

Cecil Beaton 20th Century Icons Libros De Autor

Mod New York Phyllis Magidson, Donald Albrecht. 2017-11-21 Mod New York traces the fashion arc of the 1960s and 1970s, a tumultuous and innovative era that continues to inspire how we dress today. During this period, demure silhouettes and pastels favored by First Lady Jacqueline Kennedy exploded into bold prints and tie-dyed psychedelic chaos and ultimately resolved into a personal style dubbed by Vogue the "New Nonchalance." Accompanying a major exhibition at the Museum of the City of New York, this book is beautifully illustrated by two hundred groundbreaking and historically significant designs by Halston, Geoffrey Beene, Rudi Gernreich, Yves Saint Laurent, André Courrèges, Norman Norell, and Bill Blass, among many others, all drawn from the renowned costume collection at MCNY. By the mid-1960s, clothing assumed communicative powers, reflecting the momentous societal changes of the day: the emergence of a counterculture, the women's liberation movement, the rise of African-American consciousness, and the radicalism arising from the protests of the Vietnam War. New York City, as the nation's fashion and creative capital, became the critical flashpoint for these debates. Authoritative essays by well-known fashion historians Phyllis Magidson, Hazel Clark, Sarah Gordon, and Caroline Rennolds Milbank explore the ways in which these radical movements were expressed in fashion. Of special note is Kwame S. Brathwaite's presentation of the Grandassa Models and "Black is Beautiful" movement, which is illustrated with photographs by his father, Kwame Brathwaite.

The Road from George Orwell Alberto Lázaro. 2001 Fifty years after his death, George Orwell is generally recognised as a leading exponent of twentieth-century English prose and one of the most influential satiric writers whose work has continually raised all kinds of political controversies. This volume assembles twelve papers delivered at the VIII Jornadas de Literatura Inglesa at the University of Alcalá in May 2000. The conference set out to re-examine Orwell's work and thought in the light of contemporary theoretical concerns, as well as to discuss the mark he has left in British literature in the second half of the twentieth century, particularly on political satire and the development of dystopian fiction. A first group of essays provides new insights and fresh ways of viewing familiar issues such as Orwell's controversial political thought, the representation of race and gender in his early fiction, the narrative strategies of his documentary prose and the impact of Spanish censorship on his writing, particularly on *Homage to Catalonia*. Other essays explore the legacy of Orwell's dystopian fiction in later novelists such as Zoë Fairbairns, Alasdair Gray, Robert Harris, Julian Barnes and Ben Elton, as well as issues of history and language that are raised in Orwell's writings and dominate twentieth-century fiction.

Audrey Hepburn : portraits of an icon .2015 During her lifetime, the Belgian - born British actress Audrey Hepburn (1929-1993), star of such films as *Roman Holiday*, *Sabrina*, *Funny Face*, *Breakfast at Tiffany's*, *My Fair Lady*, *Charade* and *Two for the Road*, was recognised around the world. Posthumously, her popularity has endured and her image continues to be reproduced in a variety of international cultural contexts. Unlike other collections, in this new book the authors call attention to the circumstances in which pictures of Hepburn were published and consumed, thereby illuminating more generally our changing relationship with such images over the course of the twentieth century. Hepburn's career is charted through over 145 portraits and supporting images from her early years in London as a student of ballet and a performer on the West End stage, to her Hollywood heyday and her final years as a special ambassador for the United Nations Children's Fund (UNICEF). Alongside work by the photographers whose portraits defined Hepburn's image and shaped her career are publicity photographs and images made on - and off - set during the production of her films, as well as family photographs and informal archive news pictures. Possessing the features, height and poise of a model, Hepburn collaborated with a number of couturiers, notably Hubert de Givenchy. Her image often graced the pages and covers of fashion magazines such as *Harpers Bazaar*, for which she was photographed by Richard Avedon, whose work is represented here together with portraits by Cecil Beaton, Antony Beauchamp, Philippe Halsman, Angus McBean, Norman Parkinson and Irving Penn. Exhibition: National Portrait Gallery, London, UK (02.07-18.10.2015).

