

Winifred Wagner Oder Hitlers Bayreuth

Hitler's Volksgemeinschaft and the Dynamics of Racial

Exclusion Michael Wildt.2014-07 In the spring of 1933, German society was deeply divided - in the Reichstag elections on 5 March, only a small percentage voted for Hitler. Yet, once he seized power, his creation of a socially inclusive Volksgemeinschaft, promising equality, economic prosperity and the restoration of honor and pride after the humiliating ending of World War I persuaded many Germans to support him and to shut their eyes to dictatorial coercion, concentration camps, secret state police, and the exclusion of large sections of the population. The author argues however, that the everyday practice of exclusion changed German society itself: bureaucratic discrimination and violent anti-Jewish actions destroyed the civil and constitutional order and transformed the German nation into an aggressive and racist society. Based on rich source material, this book offers one of the most comprehensive accounts of this transformation as it traces continuities and discontinuities and the replacement of a legal order with a violent one, the extent of which may not have been intended by those involved.

Pictorial Cultures and Political Iconographies Udo J.

Hebel,Christoph Wagner.2011 The pictorial turn in the humanities and social sciences emphasizes the political power of images and the extent to which historical, political, social, and cultural processes and practices are shaped visually. The volume gathers twenty-one articles by visual culture studies experts in the fields of Art History, American Studies, History, and Political Science from Europe and the United States. The collection explores the political function and cultural impact of images and

how political iconographies interpret norms of actions, support ideological formations, and enhance moral concepts.

From Fin-de-siècle to Theresienstadt Helga Kraft,Dagmar C. G. Lorenz.2007 Original Scholarly Monograph

Wagner's Parsifal William Kinderman.2018-03-01 William Kinderman's detailed study of Parsifal, described by the composer as his last card, explores the evolution of the text and music of this inexhaustible yet highly controversial music drama across Wagner's entire career. This book offers a reassessment of the ideological and political history of Parsifal, shedding new light on the connection of Wagner's legacy to the rise of National Socialism in Germany. The compositional genesis is traced through many unfamiliar manuscript sources, revealing unsuspected models and veiled connections to Wagner's earlier works. Fresh analytic perspectives are revealed, casting the dramatic meaning of Parsifal in a new light. Much debated aspects of the work, such as Kundry's death at the conclusion, are discussed in the context of its stage history. Path-breaking as well is Kinderman's analysis of the religious and ideological context of Parsifal. During the half-century after the composer's death, the Wagner family and the so-called Bayreuth circle sought to exploit Wagner's work for political purposes, thereby promoting racial nationalism and anti-Semitism. Hitherto unnoticed connections between Hitler and Wagner's legacy at Bayreuth are explored here, while differences between the composer's politics as an 1849 revolutionary and the later response of his family to National Socialism are weighed in a nuanced account. Kinderman combines new historical research, sensitive aesthetic criticism, and probing philosophical reflection in this most intensive examination of Wagner's culminating music drama.

Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society.2007

Winifred Wagner Brigitte Hamann.2006 Publisher description

My Life with Wagner Christian Thielemann.2016-05-03 Over the

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course of a distinguished career conducting some of the world's finest orchestras, Christian Thielemann has emerged as the leading modern interpreter of Richard Wagner. *My Life with Wagner* chronicles his ardent personal and professional engagement with the composer whose work has shaped his thinking and feeling from early childhood. Thielemann retraces his journey around the world—from Berlin to Bayreuth via Venice, Hamburg and Chicago—and combines analysis with revealing insights drawn from Thielemann's many years of experience as a Wagner conductor. Thielemann takes on each of Wagner's opera in turn, and his appraisal is illuminated by a deep affinity for the music, an intimate knowledge of the scores, and the inside perspective of a world-class practitioner. And yet for all the adulation Wagner's art inspires, Thielemann does not shy away from unpalatable truths about the man himself, explaining why today Wagner is venerated and reviled in equal measure. A richly rewarding read for admirers of a composer who continues to fascinate long after his death.

