

Carmilla Clasicos

Carmilla Joseph Sheridan Le Fanu.2019-10-01 When fate brings together two young women, Laura and Carmilla, their friendship grows quickly and deeply. But over time, Laura sees that there is something more than a bit unsettling about Carmilla—she’s quite secretive, never joins the household in prayers, and sleeps much of the day. Yet Laura seems unable to find the energy to resist her when her attraction turns to repulsion and back again. When a mysterious plague starts stealing the lives of young women in nearby towns, and Laura’s strange dreams turn into a reality and she too falls ill, she wrestles to reconcile the truth about her charming and eccentric friend. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Carmilla J. Sheridan Le Fanu.2009-04-04 THIS IS A VAMPIRE HORROR COOL COLLECTOR'S EDITION - PRINTED IN REALLY COOL MODERN GOTHIC FONTS THROUGHOUT. CHECK IT OUT WITH THE AMAZON SEARCH INSIDE FEATURE.THIS IS SHERIDAN LE FANU'S CLASSIC LESBIAN VAMPIRE MASTERPIECE.

Carmilla J. Le Fanu.2018-07-27 You will think me cruel, very selfish, but love is always selfish; the more ardent the more selfish. How jealous I am you cannot know. Carmilla, a classic Gothic by vampire novella Irish author, Joseph Sheridan Le Fanu, which influenced Bram Stoker's later treatment of the vampire mythos in Dracula. The story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). The story is often anthologized and has been adapted many times in film and other media.

Carmilla J. LeFanu.2015-01-24 Carmilla J. Sheridan LeFanu Classic Gothic Fiction GOTHIC VAMPIRES GALORE Carmilla is a Gothic novella by Joseph Sheridan Le Fanu and one of the early works of vampire fiction. It was first published in 1871 as a serial narrative in *The Dark Blue*. It tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. It predates Bram Stoker's *Dracula* by 26 years. The story has been adapted many times in film and other media. The story is presented by Le Fanu as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is narrated by Laura, one of the two main protagonists of the tale. Laura begins her tale by relating her childhood in a picturesque and solitary castle in the midst of an extensive forest in Styria, where she lives with her father, a wealthy English widower, retired from the Austrian Service. When she was six years old, Laura had a vision of a beautiful visitor in her bedchamber. She later claims to have been bitten on the chest, although no wounds are found on her. Twelve years later, Laura and her father are admiring the sunset in front of the castle when her father tells her of a letter he received earlier from his friend, General Spielsdorf. The General was supposed to bring his niece, Bertha Rheinfeldt, to visit the two, but the niece suddenly died under mysterious circumstances. The General ambiguously concludes that he will discuss the circumstances in detail when they meet later. Laura is saddened by the loss of a potential friend, and longs for a companion. A carriage accident outside Laura's home unexpectedly brings a girl of Laura's age into the family's care. Her name is Carmilla. Both girls instantly recognize the other from the dream they both had when they were young. Carmilla appears injured after her carriage accident, but her mysterious mother informs Laura's father that her journey is urgent and cannot be delayed. She arranges to leave her daughter with Laura and her father until she can return in three months. Before she leaves, she sternly notes that her daughter will not disclose any information whatsoever about her family, past, or herself, and that Carmilla is of sound mind. Laura comments that this information seems needless

to say, and her father laughs it off.

Carmilla J. Sheridan Le Fanu.2018-04-23 Living a lonely existence in a remote schloss in Styria, on the border of Austria and Hungary, Laura and her father play host to an unexpected guest, the beautiful young Carmilla. Her arrival is closely followed by an outbreak of unexplained deaths in the area, while the young women's growing friendship coincides with a series of nightmares and mysterious nocturnal visitations, and a gradual downward spiral in Laura's health. A chilling tale of the un-dead, Carmilla is a beautifully written example of the gothic genre. Believed to be the inspiration for Bram Stoker's gothic masterpiece 'Dracula', written over twenty years later, Carmilla stands out as an all-time horror classic. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

Carmilla Crystal Lake Publishing.2020-05-26 Classic Titles from Horror's Darkest Depths! This masterpiece of erotic Gothic horror follows Laura as she recounts the story of a beautiful visitor named Carmilla, who was involved in a carriage accident and taken in by Laura's widowed father as a companion for his daughter. The two girls recognize each other from the same childhood dream and their friendship quickly evolves into something more passionate. Soon, however, Laura's health begins to fail and while Carmilla seems to be the reason behind her sudden illness, Laura struggles to withdraw from her irresistible companion. Will Laura and her family be capable of fighting off Carmilla to free themselves from her grasp before any other deaths occur? Find out in this classic vampire tale, which combines mystery, suspense, violence, and erotica to give us a glimpse into Carmilla's terrifying world, where the line between pleasure and pain is blurred.

