

The Tale Of The Heike

Tales of Times Now Past Marian Ury.1979

The Tales of the Heike Burton Watson,Haruo Shirane.2006 Originally written in the mid-thirteenth century, The Tales of the Heike chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike clan and changed the course of Japanese history. Featuring a vivid cast of characters, the book depicts the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of courtly tradition. This new, abridged translation presents the work's most gripping episodes and includes woodblock illustrations, a glossary of characters, and an extended bibliography.

The Little Bell That Wouldn't Ring Heike Conradi.2020-10-06 Christmas is coming! In a church tower, three bells practice ringing for Christmas Eve. But the newest and smallest bell in the tower is silent. What could be wrong? The dove, the wise crow, and all the other animals find good words to try to encourage the little bell to ring. But nothing works . . . until Christmas Eve when they find the words that inspire the little bell to ring out—"Peace on earth." An inventive story about the meaning of Christmas, with ethereal illustrations by Maja Dusíková.

The Tale of the Heike Bruce T. Tsuchida.1977

Hōgen Monogatari .2001 First published as a Monumenta Nipponica monograph in 1971, this impressive study chronicles the H gen Incident of 1156, the abortive coup d' tat that marked the emergence of the military class as a political power in Japan. After being unavailable for years, this

photo-reprint of the original edition contains not only the complete English translation of the work, but also virtually all that is needed for fully understanding it: footnotes, essays on the subject matter, appendices with references to other chronicles and histories, and a table of episodes from the various texts.

□□□□ □□□.2007-06

Emperor of the Eight Islands Lian Hearn.2016-05-02 The first instalment in a magnificent epic by the creator of the global phenomenon the TALES OF THE Otori, Lian Hearn, whose books have sold over four million copies worldwide An ambitious warlord leaves his nephew for dead and seizes his lands. A stubborn father forces his younger son to surrender his wife to his older brother. A mysterious woman seeks five fathers for her children. A powerful priest meddles in the succession to the Lotus Throne. These are the threads of an intricate tapestry in which the laws of destiny play out against a backdrop of wild forest, elegant court, and savage battlefield. Set in a mythical medieval Japan inhabited by warriors and assassins, ghosts and guardian spirits, *Emperor of the Eight Islands* by Lian Hearn is a brilliantly imagined novel, full of drama and intrigue - the beginning of an enthralling, epic adventure: The Tale of Shikanoko. 'Brutally thrilling historical fantasy' Herald Sun 'Wildly successful... Convince[s] as if being read in translation, as if Hearn is merely the medium for some lost and ancient text. Much like Game of Thrones, the book can be read as political intrigue, with great strength deriving from the character studies. Nobody is black or white, rather shades of grey' The Age 'Moves onwards with the narrative force of a flood. It is easy to let the book sweep the reader away, to engage with strange events... very compelling characters [and] huge imaginative vitality' Sydney Morning Herald 'The action comes thick and fast . . . Compelling characters and captivating worldbuilding' Japan Times 'A must-read' Aurealis 'One of the great joys of genre novels

is that they usually care deeply about plot, satisfying the innately human desire for story. And there is story aplenty here. The unfolding events are so fascinating, the writing so lithe and seductive. There's no need to have read Hearn's earlier Otori series, set in the same remarkable fantasy world, to enjoy this one. Indeed, her new epic seems sure to recruit a fresh legion of fans' The Saturday Paper 'Stands alone for fine storytelling' West Australian 'Colourful and fascinating characters' Courier Mail Available now LORD OF THE DARKWOOD: Books 3 and 4 in THE TALE OF SHIKANOKO. Don't miss any of the novels in the OTORI saga ACROSS THE NIGHTINGALE FLOOR GRASS FOR HIS PILLOW BRILLIANCE OF THE MOON THE HARSH CRY OF THE HERON HEAVEN'S NET IS WIDE

