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The Law in Shakespeare C. Jordan, K. Cunningham. 2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content shapes issues debated in conflicts arising from the creation and application of law. Individual essays focus on such topics such as slander, revenge, and royal prerogative; these studies reveal the problems confronting early modern English men and women.

Social Security Benefits for Students United States. Congressional Budget Office. 1977

Queer Natures, Queer Mythologies Sam See. 2020-01-07 *Queer Natures, Queer Mythologies* collects in two parts the scholarly work—both published and unpublished—that Sam See had completed as of his death in 2013. In Part I, in a thorough reading of Darwin, See argues that nature is constantly and aimlessly variable, and that nature itself might be considered queer. In Part II, See proposes that, understood as queer in this way, nature might be made the foundational myth for the building of queer communities. With essays by Scott Herring, Heather Love, and Wendy Moffat.

Power to the Transfer Dimpal Jain, Santiago N. Bernal Melendez, Alfred R. Herrera. 2020-02-01 Currently, U.S. community colleges serve nearly half of all students of color in higher education who, for a multitude of reasons, do not continue their education by transferring to a university. For those students who do transfer, often the responsibility for the application process, retention, graduation, and overall success is placed on them rather than their respective institutions. This book aims to provide direction toward the development and maintenance of a transfer receptive culture, which is defined as an institutional commitment by a university to support transfer students of color. A transfer receptive culture explicitly acknowledges the roles of race and racism in the vertical transfer process from a community college to a university and unapologetically centers transfer as a form of equity in the higher education pipeline. The framework is guided by critical race theory in education, which acknowledges the role of white supremacy and its contemporary and historical role in shaping institutions of higher learning.

The Rand/UCLA Appropriateness Method User's Manual Kathryn Fitch, Steven J. Bernstein, Maria Delores Aguilar, Mary S. Aguilar, Bernard Burnand, Pablo Lazaro, Juan Ramon LaCalle. 2001 Health systems should function in such a way that the amount of inappropriate care is minimized, while at the same time stinting as little as possible on appropriate and necessary care. The ability to determine and identify which care is overused and which is underused is essential to this functioning. To this end, the RAND/UCLA Appropriateness Method was developed in the 1980s. It has been further developed and refined in North America and, increasingly, in Europe. The rationale behind the method is that randomized clinical trials—the gold standard for evidence-based medicine—are generally either not available or cannot provide evidence at a level of detail sufficient to apply to the wide range of patients seen in everyday clinical practice. Although robust scientific evidence about the benefits of many procedures is lacking, physicians must nonetheless make decisions every day about when to use them. Consequently, a method was developed that combined the best available scientific evidence with the collective judgment of experts to yield a statement regarding the appropriateness of performing a procedure at the level of patient-specific symptoms, medical history, and test results. This manual presents step-by-step guidelines for conceptualising, designing, and carrying out a study of the appropriateness of medical or surgical procedures (for either diagnosis or treatment) using the RAND/UCLA Appropriateness Method. The manual distills the experience of many researchers in North America and Europe and presents current (as of the year 2000) thinking on the subject. Although the manual is self-contained and complete, the authors do not recommend that those unfamiliar with the RAND/UCLA Appropriateness Method independently conduct an appropriateness study; instead, they suggest seeing one before doing one. To this end, contact information is provided to assist potential users of the method.

Gertrude Stein and the Essence of what Happens Dana Cairns Watson. 2005 Watson traces Gertrude Stein's (1874-1946) growing fascination with the cognitive and political ramifications of conversation and how that interest influenced her writing over the course of her career.