Carmilla Kim Turrisi.2019-05-07 An adaptation of Shaftesbury's award-winning, groundbreaking queer vampire web series, Carmilla. Newly escaped from the stifling boredom of a small town, college freshman Laura is ready for her first great adventure. But when her roommate, Betty, vanishes, and a sarcastic, nocturnal philosophy student named Carmilla moves into Betty's side of the room, Laura decides to play detective. Turns out, Betty isn't the first girl to go missing - she's just the first girl not to come back. As Laura closes in on answers, tensions rise with Carmilla. Is this just a roommate relationship that isn't working out, or does Carmilla know more than she's letting on about the disappearances? What will Laura do if it turns out her roommate isn't just selfish and insensitive, but completely inhuman? And what will she do with the feelings she's starting to have for Carmilla?

Carmilla (Annotated) Joseph Sheridan Le Fanu,The Secret Bookshelf.2014-05-27 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, Carmilla is one of the classics of the Vampire genre. The novella is one of five tales of the supernatural that is published under the name of "In a Glass Darkly". Carmilla is the only vampire story in the collection. Carmilla tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. There is a strong lesbian element in the relation of the Carmilla and Laura, something very rare in the 19th century literature. Carmilla predates Bram Stoker's Dracula by 25 years, and influenced Bram Stoker's Dracula.

Carmilla Revamped J Sheridan Le Fanu,Alex X Kaine.2021-01-20 CARMILLA REVAMPED is a modern, queer update to Sheridan Le Fanu's vampire classic Carmilla. Originally published on carmillarevamped.com, you can now own a physical copy!

Carmilla Joseph Sheridan Le Fanu.2017-09-12 The haunting tale of a young woman being seduced by a female vampire, Joseph Sheridan Le Fanu's *Carmilla* still manages to enthrall its readers almost two centuries later. Predating the more uneven *Dracula* by some 26 years, *Carmilla* (1871) is the first and perhaps greatest of vampire stories.

Carmilla (📖📖📖📖) J. Sheridan Le Fanu. 📖 Google Play 📖📖📖📖📖📖 📖

Carmilla J. Le Fanu.2018-04-05 J. Sheridan Le Fanu's classic gothic novel, and one of the earliest works of vampire fiction. The story follows the narrative of a young woman, who has become the victim of the mysterious female vampire known as *Carmilla*.*Carmilla* was tremendously influential on subsequent vampire fiction, including Bram Stoker's *Dracula*.

Carmilla Joseph Le Fanu.2021-11-11 Gothic vampire story written in times before the morrow, sophisticated in way modern gothic vampire stories lack. *Carmilla* by Joseph Sheridan Le Fanu is a book of a LGBTQ Romance first published in 1872 Ireland. A true book of worth, a classic that lives in an era of timeless distinction. Early books emit an excellence unlike any from modern times. You will not be dissatisfied with this works, a timeless classic at its finest. Sneak Peak For some nights I slept profoundly; but still every morning I felt the same lassitude, and a languor weighed upon me all day. I felt myself a changed girl. A strange melancholy was stealing over me, a melancholy that I would not have interrupted. Dim thoughts of death began to open, and an idea that I was slowly sinking took gentle, and, somehow, not unwelcome possession of me. If it was sad, the tone of mind which this induced was also sweet. Whatever it might be, my soul acquiesced in it. Synopsis *Carmilla* is an 1872 Gothic novella by Irish author Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. First published as a serial in *The Dark Blue* (1871-72), the story is narrated by a young woman preyed upon by a female vampire named *Carmilla*, later revealed to be *Mircalla*, Countess Karnstein (*Carmilla* is an anagram of *Mircalla*). The character is expressing romantic desires toward the protagonist. The novella notably never acknowledges homosexuality as an antagonistic trait, leaving it subtle and morally ambiguous. The story is often anthologized and has been adapted many times in film and other media. A stunning reprint At Firster Publishing, we take every step possible to ensure the original integrity of this book has been upheld to its highest standard. This means that the texts in this story are unedited and unchanged from the original authors publication, preserving its earliest form for your indulgence. This title is one of the best gothic vampire books, of all time, words strung together with such pure precision, LGBTQ romances that you just do not see in the modern age. This title will make an excellent gift to the timeless classic buff in your life or a fantastic addition to your current collection. We are ready to ship this book off to you today at lightning speed, so you will find yourself indulging in this title without delay. Title Details Original 1872 Scripture Timeless Classic 5 x 8 Inches Matte Cover White Paper

