranger still within. We learn, runs one, that you are safely returned to your own glorious country and are already in the midst of your dearest ones, enjoying the best of health...

Mani Patrick Leigh Fermor.2010-10-28 This is Patrick Leigh Fermor's spellbinding part-travelogue, part inspired evocation of a part of Greece's past. Joining him in the Mani, one of Europe's wildest and most isolated regions, cut off from the rest of Greece by the towering Taygetus mountain range and hemmed in by the Aegean and Ionian seas, we discover a rocky central prong of the Peloponnese at the southernmost point in Europe. Bad communications only heightening the remoteness, this Greece - south of ancient Sparta - is one that maintains perhaps a stronger relationship with the ancient past than with the present. Myth becomes history, and vice versa. Leigh Fermor's hallmark descriptive writing and capture of unexpected detail have made this book, first published in 1958, a classic - together with its Northern Greece counterpart, *Roumeli*.

The Art of Travel Alain de Botton.2003-05-29 THE SUNDAY TIMES TOP TEN BESTSELLER 'Honest, funny and dripping with witty aphorisms. Extremely entertaining and enlightening [...] all the way to journey's end' Herald One of our greatest voices in modern philosophy, author of *The Course of Love*, *The Consolations of Philosophy*, *Religion for Atheists* and *The School of Life*, presents a travel guide with a difference - an exploration of why we travel, and what we learn along the way... Few activities seem to promise as much happiness as going travelling: taking off for somewhere else, somewhere far from home, a place with more interesting weather, customs and landscapes. But although we are inundated with advice on where to travel to, we seldom ask why we go and how we might become more fulfilled by doing so. With the help of a selection of writers, artists and thinkers - including Flaubert, Edward Hopper, Wordsworth and Van Gogh - Alain de Botton provides invaluable insights into everything from holiday romance to hotel minibars, airports to sightseeing. The perfect antidote to those guides that tell us what to do when we get there, *The Art of Travel* tries to explain why we really went in the first place - and helpfully suggest how we might be happier on our journeys. 'Delightful, profound, entertaining. I doubt if de Botton has written a dull sentence in his life' Jan Morris 'An elegant and subtle work, unlike any other. Beguiling' Colin Thubron, *The Times*

Notes from a Small Island Bill Bryson.2015-06-02 Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

Outside Lies Magic John R. Stilgoe.2009-05-26 *Outside Lies Magic* is a book about the acute observation of ordinary things, about becoming aware in everyday places, about seeing in utterly new ways, about enriching your life unexpectedly. For more than 20 years, John R. Stilgoe has developed and practiced the art of exploring the everyday world around us, where so much lies hidden just beneath the surface, offering uncommon knowledge if we but know what to look for. In this remarkable book, Stilgoe inspires us to become explorers on our own-on foot or on bicycle-and by so doing to reap the benefits of escaping, even temporarily, the traps of our programmed lives. Exploration encourages creativity, serendipity, invention, he writes. And while sharing his insights on how to explore, Stilgoe provides a fascinating pocket history of the American landscape, as striking in its originality as it is revealing. Stilgoe dissects our visual surroundings; his observations will transform the way you see everything. Through his eyes, an abandoned railroad line is redolent of history and future promise; front lawns recall our agrarian past; vacant lots hold cathedrals of potential. From the electrical grid overhead to fences, malls, and main streets, Stilgoe offers a fresh understanding of the links and fractures in our society. After reading *Outside Lies Magic*, your world will never look the same again.

Dashing for the Post Patrick Leigh Fermor.2016-10-06 A revelatory collection of letters written by the author of *The Broken Road*. Handsome, spirited and erudite, Patrick Leigh Fermor was a war hero and one of the greatest travel writers of his generation. He was also a spectacularly gifted friend. The letters in this collection span almost seventy years, the first written ten days before Paddy's twenty-fifth birthday, the last when he was ninety-four. His correspondents include Deborah Devonshire, Ann Fleming, Nancy Mitford, Lawrence Durrell, Diana Cooper and his lifelong companion, Joan Rayner; he wrote his first letter to her in his cell at the monastery Saint Wandrille, the setting for his reflections on monastic life in *A Time to Keep Silence*. His letters exhibit many of his most engaging characteristics: his zest for life, his unending curiosity, his lyrical descriptive powers, his love of language, his exuberance and his tendency to get into scrapes - particularly when drinking and, quite separately, driving. Here are plenty of extraordinary stories: the hunt for Byron's slippers in one of the remotest regions of Greece; an ignominious dismissal from Somerset Maugham's Villa Mauresque; hiding behind a bush to dub Dirk Bogarde into Greek during the shooting of *Ill Met by Moonlight*, the film based on the story of General Kreipe's abduction; his extensive travels. Some letters contain glimpses of the great and the good, while others are included purely for the joy of the jokes.