Twilight of the Wagners Gottfried Wagner.2000-05-12 Wagner chronicles his family's itinerary with National Socialism, from his great-grandfather's anti-Semitic pamphlets to his father's, uncle's and grandparents' close relationship with Adolf Hitler. The discovery of his family's past led him on a crusade to examine the hatred and racism he knew growing up in Bayreuth. 16-page photo insert.

Art of Suppression Pamela M. Potter.2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis' total control of the visual and performing arts, even though research has shown that many artists and their works thrived under Hitler. To answer this question, Pamela M. Potter investigates how historians since 1945 have written about music, art, architecture, theater, film, and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War, the fall of communism, and the wish to preserve the idea that true

art and politics cannot mix. Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich, removing them from German cultural life did not eradicate their artistic legacies. *Art of Suppression* examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile, the Allied occupation, the Cold War, and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich.

The Third Reich in Power Richard J. Evans. 2006-09-26

"[Evans's] three-volume history . . . is shaping up to be a masterpiece. Fluidly narrated, tightly organized and comprehensive." —William Grimes, *The New York Times*

The definitive account of Germany's malign transformation under Hitler's total rule and the implacable march to war This magnificent second volume of Richard J. Evans's three-volume history of Nazi Germany was hailed by Benjamin Schwartz of the *Atlantic Monthly* as the definitive English-language account... gripping and precise. It chronicles the incredible story of Germany's radical reshaping under Nazi rule. As those who were deemed unworthy to be counted among the German people were dealt with in increasingly brutal terms, Hitler's drive to prepare Germany for the war that he saw as its destiny reached its fateful hour in September 1939. *The Third Reich in Power* is the fullest and most authoritative account yet written of how, in six years, Germany was brought to the edge of that terrible abyss.

Hitler A.N. Wilson. 2012-03-27

er's unlikely rise to power and his uncanny ability to manipulate his fellow man resulted in the deaths of millions of Europeans and a horrific world war, yet despite his colossal role in world history, he remains mythologized and, as a result, misunderstood. In *Hitler*, A.N. Wilson limns this mysterious figure with great verve and acuity, showing that it was Hitler's frightening normalcy—not some otherworldly evilness—that makes him so truly terrifying.

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The Rest Is Noise Alex Ross.2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Die Familie Wagner Brigitte Hamann.2017-02-17 Die Wagners sind - ähnlich wie die Familie Mann - ein kleiner Kosmos für sich. Bei Richard Wagner und den Seinen mischen sich Genie und Größenwahn, Kunst und Politik, Weltanschauung und Geschäftssinn auf unverwechselbare Weise. Brigitte Hamann gibt einen Überblick über die Geschichte der Familie - vom Gründervater bis in die jüngste Zeit. Das Bildmaterial der Printausgabe ist in diesem E-Book nicht enthalten.

Wagner and Venice John W. Barker.2008 Explores Wagner's lengthy stays in Venice, his death there, and the meaning of his works -- and his death -- for that great city and its mystique.

Silence and Acts of Memory Birgit Maier-Katkin.2007 This book explores silence and memory in Germany's ongoing discourse about the Nazi past. It examines the ways in which exile literature and critical thought by Anna Seghers joins postwar discourse and current historical research to formulate an acceptable memory of private life during the Third Reich. Seghers' work is particularly relevant in light of a postwar rift between private and public memory discourse. Her texts, The

Seventh Cross, The Excursion of the Dead Girls, and especially her depictions of female figures offer a rare in-depth examination of ordinary life under Hitler. From exile, Seghers reveals hidden voices and personal experience with the Nazi regime that linger in the silenced voids of history. Silence and Acts of Memory reconnects private and public discourse about traumatic events of the Nazi past; the book contributes valuable insights to the current discourse about the continuing formative process of German national identity. Birgit Maier-Katkin is an Associate Professor of German at the Florida State University.

Wagner & Cinema Jeongwon Joe, Sander L. Gilman. 2010 The work of Richard Wagner is a continuing source of artistic inspiration and ideological controversy in literature, philosophy, and music, as well as cinema. In this book, a diverse group of established scholars examines Wagner's influence on cinema from the silent era to the present.

