

Luxury Trains Ediz Multilingue Photography

Mobility and Locational Disadvantage Within Australian Cities Christopher Anthony Maher.1992-01-01

Persuasion in Tourism Discourse Elena Manca.2016-12-14 Tourism is more than just a leisure or professional activity; it can be considered the representation and discovery of the cultural identity of a country. The concepts and the words which are selected to promote a tourist destination, as well as the accompanying images and the way these modes of communication are organized in a website, inevitably reflect more than just a promotional aim. They mainly represent those social and cultural choices which are peculiar to each country and to each culture, and which are, for this reason, particularly worth investigating. This book proposes an original approach to the study of tourism discourse by combining several methodologies and models: Halliday's systemic functional grammar; Kress and van Leeuwen's visual grammar; the AIDA model; the corpus linguistics approach; Hall and Hofstede's models; and the theories of the universals of translation. The result of this new and complex methodological approach is a detailed linguistic and socio-cultural overview of the most common strategies of persuasion adopted in the tourism discourses of countries such as Italy, Great Britain and Australia. This book will be useful for academics working in the field of multimodal analysis, corpus linguistics, cross-cultural marketing, and cross-cultural studies, and for students of tourism, communication, and marketing studies.

Identifying and Understanding the Patterns and Processes of Forest Cover Change in Albania and Kosovo Kuenda Laze,Leibniz-Institut für Agrarentwicklung in Transformationsökonomien.2014

Industrial Madness Elizabeth Anne McCauley.1994-01-01 In 1848 there were thirteen commercial photographic studios in the city of Paris. By 1871 this number had expanded to almost 400. This book is the first to analyze the origins of professional photography during the Second Empire and its transformation from a novel curiosity to a vital part of the urban environment.

Burning with Desire Geoffrey Batchen.1999-03-15 In an 1828 letter to his partner, Nicéphore Niépce, Louis Daguerre wrote, I am burning with desire to see your experiments from nature. In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen critiques both approaches by way of a detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. He examines the output of the various nominees for first photographer, then incorporates this information into a mode of historical criticism informed by the work of Michel Foucault and Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable conceptual, political, and historical complexity.

Travel Connections Jennie Germann Molz.2012-08-06 Living in a world that is increasingly 'on the move' means that many of us now rely on mobile devices, social media, and networking technologies to coordinate togetherness with our social networks even when we are apart. Nowhere is this phenomenon more evident than in the emerging practices of 'interactive travel'. Today's travellers are more likely than ever to pack a laptop or a mobile phone and to use these devices to stay in touch with friends and family members - as well as to connect with strangers and other travellers - while they are on the road. New practices such as location-aware navigating, travel blogging, flashpacking and Couchsurfing now shape the way travellers engage with each other, with their social networks, and with the world around them. Travel Connections prompts a rethinking of the key paradigms in tourism studies in the digital age. Interactive travel calls into question longstanding tourism concepts such as landscape, the tourist gaze, hospitality, authenticity and escape. The book proposes a range of new concepts to describe the way tourists inhabit the world and engage with their social networks in the twenty-first century: smart tourism, the mediated gaze, mobile conviviality, re-enchantment and embrace. Based on intensive fieldwork with interactive travellers, Travel Connections offers a detailed account of this emerging phenomenon and uncovers the new forms of mediated and face-to-face togetherness that become possible in a mobile world. This book will be of interest to students and scholars of sociology, tourism and hospitality, new media, cosmopolitanism studies, mobility studies and cultural studies.

A Man and a Motorcycle Bette Dam.2014-08-28 With a secondhand motorcycle, the support of a few powerful tribesmen and a good friend in the CIA, the unknown Hamid Karzai willed himself to power as the new hope of Afghanistan. Acclaimed journalist Bette Dam chronicles the astonishing rise of Afghanistan's U.S.-backed leader from obscurity to one of the most influential figures in the global war on terror. Following the 2001 toppling of the Taliban, a fragile Afghanistan was on the brink. Karzai, armed with a recipe for victory came within inches of helping the U.S. declare victory in the war on terror. But sentiments run high in post-9/11 America, and the desire for revenge derailed an early chance at peace. As U.S. troops leave Afghanistan, and power is handed to a new president, Karzai's legacy remains one of betrayal, mistrust, and missed opportunities.