Alone Time Stephanie Rosenbloom.2019-06-04 A wise, passionate account of the pleasures of traveling solo In our hectic, hyperconnected lives, many people are uncomfortable with the prospect of solitude. Yet a little time to ourselves can be an opportunity to slow down, savor, and try new things, especially when traveling. Through on-the-ground reporting, insights from social science, and recounting the experiences of artists, writers, and innovators who cherished solitude, Stephanie Rosenbloom considers how traveling alone deepens appreciation for everyday beauty, bringing into sharp relief the sights, sounds, and smells that one isn't necessarily attuned to in the presence of company. Walking through four cities--Paris, Florence, Istanbul, and New York--and four seasons, *Alone Time* gives us permission to pause, to relish the sensual details of the world rather than hurtling through museums and uploading photos to Instagram. In chapters about dining out, visiting museums, and pursuing knowledge, we begin to see how the moments we have to ourselves--on the road or at home--can be used to enrich our lives. Rosenbloom's engaging and elegant prose makes *Alone Time* as warmly intimate an account as the details of a trip shared by a beloved friend--and will have its many readers eager to set off on their own solo adventures.

Between the Woods and the Water Patrick Leigh Fermor.2004 This text describes part of the journey of Patrick Leigh Fermor from the Hook of Holland to Constantinople in 1933, describing his encounters with different peoples and cultures.

A Time of Gifts Patrick Leigh Fermor.2010-10-10 INTRODUCED BY JAN MORRIS '[This] gloriously ornate account of that epic journey is a classic' ROBERT MACFARLANE 'The feeling of being lost in time and geography with months and years hazily sparkling ahead is a prospect of inconjecturable magic.' In 1933, aged eighteen, Patrick Leigh Fermor set out on his 'great trudge', a year-long journey by foot from the Hook of Holland to Istanbul. Three decades later he wrote *A Time of Gifts*, the sparkingly original account of the first part of this youthful adventure, which took him through the Low Countries, up the Rhine, through Germany, down the Danube, through Austria and Czechoslovakia, and as far as Hungary. Alone, carrying only a rucksack and with a small allowance of only a pound a week, Fermor had planned to sleep rough - to live 'like a tramp, a pilgrim, or a wandering scholar' - but a chance introduction in Bavaria led to comfortable stays in castles, and provided a glimpse of the old Europe of princes and peasants. Hailed as a masterpiece, *A Time of Gifts* is in part a coming-of-age memoir, but it is also a rich and compelling portrait of a continent that - despite its resplendent domes and monasteries, its great rivers and grand cities - was soon to be swept away by war, modernisation and profound social change. 'Not only is this journey one of physical adventure but of cultural awakening. Architecture, art, genealogy, quirks of history and language are all devoured -- and here

passed on -- with a gusto uniquely his' COLIN THUBRON, SUNDAY TIMES 'One of the most romantic books of the twentieth century, Patrick Leigh Fermor's account of a long walk across Europe is also a literary treasure, a rich blend of action and observation' GUARDIAN

Shadows and Wind Robert Templer.1999-09-01 In *Shadows and Wind*, Robert Templer paints a fascinating and fresh picture of a country usually viewed with hazy nostalgia or deep suspicion. Here is Hanoi, an increasingly tense and troubled city approaching its millennium but uncertain of its direction. Here are people emerging from a long wilderness of malnutrition, discovering a new lifestyle of leisure and luxury. And everywhere are the anomalies that burst the bubble of optimism: a vastly expensive luxury hotel sitting empty in an unknown town six hours from an international airport; museums crammed with fake exhibits. And there remains the one-party Communist state, still wrapped in secrecy and corruption, and making for an uneasy bedfellow with the rapacious capitalism it now encourages. Drawing on hundreds of interviews in Vietnam and years of research, Robert Templer has produced the first in-depth examination of the problems facing modern Vietnam. *Shadows and Wind* is essential reading for anyone who wants to understand the Vietnam that now has emerged from a century of conflict with both foreign powers and with itself.