Shaw and Religion Charles A. Berst. 1981

Eighteenth-Century Fiction and the Reinvention of Wonder Sarah Tindal Kareem. 2014-10-23 A footprint materializes mysteriously on a deserted shore; a giant helmet falls from the sky; a traveler awakens to find his horse dangling from a church steeple. Eighteenth-century fiction brims with moments such as these, in which the prosaic rubs up against the marvelous. While it is a truism that the period's literature is distinguished by its realism and air of probability, *Eighteenth-Century Fiction and the Reinvention of Wonder* argues that wonder is integral to—rather than antithetical to—the developing techniques of novelistic fiction. Positioning its reader on the cusp between recognition and estrangement, between faith and doubt, modern fiction hinges upon wonder. *Eighteenth-Century Fiction and the Reinvention of Wonder* unfolds its new account of fiction's rise through surprising readings of classic early novels—from Daniel Defoe's *Robinson Crusoe* to Jane Austen's *Northanger Abbey*—and brings to attention lesser-known works, most notably Rudolf Raspe's *Baron Munchausen's Narrative of His Marvellous Travels*. In this bold new account, the eighteenth century bears witness not to the world's disenchantment but rather to wonder's relocation from the supernatural realm to the empirical world, providing a reevaluation not only of how we look back at the Enlightenment, but also of how we read today.

The Legacy of Boethius in Medieval England A. Joseph McMullen, Erica Weaver. 2018 The first holistic survey of the reworkings of the 'Consolation' in medieval England, surveying the Old English 'Boethius' together with Chaucer's 'Boece' and a host of understudied interlocutors--

Education Without Compromise William D. Schaefer. 1990-03

Letters to America Fred D'Aguiar. 2020-11-26 The Poetry Book Society Winter 2020 Choice In *Letters to America* the Guyanese-British poet, novelist and playwright Fred D'Aguiar has some difficult things to say. The twenty-two poems are full of lived tales and memories - of Britain, the Caribbean and the United States - and of specific and shared memory. He supplies some of the difficult detail he has omitted from earlier poems. The modern mid-city Los Angeles sun-rise we experience is a cacophony, violent and memorable music rendered in prose. The poems weave in and out of familiar forms, including terza rima, casting and breaking spells. There is peril at every turn, and opportunity. D'Aguiar is now Professor of English at the University of California, Los Angeles, a wry perspective from which to survey a nation enduring a dismal present, and also the years that shaped him. It is the variety of lives, his own among them, that provide the changing illumination of his writing, and he has developed a mimetic language that takes its bearings from Derek Walcott and from Kamau Brathwaite whose 'Barbados shines/Back at Africa'. Like his chosen forebears, he risks longer forms as well as lyrics, most notably in the fragmented 'Burning Paradise', in 'Call & Response', an impassioned exchange with Martin Luther King, and in the extended title poem. This is Fred D'Aguiar's fourth Carcanet collection, and his most ambitious.

General Education at UCLA .1997

An Introduction to Space Weather Mark Moldwin. 2022-11-30 This updated introductory textbook, with added learning features, explains how the Sun influences the Earth and its near-space environment.

Night Burial Kate Bolton Bonnici. 2020-11-15 In *Night Burial*, Kate Bolton Bonnici mourns her mother's death from ovarian cancer by tracing the composition, decomposition, and recomposition of the maternal body. Opening with an epigraph from Julia Kristeva's *Stabat Mater*, which recognizes the "abyss that opens up between the body and what had been its inside," *Night Burial* moves from breastfeeding to laying sod on a grave, weaving together Alabama pine forests, fairy tales, philosophy, classical and Renaissance literatures, church practices, and hospice care. Through centuries-old and newly imagined poetic forms, *Night Burial* crafts a haunting litany for the dead. These poems ask the essential questions of grief, intertwined with family and place: how do we address the absent beloved and might the poem become its own conjuring whereby the I can once again speak to the you?

Allegories of the Anthropocene Elizabeth M. DeLoughrey. 2019-05-09 In *Allegories of the Anthropocene* Elizabeth M. DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art, poetry, and literature. In these works, authors and artists use allegory as a means to understand the multiscale complexities of the Anthropocene and to critique the violence of capitalism, militarism, and the postcolonial state. DeLoughrey examines the work of a wide range of

artists and writers—including poets Kamau Brathwaite and Kathy Jetñil-Kijiner, Dominican installation artist Tony Capellán, and authors Keri Hulme and Erna Brodber—whose work addresses Caribbean plantations, irradiated Pacific atolls, global flows of waste, and allegorical representations of the ocean and the island. In examining how island writers and artists address the experience of finding themselves at the forefront of the existential threat posed by climate change, DeLoughrey demonstrates how the Anthropocene and empire are mutually constitutive and establishes the vital importance of allegorical art and literature in understanding our global environmental crisis.

