

Reconstructing Illness Studies In Pathography Sec

Journal of the American Medical Association .1912

The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing

Jayjit Sarkar, Jagannath Basu. 2021-05-09 Focusing on the various intersections between illness and literature across time and space, *The Portrait of an Artist as a Pathographer* seeks to understand how ontological, phenomenological and epistemological experiences of illness have been dealt with and represented in literary writings and literary studies. In this volume, scholars from across the world have come together to understand how the pathological condition of being ill (the sufferers), as well as the pathologists dealing with the ill (the healers and caregivers), have shaped literary works. The language of medical science, with its jargon, and the language of the every day, with its emphasis on utility, prove equally insufficient and futile in capturing the pain and suffering of illness. It is this insufficiency and futility that makes us turn towards the canonical works of Joseph Conrad, Samuel Beckett, William Carlos Williams, Virginia Woolf, Kazuo Ishiguro, Miroslav Holub as well as the non-canonical António Lobo Antunes, Yumemakura Baku, Wopko Jensma and Vaslav Nijinsky. This volume helps in understanding and capturing the metalanguage of illness while presenting us with the tradition of 'writing pain'. In an effort to expand the definition of pathography to include those who are on the other side of pain, the essays in this collection aim to portray the above-mentioned pathographers as artists, turning the anxiety and suffering of illness into an art form. Looking deeply into such creative aspects of illness, this book also seeks to evoke the possibility of pathography as world literature. This book will be of particular interest to undergraduate, postgraduate and research students, as well as scholars of literature and medical humanities who are interested in the intersections between literary studies and medical science.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales Oliver Sacks. 1998

Explores neurological disorders and their effects upon the minds and lives of those affected with an entertaining voice.

The Shaking Woman or A History of My Nerves Siri Hustvedt. 2010-03-02

In this unique neurological memoir Siri Hustvedt attempts to solve her own mysterious condition. While speaking at a memorial event for her father in 2006, Siri Hustvedt suffered a violent seizure from the neck down. Despite her flapping arms and shaking legs, she continued to speak clearly and was able to finish her speech. It was as if she had suddenly become two people: a calm orator and a shuddering wreck. Then the seizures happened again and again. *The Shaking Woman or A History of My Nerves* tracks Hustvedt's search for a diagnosis, one that takes her inside the thought processes of several scientific disciplines, each one of which offers a distinct perspective on her paroxysms but no ready solution. In the process, she finds herself entangled in fundamental questions: What is the relationship between brain and mind? How do we remember? What is the self? During her investigations, Hustvedt joins a discussion group in which neurologists, psychiatrists, psychoanalysts, and brain scientists trade ideas to develop a new field: neuropsychanalysis. She volunteers as a writing teacher for psychiatric in-patients at the Payne Whitney clinic in New York City and unearths precedents in medical history that illuminate the origins of and shifts in our theories about the mind-body problem. In *The Shaking Woman*, Hustvedt synthesizes her experience and research into a compelling mystery: Who is the shaking woman? In the end, the story she tells becomes, in the words of George Makari, author of *Revolution in Mind*, a brilliant illumination for us all.

Electroconvulsive and Neuromodulation Therapies Conrad M. Swartz. 2009-03-02 Electroconvulsive therapy (ECT) is a psychiatric treatment involving the induction of a seizure through the transmission of electricity in the brain. Because of exploitation movies and greatly heightened drug

company promotional activities ECT was used less frequently in the 1980s and 1990s. Eventually these movies were understood as unrealistic. Now these drugs are increasingly recognized as dangers to body health. Because of recent refinements and a far better scientific understanding of the clinical procedures and mechanisms underpinning ECT, this treatment modality has seen a resurgence in use and widespread appreciation of its safety. This book is the new definitive reference on electroconvulsive and neuromodulation therapies. It comprehensively covers the scientific basis and clinical practice of ECT as well as comparisons between ECT and medication therapies including the new generation of antipsychotic drugs. It also provides readers with administrative perspectives and specific details for the management of this modality in clinical practice. The new forms of nonconvulsive electrical and magnetic brain stimulation therapy are also covered in detail, in a separate section. The chapter authors are leading scholars and clinicians.