Carmilla Steven Philip Jones,John Ross,Joseph Sheridan Le Fanu.1991

Carmilla J. Sheridan LeFanu.2017-02-06 The very first, best-selling, classic vampire novel, even pre-dating *Dracula*! It's *Carmilla*, an engaging tale of horror and gothic romance.Welcome to a special edition of a renowned classic. This classic, difficult-to-find text has been reprinted using a print-on-demand service to provide you with an updated version of the text, at the best value possible! Several edits have been made for readability, including font, text size, spacing, and alignment changes. However, while our goal was to enhance the ease at which this book can be read, we did not alter or change the historic text. Experience this classic in all of its glory and historical significance!

Carmilla Joseph Le Fanu Sheridan.2021-03 *Carmilla* is a Gothic novella in which a young woman named Laura details her relationship with a vampire in the form of a young woman named *Carmilla*. The first event that Laura details in the novella is an episode from her childhood: a six-year-old Laura is attempting to sleep when she is visited by a mysterious young lady (later revealed to be the vampire *Carmilla*, or at least a representation of *Carmilla*) who bites her on her breast. The narration then jumps forward thirteen years. Laura's father receives a letter from his

friend, General Spielsdorf, wherein the General reveals that his ward Bertha has died. The General implies that a monster of some sort has killed Bertha.

Carmilla J. LeFanu.2017-01-07 Carmilla by J. Sheridan LeFanu. Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody, a book that will keep saying what it has to say for years.

Carmilla Carla Lawrence,Joseph Sheridan Le Fanu.2020-10-25 Don't miss bonus pages at the end!!A classic Victorian vampire novella, which influenced Bram Stoker's later treatment of the vampire mythos in Dracula.Here it is Carmilla

Carmilla Joseph Thomas Sheridan Le Fanu.2021-02-07 Carmilla is an early work in the vampire literature genre and is incidentally one of the most influential of its type. The gothic novella accounts the tale of Laura, a young woman who becomes susceptible to the friendship and seductive charms of the mysterious Carmilla. A gripping tale of coincidence, mystery, compulsion, dark romance, and deception, Le Fanu's classic is regarded as having paved the way for modern takes on vampires

Carmilla, Deluxe Edition Sheridan Le Fanu.2021-09-07 A beautifully produced edition of the original vampire story, with a stunning cover + thoughtful design and layout to ensure the most seductive reading experience Steeped in the sexual tension between two young women, this is a beautiful, brand-new edition of the original cult classic which influenced Dracula and all the vampire stories that followed, including Anne Rice's Vampire Chronicles. In an isolated castle deep in the Austrian forest, teenaged Laura leads a solitary life with only her father, attendant and tutor for company. Until one moonlit night, a horse-drawn carriage crashes into view, carrying an unexpected guest -- the beautiful Carmilla. So begins a feverish friendship between Laura and her entrancing new companion, one defined by mysterious happenings and infused with an implicit but undeniable eroticism. As Carmilla becomes increasingly strange and volatile, prone to eerie nocturnal wanderings, Laura finds herself tormented by nightmares and growing weaker by the day...

