

History About Dog Mosaic From Pompeii

Musa Lapidaria Edward Courtney.1995

Roman Mosaics in the J. Paul Getty Museum Alexis Belis.2016-05-01 The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. The free online edition of this open-access catalogue, available at www.getty.edu/publications/romanmosaics/, includes zoomable high-resolution photography, embedded glossary terms and additional comparative images, and interactive maps drawn from the Digital Atlas of the Roman Empire. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, CSV and JSON downloads of the object data from the catalogue, and JPG and PPT downloads of the main catalogue images.

Parallel Universal History Philip Alexander Prince.1838

Pompeii Thomas Henry Dyer.1867

Rural Life Described and Illustrated, in the Management of Horses, Dogs, Cattle, Sheep, Pigs, Poultry, Etc., Etc.; Their Treatment in Health and Disease; with Authentic Information on All that Relates to Modern Veterinary Practice John Sherer.1868

Palestine John Kitto.1841

The Social History of Roman Art Peter Stewart.2008-05-29 An introduction to the study of ancient Roman art in its social context.

Brief History of Rome Joel Dorman Steele, Esther Baker Steele.1885

The Historians of Ancient Rome Ronald Mellor.2012-10-12 The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the Roman Peace under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

For the Most Beautiful: A Novel of the Women of Troy Emily Hauser.2017-01-10 The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedasus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends.

Biblical history, continued. Natural history and geography John Kitto.1844

A Brief History of Ancient, Mediæval, and Modern Peoples Joel Dorman Steele, Esther Baker Steele.1883

Art: The Whole Story Stephen Farthing.2021-01-19 The most accessible history of world art ever assembled. Written by an international team of artists, art historians, and curators, this absorbing and beautiful book gives readers unparalleled insights into the world's most iconic artworks. Art: The Whole Story traces the development of art period by period, with the informative and highly illustrated text covering every genre, from painting and sculpture to conceptual art and performance art. Cultural timelines are included as well, in order to help readers with each movement's historical context. Masterpieces that epitomize each period or movement are highlighted and analyzed in detail. Everything from use of color and visual metaphors to technical innovations are explained, giving readers the tools to interpret the meanings of world-famous masterpieces. Highlights include Mughal miniatures; Japanese prints from the nineteenth century; the color theories behind Seurat's remarkable La Grande Jatte; and why Picasso's Les Femmes d'Alger was so shocking in its day.

Cave Canem Iain Ferris.2018-02-15 Lavishly illustrated, this book examines both written and archaeological sources, particularly visual evidence in the form of sculptures, coins, mosaics, wall paintings and decorated everyday items in order to shed light on animals in Roman culture.

The Secrets of Vesuvius Caroline Lawrence.2010-12-09 It's the summer of AD 79 and Flavia Gemina and her friends, Jonathan, Nubia and Lupus, set sail for the Bay of Naples where they are going to stay with Flavia's uncle near Pompeii. Once they arrive, they are soon absorbed in a quest to solve a riddle that may lead to treasure. But then tragedy strikes: Mount Vesuvius erupts and the friends must flee for their lives! Not just a mystery - this is an absolutely thrilling action adventure that brings history to life!

Life and Death in Pompeii and Herculaneum Paul Roberts.2013 This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013--T.p. verso.

Where She Travels Cousin Smiley Productions.2019-09-23 Where She Travels Journal - marbled red cover Ladies!! Whether you're planning a trip to a foreign country or another domestic city, you'll want to capture all of your thoughts impressions and feelings about your destination. Are you planning the perfect family vacation, solo vacation or friends trips? Document your first thoughts here in this journal. Features: Spacious lined blank pages Product Description: 6x9inches101 pagesUniquely designed matte coverHeavy PaperWe have lots of great notebooks and journals, so be sure to check out our other listings by clicking on the CousinSmiley Productions link just below the title of this tracker.Ideas On How To Use This Planner: Retirement GiftMother's Day GiftHigh School Graduate GiftCollege Graduate GiftBook Club members GiftTravel Group GiftChristmas GiftBirthday GiftAnniversary Gift