Rethinking Art History Donald Preziosi.1989-01-01 A general overview of the theoretical and institutional history of the discipline of art history. Refuting the image of art history as a discipline in crisis, Preziosi asserts that many of the dilemmas and contradictions of art history today are not new but can be traced back to problems surrounding the founding of the discipline, its institutionalization, and its academic expansion since the 1870s. Donald Preziosi has written a timely and incisive study of the methods and assumptions of art history in the modern period. As the book unfolds, one realizes that art history was never as unitary and monolithic as the phrase 'the discipline of art history' suggests, but is in fact a complicated and highly contradictory range of practices whose disciplinary coherence may be more mythical than real. This is a deliberately discomfiting book; however, for its clear-sightedness, rigor, and wit, it is a book to be welcomed by everyone concerned with the present condition and future direction of visual studies.--Norman Bryson, Harvard University An important and courageous book, Rethinking Art History is a rigorous and original contribution to the current post-structuralist and postmodernist debates in cultural studies here and abroad.--Steven Z. Levine, Bryn Mawr College Through this kind of reading of the discourse of art history, Preziosi provides some acute analysis of the metaphors and stratagems which continue to discipline the discipline of art history.

Luxury Trains Eva Marín.2008 This thrilling book uses photographs and text to convey the rush and exhilaration of upscale voyages by rail. With the anticipation before you board and the slow departure from the station, the excitement never ends as you hurtle across various landscapes. Cocooned in a bubble of comfort and convenience, the world passes by your window. Featuring a history of deluxe train travel, this volume covers all elements of the experience from grandiose carriage interior and exterior details to majestic station architecture. SELLING POINTS -A must-have for rail enthusiasts -The ideal gift for fans of luxury travel ILLUSTRATIONS 250 color and b/w photographs

Official Tourism Websites Richard W. Hallett,Judith Kaplan-Weinger.2010-03-24 Official Tourism Websites: A Discourse Analysis Perspective investigates the construction and promotion of identity of tourist locales by the designers of the official websites for destinations such as Santiago de Compostela, Spain; the Baltic states of Latvia and Estonia; New Orleans, Louisiana and Gary, Indiana; Myanmar/Burma; US Sports Halls of Fame; and, in recognizing the influence and popularity of such sites, three websites parodying the imaginary nations of Phaic Tan, Molvania, and San Sombrero. Analysis addresses how tourism websites foster social action and, therefore, contribute to the (re)construction of nations and other communities by variably fostering re-imagination, rebirth, renaissance, promotion and caution, and patriotism. Recognizing that tourism texts can function to both construct and embody identity for their respective locales, this investigation employs critical discourse analysis, multimodal discourse analysis, and visual semiotic analysis in the investigation of web texts and images.

Language and Identity J. Joseph.2004-05-28 Offering a uniquely broad-based overview of the role of language choice in the construction of national, ethnic and religious identity, this textbook examines a wide range of specific cases from various parts of the world in order to arrive at some general principles concerning the links between language and identity. It will benefit students and researchers in a wide range of fields where identity is an important issue and who currently lack a single source to turn to for an overview of sociolinguistics.

Ordinary Jerusalem 1840-1940 Angelos Dalachanês,Vincent Lemire.2018 In Ordinary Jerusalem, 1840-1940, Angelos Dalachanis, Vincent Lemire and

thirty-five scholars, mostly young academics, utilize new archives to revisit the global, extraordinary city of Jerusalem in the late Ottoman and Mandate periods.

Intentions in Architecture Christian Norberg-Schulz.1968-09-15 The chief focus of the book is on the symbolic and linguistic. The purpose is to develop an integrated theory of architectural description and architectural intention (and this includes the intention of the user as well as that of the designer), insofar as architecture is an art. Norberg-Schulz is a practicing architect; his buildings stand in several countries; and he elucidates the nature of architectural reality with a practiced eye and from a practical viewpoint. Although the methods and theory that his book develops are uncompromisingly rigorous and tightly formed, they are everywhere related to actual building, through specific examples and through the use of over 100 photographs. The structure that Norberg-Schulz has fashioned is surely one of the most impressive intellectual edifices that any architect has ever produced. The materials that are organically worked into it include Gestalt psychology, the mechanics of perception, information theory, modern analytic philosophy, and in particular, linguistic analysis, and the general theory of signs and symbols. The result, however, is not an eclectic hodge-podge; all these materials have their place and purpose; none is applied extraneously for show or purely decorative effect. And all this divergent material had to be joined according to plan within formal bounds in order to produce a theory with equally divergent applications: one that can treat not only of the aesthetics of architecture but equally well of its social, psychological, and cultural effects. The chief focus of the book is on the symbolic and linguistic. The purpose is to develop an integrated theory of architectural description and architectural intention (and this includes the intention of the user as well as that of the designer), insofar as architecture is an art.