Carmilla Sheridan Le Fanu.2020-12-08 Carmilla by Sheridan Le Fanu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Carmilla J. LeFanu.2018-04-30 Classic Vampire Fiction - Carmilla, J. Sheridan LeFanu. Carmilla is a Gothic novella by Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's Dracula by 26 years. 'Upon a paper attached to the Narrative which follows, Doctor Hesselius has written a rather elaborate note, which he accompanies with a reference to his Essay on the strange subject which the MS. illuminates. This mysterious subject he treats, in that Essay, with his usual learning and acumen, and with remarkable directness and condensation. It will form but one volume of the series of that extraordinary man's collected papers. As I publish the case, in this volume, simply to interest the laity, I shall forestall the intelligent lady, who relates it, in nothing; and after due consideration, I have determined, therefore, to abstain from presenting any précis of the learned Doctor's reasoning, or extract from his statement on a subject which he describes as involving, not improbably, some of the profoundest arcana of our dual existence, and its intermediates.

Carmilla David Macdowell Blue.2014-04-30 A modern adaptation of Le Fanu's gothic classic, updating events to 1938 as Austria joins the Third Reich. Laura lives in a remote estate with her elderly father and a governess. Then she came. Carmilla. Mysterious. Beautiful. A friend, and more than a friend. But horror threatens their love--the horror of the world and that of Carmilla's own nature. (75 minutes, 4 men, 5 women, one set)Author's website: zahir13.webs.comCarmilla website: www.carmilla.org

Carmilla J. Sheridan LeFanu.2013-09-16 Now with an Historical Afterword by Ron Miller Featured in Ron Miller's _The Conquest of Space Book Series. J. Sheridan LeFanu's *Carmilla* (1872) is a classic vampire story and probably the first great novel of the genre. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Carmilla Joseph Thomas Le Fanu.2022 *Carmilla*, el clásico vampírico de Joseph Sheridan Le Fanu, se anticipó en un cuarto de siglo al *Drácula* de Bram Stoker, pero su valor va mucho más allá que el de ser el antecedente femenino del famoso conde de Transilvania. La escabrosa y atrevida relación entre sus protagonistas, Laura y Carmilla, aún hoy resulta sorprendente. La temática de la femme fatale alcanza aquí su máximo exponente, y los ecos de esta magnífica novela gótica la convierten en uno de los principales referentes del terror que se escribe en la actualidad. Todo un clásico cuya lectura hará las delicias de los amantes del género.

Carmilla J. S. Lefanu.2017-02-20 *Carmilla* by J. Lefanu. Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody. In the 1980s, Italo Calvino (the most-translated contemporary Italian writer at the time of his death) said in his essay *Why Read the Classics?* that a classic is a book that has never finished saying what it has to say, without any doubt this book can be considered a Classic This book is also a Bestseller because as Steinberg defined: a bestseller as a book for which demand, within a short time of that book's initial publication, vastly exceeds what is then considered to be big sales.

The Annotated Carmilla (2nd Edition) Joseph Sheridan Le Fanu, David Macdowell Blue, Andy Boylan, David A. Sutton.2015-02-17 Growing up in a remote estate, Laura had only her father and a pair of governesses for company. Until she came. *Carmilla*. Beautiful and mysterious, seemingly fragile but utterly devoted to Laura. And also, hungry.

Carmilla J. Sheridan Le Fanu.2017-09-02 A classic Victorian vampire novella, which influenced Bram Stoker's later treatment of the vampire mythos in *Dracula*. About J. Sheridan Le Fanu : Joseph Thomas Sheridan Le Fanu (28 August 1814 - 7 February 1873) was an Irish writer of Gothic tales and mystery novels. He was the leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M.R. James described Le Fanu as absolutely in the first rank as a writer of ghost stories. Three of his best-known works are *Uncle Silas*, *Carmilla* and *The House by the Churchyard*. In many ways the antithesis of *Dracula*, and if Stoker's novel disappointed me with its clean-cut, heterosexual male-influenced dichotomies, then Le Fanu's novella is the flipside of the coin: female-centric, homoerotic, ambiguous and enigmatic (and all in about a quarter of the length!). Here the vampire is not the withered, evil Other but the beautiful, sensuous stranger that is readily welcomed into home and heart, becoming the double for the protagonist, leading to a very different sense of horror--the necessary destruction not of an enemy but a loved one, perhaps even the self. It's a really eerie, beguiling little novella, uncanny in a way that *Dracula* only is in brief flashes... Aren't the books that we like the most, the harder to review? *Carmilla* by Joseph Sheridan Le Fanu became one of my favourite book of all time, it spoke to my soul through words of darkness, each sentence was like sweet melancholic music echoing and engraving in me. Sentences like *Girls are caterpillars while they live in the world, to be finally butterflies when the summer comes; but in the meantime there are grubs and larvae, don't you see - each with their peculiar propensities, necessities and structure. will never leave me be anymore.* It was short and like some classics the end was a bit rushed but the way it was written compensates every bit of hastiness on get in to the end. Read it for the poetry on the words, when it comes to authors like Le Fanu, you have to see the writing as the experience, more even than the plot itself. Read it in a languish way, absorbing the luxurious sentences and get lost on the beauty of it.

