

# La Pipe D Oppen Essais Discours Pra C Faces

The Primacy of Perception Maurice Merleau-Ponty.1964 Selected essays of Maurice Merleau-Ponty published from 1947 to 1961.

Hermes--literature, Science, Philosophy Michel Serres.1982

**Courbet's Realism** Michael Fried.1992-11-15 'This book,' Michael Fried's work opens, 'was written not so much chapter by chapter as painting by painting over a span of roughly ten years.' Courbet's Realism is a magnificent work and its very first sentence brings us up against the qualities of mind of its author, qualities that make it as impressive as it is. It allows us to reconstruct the keen eye, the commitment to perception, the gift of rapt concentration, the conviction that great paintings are not necessarily understood easily, and the further conviction that a great painter deserves to get from us as good as he gives. By drawing on these qualities, Fried achieves something out of reach for all but a handful of his colleagues. In his writing, art history takes on some of the character of art itself. It is driven by the same stubborn resolve to open our eyes.—Richard Wollheim, San Francisco Review of Books Courbet's Realism is clearly a major contribution to the highly active field of Courbet studies. . . . But to contribute here and now is necessarily also to contribute to central debates about art history itself, and so the book is also—I hesitate to say 'more importantly,' because of the way object and method are woven together in it—a major contribution to current attempts to rethink the foundations and objects of art history. . . . It will not be an easy book to come to terms with; for all its engagement with contemporary literary theory and related developments, it is not an application of anything, and its deeply thought-through arguments will not fall easily in line with the emerging shapes of the various 'new art histories' that tap many of the same theoretical resources. At this moment, there may be nothing more valuable than such a work.—Stephen Melville, Art History

*Art in Progress* Maarten Doorman.2003 A philosophical essay in support of the argument that progress in art is both possible and necessary.

**Reading the Figural, Or, Philosophy After the New Media** David Rodowick.2001-09-11 In Reading the Figural, or, Philosophy after the New Media D. N. Rodowick applies the concept of “the figural” to a variety of philosophical and aesthetic issues. Inspired by the aesthetic philosophy of Jean-François Lyotard, the figural defines a semiotic regime where the distinction between linguistic and plastic representation breaks down. This opposition, which has been the philosophical foundation of aesthetics since the eighteenth century, has been explicitly challenged by the new electronic, televisual, and digital media. Rodowick—one of the foremost film theorists writing today—contemplates this challenge, describing and critiquing the new regime of signs and new ways of thinking that such media have inaugurated. To fully comprehend the emergence of the figural requires a genealogical critique of the aesthetic, Rodowick claims. Seeking allies in this effort to deconstruct the opposition of word and image and to create new concepts for comprehending the figural, he journeys through a range of philosophical writings: Thierry Kuntzel and Marie-Claire Ropars-Wuilleumier on film theory; Jacques Derrida on the deconstruction of the aesthetic; Siegfried Kracauer and Walter Benjamin on the historical image as a utopian force in photography and film; and Gilles Deleuze and Michel Foucault on the emergence of the figural as both a semiotic regime and a new stratagem of power coincident with the appearance of digital phenomena and of societies of control. Scholars of philosophy, film theory, cultural criticism, new media, and art history will be interested in the original and sophisticated insights found in this book.

**On Bataille** Leslie Anne Boldt-Irons.1995-01-01 Essays on the French writer and critic Georges Bataille, that examine his thought in relation to Hegel, Nietzsche, and Derrida.

**Rabelais and His World** Mikhail Mikhailovich Bakhtin.1984 This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

Weighing Imponderables and Other Quantitative Science Around 1800 J. L. Heilbron.1993

**Orientalism** Edward W. Said.2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of orientalism to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined the orient simply as other than the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

**The Power of Urban Water** Nicola Chiarenza,Annette Haug,Ulrich Müller.2020-05-05 Water is a global resource for modern societies - and water was a global resource for pre-modern societies. The many different water systems serving processes of urbanisation and urban life in ancient times and the Middle Ages have hardly been researched until now. The numerous contributions to this volume pose questions such as what the basic cultural significance of water was, the power of water, in the town and for the town, from different points of view. Symbolic, aesthetic, and cult aspects are taken up, as is the role of water in politics, society, and economy, in daily life, but also in processes of urban planning or in urban neighbourhoods. Not least, the dangers of polluted water or of flooding presented a challenge to urban society. The contributions in this volume draw attention to the complex, manifold relations between water and human beings. This collection presents the results of an international conference in Kiel in 2018. It is directed towards both scholars in ancient and mediaeval studies and all those interested in the diversity of water systems in urban space in ancient and mediaeval times.

