

# Tagebuch Eines Schriftstellers Band Iv 1877 81

Bohemia Franz Klutschak, Bernhard Gutt. 1891

*Bibliography of the Rhinoceros* L.C. Rookmaaker. 2020-08-26 A listing and analysis of 3106 references to the rhinoceros in books and articles.

**The Beethoven Syndrome** Mark Evan Bonds. 2019 The Beethoven Syndrome is the inclination of listeners to hear music as the projection of a composer's inner self. This was a radically new way of listening that emerged only after Beethoven's death. Beethoven's music was a catalyst for this change, but only in retrospect, for it was not until after his death that listeners began to hear composers in general--and not just Beethoven--in their works, particularly in their instrumental music. The Beethoven Syndrome: Hearing Music as Autobiography traces the rise, fall, and persistence of this mode of listening from the middle of the eighteenth century to the present. Prior to 1830, composers and audiences alike operated within a framework of rhetoric in which the burden of intelligibility lay squarely on the composer, whose task it was to move listeners in a calculated way. But through a confluence of musical, philosophical, social, and economic changes, the paradigm of expressive objectivity gave way to one of subjectivity in the years around 1830. The framework of rhetoric thus yielded to a framework of hermeneutics: concert-goers no longer perceived composers as orators but as oracles to be deciphered. In the wake of World War I, however, the aesthetics of New Objectivity marked a return not only to certain stylistic features of eighteenth-century music but to the earlier concept of expression itself. Objectivity would go on to become the cornerstone of the high modernist aesthetic that dominated the century's middle decades. Masterfully citing a broad array of source material from composers, critics, theorists, and philosophers, Mark Evan Bonds's engaging study reveals how perceptions of subjective expression have endured, leading to the present era of mixed and often conflicting paradigms of listening.

*Fremden-Blatt* .1896

*Neue literatur* .1902

**European Elites and Ideas of Empire, 1917-1957** Dina Gusejnova. 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

**Houston Stewart Chamberlain** Udo Bernbach. 2015-07-13 Houston Stewart Chamberlain (1855-1927) war einer der wirkungsmächtigsten Publizisten im Deutschen Kaiserreich. Sein Buch Die Grundlagen des 19. Jahrhunderts wurde ein Weltbestseller. Der Schwiegersohn Richard Wagners und engste Vertraute Cosimas war der führende Kopf Bayreuths. Die Nazis erklärten ihn zu ihrem Vordenker. Doch sein Denken ging über solche Verengung hinaus, wie seine erfolgreichen Bücher zu Kant, Goethe und zur Theologie belegen. Chamberlain entwarf eine Weltanschauung aus verschlanktem Christentum, klassischer Bildung, Antisemitismus und Rassismus und erleichterte damit Teilen des Bürgertums den Weg zum Nationalsozialismus. Die hier vorgelegte erste deutsche Werkbiographie will Leben und Weltanschauung im historischen Kontext aufschließen und so zum Verstehen eines wichtigen Abschnitts deutscher Geschichte beitragen.

Literarisches Zentralblatt für Deutschland .1902

**An - Anv** Peter Geils, Willi Gorzny. 2019-08-19 Keine ausführliche Beschreibung für An - Anv verfügbar.

**New Germans, New Dutch** Liesbeth Minnaard. 2008 In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

**One Hundred Years of Chemical Warfare: Research, Deployment, Consequences** Bretislav Friedrich, Dieter Hoffmann, Jürgen Renn, Florian Schmaltz, Martin Wolf. 2017-11-26 This book is open access under a CC BY-NC 2.5 license. On April 22, 1915, the German military released 150 tons of chlorine gas at Ypres, Belgium. Carried by a long-awaited wind, the chlorine cloud passed within a few minutes through the British and French trenches, leaving behind at least 1,000 dead and 4,000 injured. This chemical attack, which amounted to the first use of a weapon of mass destruction, marks a turning point in world history. The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber, the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem. During World War I, Haber transformed his research institute into a center for the development of chemical weapons (and of the means of protection against them). Bretislav Friedrich and Martin Wolf (Fritz Haber Institute of the Max Planck Society, the successor institution of Haber's institute) together with Dieter Hoffmann, Jürgen Renn, and Florian Schmaltz (Max Planck Institute for the History of Science) organized an international symposium to commemorate the centenary of the infamous chemical attack. The symposium examined crucial facets of chemical warfare from the first research on and deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence. The focus was on scientific, ethical, legal, and political issues of chemical weapons research and deployment — including the issue of dual use — as well as the ongoing effort to control the possession of chemical weapons and to ultimately achieve their elimination. The volume consists of papers presented at the symposium and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer of 2015.