Pictures Tim Walker, Robin Muir. 2008 *** Reduced from \$250.00 while stocks last *** This book offers us a privileged glimpse into the artistic process used by top fashion photographer Tim Walker. This comprehensive overview of his work brings us deep inside his glamorous world of adventure. Featuring a wide array of sketches, contacts and Polaroids--we share in source materials normally hidden within the photographer's studio. The evocative images are rich with textured nuance and intriguing details. Walker gives full rein to his playful side and intersperses collages among the photographs. The over-sized format showcases some of the most imaginative and exuberant art being produced today. AUTHOR: Tim Walker's work appears in trend-setting magazines such as *Vogue* and *W*. He has also created advertising campaigns for exclusive clients such as *Comme des Garçons*. SELLING POINTS: A comprehensive overview of Walker's work and artistic process A must-have for admirers of fashion photography and all those fascinated by the creative process ILLUSTRATIONS: 245 colour & b/w photos

C.Z. Guest Susanna Salk. 2013 A treasure trove of extraordinary images celebrating the elegance and flair of style icon C.Z. Guest--a true tastemaker known for her classic, understated American look who continues to influence fashion today. Celebrated for her beauty and personal style, C.Z. Guest transcended eras to become an enduring figure of good taste, appearing on the cover of *Time* magazine in 1962. A grande dame of high society, she lived the good life and was photographed by such legends as Irving Penn, Cecil Beaton, John Rawlings, and Slim Aarons. Despite her patrician upbringing, C.Z. was surprisingly modern, exerting influence over America's cultural landscape for fifty years, whether attending her close friend Truman Capote's *Black and White Ball*, dancing at *Studio 54*, or partying at *Andy Warhol's Factory*. Exploring her continuing influence in the spheres of society, fashion, and interiors, C.Z. Guest is full of stunning images, from her days as a young bride, photographed by Henri Cartier-Bresson, to her family life on her Long Island estate, *Templeton*, to her accomplishments as a gardener and her impeccable gardens, to her prominence in society, keeping company with everyone from *Diego Rivera*, Cecil Beaton, and *Diana Vreeland* to the Duke and Duchess of Windsor. With insightful contributions by today's top tastemakers, this is the first book on C.Z. Guest and a must for devotees of fashion and style.

Audrey David Wills, Stephen Schmidt. 2012 Audrey Hepburn charmed cinema audiences in the 1950s as a new type of screen presence - gamine, doe-eyed and refreshingly casual. By the 1960s she had metamorphosed to become a trendsetting sophisticate, achieving unrivalled status as an actress, model, movie star and champion for underprivileged children worldwide. Curator and archivist David Wills has amassed one of the world's largest private collections of original Audrey Hepburn photography. Now, in *Audrey: The 60s*, he has gathered a spectacular selection of work from her key photographers - much of it digitally restored from original negatives and transparencies - to create a truly breath-taking portfolio of images which pays homage to the most beloved and enduring style icon of the decade that changed everything. Among the highlights are: - Never-before-seen on-set photography from some of Audrey Hepburn's most cherished movies, including *Breakfast at Tiffany's*, *Charade*, *My Fair Lady*, *How to Steal a Million* and *Two for the Road*; - Outtakes and rare images from fashion shoots, some not seen since their original appearance in *Vogue*; - Previously unpublished work by photographers Bert Stern, Cecil Beaton, Douglas Kirkland, William Klein, Howell Conant, Bob Willoughby, Pierluigi Praturlon and many others. Pairing over two hundred stunning images with reflections and recollections from friends, photographers, designers, close collaborators and Hepburn herself, *Audrey: The 60s* is an unforgettable showcase of the actress's timeless beauty and extraordinarily influential style.

Neo-Baroque Aesthetics and Contemporary Entertainment Angela Ndalians. 2004 Tracing the logic of media history, from the baroque to the neo-baroque, from magic lanterns and automata to film and computer games.

Stieglitz, Steichen, Strand Metropolitan Museum of Art (New York, N.Y.), Malcolm R. Daniel. 2010 This volume is published in conjunction with the exhibition *Stieglitz, Steichen, Strand*, held at The Metropolitan Museum of Art, New York, from November 10, 2010, to April 10, 2011.

Eleanor Harry M. Callahan, Julian Cox. 2007 Harry Callahan (1912-1999) was one of American photography's great innovators. During a career that spanned six decades, Callahan pursued an individual and experimental approach and investigated a wide range of themes, techniques, and materials.