Hitler Peter Longerich. 2019 The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

Why Did Hitler Hate the Jews? Peter den Hertog. 2020-09-30 What do we really know about the sources of Adolf Hitler's anti-Semitism? What led him to become such a genocidal anti-Semite? It is often said that the strongly anti-Semitic atmosphere in pre-war Vienna, in which Hitler failed to achieve his dream of becoming an artist, was when his hatred of the Jews first began to stir. We also often read that such feelings were compounded by the so-called 'stab in the back' by Jewish-Marxists at the end of the First World War, which led to Germany's humiliating capitulation. The Darwinian science of natural selection is often included in the debate as well, which to Hitler meant keeping the Germanic race 'pure' and untainted by the 'inferior' Jews. However, as Peter den Hertog sets out in this book, such external, cultural and environmental factors were also

experienced by most of Hitler's contemporaries, and they did not all turn into rabid Jew-haters. In this study, the author investigates what we do know about the roots of the German leader's anti-Semitism. He also takes the significant step of mapping out what we do not know in detail. This allows the reader to understand which information needs to be looked for in the search for a complete explanation. Historians will be historians and so have their own way of looking at the world. This fails to provide us with complete clarity in this matter. That is why this study also employs insights from Psychology, Psychiatry and Forensic Psychiatry. Readers even take a trip 65 million years back in time to the field of Evolutionary Psychology. The author reveals how Hitler was a man with highly paranoid traits. The causes of this paranoia are clarified for the first time and its connection to Hitler's anti-Semitism is explained in depth. The author also explores, and answers, whether the Führer gave one specific instruction ordering the elimination of Europe's Jews, and, if so, when this took place. Peter den Hertog is able to provide an all-encompassing explanation for Hitler's anti-Semitism by combining insights from many different disciplines. He also succeeds in clarifying how Hitler's own particular brand of anti-Semitism could lead the way to the Holocaust.

The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945: Volume I Geoffrey P.

Megargee.2009-05-22 Winner of the National Jewish Book Award: "This valuable resource covers an aspect of the Holocaust rarely addressed and never in such detail." —Library Journal This is the first volume in a monumental seven-volume encyclopedia, reflecting years of work by the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, which will describe the universe of camps and ghettos—many thousands more than previously known—that the Nazis and their allies operated, from Norway to North Africa and from France to Russia. For the first time, a

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single reference work will provide detailed information on each individual site. This first volume covers three groups of camps: the early camps that the Nazis established in the first year of Hitler's rule, the major SS concentration camps with their constellations of subcamps, and the special camps for Polish and German children and adolescents. Overview essays provide context for each category, while each camp entry provides basic information about the site's purpose; prisoners; guards; working and living conditions; and key events in the camp's history. Material from personal testimonies helps convey the character of the site, while source citations provide a path to additional information.

Winifred Wagner, avagy Hitler és Bayreuth Brigitte Hamann.2005

Hitler Volker Ullrich.2016 Originally published: Germany: S. Fischer Verlag.

The Hitler Myths Sjoerd J. de Boer.2022-05-05 Adolf Hitler remains one of the most discussed figures in world history. Every year, an untold number of articles and books are published, and television programs and internet pages are produced, by respected historians through to amateur conspiracy theorists. One of the consequences of this continuous flow of stories is that, over time, increasing numbers of falsehoods and fabrications have emerged about Hitler. Many of these have subsequently gained credence by virtue of their constant repetition – however bizarre they may be. These include such claims that Hitler was impotent (contradicted by another myth that he had an illegitimate son), that he had Jewish ancestors, or that he had killed his niece. Another claim, one of the most persistent, is that he did not commit suicide but escaped Berlin to live in Argentina for years after the war, despite his well-recorded failing health. What is the truth about his corpse, his sexual experiences, his years of poverty, his complete dominance of his subordinates? How much of what we think we know is the result of intentional

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or misunderstood modern interpretations? Many rumours also circulated during Hitler's life and, with the passage of time, have been presented as facts despite having no substantial foundation. Was Hitler really a hero of the First World War and, if so, why was he not promoted beyond the rank of corporal? Was he the true author of Mein Kampf and did he write a second book that was never published, and was Hitler initially a socialist? In *The Hitler Myths* the author clinically dissects many of these myths, often in a highly amusing fashion, as he exposes the inaccuracies and impossibilities of the stories. The myths - the familiar and the obscure - are discussed chronologically, following the course of Hitler's life. In his analysis of each of the myths, the author draws on an array of sources to prove or disprove the rumours and speculations - once and for all!