Language in the Digital Era. Challenges and Perspectives Daniel Dejica,Gyde Hansen,Peter Sandrini,Iulia Para.2016-06-20 This collected volume brings together the contributions of several humanities scholars who focus on the evolution of language in the digital era. The first part of the volume explores general aspects of humanities and linguistics in the digital environment. The second part focuses on language and translation and includes topics that discuss the digital translation policy, new technologies and specialised translation, online resources for terminology management, translation of online advertising, or subtitling. The last part of the book focuses on language teaching and learning and addresses the changes, challenges and perspectives of didactics in the age of technology. Each contribution is divided into several sections that present the state of the art and the methodology used, and discuss the results and perspectives of the authors. The book is recommended to scholars, professionals, students and anyone interested in the changes within the humanities in conjunction with technological innovation or in the ways language is adapting to the challenges of today's digitized world.

Handbook of Hospitality Marketing Management Haemoun Oh.2009-11-04 This handbook consists of 19 chapters that critically review mainstream hospitality marketing research topics and set directions for future research efforts. Internationally recognized leading researchers provide thorough reviews and discussions, reviewing hospitality marketing research by topic, as well as illustrating how theories and concepts can be applied in the hospitality industry. The depth and coverage of each topic is unprecedented. A must-read for hospitality researchers and educators, students and industry practitioners.

Convergence 2012 Robert Ricks.2011-06-27 It's 2011 and as the world inches closer to the 2012 Convergence, Tim Christenson, an addicted street thug attempts to rob the wrong man... Forced into a journey of epic consequences by the enigmatic Kuthanaga, Tim learns of the devastating fate in store for all of humanity and must come to terms with the sins of his past. Kuthanaga claims he will save one billion humans. The only problem: There's nearly seven billion on the planet.

The Rolex Story Franz-Christoph Heel.2014 The brand with the crown is recognized worldwide as an invaluable sports implement and luxury product. This book traces the manufacturer's development from the 1920s, when it began its steady rise to unprecedented international appeal, to the present. Explore the ingenious innovations in technology and marketing behind the prestigious company's swift success. Browse the images and devour the historical and technical details of some of Rolex's most reliable models: the Submariner, on which divers depend to get them safely back to the surface; the Cosmograph and Yachtmaster that auto-racers and boat captains trust for their precision and durability. Get the latest reports and performance tests results on Rolex items: rugged or elegant; classic or contemporary. From the beginning, the sponsorship of statesmen, movie stars, and athletes has driven its success, but Rolex has since expanded to include more than just the rich and famous.

The Functional Analysis of Art Richard Raskin.1983

Writing in Knowledge Societies Doreen Starke-Meyerring,Anthony Paré.2011-11-15 The editors of WRITING IN KNOWLEDGE SOCIETIES provide a thoughtful, carefully constructed collection that addresses the vital roles rhetoric and writing play as knowledge-making practices in diverse knowledge-intensive settings. The essays in this book examine the multiple, subtle, yet consequential ways in which writing is epistemic, articulating the central role of writing in creating, shaping, sharing, and contesting knowledge in a range of human activities in workplaces, civic settings, and higher education.