Yet he cherished no photographs more than the images of his wife, Eleanor, which form an intimate visual diary of a lifestyle and a relationship. This is the definitive publication of Callahan's photographs of Eleanor. For almost two decades from the early 1940s to the early 1960s, Callahan photographed his wife in countless ways; nude and clothed, indoors and outdoors, in public parks and city streets, at the beach, in a tent, in the woods, among sand dunes, and in the privacy of the family home. Reproducing many previously unpublished images, Harry Callahan: Eleanor offers an in-depth presentation of a single subject over many years, providing a new understanding of Eleanor as a subject and Callahan's lifelong exploration of the creative potential of photography.

Isabella Blow Lauren Goldstein Crowe.2010-11-09 An extraordinary biography of Isabella Blow, whose pedigree, wild style, and outrageous antics catapulted her onto the London social scene and made her a fashion icon. In 2007, the news of Isabella Blow's suicide at the age of 48 made headlines around the world—but there is more to the story of Isabella than her tragic end. The key supporter and muse of milliner Philip Treacy and designer Alexander McQueen, Blow was truly more than a muse or patron. She was a spark, an electrical impulse that set imaginations racing, an individual who pushed others to create their best work. Her fascination with clothing began early, as did a willingness to wear things—and say things—that would amuse and shock. She began her fashion career in New York City as assistant to Anna Wintour at Vogue. Over time she became famous for her work, yet it wasn't enough to assuage her devastating feelings of inadequacy. Still, in her darkest moments, even as she began a series of suicide attempts and prolonged hospital stays, Blow retained her wicked sense of humor, making her friends laugh even as they struggled to help. Lauren Goldstein Crowe has crafted a superbly entertaining narrative; wrapping the anecdotes of Isabella's antics around a candid, insightful portrayal of a woman whose thirst for the fantastical ultimately became irreconcilable with life in the real world.

Vogue on: Coco Chanel Bronwyn Cosgrave.2012-09-13 Hailed as 'the most influential female designer of the twentieth century', Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. She arrived on the fashion scene when feathers, lace and ostentatious beads were favourites, and proceeded to re-invent couture using new materials, like jersey, for outfits that were suitable for everyday wear yet still elegant. With original illustrations and images from celebrated photographers, such as Cecil Beaton, Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. In 1921 Coco opened her Chanel boutique in Paris - still a destination store today - and launched her first perfume, Chanel No.5. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress' which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. A testament to her lasting influence, these legendary designs remain as popular today as when they first appeared. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

Vogue on Christian Dior Charlotte Sinclair.2015-02-10 Using words and beautiful archival photos, British Vogue documents the illustrious career of one of the twentieth century's greatest fashion designers. In 1947, Christian Dior stunned the fashion world with his first collection, the "New Look," which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. Vogue on Christian Dior tells the story of Dior's search for the perfect line and how his unique style and vision of women's ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. Vogue on Christian Dior is a volume from the series created by the editors of British Vogue. It features 20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

Cecil Beaton Cecil Beaton.2017-11-02 Cecil Beaton was a fashion, portrait, and war photographer, a diarist, painter, interior designer and an Academy Award-winning stage and costume designer. He is one of the most celebrated portrait photographers of the twentieth century and is renowned for his images of elegance, glamour and style. Cecil Beaton combines Beaton's photographic and pen portraits. Ordered chronologically, these portraits offer insight, beauty, witty observations, and a fascinating glimpse into his world. Featured portraits include: Fred Astaire, Mick Jagger, Marlon Brando, Coco Chanel, Audrey Hepburn, Salvador Dali, Pablo Picasso, Andy Warhol, Marilyn Monroe, Queen Elizabeth, Winston Churchill, and many others Cecil Beaton's life spanned many worlds and these are captured here through his fabulous photographs and incisive pen portraits.

Ready, Steady, Go! Shawn Levy.2003-07-08 It's the summer of 1966... The fundamental old ways: chastity, rationality, harmony, sobriety, even democracy: blasted to nothing or crumbling under siege. The city glows. It echoes. It pulses. It bleeds pastel and fuzzy, spicy, paisley and soft. This is how it's always going to be: smashing clothes, brilliant music, easy sex, eternal youth, the eyes of everybody, everyone's first thought, the top of the world, right here, right now: Swinging London. Shawn Levy has a genius for unearthing the secret history of popular culture. The Los Angeles Times called King of Comedy, his biography of Jerry Lewis, a model of what a celebrity bio ought to be—smart, knowing, insightful, often funny, full of fascinating insiders' stories, and the Boston Globe declared that Rat Pack Confidential evokes the time in question with the power of a novel, as well as James Ellroy's American Tabloid and better by far than Don DeLillo's Underworld. In Ready, Steady, Go! Levy captures the spirit of the sixties in all its exuberance. A portrait of London from roughly 1961 to 1969, it chronicles the explosion of creativity—in art, music and fashion—and the revolutions—sexual, social and political—that reshaped the world. Levy deftly blends the enthusiasm of a fan, the discerning eye of a social critic and a historian's objectivity as he re-creates the hectic pace and daring experimentation of the times—from the utter transformation of rock 'n' roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant, haircutters like Vidal Sassoon, photographers like David Bailey, actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting-edge clubs that made Carnaby Street and King's Road the hippest thoroughfares in the world. Spiced with the reminiscences of some of the leading icons of that period, their fans and followers, and featuring a photographic gallery of well-known faces and far-out fashions, Ready, Steady, Go! is an irresistible re-creation of a time and place that seemed almost impossibly fun.

