

The Shape Of Utopia Studies In A Literary Genre R

Political Science Fiction Donald M. Hassler, Clyde Wilcox. 1997 As the science fiction writer Frederik Pohl observes in the lead essay, the contributors collectively find science fiction to be either implicitly or explicitly political by its very nature.

Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel Paul R. McAleer. 2015 The author examines the role of comedy in the novels of four key postmodern Spanish-American writers: Gustavo Sainz, Alfredo Bryce Echenique, Jaime Bayly and Fernando Vallejo.

Science Fiction Brian Baker. 2017-07-05 This Guide summarises the main critical trends and developments surrounding the popular genre of science fiction. Brian Baker reviews the attempts to formulate a critical history, connects the major developments with the rise of theoretical paradigms such as feminism and postmodernism, and introduces key critical texts and major critics.

Place Names Francesco Perono Cacciafoco, Francesco Cavallaro. 2023-02-28 Illustrated with numerous case studies, this book is the first comprehensive overview of the related fields of toponymy and toponomastics.

Renaissance Utopias and the Problem of History Marina Leslie. 2019-05-15 Marina Leslie draws on three important early modern utopian texts—Thomas More's *Utopia*, Francis Bacon's *New Atlantis*, and Margaret Cavendish's *Description of a New World Called the Blazing World*—as a means of exploring models for historical transformation and of addressing the relationship of literature and history in contemporary critical practice. While the genre of utopian texts is a fertile terrain for historicist readings, Leslie demonstrates that utopia provides unstable ground for charting out the relation of literary text to historical context. In particular, she examines the ways that both Marxist and new historicist critics have taken the literary utopia not simply as one form among many available for reading historically but as a privileged form or methodological paradigm. Rather than approach utopia by mapping out a fixed set of formal features, or by tracing the development of the genre, Leslie elaborates a history of utopia as critical practice. Moreover, by taking every reading of utopia to be as historically symptomatic as the literary production it assesses, her book integrates readings of these three English Renaissance utopias with an analysis of the history and politics of reading utopia. Throughout, Leslie considers utopia as a fictional enactment of historical process and method. In her view, these early modern utopian constructions of history relate very closely to and impinge upon the narrative structures of history assumed by critical theory today.

The Modern Satiric Grotesque and Its Traditions John R. Clark. 2021-05-11 Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive—no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting—and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous—no mean achievements for any body of art.

The Cambridge Companion to Utopian Literature Gregory Claeys. 2010-08-05 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Thinking Utopia Jörn Rüsen, Michael Fehr, Thomas W. Rieger. 2005-07-01 After the breakdown of socialist and communist systems in the East, it had become fashionable to declare the so-called end of utopia (end of history, end of narratives). The authors of this volume do not share this view but think that it is time to rehabilitate utopian thought. The political concept of Utopia that has given its name to these transcendental projections onto the world has been too narrow to describe and analyze the moving forces of the mind perceiving human existence beyond reality. By broadening the perspectives of utopian studies, these essays enable the reader to reconstruct scholarly paradigms and strategies of utopian, complex and holistic thinking in modern cosmology, philosophy, sociology, in literary, historical and political sciences, and to compare traditions and ways of Western utopian thought to the practice in the East.

More's Utopia Dominic Baker-Smith, Renaissance Society of America. 2000-01-01 This study places *Utopia* in the context of early sixteenth-century Europe and the intellectual preoccupations of More's own humanist circle, and clarifying those sources in classical and Christian political thought that provoked his writing.

Feminist Utopias Frances Bartkowski. 1989-01-01 The utopias envisioned by Edward Bellamy and other novelists late in the nineteenth century were generally blueprints of government. As satellites of men, women were expected to share in the general improvement of society. The resurgence of the feminist movement since the late 1960s has produced a very different kind of utopian literature. Frances Bartkowski explores a body of work that is striking and vital because it reflects the hopes, fears, and desires of women who have glimpsed the possibilities of a bright new world freed from stifling patriarchal structures. *Feminist Utopias* is a comparative study of the utopian fiction of nine women writers in the United States, France, and Canada. Except for Charlotte Perkins Gilman's *Herland* (1915), the prototype for feminist literary utopias, all of the works were published between 1969 and 1986. Bartkowski discusses Monique Wittig's *Les Guérillères*, Joanna Russ's *The Female Man*, Marge Piercy's *Woman on the Edge of Time*, Suzy McKee Charnas's *Motherlines*, Christine Rochefort's *Archaos, ou le jardin à l'incelant*, E. M. Broner's *A Weave of Women*, Louky Bersianik's *The Eugelionne*, and two dystopian novels, Charnas's *Walk to the End of the World* and Margaret Atwood's *The Handmaid's Tale*.