A Time of Gifts Patrick Leigh Fermor.2013

Between the Woods and the Water Patrick Leigh Fermor.2011-09-14 Continuing the epic foot journey across Europe begun in *A Time of Gifts*, Patrick Leigh Fermor writes about walking from Hungary to the Balkans. The journey that Patrick Leigh Fermor set out on in 1933—to cross Europe on foot with an emergency allowance of one pound a day—proved so rich in experiences that when much later he sat down to describe them, they overflowed into more than one volume. Undertaken as the storms of war gathered, and providing a background for the events that were beginning to unfold in Central Europe, Leigh Fermor's still-unfinished account of his journey has established itself as a modern classic. *Between the Woods and the Water*, the second volume of a projected three, has garnered as many prizes as its celebrated predecessor, *A Time of Gifts*. The opening of the book finds Leigh Fermor crossing the Danube—at the very moment where his first volume left off. A detour to the luminous splendors of Prague is followed by a trip downriver to Budapest, passage on horseback across the Great Hungarian Plain, and a crossing of the Romanian border into Transylvania. Remote castles, mountain villages, monasteries and towering ranges that are the haunt of bears, wolves, eagles, gypsies, and a variety of sects are all savored in the approach to the Iron Gates, the division between the Carpathian mountains and the Balkans, where, for now, the story ends.

In Tearing Haste Patrick Leigh Fermor, Deborah Devonshire.2017-11-14 Now in paperback, Patrick Leigh Fermor and Deborah Devonshire's witty, informative, and altogether delightful correspondence. In the spring of 1956, Deborah, Duchess of Devonshire, youngest of the six legendary Mitford sisters, invited the writer and war hero Patrick Leigh Fermor to visit Lismore Castle, the Devonshires' house in Ireland. The halcyon visit sparked a deep friendship and a lifelong exchange of highly entertaining correspondence.

Lost to the West Lars Brownworth.2010-06-01 Filled with unforgettable stories of emperors, generals, and religious patriarchs, as well as fascinating glimpses into the life of the ordinary citizen, *Lost to the West* reveals how much we owe to the Byzantine Empire that was the equal of any in its achievements, appetites, and enduring legacy. For more than a millennium, Byzantium reigned as the glittering seat of Christian civilization. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture. And the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history. *Lost to the West* is replete with stories of assassination, mass mutilation and execution, sexual scheming, ruthless grasping for power, and clashing armies that soaked battlefields with the blood of slain warriors numbering in the tens of thousands.

Between the Woods and the Water Patrick Leigh Fermor.2010-10-10 The acclaimed travel writer's youthful journey - as an 18-year-old - across 1930s Europe by foot began in *A Time of Gifts*, which covered the author's exacting journey from the Lowlands as far as Hungary. Picking up from the very spot on a bridge across the Danube where his readers last saw him, we travel on with him across the great Hungarian Plain on horseback, and over the Romanian border to Transylvania. The trip was an exploration of a continent which was already showing signs of the holocaust which was to come. Although frequently praised for his lyrical writing, Fermor's account also provides a coherent understanding of the dramatic events then unfolding in Middle Europe. But the delight remains in travelling with him in his picaresque journey past remote castles, mountain villages, monasteries and towering ranges.

Patrick Leigh Fermor Michael O'Sullivan.2018-05-20 This book revisits the trajectory of one section of Patrick Leigh Fermor's famous excursion on foot from the Hook of Holland to Constantinople in the 1930s. The highly regarded British travel writer and heroic wartime Special Operations Executive officer walked into Hungary as a youth of 19 at Easter and left Transylvania in August 1934. This intrepid traveler, a cross between Indiana Jones, James Bond and Graham Greene as the *New York Times* obituary put it in 2011, published his experiences half a century later. *Between the Woods and the Water*, that covers the part of the epic foot journey from the middle Danube to the Iron Gates, has been a bestseller since it was first published in 1986. In the present volume Michael O'Sullivan reveals the identity of the interesting characters in the travelogue, interviewing several of them eyetoeye. The many counts and barons among his 1934 contacts are a proof of Leigh Fermor's lifelong attraction to the aristocracy. Rich with photos and other documents on places and persons both from the thirties and today, the book offers a compelling social and political history of the period and the area. It provides a particular portrait of Hungary and Transylvania when they were on the brink of momentous change.