Language As Prayer in Finnegans Wake Colleen Jaurrette.2020 This innovative analysis shows how James Joyce uses the language of prayer to grapple with intangible things in his dreamlike masterpiece *Finnegans Wake*. Colleen Jaurrette moves beyond what scholars know about how Joyce wrote this work to suggest exactly why it follows the order it does in its finished form--

Sleeping with the Dictionary Harryette Mullen.2002-02-22 Harryette Mullen's fifth poetry collection, *Sleeping with the Dictionary*, is the abecedarian offspring of her collaboration with two of the poet's most seductive writing partners, Roget's Thesaurus and The American Heritage Dictionary. In her ménage à trois with these faithful companions, the poet is aware that while Roget seems obsessed with categories and hierarchies, the American Heritage, whatever its faults, was compiled with the assistance of a democratic usage panel that included black poets Langston Hughes and Arna Bontemps, as well as feminist author and editor Gloria Steinem. With its arbitrary yet determinant alphabetical arrangement, its gleeful pursuit of the ludic pleasure of word games (acrostic, anagram, homophone, parody, pun), as well as its reflections on the politics of language and dialect, Mullen's work is serious play. A number of the poems are inspired or influenced by a technique of the international literary avant-garde group Oulipo, a dictionary game called S+7 or N+7. This method of textual transformation--which is used to compose nonsensical travesties reminiscent of Lewis Carroll's *Jabberwocky*--also creates a kind of automatic poetic discourse. Mullen's parodies reconceive the African American's relation to the English language and Anglophone writing, through textual reproduction, recombining the genetic structure of texts from the Shakespearean sonnet and the fairy tale to airline safety instructions and unsolicited mail. The poet admits to being licked all over by the English tongue, and the title of this book may remind readers that an intimate partner who also gives language lessons is called, euphemistically, a pillow dictionary.

Catalog [electronic Resource]; 1982/83 Amherst College.2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Multidirectional Memory Michael Rothberg.2009-06-15 *Multidirectional Memory* brings together Holocaust studies and postcolonial studies for the first time to put forward a new theory of cultural memory and uncover an unacknowledged tradition of exchange between the legacies of genocide and colonialism.

Imaginary Betrayals Karen Cunningham.2013-05-29 In 1352 King Edward III had expanded the legal definition of treason to include the act of imagining the death of the king, opening up the category of constructive treason, in which even a subject's thoughts might become the basis for prosecution. By the sixteenth century, treason was perceived as an increasingly serious threat and policed with a new urgency. Referring to the extensive early modern literature on the subject of treason, *Imaginary Betrayals* reveals how and to what extent ideas of proof and grounds for conviction were subject to prosecutorial construction during the Tudor period. Karen Cunningham looks at contemporary records of three prominent cases in order to demonstrate the degree to which the imagination was used to prove treason: the 1542 attainder of Katherine Howard, fifth wife of Henry VIII, charged with having had sexual relations with two men before her marriage; the 1586 case of Anthony Babington and twelve confederates, accused of plotting with the Spanish to invade England and assassinate Elizabeth; and the prosecution in the same year of Mary, Queen of Scots, indicted for conspiring with Babington to engineer her own accession to the throne. Linking the inventiveness of the accusations and decisions in these cases to the production of contemporary playtexts by Udall, Shakespeare, Marlowe, and Kyd, *Imaginary Betrayals* demonstrates how the emerging, flexible discourses of treason participate in defining both individual subjectivity and the legitimate Tudor state. Concerned with competing representations of self and nationhood, *Imaginary Betrayals* explores the implications of legal and literary representations in which female sexuality, male friendship, or private letters are converted into the signs of treacherous imaginations.