Satiric Inheritance Michael A. Seidel. 2015-03-08 Arguing that satiric potential is latent in virtually all dispensation, succession, and inheritance narratives, Michael Seidel suggests a new and comprehensive understanding of satire's place in the more general context of narrative theory. The notion of inheritance shares with traditional narrative action the need to transmit and preserve form. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Moving the Borders Marialuisa Bignami, Caroline Patey. 1996

Cold War Stories Andrew Hammond. 2017-08-28 This book is the first comprehensive study of mainstream British dystopian fiction and the Cold War. Drawing on over 200 novels and collections of short stories, the monograph explores the ways in which dystopian texts charted the lived experiences of the period, offering an extended analysis of authors' concerns about the geopolitical present and anxieties about the national future.

Amongst the topics addressed are the processes of Cold War (autocracy, militarism, propaganda, intelligence, nuclear technologies), the decline of Britain's standing in global politics and the reduced status of intellectual culture in Cold War Britain. Although the focus is on dystopianism in the work of mainstream authors, including George Orwell, Doris Lessing, J.G. Ballard, Angela Carter and Anthony Burgess, a number of science-fiction novels are also discussed, making the book relevant to a wide range of researchers and students of twentieth-century British literature.

Scraps Of The Untainted Sky Thomas Moylan.2018-03-05 Dystopian narrative is a product of the social ferment of the twentieth century. A hundred years of war, famine, disease, state terror, genocide, ecocide, and the depletion of humanity through the buying and selling of everyday life provided fertile ground for this fictive underside of the utopian imagination. From the classical works by E. M. Forster, Yevgeny Zamyatin, Aldous Huxley, George Orwell, and Margaret Atwood, through the new maps of hell in postwar science fiction, and most recently in the dystopian turn of the 1980s and 1990s, this narrative machine has produced challenging cognitive maps of the given historical situation by way of imaginary societies which are even worse than those that lie outside their authors' and readers' doors. In *Scraps of the Untainted Sky*, Tom Moylan offers a thorough investigation of the history and aesthetics of dystopia. To situate his study, Moylan sets out the methodological paradigm that developed within the interdisciplinary fields of science fiction studies and utopian studies as they grow out of the oppositional political culture of the 1960 and 1970s (the context that produced the project of cultural studies itself). He then presents a thorough account of the textual structure and formal operations of the dystopian text. From there, he focuses on the new science-fictional dystopias that emerged in the context of the economic, political, and cultural convulsions of the 1980s and 1990s, and he examines in detail three of these new critical dystopias: Kim Stanley Robinson's *The Gold Coast*, Octavia Butler's *The Parable of the Sower*, and Marge Piercy's *He, She, and It*. With its detailed, documented, and yet accessible presentation, *Scraps of the Untainted Sky* will be of interest to established scholars as well as students and general readers who are seeking an in-depth introduction to this important area of cultural production.

Utopia Antiqua Rhiannon Evans.2007-12 Utopia Antiqua is a fresh look at narratives of the Golden Age and decline in ancient Roman literature of the late Republic and imperial period. Through the lens of utopian theory, Rhiannon Evans looks at the ways that Roman authors, such as Virgil, Ovid and Tacitus, use and reinvent Greek myths of the ages, considering them in their historical and artistic context. This book explores the meanings of the 'Iron Age' and dystopia for Roman authors, as well as the reasons they give for this decline, and the possibilities for a renewed Age of Gold. Using case studies, it considers the cultural effects of importing luxury goods and the way that it gives rise to a rhetoric of Roman decline. It also looks at the idealisation of farmers, soldiers and even primitive barbarians as parallels to the Golden Race and role models for now-extravagant Romans.

The Routledge Introduction to Canadian Fantastic Literature Allan Weiss.2020-12-29 This study introduces the history, themes, and critical responses to Canadian fantastic literature. Taking a chronological approach, this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty-first century. The book examines both the texts and the contexts of Canadian writing in the fantastic, analyzing themes and techniques in novels and short stories, and looking at both national and international contexts of the literature's history. This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors' work to the world around them.