A History of the World in 100 Animals Simon Barnes.2022-05-03 Fully illustrated in color, a fascinating exploration of the one hundred animals that have had the most profound influence on humanity throughout the ages. We are not alone. We are not alone on the planet. We are not alone in the countryside. We are not alone in cities. We are not alone in our homes. We are humans and we love the idea of our uniqueness. But the fact is that we humans are as much members of the animal kingdom as the cats and dogs we surround ourselves with, the cows and the fish we eat, and the bees who pollinate so many of our food-plants. In *The History of the World in 100 Animals*, award-winning author Simon Barnes selects the one hundred animals who have had the greatest impact on humanity and on whom humanity has had the greatest effect. He shows how we have domesticated animals for food and for transport, and how animals powered agriculture, making civilisation possible. A species of flea came close to destroying human civilisation in Europe, while the slaughter of a species of bovines was used to create one civilisation and destroy another. He explains how pigeons made possible the biggest single breakthrough in the history of human thought. In short, he charts the close relationship between humans and animals, finding examples from around the planet that bring the story of life on earth vividly to life, with great insight and understanding. The heresy of human uniqueness has led us across the millennia along the path of destruction. This book, beautifully illustrated throughout, helps us to understand our place in the world better, so that we might do a better job of looking after it. That might save the polar bears, the modern emblem of impending loss and destruction. It might even save ourselves.

Reconstructing Ancient Linen Body Armor Gregory S. Aldrete, Scott M. Bartell, Alicia Aldrete.2013-05-01 A thorough and original study of the linothorax, the linen armor worn by Alexander the Great. Alexander the Great led one of the most successful armies in history and conquered nearly the entirety of the known world while wearing armor made of cloth. How is that possible? In *Reconstructing Ancient Linen Body Armor*, Gregory S. Aldrete, Scott Bartell, and Alicia Aldrete provide the answer. An extensive multiyear project in experimental archaeology, this pioneering study presents a thorough investigation of the linothorax, linen armor worn by the Greeks, Macedonians, and other ancient Mediterranean warriors. Because the linothorax was made of cloth, no examples of it have survived. As a result, even though there are dozens of references to the linothorax in ancient literature and nearly a thousand images of it in ancient art, this linen armor remains relatively ignored and misunderstood by scholars. Combining traditional textual and archaeological analysis with hands-on reconstruction and experimentation, the authors unravel the mysteries surrounding the linothorax. They have collected and examined all of the literary, visual, historical, and archaeological evidence for the armor and detail their efforts to replicate the armor using materials and techniques that are as close as possible to those employed in antiquity. By reconstructing actual examples using authentic materials, the authors were able to scientifically assess the true qualities of linen armor for the first time in 1,500 years. The tests reveal that the linothorax provided surprisingly effective protection for ancient warriors, that it had several advantages over bronze armor, and that it even shared qualities with modern-day Kevlar. Previously featured in documentaries on the Discovery Channel and the Canadian History Channel, as well as in U.S. News and World Report, MSNBC Online, and other international venues, this groundbreaking work will be a landmark in the study of ancient warfare.

The Pictorial History of Palestine and the Holy Land, Including a Complete History of the Jews John Kitto.1844

Xenophon & Arrian, On Hunting (Kynēgetikos) Xenophon, A. A. Phillips.1999 As hunting generates such fierce debate in Britain today, it seems an appropriate moment to examine the two best classical works on the subject. For both authors hunting was primarily for hares with hounds.

The Fires of Vesuvius Mary Beard.2010-04-30 Pompeii is the most famous archaeological site in the world, visited by more than two million people each year. Yet it is also one of the most puzzling, with an intriguing and sometimes violent history, from the sixth century BCE to the present day. Destroyed by Vesuvius in 79 CE, the ruins of Pompeii offer the best evidence we have of life in the Roman Empire. But the eruptions are only part of the story. In *The Fires of Vesuvius*, acclaimed historian Mary Beard makes sense of the remains. She explores what kind of town it was—more like Calcutta or the Costa del Sol?—and what it can tell us about “ordinary” life there. From sex to politics, food to religion, slavery to literacy, Beard offers us the big picture even as she takes us close enough to the past to smell the bad breath and see the intestinal tapeworms of the inhabitants of the lost city. She resurrects the Temple of Isis as a testament to ancient multiculturalism. At the Suburban Baths we go from communal bathing to hygiene to erotica. Recently, Pompeii has been a focus of pleasure and loss: from Pink Floyd’s memorable rock concert to Primo Levi’s elegy on the victims. But Pompeii still does not give up its secrets quite as easily as it may seem. This book shows us how much more and less there is to Pompeii than a city frozen in time as it went about its business on 24 August 79.