The Walking Drum Louis L'Amour.2005-04-26 Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West.

Patrick Leigh Fermor: A Life in Letters Patrick Leigh Fermor.2017-11-14 The first extensive collection of letters written by war hero and travel writing legend Patrick Leigh Fermor. Handsome, spirited, and erudite, Patrick Leigh Fermor was a war hero and one of the greatest travel writers of his generation. He was also a wonderful friend. The letters in this collection span almost seventy years, the first written ten days before Paddy's twenty-fifth birthday, the last when he was ninety-four, and the correspondents include Deborah Devonshire, Nancy Mitford, Lawrence Durrell, Diana Cooper, and his lifelong companion, Joan Rayner. The letters exhibit many of Fermor's most engaging characteristics: his lust for life, his unending curiosity, his lyrical descriptive powers, his love of language, his exuberance, and his tendency to get into scrapes—particularly when drinking and, quite separately, driving. Here are plenty of extraordinary stories: the hunt for Byron's slippers in one of the remotest regions of Greece; an ignominious dismissal from Somerset Maugham's Villa Mauresque; and hiding behind a bush to dub Dirk Bogarde into Greek during the shooting of *Ill Met by Moonlight*. The letters radiate warmth and gaiety; many are enhanced with witty illustrations and comic verse, while others contain riddles and puns. Every one of them entertains.

The Traveller's Tree Patrick Leigh Fermor.2010-10-10 In this, his first book, Patrick Leigh Fermor recounts his tales of a personal odyssey to the lands of the Traveller's Tree - a tall, straight-trunked tree whose sheath-like leaves collect copious amounts of water. He made his way through the long island chain of the West Indies by steamer, aeroplane and sailing ship, noting in his records of the voyage the minute details of daily life, of the natural surroundings and of the idiosyncratic and distinct civilisations he encountered amongst the Caribbean Islands. From the ghostly Ciboneys and the dying Caribs to the religious eccentricities like

the Kingston Pocomaniacs and the Poor Whites in the Islands of the Saints, Patrick Leigh Fermor recreates a vivid world, rich and vigorous with life.

Abducting a General Patrick Leigh Fermor.2015-11-03 One of the most daring feats in Patrick Leigh Fermor's daring life was the kidnapping of General Kreipe, the German commander in Crete, on April 26, 1944. *Abducting a General*, now published for the first time in the United States, is Leigh Fermor's own account of the kidnapping. Written in his inimitable prose, and introduced by the acclaimed Special Operations Executive historian Roderick Bailey, it is a glorious firsthand account of one of the great adventures of the Second World War. Also included in this book are Leigh Fermor's intelligence reports sent from caves deep within Crete, which bring the immediacy of SOE operations vividly alive, as well as the peril under which the SOE and Resistance were operating, and a guide to the journey that Kreipe took, from the abandonment of his car to the embarkation site, so that the modern visitor to Crete can relive this extraordinary trip.

The Invention of Power Bruce Bueno de Mesquita.2022-01-18 In the tradition of *Why Nations Fail*, this book solves one of the great puzzles of history: Why did the West become the most powerful civilization in the world? Western exceptionalism—the idea that European civilizations are freer, wealthier, and less violent—is a widespread and powerful political idea. It has been a source of peace and prosperity in some societies, and of ethnic cleansing and havoc in others. Yet in *The Invention of Power*, Bruce Bueno de Mesquita draws on his expertise in political maneuvering, deal-making, and game theory to present a revolutionary new theory of Western exceptionalism: that a single, rarely discussed event in the twelfth century changed the course of European and world history. By creating a compromise between churches and nation-states that, in effect, traded money for power and power for money, the 1122 Concordat of Worms incentivized economic growth, facilitated secularization, and improved the lot of the citizenry, all of which set European countries on a course for prosperity. In the centuries since, countries that have had a similar dynamic of competition between church and state have been consistently better off than those that have not. *The Invention of Power* upends conventional thinking about European culture, religion, and race and presents a persuasive new vision of world history.