Representing the New World J. Hart.2001-09-15 Representing the New World argues for the importance of Spain in the New World as an example of France and England in their efforts to establish colonies and suggests that this example was ambivalent and contradictory as well as surprisingly persistent in the representations of Spain in French and English texts concerning the Americas.

The Continental Shelf M. W. Mouton.2013-11-22

**Possibilities** David Graeber.2007 An anthropologist investigates the revolution of everyday life.

**The Problem of a Chinese Aesthetic** Haun Saussy.1995-01-01 The Problem of a Chinese Aesthetic calls for and applies a new model of comparative literature - one that, instead of taking for granted the commensurability of traditions and texts, gives incompatibility and contradiction their due. Exposing contemporary literary theory to the risks of ancient Chinese literature (and vice versa), this book considers a linked series of case studies. To what degree does the translation between languages and texts that we call comparative literature depend on allegory or translation within a single text or language? The author offers an important, new perspective on the reading of the Shih-ching or Book of Odes and the question of allegory and metaphor in the Chinese poetic tradition.

*Terra 2008* Leslie Rainer,Angelyn Bass Rivera,David Gandreau.2011-06-14 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living

sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

**Language and Symbolic Power** Pierre Bourdieu.1991-01 This volume brings together Bourdieu's highly original writings on language and on the relations among language, power, and politics. Bourdieu develops a forceful critique of traditional approaches to language, including the linguistic theories of Saussure and Chomsky and the theory of speech-acts elaborated by Austin and others. He argues that language should be viewed not only as a means of communication but also as a medium of power through which individuals pursue their own interests and display their practical competence.--

**The Violence of Modernity** Debarati Sanyal.2020-03-03 The Violence of Modernity turns to Charles Baudelaire, one of the most canonical figures of literary modernism, in order to reclaim an aesthetic legacy for ethical inquiry and historical critique. Works of modern literature are commonly theorized as symptomatic responses to the trauma of history. In a climate that tends to privilege crisis over critique, Debarati Sanyal argues that it is urgent to rethink literary experience in terms that recall its contestatory potential. Examining Baudelaire's poems afresh, she shifts the focus of critical attention toward an account of modernism as an active engagement with violence, specifically the violence of history in nineteenth-century France. Sanyal analyzes a literary current that uses the traditional hallmarks of modernism—irony, intertextuality, self-reflexivity, and formalism—to challenge the historical violence of modernity. Baudelaire and the committed ironists writing in his wake teach us how to read and resist the violence of history, and thereby to challenge the melancholy tenor of our contemporary wound culture. In a series of provocative readings, Sanyal presents Baudelaire's poetry as an aesthetic form that contests historical violence through rhetorical strategies of complicity, counterviolence, and critique. The book develops a new account of Baudelaire's significance as a modernist by dislodging him both from his traditional status as a practitioner of art for art's sake and from his more recent incarnation as the poet of trauma. Following her extended analysis of Baudelaire's poetry, Sanyal in later chapters considers a number of authors influenced by his strategies—including Rachilde, Virginie Despentes, Albert Camus, and Jean-Paul Sartre—to examine the relevance of their interventions for our current climate of trauma and terror. The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

**Feminizing the Fetish** Emily Apter.2018-03-15 Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of female fetishism in the context of the feminine culture of mourning, collecting, and dressing.

**The Art of Modeling Mechanical Systems** Friedrich Pfeiffer,Hartmut Bremer.2016-09-14 The papers in this volume present rules for mechanical models in a general systematic way, always in combination with small and large examples, many from industry, illustrating the most important features of modeling. The best way to reach a good solution is discussed. The papers address researchers and engineers from academia and from industry, doctoral students and postdocs, working in the fields of mechanical, civil and electrical engineering as well as in fields like applied physics or applied mathematics.

**Dada, Surrealism and Their Heritage** William Stanley Rubin.1968

Diderot on Art: The salon of 1765 and Notes on painting Denis Diderot,John Goodman.1995 An introduction by Thomas Crow describes the peculiar circumstances under which these texts were written, and concise notes make it possible for non-specialist readers to keep their bearings in the vividly evoked world of late eighteenth-century Paris.

