

Strangers In The Land

Strangers in the Land John Higham.1988

OutWrite Julie R. Enszer,Elena Gross.2022-03-18 This collection gives readers a front-row seat to a pivotal moment in LGBTQ literary history with twenty-seven of the most memorable speeches from the 1990-1999 OutWrite conferences, including talks from such luminaries as Allen Ginsberg, Essex Hemphill, Patrick Califia, Dorothy Allison, and Edmund White that cover everything from racial representation to sexual politics.

Strangers in the Land J. Higham.1973

Strangers and Pilgrims on Earth Eduardus van der Borgh,Paul van Geest.2011-11-25 Former colleagues and students honour Prof. Dr. A. van de Beek with contributions in this Festschrift on themes that have become central in his theology: christology, theology of Israel, eschatology, theology of the church, creation theology, and freedom of religion.

Guidebook to Relative Strangers: Journeys into Race, Motherhood, and History Camille T. Dungy.2017-06-13 A National Book Critics Circle Award Finalist A 2018 Colorado Book Award Finalist As a working mother and poet-lecturer, Camille Dungy's livelihood depended on travel. She crisscrossed America and beyond with her daughter in tow, history shadowing their steps, always intensely aware of how they were perceived, not just as mother and child but as black women. From the San Francisco of settlers' dreams to the slave-trading ports of Ghana, from snow-white Maine to a festive yet threatening bonfire in the Virginia pinewoods, Dungy finds fear and trauma but also mercy, kindness, and community. Penetrating and generous, this is an essential guide for a troubled land.

Strangers in the Land John Higham.1963 32. Includes bibliography.

Strangers in the Land of Paradise Lillian Serece Williams.2000-07-22 Now in paperback! Strangers in the Land of Paradise The Creation of an African American Community, Buffalo, NY, 1900-1940 Lillian Serece Williams Examines the settlement of African Americans in Buffalo during the Great Migration. A splendid contribution to the fields of African-American and American urban, social and family history. . . . expanding the tradition that is now well underway of refuting the pathological emphasis of the prevailing ghetto studies of the 1960s and '70s. —Joe W. Trotter Strangers in the Land of Paradise discusses the creation of an African American community as a distinct cultural entity. It describes values and institutions that Black migrants from the South brought with them, as well as those that evolved as a result of their interaction with Blacks native to the city and the city itself. Through an examination of work, family, community organizations, and political actions, Lillian Williams explores the process by which the migrants adapted to their new environment. The lives of African Americans in Buffalo from 1900 to 1940 reveal much about race, class, and gender in the development of urban communities. Black migrant workers transformed the landscape by their mere presence, but for the most part they could not rise beyond the lowest entry-level positions. For African American women, the occupational structure was even more restricted; eventually, however, both men and women increased their earning power, and that—over time—improved life for both them and their loved ones. Lillian Serece Williams is Associate Professor of History in the Women's Studies Department and Director of the Institute for Research on Women at Albany, the State University of New York. She is editor of Records of the National Association of Colored Women's Clubs, 1895-1992, associate editor of Black Women in United States History, and author of A Bridge to the Future: The History of Diversity in Girl Scouting. 352 pages, 14 b&w illus., 15 maps, notes, bibl., index, 6 1/8 x 9 1/4 Blacks in the Diaspora—Darlene Clark Hine, John McCluskey, Jr., and David Barry Gaspar, general editors