Joan Simon Fenwick.2017-10-05 Volumes have been written by and about Patrick Leigh Fermor, but his wife Joan is almost entirely absent from their pages. Now, Simon Fenwick, archivist of the Leigh Fermor papers, tells Joan's story in *Joan: The Remarkable Life of Joan Leigh Fermor*. A talented photographer, Joan defied the social conventions of her times and, though she came from a wealthy and well-connected family, earned her own living. Through her lover, and later editor of the TLS, Alan Pryce-Jones, she met and mingled with the leading lights of 1930s bohemia – John Betjeman, Cyril Connolly, Evelyn Waugh, Maurice Bowra (who adored her) and Osbert Lancaster, among others. She featured regularly in the gossip columns, not only for her affairs and her fashionable clothes, but for her intrepid travels to Russia and America. In 1936 she met and subsequently married the journalist John Rayner, but her belief in open marriage was not shared by her husband and their relationship foundered. Then, in 1944 in Cairo, where she was a cypher clerk, she met Paddy Leigh Fermor, lionized for his daring kidnap of the Nazi General Kreipe in Crete. They would remain together until her death in 2003. In this riveting biography, written with full access to Joan's personal archive, Simon Fenwick reveals the extraordinary life of a woman who, until now, has been defined by the man she married and their famous friends. Here, at last, Joan is placed at the centre of her own story. It is also a riveting portrait of a marriage and a milieu, revealing the sexual and intellectual mores of that wartime generation who lived life at full tilt, no matter what the consequences. 'In this engrossing biography, the woman hitherto overshadowed by her husband is brought from black and white to full colour . . . a vivid portrait of her and the places and people she loved.' - Observer

A Time of Gifts on Foot to Constantinople Patrick Leigh Fermor.2013-11-07

A Time to Keep Silence Patrick Leigh Fermor.2011-11-09 While still a teenager, Patrick Leigh Fermor made his way across Europe, as recounted in his classic memoirs, *A Time of Gifts* and *Between the Woods and the Water*. During World War II, he fought with local partisans against the Nazi occupiers of Crete. But in *A Time to Keep Silence*, Leigh Fermor writes about a more inward journey, describing his several sojourns in some of Europe's oldest and most venerable monasteries. He stays at the Abbey of St. Wandrille, a great repository of art and learning; at Solesmes, famous for its revival of Gregorian chant; and at the deeply ascetic Trappist monastery of La Grande Trappe, where monks take a vow of silence. Finally, he visits the rock monasteries of Cappadocia, hewn from the stony spires of a moonlike landscape, where he seeks some trace of the life of the earliest Christian anchorites. More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life. Leigh Fermor writes, "In the seclusion of a cell—an existence whose quietness is only varied by the silent meals, the solemnity of ritual, and long solitary walks in the woods—the troubled waters of the mind grow still and clear, and much that is hidden away and all that clouds it floats to the surface and can be skimmed away; and after a time one reaches a state of peace that is unthought of in the ordinary world."

Ghost Empire: A Journey to the Legendary Constantinople Richard Fidler.2017-09-05 A brilliant reconstruction of the saga of power, glory, and invasion that is the one-thousand year story of Constantinople. A truly marvelous book. —Simon Winchester *Ghost Empire* is a rare treasure—an utterly captivating blend of the historical and the contemporary, narrated by a master storyteller. The story is a revelation: a beautifully written ode to a lost civilization combined with a warmly observed father-son adventure far from home. In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire—centered around the legendary Constantinople—we are swept into some of the most extraordinary tales in history. The clash of civilizations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son.

Strange Beauty Cynthia Jean Hahn.2012 A study of reliquaries as a form of representation in medieval art. Explores how reliquaries stage the importance and meaning of relics using a wide range of artistic means from material and ornament to metaphor and symbolism--Provided by publisher.

Loose As the Wind Patrick Leigh Fermor.1996

Walking the Woods and the Water Nick Hunt.2014-03-20 In 1933, the eighteen year old Patrick Leigh Fermor set out in a pair of hobnailed boots to chance and charm his way across Europe, like a tramp, a pilgrim or a wandering scholar . The books he later wrote about this walk, *A Time of Gifts*, *Between the Woods and the Water*, and the posthumous *The Broken Road* are a half-remembered, half-reimagined journey through cultures now extinct, landscapes irrevocably altered by the traumas of the twentieth century. Aged eighteen, Nick Hunt read *A Time of Gifts* and dreamed of following in Fermor's footsteps. In 2011 he began his own great trudge - on foot all the way to Istanbul. He walked across Europe through eight countries, following two major rivers and crossing three mountain ranges. Using Fermor's books as his only travel guide, he trekked some 2,500 miles through Holland, Germany, Austria, Slovakia, Hungary, Romania, Bulgaria and Turkey. His aim? To have an old-fashioned adventure. To slow down and linger in a world where we pass by so much, so fast. To discover for himself what remained of hospitality, kindness to strangers, freedom, wildness, adventure, the mysterious, the unknown, the deeper currents of myth and story that still flow beneath Europe's surface.