Year of Plagues Fred D'Aguiar.2021-08-03 In this piercing and unforgettable memoir, the award-winning poet reflects on a year of turbulence, fear, and hope. For acclaimed British-Guyanese writer Fred D'Aguiar, 2020 was a year of personal and global crisis. The world around him was shattered by the impact of the Covid-19 pandemic, Black Lives Matter protests erupted across the United States, California burned, and D'Aguiar was diagnosed with stage 4 cancer. *Year of Plagues* is an intimate, multifaceted exploration of these seismic events. Combining personal reminiscence and philosophy, D'Aguiar confronts profound questions about the purpose of pursuing a life of writing and teaching in the face of overwhelming upheavals; the imaginative and artistic strategies a writer can bring to bear as his sense of self and community are severely tested; and the quest for strength and solace necessary to help forge a better future. Drawn from two cultural perspectives—his Caribbean upbringing and his American lifestyle—D'Aguiar's beautiful and challenging memoir is a paean of resistance to despotic authority and life-threatening disease. In his first work of nonfiction, D'Aguiar subverts the traditional memoir with highly charged language that shifts from the lyrical to the quotidian, from the metaphysical to the personal. While his experience could not be darker, its rendering is tinged with light and joy, captured in prose that unfolds in wonderful, unexpected ways. Both tender and ferocious, *Year of Plagues* is a harrowing yet uplifting genre-bending memoir of existence, protest, and survival.

Touch and the Ancient Senses Alex Purves.2017-11-17 Unlike the other senses, touch ranges beyond a single sense organ, encompassing not only the skin but also the interior of the body. It mediates almost every aspect of interpersonal relations in antiquity, from the everyday to the erotic, just as it also provides a primary point of contact between the individual and the outside world. The essays in this volume explore the ways in which touch plays a defining role in science, art, philosophy, and medicine, and shapes our understanding of topics ranging from aesthetics and poetics to various religious and ritual practices. Whether we locate the sense of touch on the surface of the skin, within the body or - less tangibly still - within the emotions, the sensory impact of touching raises a broad range of interpretive and phenomenological questions. This is the first volume of its kind to explore the sense of touch in antiquity, bringing a variety of disciplinary approaches to bear on the sense that is usually disregarded as the most base

and obvious of the five. In these pages, by contrast, we find in touch a complex and fascinating indicator of the body's relation to object, environment, and self.

Tolerance Is a Wasteland Saree Makdisi.2022-04-05 How denial sustains the liberal imagination of a progressive and democratic Israel. The question that this book aims to answer might seem simple: how can a violent project of dispossession and discrimination be imagined, felt, and profoundly believed in as though it were the exact opposite—an embodiment of sustainability, multicultural tolerance, and democratic idealism? Despite well-documented evidence of racism and human rights abuse, Israel has long been embraced by the most liberal sectors of European and American society as a manifestation of the progressive values of tolerance, plurality, inclusivity, and democracy, and hence a project that can be passionately defended for its lofty ideals. *Tolerance Is a Wasteland* argues that the key to this miraculous act of political alchemy is a very specific form of denial. Here the Palestinian presence in, and claim to, Palestine is not simply refused or covered up, but negated in such a way that the act of denial is itself denied. The effects of destruction and repression are reframed, inverted into affirmations of liberal virtues that can be passionately championed. In *Tolerance Is a Wasteland*, Saree Makdisi explores many such acts of affirmation and denial in a range of venues: from the haunted landscape of thickly planted forests covering the ruins of Palestinian villages forcibly depopulated in 1948; to the theater of pinkwashing as Israel presents itself to the world as a gay-friendly haven of cultural inclusion; to the so-called Museum of Tolerance being built on top of the ruins of a Muslim cemetery in Jerusalem, which was methodically desecrated in order to clear the space for this monument to human dignity. *Tolerance Is a Wasteland* reveals the system of emotional investments and curated perceptions that makes this massive project of cognitive dissonance possible.

Fictions of Knowledge Y. Batsaki,S. Mukherji,J. Schramm.2011-11-15 Locating literature at the intersection of distinct areas of thinking on the nature, scope and methods of knowledge - philosophy, theology, science, and the law - this book engages with literary texts across periods and genres to address questions of probability, problems of evidence, the uses of experiment and the poetics and ethics of doubt.