Winifred Wagner, oder, Hitlers Bayreuth Brigitte

Hamann. 2002 Brigitte Hamanns neues Buch schließt an ihren Bestseller »Hitlers Wien« an. 1915 zieht die 18jährige Winifred Williams als Ehefrau von Richard Wagners einzigem Sohn Siegfried in Bayreuth ein. Die Villa Wahnfried ist damals ein Zentrum der »deutschen« Kunst, der Nationalen und Antisemiten, die sich um Winifreds Schwager, den Rassentheoretiker Chamberlain, scharen. 1923 pilgert Hitler zu Wagners Grab. Es beginnt eine lebenslange Freundschaft zwischen »Winnie« und »Wolf«, die die ganze Familie Wagner einschließt. Ab 1933 wird Bayreuth in der Festspielzeit zum Mittelpunkt europäischer Politik. Winifred nützt die Macht, die sie durch Hitler erhält, setzt sich aber auch für Verfolgte ein. Aus vielen neuen Quellen ist ein Buch voller Zündstoff entstanden, das auch eine ungewohnte Sicht auf den Privatmann Hitler ermöglicht. Erstmals werden in dieser Schärfe die vielfältigen Beziehungen zwischen ihm und den Wagners offengelegt.

Hitler: Ascent Volker Ullrich. 2016-09-06 A New York Times bestseller, this landmark biography of Hitler puts an emphasis on the man himself: his personality, his temperament, and his

beliefs. Volker Ullrich's *Hitler*, the first in a two-volume biography, has changed the way scholars and laypeople alike understand the man who has become the personification of evil. Drawing on previously unseen papers and new scholarly research, Ullrich charts Hitler's life from his childhood through his experiences in the First World War and his subsequent rise as a far-right leader. Focusing on the personality behind the policies, Ullrich creates a vivid portrait of a man and his megalomania, political skill, and horrifying worldview. *Hitler* is an essential historical biography with unsettling resonance in contemporary times. "[A] fascinating Shakespearean parable about how the confluence of circumstance, chance, a ruthless individual and the willful blindness of others can transform a country — and, in Hitler's case, lead to an unimaginable nightmare for the world." —Michiko Kakutani, *The New York Times* Winner of the Los Angeles Times Book Prize for Biography

Winifred Wagner Brigitte Hamann. 2005 Drawing on previously untapped sources, this book presents a portrait of an extraordinary woman, as well as revealing glimpses of the 'private Hitler', offering the best insight yet into his relationship with Bayreuth and its central place in twentieth-century German history.

Eva Braun Heike B. Gortemaker. 2012-12-11 From one of Germany's leading young historians, the first comprehensive biography of Eva Braun, Hitler's devoted mistress, finally wife, and the hidden First Lady of the Third Reich. In this groundbreaking biography of Eva Braun, German historian Heike Görtemaker reveals Hitler's mistress as more than just a vapid blonde whose concerns never extended beyond her vanity table. Twenty-three years his junior, Braun first met Hitler when she took a position as an assistant to his personal photographer. Capricious, but uncompromising and fiercely loyal—she married Hitler two days before committing suicide with him in Berlin in 1945—her identity was kept secret by the Third Reich until the

final days of the war. Through exhaustive research, newly discovered documentation, and anecdotal accounts, Görtemaker turns preconceptions about Eva Braun and Hitler on their head, and builds a portrait of the little-known Hitler far from the public eye.

Hitler: Downfall Volker Ullrich.2021-09-14 A riveting account of the dictator's final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of *Hitler: Ascent* “Skillfully conceived and utterly engrossing.”

—The New York Times Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler's fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of *Hitler: Ascent 1889-1939*, offers fascinating new insight into Hitler's character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich's rendering of Hitler's final years is an essential addition to our understanding of the dictator and the course of the Second World War.