Other Englands Sarah Hogan.2018-05-29 *Other Englands* examines the rise of the early English utopia in the context of emergent capitalism. Above all, it asserts that this literary genre was always already an expression of social crisis and economic transition, a context refracted in the origin stories and imagined geographies common to its early modern form. Beginning with the paradigmatic popular utopias of Thomas More and Francis Bacon but attentive to non-canonical examples from the margins of the tradition, the study charts a shifting and, by the time of the English Revolution, self-critical effort to think communities in dynamic socio-spatial forms. Arguing that early utopias have been widely misunderstood and maligned as static, finished polities, Sarah Hogan makes the case that utopian literature offered readers and writers a transformational and transitional social imaginary. She shows how a genre associated with imagining systemic alternatives both contested and contributed to the ideological construction of capitalist imperialism. In the early English utopia, she finds both a precursor to the Enlightenment discourse of political economy and another historical perspective on the beginnings and enduring conflicts of global capital.

Jonathan Swift and the Millennium of Madness Kenneth Craven.1992-02-01 This provocative new view of intellectual history probes the scientific millenarian myth directing twentieth-century learning. Craven's interdisciplinary findings reveal Swift's dismembering of the consolidated legacy of Paracelsus, Bacon, Milton, Newton, Locke, Toland, and Shaftesbury.

Food Utopias Paul V. Stock, Michael Carolan, Christopher Rosin.2015-01-09 Food is a contentious and emotive issue, subject to critiques from multiple perspectives. Alternative food movements - including the different articulations of local, food miles, seasonality, food justice, food knowledge and food sovereignty - consistently invoke themes around autonomy, sufficiency, cooperation, mutual aid, freedom, and responsibility. In this stimulating and provocative book the authors link these issues to utopias and intentional communities. Using a food utopias framework presented in the introduction, they examine food stories in three interrelated and complementary ways: utopias as critique of existing systems; utopias as engagement with experimentation of the novel, the forgotten, and the hopeful in the future of the food system; and utopias as process that recognizes the time and difficulty inherent in changing the status quo. The chapters address theoretical aspects of food utopias and also present case studies from a range of contexts and regions, including Argentina, Italy, Switzerland and USA. These focus on key issues in contemporary food studies including equity, locality, the sacred, citizenship, community and food sovereignty. *Food utopias* offers ways forward to imagine a creative and convivial food system.

Utopian Drama Siân Adiseshiah.2022-10-06 Shortlisted for The TaPRA David Bradby Monograph Prize 2023 As the first full-length study to analyse utopian plays in Western drama from antiquity to the present, *Utopian Drama: In Search of a Genre* offers an illuminating appraisal of the objectives of utopianism as manifested in drama through the ages, and carefully ascertains the added value that live performance brings to the persuasion of utopian thought. Siân Adiseshiah scrutinises the distinctive intervention of utopian drama through its examination alongside the utopian prose tradition - in this way, the book establishes new ways of approaching utopian aesthetics and new ways of interpreting utopian drama. This book provides fresh understandings of the generic features of utopian plays, identifies the gains of establishing a new genre, and ascertains ways in which this genre functions as political theatre. Referring to over 40 plays, of which 18 are examined in detail, *Utopian Drama* traces the emergence of the utopian play in the Western tradition from ancient Greek Comedy to experimental contemporary work. Works discussed in detail include plays by Aristophanes, Margaret Cavendish, George Bernard Shaw, Howard Brenton, Claire MacDonald, Cesi Davidson, and Mojisola Adebayo. As well as offering extended attention to the work of these playwrights, the book reflects on the development of utopian drama through history, notes the persistent features, tropes, and conventions of utopian plays, and considers the implications of their registration for both theatre studies and utopian studies.

Between Theater and Philosophy Mathew R. Martin.2001 *Between Theater and Philosophy* studies the aggressive, restless, and critical skepticism of the major city comedies of early modern English dramatists Ben Jonson and Thomas Middleton. The book places the city comedies in the context of the battle between theater and philosophy declared by Plato's expulsion of theater from his ideal republic.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sustainable Consumption and the Good Life Karen Lykke Syse, Martin Lee Mueller.2014-11-20 What does it mean to live a good life in a time when the planet is overheating, the human population continues to steadily reach new peaks, oceans are turning more acidic, and fertile soils the world over are eroding at unprecedented rates? These and other simultaneous harms and threats demand creative responses at several levels of consideration and action. Written by an international team of contributors, this book examines in-depth the relationship between sustainability and the good life. Drawing on wealth of theories, from social practice theory to architecture and design theory, and disciplines, such as anthropology and environmental philosophy, this volume promotes participatory action-research based approaches to encourage sustainability and wellbeing at local levels. It covers topical issues such the politics of prosperity, globalization, and indigenous notions of the good life and happiness. Finally it places a