The Book of the Heart Eric Jager.2000-08 In today's increasingly electronic world, we say our personality traits are hard-wired and we replay our memories. But we use a different metaphor when we speak of someone reading another's mind or a desire to turn over a new leaf—these phrases refer to the book of the self, an idea that dates from the beginnings of Western culture. Eric Jager traces the history and psychology of the self-as-text concept from antiquity to the modern day. He focuses especially on the Middle Ages, when the metaphor of a book of the heart modeled on the manuscript codex attained its most vivid expressions in literature and art. For instance, medieval saints' legends tell of martyrs whose hearts recorded divine inscriptions; lyrics and romances feature lovers whose hearts are inscribed with their passion; paintings depict hearts as books; and medieval scribes even produced manuscript codices shaped like hearts. *The Book of the Heart* provides a fresh perspective on the influence of the book as artifact on our language and culture. Reading this book broadens our appreciation of the relationship between things and ideas.—Henry Petroski, author of *The Book on the Bookshelf*

Modern Sentimentalism Lisa Mendelman.2019-12-17 *Modern Sentimentalism* examines how American female novelists reinvented sentimentalism in the modernist period. Just as the birth of the modern woman has long been imagined as the death of sentimental feeling, modernist literary innovation has been understood to reject sentimental aesthetics. *Modern Sentimentalism* reframes these perceptions of cultural evolution. Taking up icons such as the New Woman, the flapper, the free lover, the New Negro woman, and the divorcée, this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood. These double binds equally beleague the protagonists and shape the styles of writers like Willa Cather, Edith Wharton, Anita Loos, and Jessie Fauset. 'Modern sentimentalism' thus translates nineteenth-century conventions of sincerity and emotional fulfillment into the skeptical, self-conscious modes of interwar cultural production. Reading canonical and under-examined novels in concert with legal briefs, scientific treatises, and other transatlantic period discourse, and combining traditional and quantitative methods of archival research, *Modern Sentimentalism* demonstrates that feminine feeling, far from being peripheral to twentieth-century modernism, animates its central principles and preoccupations.

Dating Beowulf Daniel C. Remein, Erica Weaver.2019-12-20 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Featuring essays from some of the most prominent voices in early medieval studies, *Dating Beowulf* playfully redeploys the word 'dating', which usually heralds some of the most divisive critical impasses in the field, to provocatively phrase a set of new relationships with an Old English poem. The volume argues for the relevance of the early Middle Ages to affect studies and vice-versa, offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions, literary theorists, students of Old English literature and medieval scholars alike. To this end, the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor-network theory.

Expanding College Access for Urban Youth Tyrone C. Howard,Terry Flennaugh,Jonli Tunstall.2016-05-27 Nothing provided

The Sensual Philosophy Colleen Jaurretche.1997 Jaurretche (English, U. of California-Los Angeles) traces the development of the Irish writer's mystical aesthetic through his novels to its supreme culmination and negation in *Finnegan's Wake*. She also shows how the search to surmount all human categories and sensations in order to encounter the divine, arose and developed in the Middle Ages, and was transmitted into modernism during and just before Joyce's time. Annotation copyrighted by Book News, Inc., Portland, OR

Russia in the Age of Modernisation and Revolution 1881 - 1917 H. Rogger.2014-07-30 Hans Rogger's study of Russia under the last two Tsars takes as its starting point what the Russians themselves saw as the central issue confronting their nation: the relationship between state and society, and its effects on politics, economics and class in these critical years.

Modern Production/operations Management Elwood Spencer Buffa,Rakesh K. Sarin.1987

Recyclopedia Harryette Mullen.2006-10-31 Brings together three collections of poetry by African-American author Harryette Mullen, which explore such themes as identity, mass culture, and globalization.

Queer Philologies Jeffrey Masten.2016-06-10 For Jeffrey Masten, the history of sexuality and the history of language are intimately related. In *Queer Philologies*, he studies particular terms that illuminate the history of sexuality in Shakespeare's time and analyzes the methods we have used to study sex and gender in literary and cultural history. Building on the work of theorists and historians who have, following Foucault, investigated the importance of words like homosexual, sodomy, and tribade in a variety of cultures and historical periods, Masten argues that just as the history of sexuality requires the history of language, so too does philology, the love of the word, require the analytical lens provided by the study of sexuality. Masten unpacks the etymology, circulation, transformation, and constitutive power of key words within the early modern discourse of sex and gender—terms such as conversation and intercourse, fundament and foundation, friend and boy—that described bodies, pleasures, emotions, sexual acts, even (to the extent possible in this period) sexual identities. Analyzing the continuities as well as differences between Shakespeare's language and our own, he offers up a queer lexicon in which the letter Q is perhaps the queerest character of all.

