

Lexikon Der Heiligen Und Biblischen Gestalten Leg

Gilgamesch Hans Ulrich Steymans.2010 English summary: This collection of articles has two aims: The first is to create a comprehensive compendium of iconography on GilgameU. It includes reprints of three formerly published articles by Ruth Opificius (1970), Wilfred G. Lambert (1987) and Dominique Collon (2002). The second aim is to publish some objects of Near Eastern art from the Bible+Orient Collection in Fribourg, which relate to GilgameU. Seven new papers deal with the visual representation of GilgameU. Two of them discuss terracotta plaques and cylinder seals from the Bible+Orient Collection. The terms iconography and iconology have often been used loosely. In order to understand which method the authors of this book apply, an introductory article connects them to the history of the academic disciplines of archaeology and of art history. German description: Dieser Sammelband verfolgt zwei Ziele: Einerseits will er ein Kompendium zur GilgameU-Ikonographie bieten. Zu diesem Zweck werden drei Untersuchungen nachgedruckt und durch neue Forschungsbeiträge ergänzt. Andererseits sollen Bildzeugnisse der Sammlung Bibel+Orient in Freiburg publiziert werden, die einen Bezug zu Themen der GilgameU-Legenden aufweisen. Die Begriffe Ikonographie und Ikonologie werden oft recht frei gebraucht. Um zu verstehen, welche Methode die Autoren dieses Bandes anwenden, ordnet sie ein einführender Artikel in die Wissenschaftsgeschichte der Archäologie und Kunstgeschichte ein. Ausgehend von

Humbaba-Masken identifiziert R. Opificius im ersten nachgedruckten Artikel den Typus einer Dreiergruppe, in der zwei Helden den in der Mitte befindlichen Gegner besiegen, mit der Überwindung Humbabas durch GilgameU und Enkidu. W.G. Lambert vergleicht in seinem Artikel systematisch unterschiedliche Versionen des Epos mit bildlichen Darstellungen. D. Collon hat ihren Aufsatz für diesen Band aktualisiert und ergänzt. Der größte Teil des ikonographischen Materials, das den Kampf von GilgameU und Enkidu gegen Humbaba darstellt, findet sich auf Rollsiegeln und greift eine häufig auf Siegeln abgebildete Konstellation auf, nämlich den Dreifiguren-Kampf. Die beiden nächsten Beiträge stammen von Philologen. C. Mittermayer wirft ein Schlaglicht auf die Literaturgeschichte des GilgameU-Epos. D. Frayne untersucht, ob Keilschrifttexte und Rollsiegel des 3. Jahrtausends v. Chr. einen Bezug zu GilgameU aufweisen. U. Seidl beschreibt verschiedene altbabylonische Terrakotta-Reliefs, von denen einige aus der Sammlung Bibel+Orient stammen. Sie benennt zunächst vor-ikonographisch die Gegenstände und Figuren. Dann unternimmt sie eine ikonographische Analyse des Themas der Terrakotta-Reliefs, welches sie als GilgameU's Zug zum Zedernwald bestimmt. T. Ornan stellt schriftliche Versionen des Epos und Bilder nebeneinander. Mit Hilfe bildlicher Darstellungen, die älter sind als die schriftlichen Zeugnisse, kann sie die Entwicklungsgeschichte der Erzählungen und verloren gegangene Versionen rekonstruieren. M.-A. Atac fragt nach der tieferen Bedeutung von Zeichen, Symbolen und Figurentypen mit Bezug zu GilgameU in der neuassyrischen Kunst. H.U. Steymans stellt das Material über GilgameU in der Levante zusammen. Seine Liste umfasst die Keilschrifttafeln, die Handlungssequenzen der auf ihnen erhaltenen Texte und das Bildmaterial.

Bibel-Lexikon: A und O .1869

Saints and Sainthood around the Baltic Sea Carsten Selch Jensen, Kurt Villads Jensen, Tuomas M S

Lehtonen,Nils Holger Petersen,Tracey Sands.2018-04-15 This volume addresses the history of saints and sainthood in the Middle Ages in the Baltic Region, with a special focus on the cult of saints in Russia, Prussia, Finland, Sweden, Denmark, Estonia, and Latvia (Livonia). Essays explore such topics as the introduction of foreign (and old) saints into new regions, the creation of new local cults of saints in newly Christianized regions, the role of the cult of saints in the creation of political and lay identities, and the potential role of saints in times of war.