Carmilla Joseph Sheridan Le Fanu.2020-03-03 We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our

publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Carmilla Joseph Sheridan Le Fanu.2019-03-14 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. Carmilla predates Bram Stoker's Dracula by 25 years and has been adapted many times for cinema.

Carmilla Joseph Sheridan Le Fanu.2023-12-22 Carmilla is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). Le Fanu presents the story as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is often anthologized and has been adapted many times in film and other media. It is a one of the earliest works of vampire fiction, predating Bram Stoker's Dracula (1897) by 26 years. Joseph Thomas Sheridan Le Fanu (1814-1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as absolutely in the first rank as a writer of ghost stories.

Carmilla Sheridan Le Fanu.2020-03-08 Living a lonely existence in a remote schloss in Styria, on the border of Austria and Hungary, Laura and her father play host to an unexpected guest, the beautiful young Carmilla. Her arrival is closely followed by an outbreak of unexplained deaths in the area, while the young women's growing friendship coincides with a series of nightmares and mysterious nocturnal visitations, and a gradual downward spiral in Laura's health. A chilling tale of the un-dead, Carmilla is a beautifully written example of the gothic genre. Believed to be the inspiration for Bram Stoker's gothic masterpiece 'Dracula', written over twenty years later, Carmilla stands out as an all-time horror classic.

Carmilla Le Fanu, Joseph Sheridan.2018-01-25 Laura, the teenage protagonist, narrates, beginning with her childhood in a picturesque and solitary castle amid an extensive forest in Styria, where she lives with her father, a wealthy English widower retired from service to the Austrian Empire. When she was six, Laura had a vision of a beautiful visitor in her bedchamber. She later claims to have been punctured in her breast, although no wound was found. Twelve years later, Laura and her father are admiring the sunset in front of the castle when her father tells her of a letter from his friend, General Spielsdorf. The General was supposed to bring his niece, Bertha Rheinfeldt, to visit the two, but the niece suddenly died under mysterious circumstances.

Carmilla Annotated Joseph Thomas Sheridan Le Fanu.2021-01-19 Carmilla is an early work in the vampire literature genre and is incidentally one of the most influential of its type. The gothic novella accounts the tale of Laura, a young woman who becomes susceptible to the friendship and seductive charms of the mysterious Carmilla. A gripping tale of coincidence, mystery, compulsion, dark romance, and deception, Le Fanu's classic is regarded as having paved the way for modern takes on vampires

Carmilla (Gothic Classic): Featuring First Female Vampire - Mysterious and Compelling Tale That Influenced Bram Stoker's Dracula Joseph Sheridan Le Fanu.2018-12-14 Carmilla is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). Le Fanu presents the story as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is often anthologized and has been adapted many times in film and other

media. It is one of the earliest works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. Joseph Thomas Sheridan Le Fanu (1814-1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as absolutely in the first rank as a writer of ghost stories.

Carmilla - Classic Illustrated Edition Joseph Sheridan Le Fanu.2019-05-26 * Beautifully illustrated with atmospheric paintings by renowned artists, *Carmilla* is a Gothic novel that tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla.* Just as accessible and enjoyable for today's readers as it would have been when first published, the novel is one of the great works of English literature and continues to be widely read throughout the world.* This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images of classic works of art carefully selected by our team of professional editors.