strong emphasis on food at the heart of the sustainability and good life debate, for instance binding the global south to the north through import and exports, or linking everyday lives to ideals within the dream of the good life, with cookbooks and shows. This interdisciplinary book provides invaluable insights for researchers and postgraduate students interested in the contribution of the environmental humanities to the sustainability debate.

Encyclopedia of Community DAVID LEVINSON, KAREN CHRISTENSEN. 2003-06-30 The Encyclopedia of Community is a major four volume reference work that seeks to define one of the most widely researched topics in the behavioural and social sciences. Community itself is a concept, an experience, and a central part of being human. This pioneering major reference work seeks to provide the necessary definitions of community far beyond the traditional views.

Russian Experimental Fiction Edith W. Clowes. 2014-07-14 In the three decades following Stalin's death, major underground Russian writers have subverted Soviet ideology by using parody to draw attention to its basis in utopian thought. Referring to utopian writing as diverse as Defoe's Robinson Crusoe, Dostoevsky's Notes from Underground, and Orwell's Animal Farm, they have tested notions of truth, reality, and representation. They have gone beyond their precursors by experimenting with the tensions between ludic and didactic art. Edith Clowes explores these meta-utopian narratives, which address a wide range of attitudes toward utopia, to expose the challenge that literary play poses to dogmatism and to elucidate the sense of renewal it can bring to social imagination. Using both structural analysis and reception theory, she introduces readers outside Russia to a fascinating body of literature that includes Aleksandr Zinoviev's The Yawning Heights, Abram Terts's Liubimov, Vladimir Voinovich's Moscow 2042, and Liudmila Petrushevskaja's The New Robinsons.. Not advocating its own utopian alternative to current social realities, meta-utopian fiction investigates the function of a deep human impulse to imagine, project, and enforce alternative social orders. Clowes examines the technical innovations meta-utopian writers have made in style, image, and narrative structure that inform fresh modes of social imagination. Her analysis leads to an inquiry into the intended and real audiences of this fiction, and into the ways its authors try to move them toward more sophisticated social discourse. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

William Gibson and the Future of Contemporary Culture Mitch R. Murray, Mathias Nilges. 2021-03-15 William Gibson is frequently described as one of the most influential writers of the past few decades, yet his body of work has only been studied partially and without full recognition of its implications for literature and culture beyond science fiction. It is high time for a book that explores the significance and wide-ranging impact of Gibson's fiction. In the 1970s and 80s, Gibson, the "Godfather of Cyberpunk," rejuvenated science fiction. In groundbreaking works such as Neuromancer, which changed science fiction as we knew it, Gibson provided us with a language and imaginary through which it became possible to make sense of the newly emerging world of globalization and the digital and media age. Ever since, Gibson's reformulation of science fiction has provided us not just with radically innovative visions of the future but indeed with trenchant analyses of our historical present and of the emergence and exhaustion of possible futures. Contributors: Maria Alberto, Andrew M. Butler, Amy J. Elias, Christian Haines, Kylie Korsnack, Mathias Nilges, Malka Older, Aron Pease, Lisa Swanstrom, Takayuki Tatsumi, Sherryl Vint, Phillip E. Wegner, Roger Whitson, Charles Yu