Cecil Beaton: 20th Century Icons Joanna Ling,Oliva María Rubio.2018 This beautiful publication presents a selection of portraits by the famous photographer Cecil Beaton (1904-1980), who photographed leading figures of the 20th century, from the Shah of Iran to Mick Jagger; movie stars such as Marlon Brando, Marilyn Monroe and Elizabeth Taylor; political figures such as Kennedy and Churchill; fashion icons such as Christian Dior and Coco Chanel and famous artists such as Pablo Picasso, David Hockney and Georgia O'Keefe. Cecil Beaton started his career as a photographer taking portraits of his rich and famous friends, and gained recognition with his first exhibition in London in 1926. He worked for Vogue, for which he made his first cover in July 1932 and where he would continue to work until the mid-1950s. He also collaborated with Harper's Bazaar and Vanity Fair. He made numerous portraits of Hollywood celebrities in the 1930s. In 1937, he was the official photographer of the British Royal Family. During the early 1950s he was in charge of photographing the magnificent party organised by the eccentric, Spanish-Mexican millionaire Carlos de Beistegui in his Venetian palace. Later, he gradually drifted from photography to set and clothes design for theatre and cinema. 94 images

Twelve Years a Slave Solomon Northup.2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Always Audrey Iconic Images.2019-10 Audrey Hepburn once said I never thought I'd land in pictures with a face like mine. Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognisable the world over. Here, for the first time, ACC Art Books and Iconic Images proudly present the work of six wonderful photographers - Norman Parkinson, Milton H. Greene, Douglas Kirkland,

Lawrence Fried, Terry O'Neill and Eva Sereny - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery and co-curator of the Audrey Hepburn: Portraits of an Icon exhibition, Terence Pepper, opens up his personal archive of vintage press prints, making this ode to Hepburn truly unique. Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an introduction by Terence Pepper and a foreword by Patricia Bosworth, Always Audrey is sure to delight any Hepburn fan. **SELLING POINTS:** * Includes many rare and unseen photos of Audrey Hepburn on and off stage * Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny * Extensive commentary throughout from Douglas Kirkland, Terry O'Neill and Eva Sereny 150 colour, 100 b/w images

Achtung-Panzer! Heinz Guderian.1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Condé Nast Susan Ronald.2019-09-03 The first biography in over thirty years of Condé Nast, the pioneering publisher of Vogue and Vanity Fair and main rival to media magnate William Randolph Hearst. Condé Nast's life and career was as high profile and glamorous as his magazines. Moving to New York in the early twentieth century with just the shirt on his back, he soon became the highest paid executive in the United States, acquiring Vogue in 1909 and Vanity Fair in 1913. Alongside his editors, Edna Woolman Chase at Vogue and Frank Crowninshield at Vanity Fair, he built the first-ever international magazine empire, introducing European modern art, style, and fashions to an American audience. Credited with creating the "café society," Nast became a permanent fixture on the international fashion scene and a major figure in New York society. His superbly appointed apartment at 1040 Park Avenue, decorated by the legendary Elsie de Wolfe, became a gathering place for the major artistic figures of the time. Nast launched the careers of icons like Cecil Beaton, Clare Boothe Luce, Lee Miller, Dorothy Parker and Noel Coward. He left behind a legacy that endures today in media powerhouses such as Anna Wintour, Tina Brown, and Graydon Carter. Written with the cooperation of his family on both sides of the Atlantic and a dedicated team at Condé Nast Publications, critically acclaimed biographer Susan Ronald reveals the life of an extraordinary American success story.