The Tale of the Heike .1975 The Tale of the Heike is one of the masterworks of Japanese literature, ranking with The Tale of Genji in quality and prestige. Familiar in Japan for generations, first through oral narration and later through the printed page, this fourteenth-century reworking of traditional materials tells the story of the decline and final military defeat of the mighty house of Taira, reporting battlefield exploits in vivid detail, chronicling the fates of high-born ladies and other helpless victims of the times with delicate lyricism, and introducing humorous passages to leaven the comberness of the theme articulated in its famous opening lines: 'The sound of the Gion Shoja bells color of the sala flowers reveals the truth that the prosperous must decline. The proud do not endure, they are like a dream on a spring night; the mighty fall at last, they are as dust before the wind.' The translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original, especially in preserving the evidence of oral narration. Intended for the general audience as well as the specialist, this edition is lightly annotated, but includes three appendixes that give background information, a chronology, and an evaluation of the Heike as

literature. There is also a glossary of persons, places, and terms. Illustrations consist of a color frontispiece, about fifteen prints from fourteenth- and fifteenth-century manuscripts, and two maps. -publisher description.

Tale of the Heike Royall Tyler.2012

As I Crossed a Bridge of Dreams Lady Sarashina.1989-12-05 Born at the height of the Heian period, the pseudonymous Lady Sarashina reveals much about the Japanese literary tradition in this haunting self-portrait. Born in 1008, Lady Sarashina was a lady-in-waiting of Heian-period Japan. Her work stands out for its descriptions of her travels and pilgrimages and is unique in the literature of the period, as well as one of the first in the genre of travel writing. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Taiko Eiji Yoshikawa.2012-08-03 In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan

in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, *Taiko* tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, *Taiko* is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, *Taiko* combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

Traditional Japanese Literature Haruo Shirane. 2012 *Traditional Japanese Literature* features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures. It contains stunning new translations of such canonical texts as *The Tales of the Heike* as well as works and genres previously

ignored by scholars and unknown to general readers.

Essays in Idleness Kenko, Chomei. 2013-12-05 These two works on life's fleeting pleasures are by Buddhist monks from medieval Japan, but each shows a different world-view. In the short memoir *Hôjôki*, Chômei recounts his decision to withdraw from worldly affairs and live as a hermit in a tiny hut in the mountains, contemplating the impermanence of human existence. Kenko, however, displays a fascination with more earthy matters in his collection of anecdotes, advice and observations. From ribald stories of drunken monks to aching nostalgia for the fading traditions of the Japanese court, *Essays in Idleness* is a constantly surprising work that ranges across the spectrum of human experience. Meredith McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chômei was born into a family of Shinto priests in around 1155, at a time when the stable world of the court was rapidly breaking up. He became an important though minor poet of his day, and at the age of fifty, withdrew from the world to become a tonsured monk. He died in around 1216. Kenkô was born around 1283 in Kyoto. He probably became a monk in his late twenties, and was also noted as a calligrapher. Today he is remembered for his wise and witty aphorisms, 'Essays in Idleness'. Meredith McKinney, who has also translated Sei Shonagon's *The Pillow Book* for Penguin Classics, is a translator of both contemporary and classical Japanese literature. She lived in Japan for twenty years and is currently a visiting fellow at the Australian National University in Canberra. '[*Essays in Idleness* is] a most delightful book, and one that has served as a model of Japanese style and taste since the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting futile things, and each essay is Kenko himself' Asian Student

Classical Japanese Prose Helen Craig McCullough. 1990 This volume brings together in convenient

form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries, a period during which the preeminent cultural and aesthetic values were those of the Heian court. It contains 22 works representing all the major indigenous literary forms, either complete or in generous excerpts, and is particularly rich in writing by women and in autobiographical writings. This anthology contains longer selections than the only other available anthology, which was published in the 1950s, and each selection is preceded by an introduction reflecting the most recent scholarship. With three exceptions, all the translations are by the compilers, and almost all of them are published here for the first time. Because of space limitations, the compiler has omitted the two long masterpieces of the age, *The Tale of Genji* and *The Tale of Heike*, which deserve to be read in their entirety, and which are available in paperback English translations. The book contains an extensive general introduction, thirteen illustrations, five maps, a glossary, and a selected bibliography of works in English translation.