*Neues Wiener Tagblatt* .1884

**Meyers Konversations-Lexikon** Joseph Meyer. 1882

*The Historiography of World War I from 1918 to the Present* Christoph Cornelissen, Arndt Weinrich. 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

Literarisches Centralblatt für Deutschland .1902

*Die Schöne Literatur* .1902

*The Unpublished Dostoevsky: Diaries and Notebooks (1860-81)*. Fyodor Dostoyevsky. 1976

*Grazer Morgenpost* .1885

**The Mass Ornament** Siegfried Kracauer. 1995 The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

**Fränkischer Kurier** .1877

Brockhaus' konversations-lexikon .1902

**Das Buch vom Soldaten** Wolf Schneider. 1964

F. M. Dostojewski Heinz Setzer. 1998

**Meyers Konversations-Lexikon** .1882

*Egerer Zeitung. Politische Wochenschrift und Amtsblatt des Egerer und Wildsteiner Bezirkes* .1878

**Music and Fuzzy Logic** Hanns-Werner Heister. 2021-02-21 This book unfolds the manifold, complex and intertwined relations between Fuzzy Logic and music in a first comprehensive overview on this topic: systematically as an outline, as completely as possible, in the aspects of Fuzzy Logic in this relation, and especially in music as a process with three main phases, five anthropological layers, and thirteen forms of existence of the art work

(Classics, Jazz, Pop, Folklore). Being concerned with the ontological, gnoseological, psychological, and (music-) aesthetical status and the relative importance of different phenomena of relationship between music and Fuzzy Logic, the explication follows the four main principles (with five phenotypes) of Fuzzy Logic with respect to music: similarity, sharpening 1 as filtering, sharpening 2 as crystallization, blurring, and variation. The book reports on years of author's research on topics that have been only little explored so far in the area of Music and Fuzzy Logic. It merges concepts of music analysis with fuzzy logical modes of thinking, in a unique way that is expected to attract both specialists of music and specialists of Fuzzy Logic, and also non-specialists in both fields. The book introduces the concept of dialectic between sharpening and - conscious - "blurring". In turn, some important aspects of this dialectic are discussed, placing them in an historical dimension, and ending in the postulation of a 'musical turn' in the sciences, with some important reflections concerning a "Philosophy of Fuzzy Logic". Moreover, a production-oriented thinking is borrowed from fuzzy logic to musicology in this book, opening new perspectives in music, and possibly also in other artistic fields.

Zwischen Katheder, Thron und Kerker Uwe Koch.2002

Hermann Hesse and His Critics Joseph Mileck.1972

Synthetic Worlds Esther Leslie.2006-01-16 This revealing study considers the remarkable alliance between chemistry and art from the late eighteenth century to the period immediately following the Second World War. Synthetic Worlds offers fascinating new insights into the place of the material object and the significance of the natural, the organic, and the inorganic in Western aesthetics. Esther Leslie considers how radical innovations in chemistry confounded earlier alchemical and Romantic philosophies of science and nature while profoundly influencing the theories that developed in their wake. She also explores how advances in chemical engineering provided visual artists with new colors, surfaces, coatings, and textures, thus dramatically recasting the way painters approached their work. Ranging from Goethe to Hegel, Blake to the Bauhaus, Synthetic Worlds ultimately considers the astonishing affinities between chemistry and aesthetics more generally. As in science, progress in the arts is always assured, because the impulse to discover is as immutable and timeless as the drive to create.