Healers David Schenck, Larry Churchill. 2011-09 Healing is often discussed but infrequently studied. Schenck and Churchill provide a systematic approach to the elements that make clinician-patient interactions themselves a source of healing, based on comprehensive interviews with 50 physicians and alternative practitioners. The authors present a compelling picture of how healing happens in the practices of extraordinary clinicians.

Narrative Medicine in Hospice Care Tara Flanagan. 2019-12-31 Narrative medicine, an interdisciplinary field that brings together the studies of literature and medicine, offers both a way of understanding patient identity and a method for developing a clinician's responsiveness to patients. While recognizing the value of narrative medicine in clinical encounters, including the ethical aspects of patient discourse, Tara Flanagan examines the limits of narrative practices for patients with cognitive and verbal deficits. In *Narrative Medicine in Hospice Care: Identity, Practice, and Ethics through the Lens of Paul Ricoeur*, Flanagan contends that the models of selfhood and care found in the work of Ricoeur can offer a framework for clinicians and caregivers regardless of the verbal and cognitive capabilities of a patient at the end of life. In particular, Ricoeur's concept of patient identity connects with the narrative method of life review in hospice and offers an opportunity to address the religious and spiritual dimensions of the patient experience.

Character and Health John M. Yeager. 1997-12

Camus's the Plague Peg Brand Weiser. 2023 Camus's classic narrative, *La Peste* (The Plague), is a timely philosophical read in an era when a deadly pandemic rages worldwide. An allegory rich with suggestion, it rewards an imaginative reader with innumerable meanings as our own lived experiences mirror the novel. We witness protesters who argue for individual freedom and the autonomy to defy government-imposed regulations. They openly clash with followers of science who recommend shared actions of self-sacrifice to mitigate the spread of infection. Choosing either to act in one's own interest or to sacrifice for the good of all has become a haunting theme of American life in which the richest nation on earth experienced the highest number of cases and deaths in the world while under the leadership of former president Donald Trump as well as through the first year, 2021, of the administration of President Joe Biden. Political divisions over wearing masks, social distancing, police killings, Black Lives Matter, the January 6, 2021 assault on the United States Capitol, and recommended or mandated vaccines, sow discord at a time when solidarity could have united the U.S. to lead the world against the pandemic. Instead, misinformation campaigns have stoked opposition among the populace and away from the virus. We're all in this together, was repeatedly uttered by Dr. Bernard Rieux, Camus's narrator. How seldom did we hear that call for unity from the podiums of power, for example, the leaders of America, Brazil, and India (the three countries with the highest death counts in the world)? After two years into the coronavirus pandemic with over one million deaths in the U.S. and over 6 million worldwide, we might ask ourselves, do we measure up to Camus's optimistic assessment of human behavior under duress? Do we collectively meet the minimum threshold of ethical behavior posed by Camus who wrote, What's true of all the evils in the world is true of plague as well. It helps men to rise above themselves?--

McWhinney's Textbook of Family Medicine Thomas Freeman. 2016 Preceded by Textbook of family medicine / Ian R. McWhinney, Thomas Freeman. 3rd edition. 2009.

Memoir Ethics Mike W. Martin.2016-02-10 *Memoir Ethics: Good Lives and the Virtues* is a philosophical study of moral themes in memoirs. It explores how memoirists present and defend perspectives on good lives. Particular attention is paid to the interplay of the virtues, including their interplay with additional (nonmoral) types of values in good lives. More generally, it explores the relevance of memoir to moral philosophy and, in turn, how moral philosophy enters into elucidating and critiquing memoirs.