The Uyghurs Gardner Bovingdon.2010 The Uyghurs is an original and significant contribution to the study of ethnic relations within the People's Republic of China. Very few foreign scholars have been able to study Xinjiang in such detail. Garadner Bovingdon's thoughtful discussion and comprehensive coverage make this must reading for anyone interested in contemporary China.-Peter C. Perdue, Yale University, author of China Marches West: The Qing Conquest of Central Eurasia The Uyghurs is a depth cast study of the failure of the Chinese government to integrate the Uyghurs, one of China's fifty-six nationalities, into the so-called great family of the nation. The book offers a unique perspective to understand the difficult and on-going process of Chinese nation-state building efforts. It is a must read for anyone who is interested in China's nationality issues and the rise of ethnic nationalism in the post-Cold War world.-Suishen Zhao, University of Denver, author A Nation-State by Construction: Dynamics of Modern Chinese Nationalism Gardner Bovingdon brings to this project fluency in both Uyghur and Chinese languages, a deep knowledge of Han and Uyghur society and the PRC political system, and a comparative perspective enriched by wide reading in social science literature on identity and nationalism. Though he focuses on political questions, Bovingdon displays a humanist's concern for his subjects as individuals and eschews social science jargon for elegantly turned phrases that crystallize the issues in a memorable way.-James Millward, Georgetown University, author of Eurasian Crossroads: A History of Xinjiang For more than half a century, many Uyghurs, members of a Muslim minority in northwestern China, have sought to achieve greater autonomy or outright independence. Yet the Chinese government has consistently resisted theses efforts, countering with repression and a sophisticated strategy of state-sanctioned propaganda that emphasizes interethnic harmony and Chinese nationalism. After decades of struggle, Uyghurs remain passionate about establishing and expanding their power within government, and China's leaders continue to push back, refusing to concede any physical or political ground. Beginning with the history of Xinjiang and its unique population of Chinese Muslims, Gardner Bovingdon follows fifty years of Uyghur discontent, particularly the development of individual and collective acts of resistance since 1949, as well as the role of various transnational organizations in cultivating dissent. Bovingdon's work provides fresh insight into the practices of nation building and nation challenging, not only in relation to Xinjiang but also in reference to other regions of conflict. His work highlights the influence of international institutions on growing regional autonomy and underscores the role of representation in nationalist politics, as well as the local, regional, and global implications of the war on terror on antistate movements. While both the Chinese state and foreign analysts have portrayed Uyghur activists as Muslim terrorists, situating them within global terrorist networks, Bovingdon argues that these assumptions are flawed, drawing a clear line between Islamist ideology and Uyghur nationhood.

Strangers in the Land Eric J Sundquist.2009-06-30 The importance of blacks for Jews and Jews for blacks in conceiving of themselves as Americans, when both remained outsiders to the privileges of full citizenship, is a matter of voluminous but perplexing record. A monumental work of literary criticism and cultural history, Strangers in the Land draws upon politics, sociology, law, religion, and popular culture to illuminate a vital, highly conflicted interethnic partnership over the course of a century.

Strangers in the Wild Place Adam R. Seipp.2013 This book examines the experiences of ethnic Germans fleeing the Russian advance into Eastern Europe, German civilians seeking refuge from bombed-out urban areas, non-Germans liberated from concentration camps or compulsory labor facilities, refugee bureaucrats from both Germany and the United Nations, American soldiers and erstwhile occupiers, and the community of Wildflecken itself--Jacket.

Stranger in a Strange Land Robert A. Heinlein.2014-06-05 The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a

human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Strangers in the Land Heddle Forster).2013-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Strangers in the Land John Higham.2002 This book attempts a general history of the anti-foreign spirit that I have defined as nativism. It tries to show how American nativism evolved its own distinctive patterns, how it has ebbed and flowed under the pressure of successive impulses in American history, how it has fared at every social level and in every section where it left a mark, and how it has passed into action. Fundamentally, this remains a study of public opinion, but I have sought to follow the movement of opinion wherever it led, relating it to political pressures, social organization, economic changes, and intellectual interests.--from the Preface, taken from back cover.

Granta 149 Sigrid Rausing.2019-11-21 Granta 149: Europe: Strangers in the Land asks what it means to be European now, touching on exile, migration and belonging. Essays and memoir: Katherine Angel, William Atkins, Tash Aw, Melitta Breznik, Lara Feigel, Joseph Leo Koerner, Andrew Miller, Ulf Karl Olov Nilsson, Elif Shafak, Adam Weymouth Fiction: Anne Carson, Caroline Albertine Minor, Antonio Muñoz Molina Poetry: Ken Babstock, Colin Herd, Peter Mishler Photography: Bruno Fert and Nicola Lo Calzo, introduced by Nam Le and Daisy Lafarge Plus: Marie Darrieussecq, Laurent Gaud, Alicja Gescinska, Romesh Gunesequera, Michael Hofmann, Srećko Horvat, Tom McCarthy, Orhan Pamuk, Jacqueline Rose, Ludmila Ulitskaya

Justice for All Jeremiah Unterman.2017-03-01 Demonstrates how the Jewish Bible radically changed the course of ethical thought and as a result has had enormous influence on later Jewish thought and law, as well as on Christianity and the development of modern Western civilization--

This Land of Strangers Robert Estle Hall.2012-05-15

Strangers in a Strange Land Paul Manning.2019-08-28 Manning examines the formation of nineteenth-century intelligentsia print publics in the former Soviet republic of Georgia both anthropologically and historically. At once somehow part of "Europe," at least aspirationally, and yet rarely recognized by others as such, Georgia attempted to forge European style publics as a strong claim to European identity. These attempts also produced a crisis of self-definition, as European Georgia sent newspaper correspondents into newly reconquered Oriental Georgia, only to discover that the people of these lands were strangers. In this encounter, the community of "strangers" of European Georgian publics proved unable to assimilate the people of the "strange land" of Oriental Georgia. This crisis produced both notions of Georgian public life and European identity which this book explores.