Spiegel Historiael Jacob (Van Maerlant),Philip van Utenbroeke.2019-03-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Selected papers on Renaissance philosophy and on Thomas Hobbes Karl

Schuhmann.2013-03-14 -Selected papers on Renaissance philosophy and on Thomas Hobbes offers the best work in these fields by the acclaimed historian of philosophy, Karl Schuhmann (1941-2003), displaying the extraordinary range and depth of his unique scholarship, -Topics covered include

Renaissance philosophy of nature; the development of the notion of time in early modern philosophy; Telesio's concept of space; Hermetic influences on Pico, Patrizi and Hobbes; Hobbes's Short Tract; Spinoza and Hobbes; Hobbes's political philosophy, -This book brings together, in chronological arrangement, twelve papers. Though these were published before in some form, several were not easily accessible so far, -All articles have been edited in accordance with the author's wishes, and incorporate his later additions and corrections

Christian-Muslim Relations. A Bibliographical History. Volume 2 (900-1050) David Thomas, Alexander Mallett. 2010-12-17 Christian-Muslim Relations, a Bibliographical History 2 (CMR2) is a history of all the works on Christian-Muslim relations from 900 to 1050. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

Wings Mikhail Alekseevich Kuzmin. 2007 A key text in the history of gay literature, Wings was published in 1906 to the scandalized reaction of contemporary society and the generations which followed. Its central theme of aestheticized sensuality has drawn comparisons with the work of contemporaries Oscar Wilde and André Gide. The young Vanya Smurov is deeply attached to his mentor, Dr. Larion Stroop, and to the world of Renaissance art which the latter reveals to him. Initially appalled by the sudden discovery of Stroop's homosexual leanings, Vanya abandons him to pursue a normal heterosexual existence. In turn disgusted by ensuing encounters, he returns to Dr. Stroop and accompanies him to Italy where he begins his real education—both in the world of art, and that of hedonism.

The Provenance of the Pseudepigrapha James R. Davila. 2005 This book analyzes a substantial corpus of Old Testament pseudepigrapha, proposing a methodology for understanding them first in

the social context of their earliest (Christian) manuscripts and inferring still earlier Jewish or other origins only as required by positive evidence.

Das kleine Lexikon der Weltliteratur Hermann Pongs.1963

Divine Names on the Spot II F Porzia,C Bonnet.2023-09-14 English summary: Names, images, and narratives are intimately related and frequently polysemous. As pieces of information on the gods, they convey fragments of knowledge and attempts to interpret the multifaceted complexity of the divine world. In what Robert Parker describes as an archipelago, images and narratives are like compasses used to approach the mapping of the gods. The different contributions collected in this volume, dealing with the Greek and the Semitic worlds (the two main areas of the Mapping Ancient Polytheisms project), explore connections but also discrepancies between these different semantics, in order to highlight specificities and commonalities in the onomastic and iconographic languages.

French description: Les noms, les images et les recits sont intimement lies et volontiers polysemiques. En tant qu'elements d'information sur les dieux, ils vehiculent des fragments de connaissance et constituent autant de tentatives d'interpretation de la complexite multiforme du monde divin. Dans ce que Robert Parker decrit comme un archipel, les images et les recits sont comme des boussoles qui facilitent la cartographie des dieux. Les differentes contributions rassemblees dans ce volume, traitant des mondes grec et semitique (les deux principaux domaines abordes dans le projet Mapping Ancient Polytheisms), explorent les connexions mais aussi les divergences existant entre ces differentes semantiques, afin de mettre en evidence les specificites et les points communs entre langage onomastique et langage iconographique.