The Tales of the Heike Burton Watson, Haruo Shirane. 2006-06-27 *The Tales of the Heike* is one of the most influential works in Japanese literature and culture, remaining even today a crucial source for fiction, drama, and popular media. Originally written in the mid-thirteenth century, it features a cast of vivid characters and chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike and changed the course of Japanese history. *The Tales of the Heike* focuses on the lives of both the samurai warriors who fought for two powerful twelfth-century Japanese clans—the Heike (Taira) and the Genji (Minamoto)—and the women with whom they were intimately connected. *The Tales of the Heike* provides a dramatic window onto the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of a courtly tradition. The book is also highly religious and

Buddhist in its orientation, taking up such issues as impermanence, karmic retribution, attachment, and renunciation, which dominated the Japanese imagination in the medieval period. In this new, abridged translation, Burton Watson offers a gripping rendering of the work's most memorable episodes. Particular to this translation are the introduction by Haruo Shirane, the woodblock illustrations, a glossary of characters, and an extended bibliography.

Eccentric Spaces, Hidden Histories David Bialock.2007-02-01 After The Tale of Genji (c. 1000), the greatest work of classical Japanese literature is the historical narrative The Tale of the Heike (13th-14th centuries). In addition to opening up fresh perspectives on the Heike narratives, this study also draws attention to a range of problems centered on the interrelationship between narrative, ritual space, and Japan's changing views of China as they bear on depictions of the emperor's authority, warriors, and marginal population going all the way back to the Nara period. By situating the Heike in this long temporal framework, the author sheds light on a hidden history of royal authority that was entangled in Daoist and yin-yang ideas in the Nara period, practices centered on defilement in the Heian period, and Buddhist doctrines pertaining to original enlightenment in the medieval period, all of which resurface and combine in Heike's narrative world. In introducing for the first time the full range of Heike narrative to students and scholars of Japanese literature, the author argues that we must also reexamine our understanding of the literature, ritual, and culture of the Heian and Nara periods.

Atsumori Zeami Motokiyo.2014-03-07 The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan Atsumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by The Tales of Heike. Contents: Preface by Massimo Cimarrelli

Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes

Anthology of Japanese Literature Donald Keene.2007-12-01 A landmark collection of five periods of literature from the Land of the Rising Sun. The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology. Every genre and style, from the celebrated Nō plays to the poetry and novels of the seventeenth century, find a place in this book. An introduction by Donald Keene places the selections in their proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include “Man’yōshū” or “Collection of Ten Thousand Leaves” from the ancient period; “Kokinshū” or “Collection of Ancient and Modern Poetry,” “The Tosa Diary” of Ki no Tsurayuki, “Yūgao” from “The Tale of Genji” of Murasaki Shikibu, and “The Pillow Book” of Sei Shōnagon from the Heian Period; “The Tale of the Heike” from the Kamakura Period; Plan of the No Stage, “Birds of Sorrow” of Seami Motokiyo, and “Three Poets at Minase” from the Muromachi Period; and selections from Bashō, including “The Narrow Road of Oku,” “The Love Suicides at Sonezaki” by Chikamatsu Monzaemon, and Waka and haiku of the Tokugawa Period.

Genji & Heike .1994-06-01 The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose. The complete versions of both works are too long to be taught in one term, and this abridgement answers the need for a one-volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works. The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent, aesthetically acceptable wholes. Often called the world's earliest novel, The Tale of Genji, by Murasaki Shikibu, is a poetic evocation of aristocratic life in eleventh-century Japan, a period of brilliant cultural efflorescence. This new