Strangers in the Land Louise A. Vernon.2009 It was October, and morning dawned brisk and cool just like any other autumn day. But by noon Pierres world had turned upside down. The Edict of Nantes had been revoked, and the Huguenots were no longer free to practice their religion. Anyone who refused to convert would be imprisoned, and the dragoons had orders to kill anyone who tried to escape. In just a few days the fate of Pierres family would rest on his 12-year-old shoulders. But in the meantime a mysterious beggar would appear on their doorstep with a cryptic message, and a moonlit journey to Grand-pres estate would expose an unexpected spy.

Strangers in Their Own Land Francis X. Hezel.2003-09-30 Hezel has written an authoritative and engaging narrative of [a] succession of colonial regimes, drawing upon a broad range of published and archival sources as well as his own considerable knowledge of the region. This is a 'conventional' history, and a very good one, focused mostly on political and economic developments. Hezel demonstrates a fine understanding of the complicated relations between administrators, missionaries, traders, chiefs and commoners, in a wide range of social and historical settings. —Pacific Affairs The tale [of Strangers in Their Own Land] is one of interplay between four sequential colonial regimes (Spain Germany, Japan, and the United States) and the diverse island cultures they governed. It is also a tale of relationships among islands whose inhabitants did not always see eye-to-eye and among individuals who fought private and public battles in those islands. Hezel conveys both the unity of purpose exerted by a colonial government and the subversion of that purpose by administrators, teachers, islands, and visitors.... [The] history is thoroughly supported by archival materials, first-person testimonies, and secondary sources. Hezel acknowledges the power of the visual when he ends his book by describing the distinctive flags that now replace Spanish, German, Japanese, and American symbols of rule. the scene epitomizes a theme of the book: global political and economic forces, whether colonial or post-colonial, cannot erode the distinctiveness each island claims.—American Historical Review

Notes Concerning Procedure to be Followed at the Internat. Radiotelegraph. Conference .1927

Strangers Within the Realm Bernard Bailyn, Philip D. Morgan.2012-12-01 Shedding new light on British expansion in the seventeenth and eighteenth centuries, this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland, Ireland, North America, and the Caribbean. An introduction surveys British imperial historiography and provides a context for the volume as a whole. The essays focus on specific ethnic groups -- Native Americans, African-Americans, Scotch-Irish, and Dutch and Germans -- and their relations with the British, as well as on the effects of British expansion in particular regions -- Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of the North American colonies on British society and politics. Taken together, these essays represent a new kind of imperial history -- one that portrays imperial expansion as a dynamic process in which the outlying areas, not only the English center, played an important role in the development and character of the Empire. The collection interprets imperial history broadly, examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes. Finally, by examining shifting and multiple frontiers and by drawing parallels between outlying provinces, these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire. The contributors are Bernard Bailyn, Philip D. Morgan, Nicholas Canny, Eric Richards, James H. Merrell, A. G. Roeber, Maldwyn A. Jones, Michael Craton, J. M. Bumsted, and Jacob M. Price.

Strangers in a Foreign Land Neil Black, Maggie MacKellar.2008-01-01 When Niel Black, one of the most influential settlers of the Western District of Victoria, stepped onto the sand at Port Phillip Bay in 1839 and declared Melbourne to be 'almost altogether a Scotch settlement', he was paying the newly created outpost of the British Empire his highest compliment. His journal, reproduced here in its entirety, provides rare insight into the realities of early settlement in Victoria, detailing experiences of personal hardship and physical danger as well as the potential for accumulating great wealth and success. Drawing on the extensive collections of the State Library of Victoria, Strangers in a Foreign Land also includes glimpses into the lives of other settlers and the indigenous people of the area. It evokes the sense of place and dislocation that the early settlers encountered, and the hopes and anxieties they carried with them as they created new homes in Australia.

Strangers in a Stranger Land John B. Simon.2019-08-27 The history of Finland's Jews, from their origin as conscripts in the Russian army to their survival as cobelligerents with Nazi troops in WWII, is unique. This novel tells their unusual story and that of their adopted country through the experiences of three generations of one family.