Lexikon der christlichen Ikonographie: Bd. Ikonographie der Heiligen: Meletius bis zweiundvierzig Martyrer Register Engelbert Kirschbaum.1968

A History of Israelite Religion in the Old Testament Period: From the beginnings to the end of the monarchy Rainer Albertz.1994

Deutsches Literatur-Lexikon: Bd. Dürrenmatt-Ernestus .2000

Wetzer und Welte's Kirchenlexikon Heinrich Joseph Wetzer, Benedict Welte.1882

Images of Intolerance Sara Lipton.1999-09-28 The book addresses a hot topic, using a source that has nowhere been given the attention it deserves. The arguments are subtle, persuasive, and frequently brilliant. It will appeal to a wide reading public—those interested in Jewish history, medieval art history, and the history of France.—William C. Jordan, author of *The Great Famine*

The Synagogue Carl Hermann Kraeling.1979

Bibel-Lexikon, in Verbindung mit Dr. Bruch, Dr. Diestel [and others] herausg. von D. Schenkel Daniel Schenkel.1875

Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education .2014-10-09 This volume tries to map out the intriguing amalgam of different, partly conflicting approaches that shaped early modern zoology. It demonstrates that theology and philology played a pivotal role in the complex formation of this new science.

De Iside et Osiride Plutarchus.1744

Reclams Lexikon der Heiligen und der biblischen Gestalten Hiltgart Leu Keller.1975

Theological Ethics of the Old Testament Eckert Otto.2010-06 The work proposed is an English translation of the original German edition: (*Theologische Ethik des Alten Testaments*). Key Features: * The most thorough and comprehensive testament of the ethics of the Old Testament available in the English language. * Focused on the Law as the basis and source of all later ethical

teaching in the Old Testament. * Written by an internationally scholar on the subject. Key Benefits: * The reader will gain comprehensive understanding of the ethics of the Old Testament. * The reader will gain a profound understanding of the foundational position and crucial importance of Law in Hebrew scripture. * Professors will find the sort of single-volume textbook they have been seeking for classroom use.

The Appeal of Exodus Stefan Kurle.2014-07-08 In reading the literary rhetoric of the Book of exodus Kurle uncovers new insights in the author's purposes. The unique work undertakes to interpret the Book of exodus as a whole in terms of its rhetorical aims. The approach is distinguished from traditional critical readings in focussing not on the origin of the texts, nor on the theological specifics of putative sources, but on the text understood as having a coherent rhetorical strategy. It is also distinguished from expressly theological readings of the book. Kurle proceeds by considering, Yahweh, Moses and Israel as 'characters' in the literary sense, and exploring how the text operates through them on its 'implied readers'. Thus the particular focus is on the functional aspects of the text which direct the reading process and thus guide the reader in the perception of the ideas, concepts and stories presented. 'The book of exodus is the foundation for Israel's identity in its relation to God and part of the foundation of Jewish-Christian ethics. In The Appeal of Exodus Stefan Kurle offers a thorough, exegetically profound and pleasantly readable study using a functional-synchronic approach with a rhetorical-critical analysis. He concentrates completely on what the biblical text itself presents, looking at the persuasive nature of that text and presupposing an implied reader who has a certain knowledge of his own history. In the same manner the modern reader will be able to sense Israel's exciting journey from the oppressive slavery in Egypt to God's presence at Sinai.' Walter Hilbrands, Dean of studies, Giessen School of Theology, Germany

Freud's Library J. Keith Davies, Gerhard Fichtner. 2006 Accompanying CD-ROM includes catalog of Freud's library including descriptions of titles, ownership signatures, dedications, and marginalia, with illustrations in JPEG format.

Bibel-Lexikon Daniel Schenkel, Johann Friedrich Bruch. 1869

Heilige Sprachen? Dietrich Korsch, Johannes Schilling. 2019-03-01 Noch immer behaupten die alten Sprachen Hebräisch, Griechisch und Latein ihre Stellung am Anfang des Theologiestudiums. Die Modularisierung des Studiums zwingt jedoch nun zu einer Revision. Dafür bedarf es sorgfältig abgewägter Argumente, bei denen die theologische Relevanz der Sprache überhaupt zum Thema gemacht werden muss. Denn an der Sprachenfrage entscheidet sich nicht weniger als die Stellung der Theologie unter den Wissenschaften und im Blick auf die Kirche. Der Band bringt interdisziplinäre Erwägungen zu einer verantworteten Neufassung der alten Sprachen für das Studium der Theologie ins Gespräch. Mit Beiträgern von Martin Arneth, Christfried Böttrich, Bernhard Dressler, Dietrich Korsch, Ulrike Rosin und Johannes Schilling. [Sacred Languages? The Discussion about the Role of the Languages of the Bible in the Study of Theology] The old languages, Hebrew, Greek, and Latin, still hold their place at the beginning of the study of theology. But the modularization of study now calls for a revision. This requires a careful consideration of arguments, in which the question of the theological relevance of language plays an important role. Because in regard to the question of languages nothing less is decided as the position of theology within the context of the other sciences and the church. The volume contributes with interdisciplinary considerations to the discussion about an accountable new role of the old languages in the study of theology.