translation focuses on important events in the life of its main character, Genji. It traces the full length of Genji's relationship with Murasaki, the deepest and most enduring of his emotional attachments, and contains all or parts of 10 of the 41 chapters in which Genji figures, including the Broom Tree chapter, which provides a reprise of the themes of the book. In romanticized but essentially truthful fashion, *The Tale of the Heike* describes the late twelfth-century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamoto (Genji) clan. Its underlying theme, the evanescence of worldly things, echoes some of the concerns of the *Genji*, but its language preserves many traces of oral composition, and its vigor and expansiveness contrast sharply with the pensive, elegant tone of the *Genji*. The selections of the *Heike*, about 40 percent of the work, are taken from the translator's complete edition, which received great acclaim: this version of the *Heike* is superb and indeed reveals to English-language readers for the first time the full scope, grandeur, and literary richness of the work.—*Journal of Asian Studies* For both the *Genji* and the *Heike* abridgments, the translator has provided introductions, headnote summaries, and other supplementary materials designed to help readers follow the sometimes confused story lines and keep the characters straight. The book also includes an appendix, a glossary, a bibliography, and two maps.

[The Heike Story](#) Eiji Yoshikawa. 2011-04-10 The *Heike Story* is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The *Heike Story* describes the rise to power of Kiyomori of the

Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers.

The Tale of the Heike .2012-10-25 The Tale of the Heike is Japan's great martial epic; a masterpiece of world literature and the progenitor of all samurai stories, now in a major and groundbreaking new translation by Royall Tyler, acclaimed translator of The Tale of Genji. First assembled from scattered oral poems in the early fourteenth century, The Tale of the Heike is Japan's Iliad - a grand-scale depiction of the wars between the Heike and Genji clans. Legendary for its magnificent and vivid set battle scenes, it is also a work filled with intimate human dramas and emotions, contemplating Buddhist themes of suffering and separation, as well as universal insights into love, loss and loyalty. The narrative moves back and forth between the two great warring clans, between aristocratic society and street life, adults and children, great crowds and introspection. No Japanese work has had a greater impact on subsequent literature, theatre, music and films, or on Japan's sense of its own past. Royall Tyler's new translation is the first to capture the way The Tale of the Heike was originally performed. It re-creates the work in its full operatic form, with speech, poetry, blank verse and song that convey its character as an oral epic in a way not seen before, fully embracing the rich and vigorous language of the original texts. Beautifully illustrated with fifty-five woodcuts from the nineteenth-century artistic master, Katsushika Hokusai, and bolstered with maps,

character guides, genealogies and rich annotation, this is a landmark edition. Royall Tyler taught Japanese language and literature for many years at the Australian National University. He has a B.A. from Harvard University and a PhD from Columbia University and has taught at Harvard, Stanford and the University of Wisconsin. His translation of *The Tale of Genji* was acclaimed by publications such as *The New York Times Book Review*.

Looking for the Lost Alan Booth. 2021-04-21 A VIBRANT, MEDITATIVE WALK IN SEARCH OF THE SOUL OF JAPAN Traveling by foot through mountains and villages, Alan Booth found a Japan far removed from the stereotypes familiar to Westerners. Whether retracing the footsteps of ancient warriors or detailing the encroachments of suburban sprawl, he unerringly finds the telling detail, the unexpected transformation, the everyday drama that brings this remote world to life on the page. *Looking for the Lost* is full of personalities, from friendly gangsters to mischievous children to the author himself, an expatriate who found in Japan both his true home and dogged exile. Wry, witty, sometimes angry, always eloquent, Booth is a uniquely perceptive guide. *Looking for the Lost* is a technicolor journey into the heart of a nation. Perhaps even more significant, it is the self-portrait of one man, Alan Booth, exquisitely painted in the twilight of his own life.

The Tale of the Heike .1990-03-01 *The Tale of the Heike* is one of the masterworks of Japanese literature, ranking with *The Tale of Genji* in quality and prestige. This new translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original. Intended for the general audience as well as the specialist, this edition is highly annotated.

Yoshitsune Helen Craig McCullough. 1966 A Stanford University Press classic.