The Trial of Adolf Hitler: The Beer Hall Putsch and the Rise of Nazi Germany David King.2017-06-06 “Gripping... a

disturbing portrait of how an advanced country can descend into chaos.” —Frederick Taylor, Wall Street Journal The Trial of Adolf Hitler tells the true story of the monumental criminal proceeding that thrust Hitler into the limelight after the failed beer hall putsch, provided him with an unprecedented stage for his demagoguery, and set him on his improbable path to power. Reporters from as far away as Argentina and Australia flocked to Munich for the sensational, four-week spectacle. By the end, Hitler would transform a fiasco into a stunning victory for the fledgling Nazi Party. The first book in English on the subject, The Trial of Adolf Hitler draws on never-before-published sources to re-create in riveting detail a haunting failure of justice with catastrophic consequences.

A Companion to Wagner's Parsifal William

Kinderman, Katherine Rae Syer. 2005 New essays demonstrating and exploring the abiding fascination of Wagner's controversial work.

Hitler and Film Bill Niven, William John Niven. 2018-01-01 An exposé of Hitler's relationship with film and his influence on the film industry A presence in Third Reich cinema, Adolf Hitler also personally financed, ordered, and censored films and newsreels and engaged in complex relationships with their stars and directors. Here, Bill Niven offers a powerful argument for reconsidering Hitler's fascination with film as a means to further the Nazi agenda. In this first English-language work to fully explore Hitler's influence on and relationship with film in Nazi Germany, the author calls on a broad array of archival sources. Arguing that Hitler was as central to the Nazi film industry as Goebbels, Niven also explores Hitler's representation in Third Reich cinema, personally and through films focusing on historical figures with whom he was associated, and how Hitler's vision for the medium went far beyond straight propaganda. He aimed to raise documentary film to a powerful art form rivaling architecture in its ability to reach the masses.

Exile and Patronage Andrew Chandler, Katarzyna Stokłosa, Jutta Vinzent. 2006 Exile and Patronage is an innovative new study which explores the migration of refugees from National Socialism from the perspective of patronage. The thirteen essays are divided into three parts: art and music, the churches and political refugees. Individual case studies look at the relationships which came to life around George Bell, Bishop of Chichester, the Berger family, Michael Croft, Heinz Kappes, Gerhard Leibholz, Robert Bruce Lockhart, Rowmund Pisudski, Jack Pritchard, Hans Ansgar Reinhold and Luigi Sturzo. The book also examines the iconography of patronage and studies particular works which received support in exile such as Wagner's *Buhnenweihfestspiel*.

Cosima Wagner Oliver Hilmes. 2010-05-25 In this meticulously researched book, Oliver Hilmes paints a fascinating and revealing picture of the extraordinary Cosima Wagner—illegitimate daughter of Franz Liszt, wife of the conductor Hans von Bülow, then mistress and subsequently wife of Richard Wagner. After Wagner's death in 1883 Cosima played a crucial role in the promulgation and politicization of his works, assuming control of the Bayreuth Festival and transforming it into a shrine to German nationalism. The High Priestess of the Wagnerian cult, Cosima lived on for almost fifty years, crafting the image of Richard Wagner through her organizational ability and ideological tenacity. The first book to make use of the available documentation at Bayreuth, this biography explores the achievements of this remarkable and obsessive woman while illuminating a still-hidden chapter of European cultural history.

The Wagner Clan Jonathan Carr. 2009-01-06 Examines the legacy of the German composer Richard Wagner and his descendants in terms of the rise, fall, and resurrection of Germany in modern Europe.