Shakespeare's Imaginary Constitution Paul Raffield. 2010-10-28 Through an examination of six plays by Shakespeare, the author presents an innovative analysis of political developments in the last decade of Elizabethan rule and their representation in poetic drama of the period. The playhouses of London in the 1590s provided a distinctive forum for discourse and dissemination of nascent political ideas. Shakespeare exploited the unique capacity of theatre to humanise contemporary debate concerning the powers of the crown and the extent to which these were limited by law. The autonomous subject of law is represented in the plays considered here as a sentient political being whose natural rights and liberties found an analogue in the narratives of common law, as recorded in juristic texts and law reports of the early modern era. Each chapter reflects a particular aspect of constitutional development in the late-Elizabethan state. These include abuse of the royal prerogative by the crown and its agents; the emergence of a politicised middle class citizenry, empowered by the ascendancy of contract law; the limitations imposed by the courts on the lawful extent of divinely ordained kingship; the natural and rational authority of unwritten *lex terrae*; the poetic imagination of the judiciary and its role in shaping the constitution; and the fusion of temporal and spiritual jurisdiction in the person of the monarch. The book advances original insights into the complex and agonistic relationship between theatre, politics, and law. The plays discussed offer persuasive images both of the crown's absolutist tendencies and of alternative polities predicated upon classical and humanist principles of justice, equity, and community. 'It is now canon in progressive U.S. legal scholarship that to focus solely on the text of our Constitution is myopic. We look as well for constitutional moments, moments when the zeitgeist is so transformed that our fundamental legal charter changes with it. In this breathtakingly erudite book, Paul Raffield argues that the late-Elizabethan period was such a constitutional moment in England, a moment literally played out for the polity by the greatest dramatist of all time. A lawyer and a thespian, Raffield handles both legal and literary sources with exquisite care. As with the works of the Old Masters, one dwells pleasurably on each detail until their cumulative force presses one backward to see the canvas in its sudden, glorious entirety. A major achievement.'

Kenji Yoshino Chief Justice Earl Warren Professor of Constitutional Law, NYU School of Law

The Utopian Novel in America, 1886-1896 Jean Pfaelzer. 1985-02-15 In the late 1800s, Americans flocked to cities, immigration, slums, and unemployment burgeoned, and America's role in foreign affairs grew. This period also spawned a number of fictional glimpses into the future. After the publication of Edward Bellamy's Looking Backward in 1888, there was an outpouring of utopian fantasy, many of which promoted socialism, while others presented refined versions of capitalism. Jean Pfaelzer's study traces the impact of the utopian novel and the narrative structures of these sentimental romances. She discusses progressive, pastoral, feminist, and apocalyptic utopias, as well as the genre's parodic counterpart, the dystopia.

Worlds Apart? Dunja M. Mohr. 2005-06-01 Literary critics and scholars have written extensively on the demise of the utopian spirit in the modern novel. What has often been overlooked is the emergence of a new hybrid subgenre, particularly in science fiction and fantasy, which incorporates utopian strategies within the dystopian narrative, particularly in the feminist dystopias of the 1980s and 1990s. The author names this new subgenre transgressive utopian dystopias. Suzette Haden Elgin's Native Tongue trilogy, Suzy McKee Charna's Holdfast series, and Margaret Atwood's The Handmaid's Tale are thoroughly analyzed within the context of this new subgenre of transgressive utopian dystopias. Analysis focuses particularly on how these works cover the interrelated categories of gender, race and class, along with their relationship to classic literary dualism and the dystopian narrative. Without completely dissolving the dualistic order, the feminist dystopias studied here contest the notions of unambiguity and authenticity that are generally part of the canon.

Partial Visions Angelika Bammer. 2012-12-06 Positing that a radical utopianism is one of the most vital impulses of feminist politics, Partial Visions traces the articulation of this impulse in the work of Euro-American, French and German women writers of the 1970s. It argues that this feminist utopianism both continued and reconceptualized a critical dimension of Left politics, yet concludes that feminist utopianism is not just visionary, but myopic - time and culture bound - as well.

Utopian Audiences Kenneth M. Roemer. 2003 How do readers transform Utopia? How do they manipulate imaginary worlds to gain new perspectives of their own worlds? In order to answer these and other questions, this study employs a wide spectrum of reader-response approaches to define the nature and impact of utopian literature.

Utopian and Dystopian Writing for Children and Young Adults Carrie Hintz, Elaine Ostry. 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes

interviews with creative writers and the first bibliography of utopian fiction for children.

Teaching Modern British and American Satire Evan R. Davis, Nicholas D. Nace. 2019-05-01 This volume addresses the teaching of satire written in English over the past three hundred years. For instructors covering current satire, it suggests ways to enrich students' understanding of voice, irony, and rhetoric and to explore the questions of how to define satire and how to determine what its ultimate aims are. For instructors teaching older satire, it demonstrates ways to help students gain knowledge of historical context, medium, and audience, while addressing more specific literary questions of technique and form. Readers will discover ways to introduce students to authors such as Swift and Twain, to techniques such as parody and verbal irony, and to the difficult subject of satire's offensiveness and elitism. This volume also helps teachers of a wide variety of courses, from composition to gateway courses and surveys, think about how to use modern satire in conceiving and structuring them.