Communicating Pain Stephanie Potocka de Montalk.2018-10-26 Combining critical research with memoir, essay, poetry and creative biography, this insightful volume sensitively explores the lived experience of chronic pain. Confronting the language of pain and the paradox of writing about personal pain, *Communicating Pain* is a personal response to the avoidance, dismissal and isolation experienced by the author after developing intractable pelvic pain in 2003. The volume focuses on pain's infamous resistance to verbal expression, the sense of exile experienced by sufferers and the under-recognised distinction between acute and chronic pain. In doing so, it creates a platform upon which scholarly, imaginative and emotional quotients round out pain as the sum of physical actualities, mental challenges and psychosocial interactions. Additionally, this work creates a dialogue between medicine and literature. Considering the works of writers such as Harriet Martineau, Alphonse Daudet and Aleksander Wat, it enables a multi-genre narrative heightened by poetry, fictional storytelling and life-writing. Coupled with academic rigour, this insightful monograph constitutes a persuasive and unique exploration of pain and the communication of suffering. It will appeal to students and researchers interested in fields such as Medical Humanities, Autobiography Studies and Sociology of Health and Illness.

Producing Patient-Centered Health Care James M. Smith.1999-11-30 A holistic view of the factors that impact the health of a patient beyond the illness itself, this book examines what it is like to be a patient. It espouses the view that terminal illness may not be a tragedy but, an opportunity for emotional growth. The inadequacies of medical care today are discussed, from the failure of health care professionals to see the person with the disease, to the many ways in which managed-care organizations jeopardize the doctor/patient relationship. The work reviews concrete ways in which health care professionals can enhance the quality of their care, by remaining compassionate, continuing to offer patients hope (even if their condition is terminal), acknowledging and addressing patients' suffering, and counseling patients so that they can obtain the support needed. A new advocacy role for doctors is presented that enables patients to make advised decisions about their own treatment. This book encourages patients to take back their lives from the diseases that overwhelm them. It also discusses advance directives, living wills, cardiopulmonary resuscitation, and do not resuscitate orders. Information is provided to help patients assume self advocacy on end-of-life issues from an emotional perspective as well as a legal perspective.

Mapocho .2003

Reading Autobiography Sidonie Smith,Julia Watson.2010 projects, and an extensive bibliography. -
-Book Jacket.

Ten Years of Medicine and the Arts Lisa R. Dittrich.2001

Personal Recovery and Mental Illness Mike Slade.2009-05-28 Focuses on a shift away from traditional clinical preoccupations towards new priorities of supporting the patient.

Intoxicated by My Illness Anatole Broyard.1993-06-01 Anatole Broyard, long-time book critic, book review editor, and essayist for the New York Times, wants to be remembered. He will be, with this collection of irreverent, humorous essays he wrote concerning the ordeals of life and death—many of which were written during the battle with cancer that led to his death in 1990. A New York Times Notable Book of the Year “A heartbreakingly eloquent and unsentimental meditation on mortality . . . Some writing is so rich and well-spoken that commentary is superfluous, even presumptuous. . . . Read this book, and celebrate a cultured spirit made fine, it seems, by the coldest of touches.”—Los Angeles Times “Succeeds brilliantly . . . Anatole Broyard has joined his father but not before leaving behind a legacy rich in wisdom about the written word and the human condition. He has died. But he lives as a writer and we are the wealthier for it.”—The Washington Post Book World “A virtuoso

performance . . . The central essays of *Intoxicated By My Illness* were written during the last fourteen months of Broyard's life. They are held in a gracious setting of his previous writings on death in life and literature, including a fictionalized account of his own father's dying of cancer. The title refers to his reaction to the knowledge that he had a life-threatening illness. His literary sensibility was ignited, his mind flooded with image and metaphor, and he decided to employ these intuitive gifts to light his way into the darkness of his disease and its treatment. . . . Many other people have chronicled their last months . . . Few are as vivid as Broyard, who brilliantly surveys a variety of books on illness and death along the way as he draws us into his writer's imagination, set free now by what he describes as the deadline of life. . . . [A] remarkable book, a lively man of dense intelligence and flashing wit who lets go and yet at the same time contains himself in the style through which he remains alive."—The New York Times Book Review "Despite much pain, Anatole Broyard continued to write until the final days of his life. He used his writing to rage, in the words of Dylan Thomas, against the dying of the light. . . . Shocking, no-holds-barred and utterly exquisite."—The Baltimore Sun