Wagnerism Alex Ross. 2020-09-15 Alex Ross, renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist *The Rest Is Noise*, reveals how Richard

Wagner became the proving ground for modern art and politics—an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence. For better or worse, Wagner is the most widely influential figure in the history of music. Around 1900, the phenomenon known as Wagnerism saturated European and American culture. Such colossal creations as *The Ring of the Nibelung*, *Tristan und Isolde*, and *Parsifal* were models of formal daring, mythmaking, erotic freedom, and mystical speculation. A mighty procession of artists, including Virginia Woolf, Thomas Mann, Paul Cézanne, Isadora Duncan, and Luis Buñuel, felt his impact. Anarchists, occultists, feminists, and gay-rights pioneers saw him as a kindred spirit. Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany, and the composer came to be defined by his ferocious antisemitism. For many, his name is now almost synonymous with artistic evil. In *Wagnerism*, Alex Ross restores the magnificent confusion of what it means to be a Wagnerian. A pandemonium of geniuses, madmen, charlatans, and prophets do battle over Wagner's many-sided legacy. As readers of his brilliant articles for *The New Yorker* have come to expect, Ross ranges thrillingly across artistic disciplines, from the architecture of Louis Sullivan to the novels of Philip K. Dick, from the Zionist writings of Theodor Herzl to the civil-rights essays of W.E.B. Du Bois, from *O Pioneers!* to *Apocalypse Now*. In many ways, *Wagnerism* tells a tragic tale. An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate. Still, his shadow lingers over twenty-first century culture, his mythic motifs coursing through superhero films and fantasy fiction. Neither apologia nor condemnation, *Wagnerism* is a work of passionate discovery, urging us toward a more honest idea of how art acts in the world.

Hitler's Court Heike B. Görtemaker. 2022-01-12 This revelatory history examines the loyal inner circle that followed—and enabled—Hitler's rise to power and continued on after WWII.

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Hitler was not a lonely, aloof dictator. Throughout his rise in the NSDAP, he gathered a loyal circle around him, and was surrounded by people who celebrated, flattered and intrigued him. Who belonged to this inner circle around Hitler? What function did this court fulfill? And how did it influence the perception of history after 1945? Using previously unknown sources, Heike Görtemaker explores Hitler's private environment and shows how this inner circle made him who he was. Hitler's inner circle, the Berghof Society, was his private retreat. But the court was more than that. It provided him with the support he needed to take on the role of "Führer" at all, while at the same time allowing him to use its members as political front men. Most of all, it represented a conspiratorial community whose lowest common denominator was anti-Semitism. In this book, Heike Görtemaker asks new questions about the truth behind Hitler's inner circle and, for the first time, also examines the "circle without leaders"; the networking of the inner circle after 1945.

Hitler's True Believers Robert Gellately.2020-05-01

Understanding Adolf Hitler's ideology provides insights into the mental world of an extremist politics that, over the course of the Third Reich, developed explosive energies culminating in the Second World War and the Holocaust. Too often the theories underlying National Socialism or Nazism are dismissed as an irrational hodge-podge of ideas. Yet that ideology drove Hitler's quest for power in 1933, colored everything in the Third Reich, and transformed him, however briefly, into the most powerful leader in the world. How did he discover that ideology? How was it that cohorts of leaders, followers, and ordinary citizens adopted aspects of National Socialism without experiencing the leader first-hand or reading his works? They shared a collective desire to create a harmonious, racially select, community of the people to build on Germany's socialist-oriented political culture and to seek national renewal. If we wish to understand the rise of the Nazi Party and the new dictatorship's remarkable staying power, we

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have to take the nationalist and socialist aspects of this ideology seriously. Hitler became a kind of representative figure for ideas, emotions, and aims that he shared with thousands, and eventually millions, of true believers who were of like mind . They projected onto him the properties of the necessary leader, a commanding figure at the head of a uniformed corps that would rally the masses and storm the barricades. It remains remarkable that millions of people in a well-educated and cultured nation eventually came to accept or accommodate themselves to the tenants of an extremist ideology laced with hatred and laden with such obvious murderous implications.

"Winihilf des 3. Reiches" oder "Die nationalsozialistische Mutter Gottes" - Kritische Auseinandersetzung mit Brigitte Hamanns fragwürdiger Hagiographie von Winifred Wagner Peter P.