**Migrating Texts** Marilyn Booth.2019-05-03 Explores translation in the context of the multi-lingual, multi-ethnic late-Ottoman Mediterranean world. Fénelon, Offenbach and the Iliad in Arabic, Robinson Crusoe in Turkish, the Bible in Greek-alphabet Turkish, excoriated French novels circulating through the Ottoman Empire in Greek, Arabic and Turkish: literary translation at the eastern end of the Mediterranean offered worldly vistas and new, hybrid genres to emerging literate audiences in the nineteenth and early-twentieth centuries. Whether to propagate 'national' language reform, circulate the Bible, help audiences understand European opera, argue for girls' education, institute pan-Islamic conversations, introduce political concepts, share the Persian Gulistan with Anglophone readers in Bengal, or provide racy fiction to schooled adolescents in Cairo and Istanbul, translation was an essential tool. But as these essays show, translators were inventors, and their efforts might yield surprising results.

**Wooden Eyes** Carlo Ginzburg.2001 Ginzburg, the preeminent Italian historian of his generation [who] helped create the genre of microhistory (New York Times), ruminates on how perspective affects what we see and understand. 26 illustrations.

**In Defiance of Painting** Christine Poggi.1992-01-01 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

**International Judicial Lawmaking** Armin Von Bogdandy,Ingo Venzke.2012-04-24 Over the past two decades new international courts have entered the scene of international law and existing institutions have started to play more significant roles. The present volume studies one particular dimension of their increasing practice: international judicial lawmaking. It observes that in a number of fields of international law, judicial institutions have become significant actors and shape the law through adjudication. The contributions in this volume set out to capture this phenomenon in principle, in particular detail, and with regard to a number of individual institutions. Specifically, the volume asks how international judicial lawmaking scores when it comes to democratic legitimation. It formulates this question as part of the broader quest for legitimate global governance and places it within the context of the research project on the exercise of international public authority at the Max Planck Institute for Comparative Public Law and International Law.

*Luxury Arts of the Renaissance* Marina Belozerskaya.2005-10-01 Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

**The Idea of the Book in the Middle Ages** Jesse Gellrich.2019-03-15 This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.

Managing the Undesirables Michel Agier.2011-01-25 `An impassioned and tireless explorer of useless and hence undesirable populations, Michel Agier asks here about their future: how can they be returned to the

human family, brought back from non-existence into the social world, from the camp to the town, from a life without time into history? How can they rediscover a place on the map of the world, and pass from the status of reject to that of subject? Urgent and indispensable reading for all who reflect on action to be taken, or are called on to take such action.' Zygmunt Bauman --

**Arab France** Ian Coller.2011 Ian Coller's fascinating book explores the making of modern France during the Napoleonic period and under the Restoration 'from the outside inward'. He examines the life of Arab migrants in France: their role as outsiders, and victims, but also as participants in the creation of the modern nation and its empire. In the process he also throws much light on the history of the contemporary Arab Middle East and North Africa.—C.A. Bayly, University of Cambridge

**Français Interactif** Karen Kelton,Nancy Guilloteau,Carl Blyth.2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies [www.laits.utexas.edu/fi](http://www.laits.utexas.edu/fi), the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) [www.laits.utexas.edu/tex/](http://www.laits.utexas.edu/tex/) Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

**The Middle Included** Ömer Aygün.2016-12-15 The Middle Included is the first comprehensive account of the Ancient Greek word logos in Aristotelian philosophy. Logos means many things in the Aristotelian corpus: essential formula, proportion, reason, and language. Surveying these meanings in Aristotle's logic, physics, and ethics, Ömer Aygün persuasively demonstrates that these diverse meanings of logos all refer to a basic sense of "gathering" or "inclusiveness." In this sense, logos functions as a counterpart to a formal version of the principles of non-contradiction and of the excluded middle in his corpus. Aygün thus shifts Aristotle's traditional image from that of the father of formal logic, classificatory thinking, and exclusion to a more nuanced image of him as a thinker of inclusion. The Middle Included also explores human language in Aristotelian philosophy. After an account of acoustic phenomena and animal communication, Aygün argues that human language for Aristotle is the ability to understand and relay both first-hand experiences and non-first-hand experiences. This definition is key to understanding many core human experiences such as science, history, news media, education, sophistry, and indeed philosophy itself. Logos is thus never associated with any other animal nor with anything divine—it remains strictly and rigorously secular, humane, and yet full of the wonder.

**Conservation Structurelle de la Maçonnerie en Pierre** .1990 This conference focused on the structural capacity of masonry rather than on any other property. The aim was a scientific analysis of the various aspects of this subject: diagnosis and assessment, structural modelling of damaged, repaired and strengthened stone masonry buildings, problems relating to execution and durability, and the relevant codes and recommendations.

**Safeguarding Traditional Cultures** Peter Seitel.2001 Proceedings from a conference A global assessment of the 1989 recommendation on the safeguarding of traditional culture and folklore held at the Smithsonian Institution June 27-30 1999. The purpose of the conference was to assess the implementation of the Recommendation (an international normative instrument adopted by UNESCO in 1989), to bring together points of view and perspectives on the Recommendation from around the world, and suggest ways in which the Recommendation might develop in the future so that its purpose, the safeguarding of traditional culture and folklore, might be achieved.