Marilyn Monroe: Metamorphosis David Wills.2012-10-30 There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in Marilyn Monroe: Metamorphosis, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. Marilyn Monroe: Metamorphosis pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of The Seven Year Itch, Some Like It Hot, The Misfits, and Something's Got to Give. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—Marilyn Monroe: Metamorphosis is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

Vogue Living .2007-10-30 Lavishly illustrated with 400 color photographs, this book profiles 36 spectacular houses and gardens--whose owners come from many different creative worlds--as they appeared in the pages of Vogue over the last two decades.

Audrey and Givenchy Cindy De La Hoz.2016-04-12 Audrey and Givenchy is a stunning showcase of the most influential teaming of star and designer in fashion history: Audrey Hepburn and Hubert de Givenchy. Legendary screen star Audrey Hepburn and designer Hubert de Givenchy were a brilliant meeting of fashion-forward minds. Over the course of their forty-year friendship and professional partnership, both became fashion icons whose collaborations influenced trends for generations to come -- the words Audrey style still conjure images of ballet flats, little black dresses, bateau necklines, capri pants, and countless stunning fashions. With gorgeous photography throughout, Audrey and Givenchy is a celebration of the duo's collaborations both onscreen and off, featuring fashion profiles on such classic films as Sabrina, Breakfast at Tiffany's, Charade, How to Steal a Million, and Funny Face, as well as their greatest off-screen fashion hits for awards shows and events.

Blow by Blow Detmar Blow, Tom Sykes.2010-11-16 "One of the most original and influential people of the twentieth century to me and many others." —Alexander McQueen With a career spanning thirty years in fashion, as an influential voice at Vogue, Tatler, and The Sunday Times Magazine—as well as a legacy as one of the industry's kingmakers for discovering Philip Treacy, Alexander McQueen, Sophie Dahl, and Hussein Chalayan—Isabella Blow had been a pillar of couture culture until her suicide in 2007 left the fashion world mourning one of its finest friends and patrons. Blow by Blow is a captivating journey through Issie's life, a one-of-a-kind look at her unforgettable impact on the fashion world, and a moving exploration of her inspiring and ultimately tragic tale.

20th Century Photography Museum Ludwig, Reinhold Misselbeck.2001

The Wandering Years Cecil Beaton.1962

Manolo Blahnik Manolo Blahnik.2016-10-04 Now available at a new price, this is the first comprehensive volume dedicated to documenting the influences and life work of Manolo Blahnik, one of the most influential and talked-about icons in contemporary fashion. Featuring more than forty years of shoe design, this is the definitive monograph of the work of Manolo Blahnik, one of the titans of contemporary fashion. Drawing inspiration from the worlds of architecture, art, film, and literature, Blahnik is a master of the art of the shoe. His exciting use of color, unprecedented designs, and exquisitely sculpted heels make his shoes some of the most coveted in the world. Featuring more than 250 iconic designs from his archive, the book reveals for the very first time the inspirations behind his singular artistic vision. This book is conceived as a comprehensive survey of Blahnik's work and provides access to never-before-seen photography of his designs. With insightful chapters devoted to Blahnik's most powerful relationships and inspirations—including Marie Antoinette, Diana Vreeland, Cecil Beaton, Spanish and Italian film, the works of Goya and Velázquez and the Prado Museum—this book is a personal look into the man behind the shoes. Beautiful photography and thoughtful essays and conversations by fashion writers, curators, and colleagues give readers a unique opportunity to access Blahnik's vivid and creative world.

Loulou & Yves Christopher Petkanas.2018-04-17 No one interested in fashion, style, or the high-flying intrigues of café society will want to miss Christopher Petkanas's exuberantly entertaining oral biography Loulou & Yves: The Untold Story of Loulou de La Falaise and the House of Saint Laurent. Dauntless, "in the bone" style made Loulou de La Falaise one of the great fashion firebrands of the twentieth century. Descending in a direct line from Coco Chanel and Elsa Schiaparelli, she was celebrated at her death in 2011, aged just sixty-four, as the "highest of haute bohemia," a feckless adventuress in the art of living—and the one person Yves Saint Laurent could not live without. Yves was the most influential designer of his times; possibly also the most neurasthenic. In an exquisitely intimate, sometimes painful personal and professional relationship, Loulou was his creative right hand, muse, alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL "look." For thirty years, until his retirement in 2002, Yves relied on Loulou to inspire him, make him laugh and talk him off the ledge—the enchanted formula