A Fortune-Teller Told Me Tiziano Terzani.2010-02-17 Warned by a Hong Kong fortune-teller not to risk flying for a whole year, Tiziano Terzani — a vastly experienced Asia correspondent — took what he called “the first step into an unknown world. . . . It turned out to be one of the most extraordinary years I have ever spent: I was marked for death, and instead I was reborn.” Traveling by foot, boat, bus, car, and train, he visited Burma, Thailand, Laos, Cambodia, Vietnam, China, Mongolia, Japan, Indonesia, Singapore, and Malaysia. Geography expanded under his feet. He consulted soothsayers, sorcerers, and shamans and received much advice — some wise, some otherwise — about his future. With time to think, he learned to understand, respect, and fear for older ways of life and beliefs now threatened by the crasser forms of Western modernity. He rediscovered a place he had been reporting on for decades. And it reinvigorated him. The result is an immensely engaging, insightful, and idiosyncratic journey, filled with unexpected delights and strange encounters. A bestseller and major prizewinner in Italy, *A Fortune-Teller Told Me* is a powerful warning against the new missionaries of materialism.

The Broken Road Patrick Leigh Fermor.2014-03-04 Patrick Leigh Fermor recounts the last leg of his epic walk across Europe as he makes his way through Bulgaria, Romania, and finally Greece. In the winter of 1933, eighteen-year-old Patrick (“Paddy”) Leigh Fermor set out on a walk across Europe, starting in Holland and ending in Constantinople, a trip that took him almost a year. Decades later, Leigh Fermor told the story of that life-changing journey in *A Time of Gifts* and *Between the Woods and the Water*, two books now celebrated as among the most vivid, absorbing, and beautifully written travel books of all time. *The Broken Road* is the long-awaited account of the final leg of his youthful adventure that Leigh Fermor promised but was unable to finish before his death in 2011. Assembled from Leigh Fermor’s manuscripts by his prizewinning biographer Artemis Cooper and the travel writer Colin Thubron, this is perhaps the most personal of all Leigh Fermor’s books, catching up with young Paddy in the fall of 1934 and following him through Bulgaria and Romania to the coast of the Black Sea. Days and nights on the road, spectacular landscapes and uncanny cities, friendships lost and found, leading the high life in Bucharest or camping out with fishermen and shepherds—in the *The Broken Road* such incidents and escapades are described with all the linguistic bravura, odd and astonishing learning, and overflowing exuberance that Leigh Fermor is famous for, but also with a melancholy awareness of the passage of time, especially when he meditates on the scarred history of the Balkans or on his troubled relations with his father. The book ends, perfectly, with Paddy’s arrival in Greece, the country he would fall in love with and fight for. Throughout it we can still hear the ringing voice of an irrepressible young man embarking on a life of adventure.

To War with Whitaker Hermione Ranfurly.2016-02-01 When World War II broke out, Dan Ranfurly was dispatched to the Middle East with his faithful valet, Whitaker. These are the diaries of his young wife, Hermione, who, defying the War Office, raced off in hot pursuit of her husband. When Dan was taken prisoner, Hermione vowed never to return home until they were reunited. For six years, travelling alone from Cape Town to Palestine, and meeting such charismatic characters as Churchill, Eisenhower, and a parrot called Coco on the way, she kept her promise.

Roumeli Patrick Leigh Fermor.2003-06-05 In *Roumeli*, the companion volume to *Mani*, Patrick Leigh Fermor explores Northern Greece. He travels among Sarakatsan shepherds, the monasteries of Meteora and the villages of Krakora, among itinerant pedlars and beggars, and even tracks down at Missolonghi a pair of Byron's slippers. The vivid descriptions of the people, traditions and landscape are imbued with an intimate understanding of Greece and Greek history.

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