Handbook of Latin American Studies .1970 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

Pathographies of Mental Illness Nathan Carlin.2022-10-20 This Element is a survey of the field of pathographies of mental illness. It explores classic texts in the field as well as other selected contemporary memoirs. In doing so, the reader is introduced to psychiatric information about various mental illnesses through a narrative lens, emphasizing experience. Because clinical research is evidenced-based and aims to produce generalizable knowledge (i.e., trends), the reading of pathographies can complement these findings with practical experiential insights. By pairing psychiatric information with pathographies, certain personal themes become apparent that are different from the empirical trends identified by scientific and medical researchers. Based on the survey presented here, this Element identifies seven such themes, laying the foundation for future research, inquiry, practice, and policy.

Hoop, heling & harmonie Malcolm de Roubaix.2020-08-01 Siekte is 'n natuurlike verskynsel sonder betekenis - potensieel ernstig, ja, maar bloot deel van menswees. Teen hierdie agtergrond ondersoek Hoop, heling & harmonie hoe siekte en behandeling ons liggame, gees en menswees aantast. Die doel van geneeskunde is om ons lewens positief te beïnvloed - in die woorde van Hippokrates, om soms te genees, dikwels te behandel, altyd te troos - maar die positiewe is nie noodwendig onvoorwaardelik nie: ons kan té wetenskaplik wees, die persoon agter die siekte miskyk. 'n Terugblik na die verlede plaas die huidige in perspektief; die boek analiseer onder andere die taal van siekte en geneeskunde, die rol van emosies, ideologie en politiek in siekte, hoe ons teen die risiko's van behandeling en navorsing beskerm word, einde-van-die-lewe-besluite ... en bereik dan die hoogtepunt: Hoop, Heling en Harmonie. Sonder hoop is die toekoms duister, sonder heling is daar geen genesing nie, en sonder harmonie in die uiteenlopende aandrange van siekte kan daar geen vrede in die gemoed wees nie. Hierdie onderwerpe word dikwels in die media bespreek. Covid-19 is vir almal 'n skrikwekkende nuwe ervaring wat beklemtoon hoe broos die mensdom is. Hoop, heling & harmonie is 'n tydige publikasie wat die besondere eise van die tyd vernuwend aanspreek. Die boek is uniek en siste-maties, die teks en styl is toeganklik met heelwat toeligting; nogtans word die leser uitgedaag om opnuut oor siekte-ervaring na te dink.

Mending Bodies, Saving Souls Guenter B. Risse.1999-04-15 By chronicling the transformations of hospitals from houses of mercy to tools of confinement, from dwellings of rehabilitation to spaces for clinical teaching and research, from rooms for birthing and dying to institutions of science and technology, this book provides a historical approach to understanding of today's hospitals. The story is told in a dozen episodes which illustrate hospitals in particular times and places, covering important themes and developments in the history of medicine and therapeutics, from ancient Greece to the era of AIDS. This book furnishes a unique insight into the world of meanings and emotions associated with hospital life and patienthood by including narratives by both patients and

care givers. By conceiving of hospitals as houses of order capable of taming the chaos associated with suffering, illness, and death, we can better understand the significance of their ritualized routines and rules. From their beginnings, hospitals were places of spiritual and physical recovery. They should continue to respond to all human needs. As traditional testimonials to human empathy and benevolence, hospitals must endure as spaces of healing.