Pachl.2011-03-15 Essay aus dem Jahr 2011 im Fachbereich Theaterwissenschaft, Tanz, , Veranstaltung:

Musiktheaterwissenschaft und Zeitgeschichte , Sprache: Deutsch,

Abstract: Im Jahre 1997, dem 100. Geburtstag von Richard Wagners Schwiegertochter Winifred, hatte Festspielleiter Wolfgang Wagner eine große Winifred Wagner-Ausstellung angekündigt, dann zurückgezogen und auf unbestimmte Zeit verschoben, bis die Materialien kritisch aufgearbeitet wären. Die Ausstellung fand bis heute nicht statt. Wolfgang Wagner forderte die Historikerin Martha Schad auf, eine Biographie seiner Mutter zu verfassen, zog allerdings seine Bereitschaft, ihr alle Materialien zugänglich zu machen, zurück, als Brigitte Hamann, die er bereits 1997 erfolglos um einen Vortrag über seine Mutter gebeten hatte, sich bereit erklärte, als Fortsetzung Ihres Buches „Hitlers Wien“ eine Biographie über die Festspielchefin von 1930 bis 1944 zu schreiben. Schad veröffentlichte daraufhin „Frauen gegen Hitler“, eine lesenswerte Ergänzung zu Hamanns Publikation (Heyne Verlag, München 2001). Hamanns umfangreiche Arbeit, die sich auf zahlreiche verstreute Quellen stützt, aber auf ein Literaturverzeichnis ebenso verzichtet wie auf

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die Quellenangabe ihrer Abbildungen (etwa Adolf Hitlers Entwurf eines Bühnenbildes zu „Lohengrin“), erweist sich als leicht lesbare Anekdotensammlung. Worum ging es der Autorin? Um eine Hagiographie der Beschriebenen oder gar um ein Werben um den Nachvollzug, es „müsse doch allerlei Gutes an Hitler gewesen sein“ (593)? Kritische Distanz vermisst der Leser oft, etwa wenn Hamann von „Hitlers Erfolgserie“ (226) spricht. Sie steht auf der Seite der harten Nazidoktrin, wenn sie einen Fackelzug des Bayreuther Bundes der Deutschen Jugend, 1926 in Weimar, als „höchst altväterisch“ klassifiziert, „verglichen mit den kraftvollen Aufmärschen der SA-Jugend“ (151). Zahlreiche offensichtliche Errata der gerade in historischer Hinsicht höchst fragwürdigen Abhandlung werden ebenso aufgedeckt und klar gestellt wie eine Reihe eindeutiger Fehler.

Lenin, Stalin, and Hitler Robert Gellately. 2009-11-11 A bold new accounting of the great social and political upheavals that enveloped Europe between 1914 and 1945—from the Russian Revolution through the Second World War. In *Lenin, Stalin, and Hitler*, acclaimed historian Robert Gellately focuses on the dominant powers of the time, the Soviet Union and Nazi Germany, but also analyzes the catastrophe of those years in an effort to uncover its political and ideological nature. Arguing that the tragedies endured by Europe were inextricably linked through the dictatorships of Lenin, Stalin, and Hitler, Gellately explains how the pursuit of their “utopian” ideals turned into dystopian nightmares. Dismantling the myth of Lenin as a relatively benevolent precursor to Hitler and Stalin and contrasting the divergent ways that Hitler and Stalin achieved their calamitous goals, Gellately creates in *Lenin, Stalin, and Hitler* a vital analysis of a critical period in modern history.

The Cambridge Companion to Wagner Thomas S.

Grey. 2008-09-11 Richard Wagner is remembered as one of the most influential figures in music and theatre, but his place in history has been marked by a considerable amount of

controversy. His attitudes towards the Jews and the appropriation of his operas by the Nazis, for example, have helped to construct a historical persona that sits uncomfortably with modern sensibilities. Yet Wagner's absolutely central position in the operatic canon continues. This volume serves as a timely reminder of his ongoing musical, cultural, and political impact. Contributions by specialists from such varied fields as musical history, German literature and cultural studies, opera production, and political science consider a range of topics, from trends and problems in the history of stage production to the representations of gender and sexuality. With the inclusion of invaluable and reliably up-to-date biographical data, this collection will be of great interest to scholars, students, and enthusiasts.

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