that brought him from one historic collection to the next. Yves's many tributes shape Loulou's memory, as if everything there was to know about this fugitive, Giacometti-like figure could be told by her clanking bronze cuffs, towering fur toques, the turquoise boulders on her fingers and her working friendship with the man who put women in pants. But another, darker story lifts the veil on Loulou, a classic "number two" with a contempt for convention, and exposes the underbelly of fashion at its highest level. Behind Yves's encomiums are a pair of aristocrat parents—Loulou's shiftless French father and menacingly chic English mother—who abandoned her to a childhood of foster care and sexual abuse; Loulou's recurring desperation to leave Yves and go out on her own; and the grandiose myths surrounding her family. Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent, and in her last years faced financial ruin. Loulou & Yves unspools an elusive fashion idol—nymphomaniacal, heedless and up to her bracelets in coke and Boizel champagne—at the core of what used to be called "le beau monde."

Fashion Forward .2020-05-18

The Fabrica of Andreas Vesalius Dániel Margócsy, Mark Somos, Stephen N. Joffe. 2018-05-23 The current work provides bibliographic information, a worldwide census, ownership records, and a description of the annotations in all the copies of Vesalius' Fabrica. It reconstructs the travels of the Fabrica across the globe since 1543 and its annotated readership.

Leading Men Christopher Castellani. 2020-05-26 An expansive yet intimate story of desire, artistic ambition, and fidelity, set in the glamorous literary and film circles of 1950s Italy. In July of 1953, at a glittering party thrown by Truman Capote in Portofino, Italy, Tennessee Williams and his longtime lover Frank Merlo meet Anja Blomgren, a mysterious young Swedish beauty and aspiring actress. Their encounter will go on to alter all of their lives. Ten years later, Frank revisits the tempestuous events of that fateful summer from his deathbed in Manhattan, where he waits anxiously for Tennessee to visit him one final time. Anja, now legendary film icon Anja Bloom, lives as a recluse in present-day America, until a young man connected to the events of 1953 lures her reluctantly back into the spotlight after he discovers she possesses the only copy of an unknown play--Tennessee's last. What keeps two people together and what breaks them apart? Can we save someone else if we can't save ourselves? With emotional clarity and grace, *Leading Men* seamlessly weaves fact and fiction to navigate the tensions between public figures and their private lives. In an ultimately heartbreaking story about the burdens of fame and the complex negotiations of life in the shadows of greatness, Castellani creates an unforgettable leading lady in Anja Bloom and reveals the hidden machinery of one of the great literary love stories of the twentieth-century.

Audrey: The 50s David Wills. 2017-01-17 A stunning photographic compilation showcasing Audrey Hepburn's iconic career in the 1950s—the decade that solidified her place as one of the world's greatest stars in film and fashion. Devoted to her most influential decade, *Audrey: The 50s* brings together in one volume the allure and elegance that made Audrey Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey's waifish charm, ethereal beauty, and effortless style. Renowned author, curator and photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. *Audrey: The 50s* displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity photos, scene stills and work shots from the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, *Love in the Afternoon*, and *The Nun's Story*. Previously unpublished posed candids of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

Gem DK. 2023-03-07 Prepare to be dazzled by this shining and sumptuous visual guide to the world's greatest treasures. Feast your eyes on glittering gemstones, kaleidoscopic minerals, and famous trinkets in this comprehensive exploration of Earth's finest jewels. Following a foreword from Aja Raden, hundreds of pages take a lavish look at precious stones, precious metals, and organic gems in all their natural wonder. From agate to zoisite, everything under the Sun is encapsulated in spectacular photography and accessible text. Trace the history of gemmology and get the inside story on our planet's most famous and fabulous gems, including the mysterious Hope Diamond, the stunning Koh-i-Noor of the Crown Jewels, and exquisite Fabergé eggs. Find out their physical properties, check the price tags, and discover the most remarkable record-breakers. This exceptionally extravagant book is a picture-packed, fact-filled celebration guaranteed to bring sparkle to your life and your library.

Mick Jagger Francois Hebel. 2011-04-12 Greatest photos Greatest photographers Greatest rockstar

Robert Frank in America Peter Galassi, Robert Frank. 2014 This book, based on the Frank collection at the Cantor Arts Center at Stanford University, focuses on his American work. Its sequence of 131 plates integrates twenty-two photographs from *The Americans* with more than 100 images to chart the major themes and pictorial strategies of his work in the United States in the 1950s. The text reconsiders Frank's first photographic career and examines how he used the range of photography's 35mm vocabulary to reclaim the medium's artistic tradition from the hegemony of the magazines.