Man as Witch R. Schulte. 2009-06-25 Witch-hunts in Central Europe were by no means focused only

on women; one in four alleged witches was male. This study analyzes and describes the witch trials of men in French and German-speaking regions, opening up a little known chapter of early modern times, and revealing the conflicts from which witch-hunts of men evolved.

The Many Faces of the Goddess Izak Cornelius.2004 There are a multitude of female figures represented in the art of the ancient Near East and it has often been proved difficult to differentiate them. This study presents a collection of visual source material on goddesses from Egypt, Ugarit, Syria and Palestine from c.1500 to 1000 BC. An introduction to the subject and previous research precedes a discussion of iconographic types (armed, seated, standing, equestrian and named women holding objects) and media (including reliefs, seals and amulets, bronze figurines, ivories and ostraca). Cornelius devises a typology of attributes for the goddess Anat, Astarte, Qadeshet and Asherah in order to define their individual qualities and provide a means by which these goddesses can be differentiated. Includes a large descriptive catalogue.

Studies in German Literature of the Nineteenth and Twentieth Centuries Frederic Edward Coenen.1972

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter Sarah Bowden, Manfred Eikermann, Stephen Mossman, Michael Stolz.2020-11-23 Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene ›Kaiserchronik‹. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge

einschlägige narrative Strategien.

The Image and the Book K. van der Toorn.1997 The Image and the Book is a richly documented and provocative collection of studies and essays dealing with the historical background of biblical ban on religious images. It describes the role and theology of the divine image in the civilizations surrounding Israel, and shows that there has been long-standing worship of images in Israel. Though the Bible intimates that Israelite religion was aniconic from the very beginning, the archaeological evidence and the dispassionate analysis of the available texts shows otherwise. The iconographical remains yield a fascinating view of the development and varieties in the cult of religious images. The iconoclasm of influential currents in the late Israelite and early Judaic religion went in tandem with the promotion of the Book of the Law as a substitute of the image. In the case of the Bible, the rise of book religion must be seen in conjunction with the battle against images.

Art Journal .1960

The Book of Leviticus Rolf Rendtorff,Robert A. Kugler,Sarah Smith Bartlet.2003 This collection of essays examines Leviticus in its compositional and literary context, issues of cult and sacrifice in Leviticus, Leviticus on the priesthood, and Leviticus in translation and interpretation. The volume will serve biblical studies well long into the future.

Die Welt der Götterbilder Brigitte Groneberg,Hermann Spieckermann.2007-01-01 Götterbilder schaffen eine eigene Welt theologischer Reflexion und religiöser Praxis. Texte vermitteln Gottesbilder von hoher Komplexität. Bildliche Darstellungen müssen indessen Gottesbilder auf das Wesentliche reduzieren. Diesen Reduktionsprozess lediglich als Simplifizierung zu begreifen, wäre unangemessen. Vielmehr handelt es sich um einen Konzentrationsprozess, der durch die bewusst evozierte Vieldeutigkeit der Wahrnehmung eine neue Komplexität erzeugt. Nicht von ungefähr

besteht zwischen der durch Bilder einerseits und durch Texte andererseits vermittelte Profilierung von Gottesvorstellungen eine erhebliche Diskrepanz. Die Ursachen dafür liegen natürlich primär in den unterschiedlichen Möglichkeiten der Darstellungsmedien. Doch Medien sind nicht nur Mittel zum Zweck, sondern überlegt gewählte Filter, die Wahrnehmung gezielt leiten sollen. Der vorliegende Band untersucht dieses Phänomen in Beiträgen grundsätzlicher Art und in materialen Präsentationen aus dem Bereich des Alten Orients, Griechenlands und der Welt des Hellenismus. Bewusst sind auch Beiträge aus dem Kontakt zwischen Christentum und Islam zum Thema Bildverehrung integriert worden. Dadurch wird deutlich, welche Kompensationsstrategien entwickelt werden, wo bildliche Repräsentationen dem theologischen Verdikt unterliegen. Der Band enthält achtzehn Beiträge von international bekannten Forschern in deutscher und englischer Sprache.