Forthcoming Books Rose Army.1993-04

Reconstructing Illness Anne Hunsaker Hawkins.1999 Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death. Hawkins's sensitive reading of numerous pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice—one that asserts the importance of the experiential side of illness, and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners, the clergy, caregivers, students of popular culture, and the general reader, *Reconstructing Illness* demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

Medical Humanities Review .1994

Voices of Illness: Negotiating Meaning and Identity Peter Bray.2019-03-27 This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of attending to the voices and stories of those who live and work with illness in real world settings.

Recovering Bodies G. Thomas Couser.1997-11-01 This is a provocative look at writing by and about people with illness or disability—in particular HIV/AIDS, breast cancer, deafness, and paralysis—who challenge the stigmas attached to their conditions by telling their lives in their own ways and on their own terms. Discussing memoirs, diaries, collaborative narratives, photo documentaries, essays, and other forms of life writing, G. Thomas Couser shows that these books are not primarily records of medical conditions; they are a means for individuals to recover their bodies (or those of loved ones) from marginalization and impersonal medical discourse. Responding to the recent growth of illness and disability narratives in the United States—such works as Juliet Wittman's *Breast Cancer Journal*, John Hockenberry's *Moving Violations*, Paul Monette's *Borrowed Time: An AIDS Memoir*, and Lou Ann Walker's *A Loss for Words: The Story of Deafness in a Family*—Couser addresses questions of both poetics and politics. He examines why and under what circumstances individuals choose to write about illness or disability; what role plot plays in such narratives; how and whether closure is achieved; who assumes the prerogative of narration; which conditions are most often represented; and which literary conventions lend themselves to representing particular conditions. By tracing the development of new subgenres of personal narrative in our time, this book explores how explicit consideration of illness and disability has enriched the repertoire of life writing. In addition, Couser's discussion of medical discourse joins the current debate about whether the biomedical model is entirely conducive to humane care for ill and disabled people. With its sympathetic critique of the testimony of those most affected by these conditions, *Recovering Bodies* contributes to an understanding of the relations among bodily dysfunction, cultural conventions, and identity in contemporary America.

Death within the Text Adriana Teodorescu.2019-03-13 The book tackles the challenging theme of death as seen through the lens of literature and its connections with history, the visual arts, anthropology, philosophy and other fields in humanities. It searches for answers to three questions: what can we know about death; how is death socialised; and how and for which purposes is death aesthetically shaped? Unlike many other publications, the volume does not endorse the fallacy of

over-simplifying death by seeing it either in an exclusively positive light or by reducing it to a purely literary figure. Using literature's potential to stimulate critical thinking, many contemporary stereotypical configurations of death and dying are debunked, and many hitherto unforeseen ways in which death functions as a complex trigger of meaning-making are revealed. The book proves that death is an inexhaustible source of meanings which should be understood as peremptorily plural, discontinuous, problematic, competitive, and often conflictual. It offers original contributions to the field of death studies and also to literary and cultural studies.

National Library of Medicine Current Catalog National Library of Medicine (U.S.).1993

Sounding Off: Theorizing Disability in Music Neil Lerner, Joseph Straus.2006-11-06 Disability, understood as culturally stigmatized bodily difference (including physical and mental impairments of all kinds), is a pervasive and permanent aspect of the human condition. While the biology of bodily difference is the proper study for science and medicine, the meaning that we attach to bodily difference is the proper study of humanists. The interdisciplinary field of Disability Studies has recently emerged to theorize social and cultural constructions of the meaning of disability. Although there has been an astonishing outpouring of humanistic work in Disability Studies in the past ten years, there has been virtually no echo in musicology or music theory. *Sounding Off: Theorizing Disability in Music* is the first book-length work to focus on the historical and theoretical issues of music as it relates to disability. It shows that music, like literature and the other arts, simultaneously reflects and constructs cultural attitudes toward disability. *Sounding Off: Theorizing Disability in Music* promises to be a landmark study for scholars and students of music, disability, and culture.