**Essay on the Geography of Plants** Alexander von Humboldt,Aimé Bonpland.2010-07-15 The legacy of Alexander von Humboldt (1769–1859) looms large over the natural sciences. His 1799–1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century, and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Church. The chronicles of the expedition were published in Paris after Humboldt's return, and first among them was the 1807 "Essay on the Geography of Plants." Among the most cited writings in natural history, after the works of Darwin and Wallace, this work appears here for the first time in a complete English-language translation. Covering far more than its title implies, it represents the first articulation of an integrative "science of the earth, " encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication.

**Absorption and Theatricality** Michael Fried.1988-09-15 With this widely acclaimed work, Michael Fried revised the way in which eighteenth-century French painting and criticism are viewed and understood. Analyzing paintings produced between 1753 and 1781 and the comments of a number of critics who wrote about them, especially Dennis Diderot, Fried discovers a new emphasis in the art of the time, based not on subject matter or style but on values and effects.

**Précis of the Lectures on Architecture** Jean-Nicolas-Louis Durand.2000-01-01 Jean-Nicolas-Louis Durand (1760–1834) regarded the Précis of the Lectures on Architecture (1802–5) and its companion volume, the Graphic Portion (1821), as both a basic course for future civil engineers and a treatise. Focusing the practice of architecture on utilitarian and economic values, he assailed the rationale behind classical architectural training: beauty, proportionality, and symbolism. His formal systematization of plans, elevations, and sections transformed architectural design into a selective modular typology in which symmetry and simple geometrical forms prevailed. His emphasis on pragmatic values, to the exclusion of metaphysical concerns, represented architecture as a closed system that subjected its own formal language to logical processes. Now published in English for the first time, the Précis and the Graphic Portion are classics of architectural education.

**The Pariahs of Yesterday** Leslie Page Moch.2012-03-30 This work looks at the surge of Bretons who left their homes in Western France in the latter half of the 19th century to live and work in Paris. Portrayed as backward, ignorant peasants they found no welcome until after WWII. Moch positions her work within immigration theory, connecting migration studies to theories about state projects of assimilation and about cultures of inclusion and exclusion.

**How to Form a Library** Henry Benjamin Wheatley.1886 Contains the comprehensive information and knowledge about library in general for librarians and bibliophiles with recommended lists of interesting books.

**The Cylinder** Helmut Müller-Sievers.2012-03-28 The Cylinder investigates the surprising proliferation of cylindrical objects in the nineteenth century, such as steam engines, phonographs, panoramas, rotary printing presses, silos, safety locks, and many more. Examining this phenomenon through the lens of kinematics, the science of forcing motion, Helmut Müller-Sievers provides a new view of the history of mechanics and of the culture of the industrial revolution, including its literature, that focuses on the metaphysics and aesthetics of motion. Müller-Sievers explores how nineteenth-century prose falls in with the specific rhythm of cylindrical machinery, re-imagines the curvature of cylindrical spaces, and conjoins narrative progress and reflection in a single stylistic motion. Illuminating the intersection of engineering, culture, and literature, he argues for a concept of culture that includes an epoch's relation to the motion of its machines.

**Freedom to Smoke** Jarrett Rudy.2005-09-30 In the late Victorian era, smoking was a male habit and tobacco was consumed mostly in pipes and cigars. By the mid-twentieth century, advertising and movies had not only made it acceptable for women to smoke but smoking had become a potent symbol of their emancipation. From mass cigarette production in 1888 to the first studies linking cigarettes to lung cancer in 1950, The Freedom to Smoke explores gender and other key issues related to smoking in Montreal, including the arrival of big tobacco, first attempts to ban the cigarette, wartime tobacco funds, French Canadian smoking habits, rituals of manliness, and the growing respectability of women smokers - none of which have been examined by historians. Jarrett Rudy argues that while people smoked for highly personal reasons, their smoking rituals were embedded in social relations and shaped by dominant norms of taste and etiquette. The Freedom to Smoke examines the role of the tobacco industry, health experts, churches, farmers, newspapers, the military,

the state, and smokers themselves. A pioneering city-based study, it weaves Western understandings of respectable smoking through Montreal's diverse social and cultural fabric. Rudy argues that etiquette gave smoking a political role, reflecting and serving to legitimize beliefs about inclusion, exclusion, and hierarchy that were at the core of a transforming liberal order.

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