The Message of the Prophets Rad Gerhard Von.1972-07-05 Examines the common characteristics in the message of the Old Testament prophets

Lexikon der Heiligen und biblischen Gestalten Hiltgart Leu Keller.2005

Lexikon der Heiligen und biblischen Gestalten Hiltgart L. Keller.2010

Literary Culture in the Holy Roman Empire, 1555-1720 James A. Parente,Richard E. Schade,George C. Schoolfield.1991 These essays discuss approaches to early modern literature in central Europe, focusing on four pivotal areas: connections between humanism and the new scientific thought; the relationship of late sixteenth- and early seventeenth-century literature to ancient and Renaissance European traditions; the social and political context of early modern writing; and the poets' self-consciousness about their work. As a whole, the volume argues that early modern writing in central Europe should not be viewed solely as literature but as the textual product of specific social,

political, educational, religious, and economic circumstances. The contributors are Judith P. Aikin, Barbara Becker-Cantarino, Thomas W. Best, Dieter Breuer, Barton W. Browning, Gerald Gillespie, Anthony Grafton, Gerhart Hoffmeister, Uwe-K. Ketelsen, Joseph Leighton, Ulrich Mache, Michael M. Metzger, James A. Parente, Jr., Richard Erich Schade, George C. Schoolfield, Peter Skrine, and Ferdinand van Ingen.

Bibel-Lexikon Realwörterbuch zum Handgebrauch für Geistliche und Gemeindeglieder ...
herausgegeben von Daniel Schenkel .1869

Deutsches Literatur-Lexikon Wilhelm Kosch, Carl Ludwig Lang. 1994 Das Deutsche Literatur-Lexikon ist eines der bekanntesten, umfangreichsten und zuverlässigsten Nachschlagewerke zur deutschen Literatur. Es ist einzigartig in seiner umfassenden Darstellung: Zeitlich reicht es vom frühen Mittelalter bis zur jüngsten Gegenwart. Schriftstellerinnen und Schriftsteller aus der BRD, der ehemaligen DDR, der Schweiz und Österreich sowie zahlreiche deutsch schreibende Autorinnen und Autoren aus anderen europäischen Ländern werden aufgenommen. Die Artikel enthalten den vollständigen Namen, das Geburts- und Sterbedatum sowie eine Kurzbiographie. Der bibliographische Teil enthält Angaben zu Schriften, Übersetzungen, Herausgebertätigkeit, Ausgaben, Briefen, Nachlass, Sammelbänden, Bibliographien, Forschungsberichten, allgemeinen Darstellungen und Würdigungen wie auch Sekundärliteratur zu einzelnen Werken.

Gnostica, Judaica, Catholica. Collected Essays of Gilles Quispel Gilles Quispel, Johannes van Oort. 2008-12-31 This volume brings together a rich and varied collection of essays by Gilles Quispel (1916-2006), Professor of the History of the Early Church at Utrecht University from 1951 until his retirement in 1983. During his illustrious career, Professor Quispel was also visiting Professor at Harvard University in 1964/65, and visiting Professor at the Catholic University of Leuven from 1969

until 1974. The fifty essays collected in this volume testify to most of the prominent themes from Professor Quispel's scholarly career: the writings of the Nag Hammadi library in general and the Gospel of Thomas in particular; Tatian's Diatessaron and its influences; the Hermetica; Mani and Manichaeism; the Jewish origins of Gnosticism; and Gnosis and the future of Christianity. This volume also makes a number of his less known earlier publications (mainly presented under the heading 'Catholica') available to the international community. Until shortly before he died, Professor Quispel remained active in his study of the Gospel of Thomas. He had been one of the first to acquire the Coptic text of the Gospel of Thomas, of which he published the first translation in 1959 and his final translation in 2005. He was also active in researching the Diatessaron, and Valentinus 'the Gnostic'. One of his most recent essays - published for the first time in this volume - is on 'the Muslim Jesus.'

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