A Darker Ribbon Ellen Leopold.2000-10-17 The first cultural history of breast cancer, this book examines the social attitudes and medical treatments that together defined the modern relationship between women with the disease and their doctors. At the heart of the book are two unpublished correspondences-one between Barbara Mueller, a woman diagnosed with breast cancer eighty years ago, and her surgeon, William Steward Halsted, father of the radical mastectomy, and the other between Rachel Carson, who was writing *Silent Spring* as she was battling breast cancer, and her personal physician George Crile, Jr.

Narrative Based Medicine Trisha Greenhalgh, Brian Hurwitz.1998-11-09 Edited by two leading general practitioners and with contributions from over 20 authors, this book covers a wide range of topics to do with narrative in medicine. It includes a wealth of real examples of patients narratives and addresses theoretical and practical issues including the use of narrative as a therapeutic tool, teaching narrative to students, philosophical issues, narrative in legal and ethical decisions, narrative in nursing, and the narrative medical record.

Health Professions Education and Relationship-centered Care Pew-Fetzer Task Force on Advancing Psychosocial Health Education.1994

Edinburgh Companion to the Critical Medical Humanities Anne Whitehead.2016-06-14 In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

Illness and Culture in the Postmodern Age David B. Morris.1998 We become ill in ways our parents and grandparents did not, with diseases unheard of and treatments undreamed of

generations ago. This text tells the story of the modern experience of illness, linking ideas of illness, health, and postmodernism.

Job's Body and the Dramatised Comedy of Moralising Katherine E. Southwood.2020-09-02 This book focuses on the expressions used to describe Job's body in pain and on the reactions of his friends to explore the moral and social world reflected in the language and the values that their speeches betray. A key contribution of this monograph is to highlight how the perspective of illness as retribution is powerfully refuted in Job's speeches and, in particular, to show how this is achieved through comedy. Comedy in Job is a powerful weapon used to expose and ridicule the idea of retribution. Rejecting the approach of retrospective diagnosis, this monograph carefully analyses the expression of pain in Job focusing specifically on somatic language used in the deity attack metaphors, in the deity surveillance metaphors and in the language connected to the body and social status. These metaphors are analysed in a comparative way using research from medical anthropology and sociology which focuses on illness narratives and expressions of pain. Job's Body and the Dramatised Comedy of Moralising will be of interest to anyone working on the Book of Job, as well as those with an interest in suffering and pain in the Hebrew Bible more broadly.

An Anthropologist on Mars Oliver Sacks.2012-11-14 To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

Travels with the Wolf Melissa Anne Goldstein.2000 The Lupus Foundation of America estimates that between .5 and 1.5 million people have been diagnosed with lupus, a chronic autoimmune disease that can attack any part of the body. The elusive nature of the illness often becomes a source of overwhelming helplessness and frustration to its victims, their loved ones, and the physicians who treat it. Narrated through both poetry and prose, *Travels with the Wolf* is an autobiographical account of Melissa Anne Goldstein's experiences with lupus. It is her story of becoming a young woman, writer, and teacher in the presence of severe, often debilitating disease. It is an exploration of her relationships with her family and friends as the illness steals into their lives, and the record of her struggle to maintain her independence and identity despite disease. Finally, it is an author's journey to find her spiritual core. This book is not just about lupus. Goldstein uses her experience of the illness as well as sociological, literary, and historical research, to portray and understand the dilemmas faced by the chronically ill person in our society. In her conclusion, she calls for reform of today's health care system, which does not meet the needs of the chronically ill or their physicians.

Health Humanities Reader Therese Jones,Delese Wear,Lester D. Friedman.2014-08-28 Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, *Health Humanities Reader* truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

Humanities .1994

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