Cecil Beaton Cecil Beaton, Philippe Garner, David Mellor. 1995 Cecil Beaton (1904-1980) was a tirelessly busy man whose career included theater and film design, writing, arbitrating taste to London's High Bohemia, and gardening in his country estate. However, it was as a photographer that Beaton achieved immortality. This opulently produced monograph is the first comprehensive presentation of his work. 265 duotone & color photos.

The Marchesa Casati Scot Ryerson, Michael Yaccarino. 2009-10 Visual biography about the Marchesa Luisa Casati (1881-1957), telling Casati's life story alongside the art and designs she has inspired, featuring 200 images covering her lifetime and beyond.

Audrey Style Pamela Keogh Clarke. 2010-08-31 Everyone, it seems, is a fan of Audrey's. She was Gigi, a princess, Holly Golightly, a nun, Maid Marian, even an angel. And we believed her in every role. But Audrey Hepburn was also one of the most admired and emulated women of the twentieth century, who encouraged women to discover and highlight their own strength. By example, she not only changed the way women dress--she forever altered the way they viewed themselves. But Audrey Hepburn's beauty was more than skin deep. You know the Audrey you saw onscreen? Audrey was like that in real life, only a million times better, says designer Jeffrey Banks. For the first time, this style biography reveals the details--fashion and otherwise--that contributed so greatly to Audrey's appeal. Drawing on original interviews with Hubert de Givenchy, Gregory Peck, Nancy Reagan, Doris Brynner, and Audrey Wilder, as well as reminiscences of professional friends like Steven Spielberg, Ralph Lauren, noted Hollywood photographer Bob Willoughby, Steven Meisel, and Kevyn Aucoin, Audrey Style brings the Audrey her family and friends loved to life. With more than ninety color and black-and-white photographs, many of which have never before been published, and original designer sketches from Edith Head, Hubert de Givenchy, Vera Wang, Manolo Blahnik, Alexander McQueen, and others, Audrey Style gives measure to the grace, humor, intelligence, generosity, and inimitable fashion sense that was Audrey Hepburn.

Balenciaga and Spain Hamish Bowles. 2011 Published by the Fine Arts Museums of San Francisco and Skira Rizzoli Publications, Inc., on the occasion of the exhibition *Balenciaga and Spain*, on view at the de Young Museum from March 26 through July 4, 2011--T.p. verso.

Vogue The Jewellery Carol Woolton. 2020-07-07 Destined to become must-have visual sourcebooks for all those who love fashion, the *Vogue* Portfolio series continues with *Vogue: The Jewellery* by *Vogue*'s jewellery editor, Carol Woolton. From couture to costume jewellery, the brilliant pieces featured on the pages of *British Vogue* for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created. Adorning princesses and rock chicks alike, the jewels shown here reveal a dazzling array of styles and moods - from fairy-tale romance to Jazz-age glamour, sculptural modernism to timeless elegance. On every page sumptuous jewellery is the star of the show, nourishing dreams in us all. In *Vogue: The Jewellery* Carol Woolton has curated a collection of more than 300 fabulous images and grouped them into five thematic chapters: Show-stoppers, Rock Chick, Minimalist, Exotic and Classical. From fantastical diamond-encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls, the book provides an evocative celebration of a century of magical jewellery, while also showcasing the work of *British Vogue*'s very best photographers including Norman Parkinson, Mario Testino, Anthony Denney, David Bailey, Arthur Elgort, Corinne Day, Cecil Beaton, Bruce Weber and Tim Walker.

Infinite Variety Scot D. Ryerson, Michael Orlando Yaccarino. 2000 The Marchesa Luisa Casati was Europe's most notorious celebrity, and its most eccentric. For the first three decades of the twentieth century she astounded the continent. Nude servants gilded in gold leaf attended her; bizarre wax mannequins sat as guests at her dining table; and she wore live snakes as jewellery. Among those she captivated were Man Ray, Augustus John, Jean Cocteau, Cecil Beaton and Jack Kerouac. Some became lovers, others awestruck admirers, but all were influenced by this extraordinary muse. Explored in detail for the first time, this is the story of the Marchesa Luisa Casati.

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