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries.1979

**If the War Goes On** Hermann Hesse.2013-01-22 One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of Demian), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels traitor and viper in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience. This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Illustrierte Zeitung .1876

**Geschichte der Deutschen Literatur** Friedrich Koch, Max Vogt.2015-09-21 Nachdruck des Originals von 1923.

A Mathematician's Journeys Alexander Jones,Christine Proust,John M. Steele.2016-02-03 This book explores facets of Otto Neugebauer's career, his impact on the history and practice of mathematics, and the ways in which his legacy has been preserved or transformed in recent decades, looking ahead to the directions in which the study of the history of science will head in the twenty-first century. Neugebauer, more than any other scholar of recent times, shaped the way we perceive premodern science. Through his scholarship and influence on students and collaborators, he inculcated both an approach to historical research on ancient and medieval mathematics and astronomy through precise mathematical and philological study of texts, and a vision of these sciences as systems of knowledge and method that spread outward from the ancient Near Eastern civilizations, crossing cultural boundaries and circulating over a tremendous geographical expanse of the Old World from the Atlantic to India.

**Arts & Humanities Citation Index** .1980 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The German Chemical Industry in the Twentieth Century John E. Lesch.2013-04-17 In the twentieth century, dyes, pharmaceuticals, photographic products, explosives, insecticides, fertilizers, synthetic rubber, fuels, and fibers, plastics, and other products have flowed out of the chemical industry and into the consumer economies, war machines, farms, and medical practices of industrial societies. The German chemical industry has been a major site for the development and application of the science-based technologies that gave rise to these products, and has had an important role as exemplar, stimulus, and competitor in the international chemical industry. This volume explores the German chemical industry's scientific and technological dimension, its international connections, and its development after 1945. The authors relate scientific and technological change in the industry to evolving German political and economic circumstances, including two world wars, the rise and fall of National Socialism, the post-war division of Germany, and the emergence of a global economy. This book will be of interest to historians of modern Germany, to historians of science and technology, and to business and economic historians.

Manuscripts, Politics and Oriental Studies .2019-03-19 Manuscripts, Politics and Oriental Studies commemorates the life and works of Johann Gottfried Wetzstein (1815-1905) as a scholar and consul in Berlin and Damascus. It also illustrates contemporary developments in manuscript collecting and Oriental studies.

**Illustriertes Wiener Extrablatt** .1885

**The End and the Beginning** Hermynia Zur Mühlen.2010 First published in Germany in 1929, The End and the Beginning is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Enemy at the Gate Andrew Wheatcroft.2009-11-10 In 1683, two empires - the Ottoman, based in Constantinople, and the Habsburg dynasty in Vienna - came face to face in the culmination of a 250-year power struggle: the Great Siege of Vienna. Within the city walls the choice of resistance over surrender to the largest army ever assembled by the Turks created an all-or-nothing scenario: every last survivor would be enslaved or ruthlessly slaughtered. The Turks had set their sights on taking Vienna, the city they had long called 'The Golden Apple' since their first siege of the city in 1529. Both sides remained resolute, sustained by hatred of their age-old enemy, certain that their victory would be won by the grace of God. Eastern invaders had always threatened the West: Huns, Mongols, Goths, Visigoths, Vandals and many others. The Western fears of the East were vivid and powerful and, in their new eyes, the Turks always appeared the sole aggressors. Andrew Wheatcroft's extraordinary book shows that this belief is a grievous oversimplification: during the 400 year struggle for domination, the West took the offensive just as often as the East. As modern Turkey seeks to re-orient its relationship with Europe, a new generation of politicians is exploiting the residual fears and tensions between East and West to hamper this change. The Enemy at the Gate provides a timely and masterful account of this most complex and epic of conflicts.

In a digitally-driven world wherever monitors reign supreme and immediate communication drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words frequently get unheard. However, located within the pages of **Tagebuch Eines Schriftstellers Band Iv 1877 81** a charming literary prize sporting with fresh emotions, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the emotional depths of the emotional review, we can embark upon a honest exploration of the book is key styles, dissect their captivating writing design, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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