Language Evolution Morten H. Christiansen,Simon Kirby.2003-07-24 What is it that makes us human? This is one of the most challenging and important questions we face. Our species' defining characteristic is language - we appear to be unique in the natural world in having such an incredibly open-ended system for putting thoughts into words. If we are to truly understand ourselves as a species we must understand the origins of this strange and unique ability. To do so, we need to answer some of the most intriguing questions in contemporary scientific research: Where did language come from? How did it evolve? Why are we unique in possessing it? This book, for the first time, brings together the leading thinkers who are trying to unlock the puzzle of language evolution. Here we see the latest ideas and theories from fields as diverse as anthropology, archaeology, artificial life, biology, cognitive science, linguistics, neuroscience, and psychology. In a series of seventeen well-written and accessible chapters we get an unrivalled view of the state of the art in this exciting area. Current controversies are revealed and new perspectives uncovered, in a clear and readable guide to the latest theories. This collection marks a major step forward in our quest to understand the origins and evolution of human language. In doing so it sheds new light on the process of evolution, the workings of the brain, the structure of language, and - most importantly - what it means to be human. Language Evolution is essential reading for researchers and students working in the areas covered, and has been used as a textbook for courses in the field. It will also attract the general reader who wants to know more about this fascinating subject.

Materada Fulvio Tomizza,Russell Scott Valentino.2000 Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Photographs Objects Histories Elizabeth Edwards,Janice Hart.2004-06 This innovative volume explores the idea that while photographs are images, they are also objects, and this materiality is integral to their meaning and use. The case studies presented focus on photographs active in different institutional, political, religious and domestic spheres, where physical properties, the nature of their use and the cultural formations in which they function make their 'objectness' central to how we should understand them. The book's contributions are drawn from disciplines including the history of photography, visual anthropology and art history, with case studies from a range of countries such as the Netherlands, North America, Australia, Japan, Romania and Tibet. Each shows the methodological strategies they have developed in order to fully exploit the idea of the materiality of photographic images.

Real Sound Synthesis for Interactive Applications Perry R. Cook.2002-07-01 Virtual environments such as games and animated and real movies require realistic sound effects that can be integrated by computer synthesis. The book emphasizes physical modeling of sound and focuses on real-world interactive sound effects. It is intended for game developers, graphics programmers, developers of virtual reality systems and traini

Photo Archives and the Idea of Nation Costanza Caraffa,Tiziana Serena.2015-01-01 The question of the (photographic) construction and

representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and sedimental dimension.

The Tobacco Keeper Ali Bader.2012-03-15 First published in Arabic in 2008, *The Tobacco Keeper* relates the investigation of the life of a celebrated Jewish Iraqi musician who was expelled to Israel in the 1950s. Having returned to Iraq, via Iran, the musician is thrown out as an Israeli spy. Returning for the third time under a forged passport, he is murdered in mysterious circumstances. Arriving in Baghdad's Green Zone during the US-led occupation, a journalist writing a story about the musician's life discovers an underworld of fake identities, mafias and militias. Even among the journalists, there is a secret world of identity games, fake names and ulterior motives.

Architectures of Time Sanford Kwinter.2002-08-23 An exploration of twentieth-century conceptions of time and their relation to artistic form. In *Architectures of Time*, Sanford Kwinter offers a critical guide to the modern history of time and to the interplay between the physical sciences and the arts. Tracing the transformation of twentieth-century epistemology to the rise of thermodynamics and statistical mechanics, Kwinter explains how the demise of the concept of absolute time, and of the classical notion of space as a fixed background against which things occur, led to field theory and a physics of the event. He suggests that the closed, controlled, and mechanical world of physics gave way to the approximate, active, and qualitative world of biology as a model of both scientific and metaphysical explanation. Kwinter examines theory of time and space in Einstein's theories of relativity and shows how these ideas were reflected in the writings of the sculptor Umberto Boccioni, the town planning schema of the Futurist architect Antonio Sant'Elia, the philosophy of Henri Bergson, and the writings of Franz Kafka. He argues that the writings of Boccioni and the visionary architecture of Sant'Elia represent the earliest and most profound deployments of the concepts of field and event. In discussing Kafka's work, he moves away from the thermodynamic model in favor of the closely related one of Bergsonian *duree*, or virtuality. He argues that Kafka's work manifests a coherent cosmology that can be understood only in relation to the constant temporal flux that underlies it.