Runaway Genres Yogita Goyal.2019-10-29 Argues that the slave narrative is a new world literary genre In *Runaway Genres*, Yogita Goyal tracks the emergence of slavery as the defining template through which current forms of human rights abuses are understood. The post-black satire of Paul Beatty and Mat Johnson, modern slave narratives from Sudan to Sierra Leone, and the new Afropolitan diaspora of writers like Teju Cole and Chimamanda Ngozi Adichie all are woven into Goyal's argument for the slave narrative as a new world literary genre, exploring the full complexity of this new ethical globalism. From the humanitarian spectacles of *Kony 2012* and #BringBackOurGirls through gothic literature, *Runaway Genres* unravels, for instance, how and why the African child soldier has now appeared as the afterlife of the Atlantic slave. Goyal argues that in order to fathom forms of freedom and bondage today—from unlawful detention to sex trafficking to the refugee crisis to genocide—we must turn to contemporary literature, which reveals how the literary forms used to tell these stories derive from the antebellum genre of the slave narrative. Exploring the ethics and aesthetics of globalism, the book presents alternative conceptions of human rights, showing that the revival and proliferation of slave narratives offers not just an occasion to revisit the Atlantic past, but also for re-narrating the global present. In reassessing these legacies and their ongoing relation to race and the human, *Runaway Genres* creates a new map with which to navigate contemporary black

diaspora literature.

Six Degrees Mark Lynas.2008 In astonishing and unflinching detail, a noted science journalist explains how Earth's climate will be impacted with every degree of increase in global warming--and what can be done about it now.

Community College Faculty J. Levin,S. Kater,Richard L. Wagoner.2006-01-31 John S. Levin, Susan T. Kater, and Richard L. Wagoner collectively argue that as community colleges organize themselves to respond to economic needs and employer demands, and as they rely more heavily upon workplace efficiencies such as part-time labor, they turn themselves into businesses or corporations and threaten their social and educational mission.

Chicano Satire Guillermo Hernandez.2012-02-08 Geographically close to Mexico, but surrounded by Anglo-American culture in the United States, Chicanos experience many cultural tensions and contradictions. Their lifeways are no longer identical with Mexican norms, nor are they fully assimilated to Anglo-American patterns. Coping with these tensions—knowing how much to let go of, how much to keep—is a common concern of Chicano writers, who frequently use satire as a means of testing norms and deviations from acceptable community standards. In this groundbreaking study, Guillermo Hernández focuses on the uses of satire in the works of three authors—Luis Valdez, Rolando Hinojosa, and José Montoya—and on the larger context of Chicano culture in which satire operates. Hernández looks specifically at the figures of the pocho (the assimilated Chicano) and the pachuco (the zoot-suiter, or urbanized youth). He shows how changes in their literary treatment—from simple ridicule to more understanding and respect—reflect the culture's changes in attitude toward the process of assimilation. Hernández also offers many important insights into the process of cultural definition that engaged Chicano writers during the 1960s and 1970s. He shows how the writers imaginatively and syncretically formed new norms for the Chicano experience, based on elements from both Mexican and United States culture but congruent with the historical reality of Chicanos. With its emphasis on culture change and creation, *Chicano Satire* will be of interest across a range of human sciences.

Racial and Ethnic Politics in American Suburbs Lorrie Frasure-Yokley.2015-12-11 *Racial and Ethnic Politics in American Suburbs* examines racial and ethnic politics outside traditional urban contexts and questions the standard theories we use to understand mobility and government responses to rapid demographic change and political demands. This study moves beyond traditional scholarship in urban politics, departing from the persistent treatment of racial dynamics in terms of a simple black-white binary. Combining an interdisciplinary, multi-method, and multiracial approach with a well-integrated analysis of multiple forms of data including focus groups, in-depth interviews, and census data, *Racial and Ethnic Politics in American Suburbs* explains how redistributive policies and programs are developed and implemented at the local level to assist immigrants, racial/ethnic minorities, and low-income groups - something that given earlier knowledge and theorizing should rarely happen. Lorrie Frasure-Yokley relies on the framework of suburban institutional interdependency (SII), which presents a new way of thinking systematically about local politics within the context of suburban political institutions in the United States today.

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