[The Cambridge History of Japanese Literature](#) Haruo Shirane, Tomi Suzuki. 2015-12-31 *The Cambridge History of Japanese Literature* provides, for the first time, a history of Japanese literature

with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Pandemonium and Parade Michael Dylan Foster. 2009 Monsters known as *yōkai* have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

Genpei Kara Dalkey. 2015-07-07 Throughout the twelfth century, two rival clans, the Minomoto and the Taira, struggled for supremacy in Imperial Japan. Each attempted a rebellion and, for a time, the Taira gained ascendancy. But their rule turned despotic and at last, during the Genpei War of 1179-1185, the Minomoto drove the Taira out of the capital and took control for themselves. At the final battle of Dan-no-ura, the Taira-born child-emperor and his family all jumped into the Inland Sea to avoid capture and drowned. With them was lost the Imperial Sword, never to be seen again. The Minomoto leader took control, moved the capital, and became the first Shogun of Japan. That much is history. But wherefore come the tales of superhuman strength, the incredible insight, the clandestine knowledge of the Genpei War's heroes? There has been much speculation throughout

the generations. Some have called the Minomoto's rise to power destiny, others call it a deal between humans and spirits—since even in death, the eternal Japanese warrior's spirit cannot be laid to rest. How much is truth, how much legend? One can never tell, for there are older, stranger tales as well.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Brick, Black Mountain, White Clay Christopher Benfey.2013-02-26 Beautiful, haunted, evocative and so open to where memory takes you. I kept thinking that this is the book that I have waited for: where objects, and poetry intertwine. Just wonderful and completely sui generis. (Edmund de Waal, author of *The Hare with Amber Eyes*) An unforgettable voyage across the reaches of America and the depths of memory, this generational memoir of one incredible family reveals America's unique craft tradition. In *Red Brick, Black Mountain, White Clay*, renowned critic Christopher Benfey shares stories—of his mother's upbringing in rural North Carolina among centuries-old folk potteries; of his father's escape from Nazi Europe; of his great-aunt and -uncle Josef and Anni Albers, famed Bauhaus artists exiled at Black Mountain College—unearthing an ancestry, and an aesthetic, that is quintessentially American. With the grace of a novelist and the eye of a historian, Benfey threads these stories together into a radiant and mesmerizing harmony.

Heike Story, *The Yoshikawa*, Eiji.1956 A retelling of the medieval Japanese novel *Heike monogatari*.

[The Shadow Box](#) Luanne Rice.2021-02 Preparing for an exhibit that includes a piece about the domestic violence she once endured at the hands of her gubernatorial candidate husband, an artist survives a home invasion only to find herself pitted against dangerous corrupt forces.

Samurai Rising Pamela S. Turner.2018-03-13 Minamoto Yoshitsune should not have been a samurai. But his story is legend in this real-life saga. This epic warrior tale reads like a novel, but

this is the true story of the greatest samurai in Japanese history. When Yoshitsune was just a baby, his father went to war with a rival samurai family—and lost. His father was killed, his mother captured, and his surviving half-brother banished. Yoshitsune was sent away to live in a monastery. Skinny, small, and unskilled in the warrior arts, he nevertheless escaped and learned the ways of the samurai. When the time came for the Minamoto clan to rise up against their enemies, Yoshitsune answered the call. His daring feats and impossible bravery earned him immortality.

Japanese Tales Royall Tyler.2012-08-22 Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

A Companion to World Literature Ken Seigneurie.2020-01-10 A Companion to World Literature is a far-reaching and sustained study of key authors, texts, and topics from around the world and throughout history. Six comprehensive volumes present essays from over 300 prominent international scholars focusing on many aspects of this vast and burgeoning field of literature, from its ancient origins to the most modern narratives. Almost by definition, the texts of world literature are unfamiliar; they stretch our hermeneutic circles, thrust us before unfamiliar genres, modes, forms, and themes. They require a greater degree of attention and focus, and in turn engage our imagination in new ways. This Companion explores texts within their particular cultural context, as well as their ability to speak to readers in other contexts, demonstrating the ways in which world literature can challenge parochial world views by identifying cultural commonalities. Each unique