The Gift of the Stranger David Smith, Barbara Maria Carvill.2000 A pioneering look at the implications of Christian faith for foreign language education. It has become clear in recent years that reflection on foreign language education involves more than questioning which methods work best. This new volume carries current discussions of the value-laden nature of foreign language teaching into new territory by exploring its

spiritual and moral dimensions. David Smith and Barbara Carvill show how the Christian faith sheds light on the history, aims, content, and methods of foreign language education. They also propose a new approach to the field based on the Christian understanding of hospitality.

Hanging Together John Higham.2001-01-01 This book presents three decades of writings by one of America's most distinguished historians. John Higham, renowned for his influential works on immigration, ethnicity, political symbolism, and the writing of history, here traces the changing contours of American culture since its beginnings, focusing on the ways that an extraordinarily mobile society has allowed divergent ethnic, class, and ideological groups to hang together as Americans. The book includes classic essays by Higham and more recent writings, some of which have been substantially revised for this publication. Topics range widely from the evolution of American national symbols and the fate of our national character to new perspectives on the New Deal, on other major turning points, and on changes in race relations after major American wars. Yet they are unified by an underlying theme: that a heterogeneous society and an inclusive national culture need each other.

Goodbye Stranger Rebecca Stead.2015-08-04 This brilliant, New York Times bestselling novel from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine's Day approaches, the girls have begun to question the bonds—and the limits—of friendship. Can they grow up without growing apart? "Sensitively explores togetherness, aloneness, betrayal and love." —The New York Times A Boston Globe–Horn Book Honor Book for Fiction Named a Best Book of the Year by The New York Times, The Washington Post, The Wall Street Journal, The Boston Globe, The Guardian, NPR, and more!

Strangers in a Stolen Land Richard L. Carrico.2008 The story of Indians in San Diego County from 1850 through the 1930s. This analysis provides a glimpse into the cultural history of the native peoples of the region, including the Kumeyaay (Ipai/Tipai), Luiseno, Cupeno, and Cahuilla.

Strangers at Home Carolyn D. Smith.1996

Farnham's Freehold Robert A. Heinlein.2006-11-01 You Would Have Peace Then Prepare for War! Hugh Farnham was a practical, self-made man. and when he saw the clouds of nuclear war gathering, he built a bomb shelter under his house, hoping for peace and preparing for war. What he hadn't expected was that when the apocalypse came, a thermonuclear blast would tear apart the fabric of time and hurl his shelter into a world with no sign of other human beings. But Farnham's small group had barely settled down to the back-breaking business of low-tech survival when they found that they were not alone after all. The same nuclear war that had catapulted Farnham two thousand years into the future had destroyed all civilization in the northern hemisphere. And the world had changed in more ways than one. In the new world order, Farnham and his family, being members of the race that had nearly destroyed the world, were fit only to be slaves. After surviving a nuclear war, Farnham had no intention of being anybody's slave, but the tyrannical power of the Chosen Race reached throughout the world. Even if he managed to escape. where could he run to... At the publisher's request, this title is sold without DRM (Digital Rights Management).

Killing Time with Strangers W. S. Penn.2000 Palimony Blue Larue, a mixblood growing up in a small California town, suffers from a painful shyness and wants more than anything to be liked. That's why Mary Blue, his Nez Perce mother, has dreamed the weyekin, the spirit guide, to help her bring into the world the one lasting love her son needs to overcome the diffidence that runs so deep in his blood.--Jacket.

Strangers in a Strange Land Charles J. Chaput.2017-02-21 The archbishop of Philadelphia presents a hopeful treatise for Catholics on how to live the faith with confidence in today's post-Christian culture while evaluating the reasons behind declining Catholic numbers.

Land of Strangers Ash Amin.2013-04-24 The impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings. The constitutive pluralism and hybridity of modern living in the West is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger. Minorities, migrants and dissidents are expected to stay away, or to conform and integrate, as they come to be framed in an optic of the social as interpersonal or communitarian. Judging these developments as dangerous, this book offers a counter-argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger. The book explains the balance between positive and negative public feelings as the synthesis of habits of interaction in varied spaces of collective being, from the workplace and urban space, to intimate publics and tropes of imagined community. The book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference, radiating civilities of situated attachment and indifference towards the strangeness of others. It is in the labour of cultivating the commons in a variety of ways that Amin finds the elements for a new politics of diversity appropriate for our times, one that takes the stranger as there, unavoidable, an equal claimant on ground that is not pre-allocated.