The Pencil of Nature William Henry Fox Talbot.2022-09-16 DigiCat Publishing presents to you this special edition of *The Pencil of Nature* by William Henry Fox Talbot. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Reconfigured Eye William J. Mitchell.1994-07-25 Continuing William Mitchell's investigations of how we understand, reason about, and use images, *The Reconfigured Eye* provides the first systematic, critical analysis of the digital imaging revolution. An intelligent and readable approach to the digitization of images.... A useful overview of a critical subject.—New York Times Book Review Enhanced? Or faked? Today the very idea of photographic veracity is being radically challenged by the emerging technology of digital image manipulation and synthesis: photographs can now be altered at will in ways that are virtually undetectable, and photorealistic synthesized images are becoming increasingly difficult to distinguish from actual photographs. Continuing William Mitchell's investigations of how we understand, reason about, and use images, *The Reconfigured Eye* provides the first systematic, critical analysis of the digital imaging revolution. It describes the technology of the digital image in detail and looks closely at how it is changing the way we explore ideas, at its aesthetic potential, and at the ethical questions it raises.

Small Corpus Studies and ELT Mohsen Ghadessy,Alex Henry,Robert L. Roseberry.2001-01-01 Recent developments in this field of small corpus studies, largely brought about by the personal computer, have yielded remarkable insights into the nature and use of real language. This book presents work by a number of leading researchers in the field and covers a series of topics directly related to language teaching and language research. The ultimate aim of this book is to encourage the exploitation of small corpora by the ELT profession to make language learning more effective. In addition to descriptions of the basic corpus analysis tools, chapters in the collection cover syllabus and materials design, comparisons of different genres, descriptions of local and functional grammars, compilation and use of learner corpora, and making cross-linguistic comparisons. The message of this collection is that language use is purposeful and culture specific and that small corpus analysis is an effective method of linguistic investigation. Preface by: John Sinclair;

Addiction and the Medical Complications of Drug Abuse Steven B. Karch, MD, FFFLM.2007-10-09 Extracted from the *Drug Abuse Handbook*, 2nd edition, to give you just the information you need at an affordable price. *Addiction and the Medical Complications of Drug Abuse* explores the physiological and psychological phenomenon of addiction including the nature of dependence, the dependence potential of drugs, and the importance of motivation. Contributions analyze the practice of substitute prescribing and detail the immediate and long term benefits of their use in maintenance or controlled withdrawal from opioids, stimulants, and benzodiazepines. It considers the use of methadone, buprenorphine, adrenergic agonists, and naltrexone for detoxification. Practitioners will benefit from the expert instruction on the management of common comorbidities, including diagnosis and pharmaceutical treatment of psychological disorders. Additional information covers the physiological effects of each drug and the emergency management of several drug related disorders such as psychosis, seizures, stroke, hyperthermia, and cardiac crisis. With 29 tables and figures, expert data and extensive references, this is an indispensable book for anyone in the field of addiction or emergency medicine.

London - Portrait of a City (Policeman) TASCHEN.2012-12-21 A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking ♣ from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the *Portrait of a City Art Edition* series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the *Art Editions of London: Portrait of a City*, and the print *Traffic Policeman* was taken by photographer Elmar Ludwig. *Art Edition B - No. 501-1,000 Traffic Policeman, 1960s* Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another *Art Edition* (No. 1-500)

Migration in the Czech Republic and Slovakia Wadim Strielkowski.2012

The Life and Death of Images Diarmuid Costello,Dominic Willsdon.2008 The 1990s witnessed a return to aesthetics, but one that stressed the independent claims of beauty in reaction to its perceived suppression by ethical and political imperatives. Beauty, however, is just one aspect of the aesthetic. In recent years, increasing attention has been paid to the ways in which aesthetics and ethics are intertwined. In *The Life and Death of Images* some of the world's leading cultural thinkers engage in dialogue with one another concerning this [beta]new[gamma] aesthetics. In provocative and accessible fashion, they demonstrate its relevance to a range of disciplines including analytic and continental philosophy, art history, theory and practice, cultural history and visual culture, rhetoric and comparative literature.