volume includes introductory chapters on a variety of theoretical viewpoints that inform the field, followed by essays considering the ways in which authors and their books contribute to and engage with the many visions and variations of world literature as a genre. Explores how texts, tropes, narratives, and genres reflect nations, languages, cultures, and periods Links world literary theory and texts in a clear, synoptic style Identifies how individual texts are influenced and affected by issues such as intertextuality, translation, and sociohistorical conditions Presents a variety of methodologies to demonstrate how modern scholars approach the study of world literature A significant addition to the field, *A Companion to World Literature* provides advanced students, teachers, and researchers with cutting-edge scholarship in world literature and literary theory. *The Tale of the Heike* Helen Craig McCullough.1988 *The Tale of the Heike* is one of the masterworks of Japanese literature, ranking with *The Tale of Genji* in quality and prestige. This new translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original. Intended for the general audience as well as the specialist, this edition is highly annotated.

The Ten Foot Square Hut Chōmei Kamo.1928

Lovable Losers Mikael S. Adolphson, Anne Commons.2015-09-30 *Lovable Losers* is the first substantial piece of English-language scholarship to examine the actions and the memorization of the Heike (Ise Taira), a family of aristocratic warriors whose resounding defeat at the hands of the Seiwa Genji in 1185 resulted in their iconic status as tragic losers. *The Tale of the Heike* and the many other works derived from it set in place the depiction of the Heike as failed upstart aristocrats whose spectacular downfall was due to neglect of their warrior heritage and the villainy of the family head, Taira no Kiyomori. *Lovable Losers* aims to contextualize and deconstruct representations of

the Heike not only to show how such representations were created in specific contexts in response to specific needs, but also to demonstrate that the representations themselves came to create and sustain a particular kind of culture. Drawing on the expertise of scholars in a variety of disciplines, this volume explores the Heike in their own time and their depiction as cultural figures in the centuries that followed. Their portrayal in literature and the arts spans more than eight hundred years and a wide range of genres and media, including nō plays, picture scrolls, early modern comic books, novels, and film. In texts from the sixteenth to twentieth centuries, the Heike serve as catalysts for miracles and vectors for subtle criticisms of the Tokugawa government. Over time Kiyomori became an emblem of postwar democracy and economic progress; today he is a powerful symbol of modern citizens' dissatisfaction with politics. The Heike's ambiguous moral standing allowed them to be reimagined, reconstructed, and repurposed by different authors in different contexts, as both heroes and villains. Rather than assuming their failure, *Lovable Losers* repositions the Heike within the larger phenomenon of the Genpei War and its aftermath, demonstrating how they took advantage of their station as nobles and warriors. The new research it presents seeks to transcend categorization and blur the lines between different approaches to the Heike to give a well-rounded depiction of a family who has played a defining role in Japanese culture in action, in memory, and somewhere in between.

The Tale of the Heike Royall Tyler, *Heike Monogatari* English. 2012-11-01 First assembled from scattered oral poems in the early 14th century, 'The Tale of the Heike' is as familiar a touchstone to the Japanese as the Bible or the Arthurian legends in the West. Royall Tyler's masterful new translation recreates the work in its full operatic form, with speech, poetry, blank verse and song. *Seasonal Associate* Heike Geissler. 2018-12-04 How the brutalities of working life are transformed

into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers “freedom” to workers who have become an expendable resource. Shifting between the first and the second person, *Seasonal Associate* is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.

Four Huts Burton Watson.2018-12-11 This beloved Eastern classic on living simply and in harmony with nature is back as part of the new Shambhala Pocket Library series. The short works collected in *Four Huts* give voice to one of the most treasured aesthetic and spiritual ideals of Asia—that of a simple life lived in a simple dwelling. The texts were written between the ninth and the seventeenth centuries and convey each author’s underlying sense of the world and what is to be valued in it. *Four Huts* presents original translations by Burton Watson—one of the most respected translators of Chinese and Japanese literature. The qualities that emerge from these writings are an awareness of impermanence, love of nature, fondness for poetry and music, and an appreciation of the quiet life. *Four Huts* features eleven brush paintings by renowned artist Stephen Addiss.

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