Strangers No More Richard Alba,Nancy Foner.2017-04-11 An up-to-date and comparative look at immigration in Europe, the United States, and Canada *Strangers No More* is the first book to compare immigrant integration across key Western countries. Focusing on low-status newcomers and their children, it examines how they are making their way in four critical European countries—France, Germany, Great Britain, and the Netherlands—and, across the Atlantic, in the United States and Canada. This systematic, data-rich comparison reveals their progress and the barriers they face in an array of institutions—from labor markets and neighborhoods to educational and political systems—and considers the controversial questions of religion, race, identity, and intermarriage. Richard Alba and Nancy Foner shed new light on questions at the heart of concerns about immigration. They analyze why immigrant religion is a more significant divide in Western Europe than in the United States, where race is a more severe obstacle. They look at why, despite fears in Europe about the rise of immigrant ghettos, residential segregation is much less of a problem for immigrant minorities there than in the United States. They explore why everywhere, growing economic inequality and the proliferation of precarious, low-wage jobs pose dilemmas for the second generation. They also evaluate perspectives often proposed to explain the success of immigrant integration in certain countries, including nationally specific models, the political economy, and the histories of Canada and the United States as settler societies. *Strangers No More* delves into issues of pivotal importance for the present and future of Western societies, where immigrants and their children form ever-larger shares of the population.

Strangers in a Strange Land Douglas S. Massey.2005 Massey argues that humans are genetically programmed to be physiologically, and socially adapted to life in small groups and to live in an organic natural environment. Despite this, most of us live in huge dense cities in a mostly artificial environment.

Strangers in Their Own Land Arlie Russell Hochschild.2018-02-20 The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book. —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite. Already a favorite common read book in communities and on campuses across the country and called humble and important by David Brooks and masterly by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless

others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

Strangers Devour the Land Boyce Richardson.2008-04-15 First published in 1974, Strangers Devour the Land is recognized as the magnum opus among the numerous books, articles, and films produced by Boyce Richardson over two decades on the subject of indigenous people. Its subject, the long struggle of the Crees of James Bay in northern Quebec--a hunting and trapping people--to defend the territories they have occupied since time immemorial, came to international attention in 1972 when they tried by legal action to stop the immense hydro-electric project the provincial government was proposing to build around them. The Crees argued that the integrity of their vast wilderness was essential to their way of life, but the authorities dismissed such claims out of hand. Richardson, who sat through many months of the trial, mingles the scientific and Cree testimony given in court with his own interviews of Cree hunters, and experiences in gathering information and shooting films, to produce a classic tale of cultures in collision. In a new preface, he reveals that the Crees--now receiving immense sums of money as compensation for the loss of their lands--appear to be doing well, and to be in the process of joining modern, technological culture, while retaining the spiritual base of their traditional lives. Meanwhile, Hydro-Quebec continues to eye additional rivers on the Cree's lands for new dams.

Strangers in the Land John Higham.1981

Strangers in a Not-so-strange Land Arthur Wesley Helweg.2004 This text is a case study of the Asian Indians in the United States. Almost unheard of three decades ago and almost nonexistent in the United States in the 1970s, this community is, on the average, the highest educated and claims the highest average family income of any ethnic community in North America. They are part of and representative of the new kind of immigrant coming to America. This text delves into the subject of immigration by focusing on how the immigration of highly educated and professionally trained migrants, which began in the late 1960s/early 1970s, differs from and challenges the traditional concepts of migration studies. The case study takes a transnational perspective and discusses the role of globalization and the current world system to form a more comprehensive study than those studies that have dominated migration studies and anthropology to date.

Land of Strangers Eric Schluessel.2020 Eric Schluessel explores the late nineteenth-century encounter between Chinese power and a Muslim society through the struggles of ordinary people in the oasis of Turpan. He traces the emergence of new struggles around essential questions of identity, recasting the attempted transformation of Xinjiang as a distinctly Chinese form of colonialism.

Strangers to that Land Andrew Hadfield,John McVeagh.1994 Strangers to that Land, subtitled 'British Perceptions of Ireland from the Reformation to the Famine', is a critical anthology of English, Scottish and Welsh colonists' and travellers' accounts of Ireland and the Irish from the sixteenth to the nineteenth centuries. It consists exclusively of eyewitness descriptions of Ireland given by writers using the English language who had never been to Ireland before and were seeing the country for the first time. Each extract, where necessary, is set in context and briefly explained. The result is a vivid, continuous record of Ireland as defined and judged by the British over a period of four centuries. In their general introduction the editors discuss the significance of these changing historical perceptions, as well as the impact upon them of literary conventions which played a part in shaping the emerging texts. It is argued that the relationship between Ireland and England within a British context constitutes a unique case study in the procedures of racial stereotyping and colonial representation, the exploration of cultural conflict and the aesthetics of travel writing. There are twenty-one contemporary illustrations

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Strangers In The Land Introduction

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