Carmilla Joseph Sheridan Le Fanu.2009 Following a near fatal carriage collision, the beautiful young Carmilla is taken in by the narrator Laura and her father. The two young women become strangely attracted to each other, but there seems to be more to Carmilla than meets the eye. After her arrival in the village, local peasants begin to die and Laura falls ill and languishes. What is Carmilla's true identity, and can she be to blame? A thrilling Victorian tale of horror and mystery and a major influence on Stoker's *Dracula*, *Carmilla* remains one of Sheridan Le Fanu's most enduring works. This Valancourt Books edition, the first-ever scholarly edition of Le Fanu's novella, follows the rare original text as it appeared serially in *The Dark Blue* in 1871-72 (including the original illustrations) and includes a new introduction and footnotes by Jamieson Ridenhour. Also featured in this edition is a wealth of contextual material, including texts by Yeats, Coleridge, Stoker, Pádraig Pearse, and others, and the complete texts of Le Fanu's *The Child that Went with the Fairies* and F.G. Loring's *The Tomb of Sarah*.

Carmilla J. Sheridan Le Fanu.2014-12-30 Before *Dracula*, there was *Carmilla*—the first seductive vampire to haunt readers' imaginations This classic of Gothic horror follows Laura, a woman haunted by a girlhood dream of a beautiful visitor to her bedroom. Now, a decade later, Laura finds *Carmilla*, who appears to be her own age, on the side of the road after a carriage accident. The two recognize each other from the same childhood dream and become fast friends. Soon after, Laura begins to experience mysterious feelings and is once again haunted by nightmares. She finds *Carmilla* strangely irresistible and longs to be with her. But as the two friends grow closer, Laura's health begins to fail. It becomes apparent that her enchanting companion is harboring a sinister secret. To free herself from *Carmilla*'s grasp, Laura and her family must fight for their lives. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Carmilla (Annotated) Joseph Sheridan Le Fanu.2021-04-19 Differentiated book- It has a historical context with research of the time-This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its characteristics. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and judging what happened in a totally different era with a current perspective. We have a certain weakness for the classic ghost stories. And especially for vampires. *Carmilla*, from the Irish Joseph Sheridan Le Fanu, one of the classics of the vampiric genre, was nonetheless one of the most blatant gaps we had. Until today. In fact, it has been a long time since a copy of this book was installed in my stack of earrings (surely the one who left it for me doesn't even remember...), but for A or B, it was always delaying its reading. The publication of the extraordinary edition, however, was the definitive stimulus I needed to read it at once.

Carmilla (Illustrated) Joseph Sheridan Le Fanu.2019-08-23 But dreams come through stone walls, light up dark rooms, or darken light ones, and

their persons make their exits and their entrances as they please, and laugh at locksmiths. — Sheridan Le Fanu - A Gothic Classic! - Includes illustrations from Carmilla, and images of the author and his life

The book delves into Carmilla Clasicos. Carmilla Clasicos is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Carmilla Clasicos, encompassing both the fundamentals and more intricate discussions. The book is structured into several chapters, namely: Chapter 1: Introduction to Carmilla Clasicos Chapter 2: Essential Elements of Carmilla Clasicos Chapter 3: Carmilla Clasicos in Everyday Life Chapter 4: Carmilla Clasicos in Specific Contexts Chapter 5: Conclusion In chapter 1, this book will provide an overview of Carmilla Clasicos. The first chapter will explore what Carmilla Clasicos is, why Carmilla Clasicos is vital, and how to effectively learn about Carmilla Clasicos. In chapter 2, the author will delve into the foundational concepts of Carmilla Clasicos. The second chapter will elucidate the essential principles that must be understood to grasp Carmilla Clasicos in its entirety. In chapter 3, this book will examine the practical applications of Carmilla Clasicos in daily life. The third chapter will showcase real-world examples of how Carmilla Clasicos can be effectively utilized in everyday scenarios. In chapter 4, this book will scrutinize the relevance of Carmilla Clasicos in specific contexts. The fourth chapter will explore how Carmilla Clasicos is applied in specialized fields, such as education, business, and technology. In chapter 5, this book will draw a conclusion about Carmilla Clasicos. This chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Carmilla Clasicos.

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