The Control of Images .2020

Via Terra Achille Serrao,Luigi Bonaffini,Justin Vitiello.1999

Academy for Health Superheroes Dr Agnes Electra Chlebinska and David W Evans.2017-04-18 Agnes is a young girl with a special gift – she is able to feel when others need help. Together with her friends, Agnes creates the Academy for Health Superheroes, where she teaches humans, animals, organs and food characters how to make the world a healthier and happier place. In the first book of the Academy for Health Superheroes series, The Heart, Jack and his father become good friends with the Junk Food Monster. But then Jack’s father becomes very ill with some serious heart problems, which makes his family very sad. Luckily the Health Superheroes are here to help. Will they beat the Junk Food Monster in time to save Jack’s father? Agnes and David’s debut children’s book uses fun characters and quirky illustrations to educate children of the importance of nutrition, exercise and positive psychology. It also contains recipes for nutritious meals and snacks for young readers to try at home. The book will appeal to readers aged 6 years and over, as well as parents and teachers wanting to encourage a healthy lifestyle in young children.

Cosmotechnics Yuk Hui, Pieter Lemmens.2021-05-18 This volume is initial reflections on the meaning and the implications of Yuk Hui’s notion of cosmotechnics, which opens up an anti-universalist and pluralist perspective on technology beyond the West. Martin Heidegger’s famous analysis of the essence of technology as enframing and as rooted in ancient Greek techne has had a crucial influence on the understanding and critique of technological society and culture in the twentieth century. However, it is still unclear to what extent his analysis can also be applied to the development of technology outside of ‘the West’, e.g. in China, Africa, and Latin America, particularly against the backdrop of receding Western domination and impending global ecological disaster. Acknowledging the planetary expansion of Western technology already observed by Heidegger, yet also recognizing the existence of non-Western origins of technical relationships to the cosmos, Yuk Hui’s notion of cosmotechnics calls for a rethinking – in dialogue with decolonial studies and the so-called ontological turn in contemporary anthropology – of the question concerning technology which challenges the universality still present in Heidegger (as well as in Simondon and Stiegler) and proposes a radical technological or rather cosmotechnical pluralism or technodiversity. The contributors to this volume critically engage with this proposal and examine the possible implications of Hui’s cosmotechnical turn in thinking about technology as it becomes a planetary force in our current age of the Anthropocene. The chapters in this book were originally published as a special issue of *Angelaki*.

Raw Histories Elizabeth Edwards.2021-01-07 Photographs have had an integral and complex role in many anthropological contexts, from fieldwork to museum exhibitions. This book explores how approaching anthropological photographs as 'history' can offer both theoretical and empirical insights into these roles. Photographs are thought to make problematic history because of their ambiguity and 'rawness'. In short, they have too many meanings. The author refutes this prejudice by exploring, through a series of case studies, precisely the potential of this raw quality to open up new perspectives. Taking the nature of photography as her starting point, the author argues that photographs are not merely pictures of things but are part of a dynamic and fluid historical dialogue, which is active not only in the creation of the photograph but in its subsequent social biography in archive and museum spaces, past and present. In this context, the book challenges any uniform view of anthropological photography and its resulting archives. Drawing on a variety of examples, largely from the Pacific, the book demonstrates how close readings of photographs reveal not only western agendas, but also many layers of differing historical and cross-cultural experiences. That is, photographs can 'spring leaks' to show an alternative viewpoint. These themes are developed further by examining the dynamics of photographs and issues around them as used by contemporary artists and curators and presented to an increasingly varied public. This book convincingly demonstrates photographs' potential to articulate histories other than those of their immediate appearances, a potential that can no longer be neglected by scholars and institutions.

Expecting Perfect Nadine Bubeck.2014-03-25 This is my pregnancy journal...and I'm not holding back. Everything was written in real-time; yes, every detailed attempt at reproducing, the moment I found out I was pregnant, my whirlwind of psycho-OCD emotions, our fairy tale-esque babymoon, and how my perfect pregnancy took a turn: previa, bleeds, bed rest, birthing a beautiful preemie, and my son's stay in the NICU. Welcome to my wonderful world of imperfection; my bumpy journey to mommyhood! Please read with a kind, open, loving heart. Nadine Bubeck is a mom, wife, TV personality, host, blogger, and author. For more information, visit www.expectingperfect.com

"A Higher Branch of the Art" Anthony J. Hamber.1996-01-01 Discusses the way that early photography influenced the study of art history, including its use at the British Museum, the National Gallery and the South Kensington Museum.

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Luxury Trains Ediz Multilingue Photography Introduction

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