The Palgrave Handbook of Utopian and Dystopian Literatures Peter Marks, Jennifer A. Wagner-Lawlor, Fátima Vieira. 2022-03-15 The Palgrave Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old. Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision, and its resiliency as idea, genre, and critical mode. Covering politics, environment, geography, body and mind, and social organization, the volume surveys current research and maps new areas of study. The chapters include investigations of anarchism, biopolitics, and postcolonialism and study film, art, and literature. Each essay considers central questions and key primary works, evaluates the most recent research, and outlines contemporary debates. Literatures of Africa, Australia, China, Latin America, and the Middle East are discussed in this global, cross-disciplinary, and comprehensive volume.

The Shape of Utopia Robert C. Elliott. 2013 This is a new edition of Robert C. Elliott's highly influential book, first published in 1970, offering scintillating readings of classic works by Thomas More, Jonathan Swift, Nathaniel Hawthorne, Aldous Huxley and others. It includes a new introduction by Phillip E. Wegner which contextualizes the book and argues for its continued significance.

Novel and Romance Hubert McDermott. 1989-06-18 McDermott argues that the novels of the 18th century should be seen as part of an age-old European tradition going back to Homer rather than as a unique English event. He examines European fictional narratives and romance and their influence on authors such as Richardson and Fielding.

Communities of the Heart Warren Rochelle. 2001-01-01 Through story, through myth, through science fiction and fantasy, he argues, Le Guin takes us into her communities of the heart, communities that are truly human. Le Guin's rhetoric, when placed in historical and sociocultural context, becomes the rhetoric of Emerson, Thoreau, Peirce, and Dewey: American romantic/pragmatic rhetoric - a rhetoric that argues for value to be given to the subjective, the personal and private, the small, and the feminine. Rochelle studies Le Guin's Earthsea cycle, *The Dispossessed*, *The Left Hand of Darkness*, *Always Coming Home*, *Four Ways to Forgiveness*, *A Fisherman of The Inland Sea*, two recent novellas, *Dragonfly* and *Old Music* and the *Slave Women*, and selected short stories. The theorists of language, culture and myth discussed include Susanne Langer, Kenneth Burke, Lev Vygotsky, Walter Fisher, Carl Jung and Joseph Campbell.--BOOK JACKET.

British Future Fiction, 1700-1914 I F Clarke. 2017-09-29 This set of eight volumes presents the reader with selected primary texts in the genre now generally known as future fiction. The chosen texts are designed to explore the dominant characteristics of the genre and examine how it changed over the 18th and 19th centuries.

A Companion to Tudor Literature Kent Cartwright. 2010-01-21 A Companion to Tudor Literature presents a collection of thirty-one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603. Presents students with a valuable historical and cultural context to the period. Discusses key texts and representative subjects, and explores issues including international influences, religious change, travel and New World discoveries, women's writing, technological innovations, medievalism, print culture, and developments in music and in modes of seeing and reading.

Political Theory, Science Fiction, and Utopian Literature Tony Burns. 2010-02-19 Ursula K. Le Guin's *The Dispossessed* is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point in the history of utopian/dystopian political thought and literature and of science fiction. Published in 1974, it marked a revival of utopianism after decades of dystopian writing. According to this widely accepted view *The Dispossessed* represents a new kind of literary utopia, which Tom Moylan calls a 'critical utopia.' The present work challenges this reading of *The Dispossessed* and its place in the histories of utopian/dystopian literature and science fiction. It explores the difference between traditional literary utopia and novels and suggests that *The Dispossessed* is not a literary utopia but a novel about utopianism in politics. Le Guin's concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature. It also claims that her theory of the novel has an affinity with the ancient Greek tragedy. This implies that there is a conservatism in Le Guin's work as a creative writer, or as a novelist, which fits uneasily with her personal commitment to anarchism.

Residential Tourism Mason R. McWatters. 2009 *Residential Tourism: (De)Constructing Paradise* offers the first in-depth, critical exploration of the foreign retirement/expatriate communities proliferating in both size and number throughout Latin America. Amidst the widespread development and promotion of international destinations of residential paradise intended for retirement, leisure, and experiences of exotica, this book draws on a diversity of perspectives in order to analyze the social and spatial impacts that this dynamic phenomenon has on the people and places it directly affects.

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