The Freedman in Roman Art and Art History Lauren Hackworth Petersen.2011-09-19 In this study, Lauren Petersen critically investigates the notion of 'freedman art' in scholarship.

Demystifying Dog Behaviour for the Veterinarian Kendal Shepherd.2021-04-18 The behaviour textbook that's been missing! - Dr Mandy Roshier, University of Nottingham, School of Veterinary Medicine and Science, UK This practical guide for busy veterinarians demystifies the apparently complex nature of canine behaviour while simultaneously emphasising its importance. Authored by acclaimed veterinary behaviour consultant Kendal Shepherd, the book provides practical knowledge of dog behaviour and an understanding of how to talk about it with clients. Shepherd shows how this can enhance the relationship between owner and pet and between dog and environment, including the vet surgery, as well as improve the vet’s own sense of fulfilment and enjoyment of practice. From a discussion on the true nature of obedience to stressing the importance of behavioural indicators when assessing pain and mental welfare and finally by reminding vets of their obligations under Dangerous Dogs legislation, the emphasis is on the prevention of aggression throughout. Packed with anecdotes drawn from real-life cases, easy to read and understand, the principles explained can be effortlessly assimilated into the average consultation without the need for lengthy report-writing.

Dog Days of History Sarah Albee.2018 Dogs, famous and infamous and otherwise, throughout history, for children.--

Pompeii Mary Beard.2010-07-09 WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

Pompeii: Its History, Buildings, and Antiquities Thomas Henry Dyer.1867

A History of the Ancient World George Willis Botsford.1911

Mosaic, History and Technique Peter Fischer.1971 In this book Peter Fischer traces the achievements of the artist-craftsman in mosaic, from the colored clay pegs arranged in patterns on the pillars of Uruk around 2500 BC up to the present day, discusses the architectural function, and illuminates the religious, social and scientific background which shaped the various forms of the mosaic.--Book jacket.

Artifacts from Ancient Rome James B. Tschen-Emmons.2014-09-30 When Roman objects and artifacts are properly analyzed, they serve as valuable primary sources for learning about ancient history. This book provides the guidance and relevant historical context students need to see relics as evidence of long-past events and society. *Artifacts from Ancient Rome* is a unique social history that explores major aspects of daily life in a long-ago era via images of physical objects and historical information about these items. This book also affords hands-on training on how to approach primary sources. The author—a historian also trained as an archaeologist—begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts. Entries on the artifacts follow, with each containing an introduction, a description of the artifact, an explanation of its significance, and a list of further sources of information. Readers of the book will not only gain a composite impression of daily life in ancient Rome through

the study of artifacts from domestic life, religion, war, transportation, entertainment, and more, but will also learn how to best understand and analyze primary sources for learning.

Histories of the Unexpected: The Romans Sam Willis, James Daybell. 2019-11-07 Histories of the Unexpected not only presents a new way of thinking about the past, but also reveals the world around us as never before. Traditionally, the Romans have been understood in a straightforward way but the period really comes alive if you take an unexpected approach to its history. Yes, emperors, the development of civilisation and armies all have a fascinating history... but so too do tattoos, collecting, fattening, recycling, walking, poison, fish, inkwells and wicked stepmothers! Each of these subjects is equally fascinating in its own right, and each sheds new light on the traditional subjects and themes that we think we know so well.

Greek and Roman Mosaics Umberto Pappalardo. 2019-09-17 The best-illustrated survey of a spectacular ancient art, now available in an affordable edition Mosaic has been called "painting for eternity," and it is in fact one of the few arts of antiquity to survive in something like its original condition and variety. Mosaic pavements with geometric and figural motifs first appeared in Greece at the end of the fifth century BC and subsequently spread throughout the classical world, from the palaces of emperors and kings to even relatively modest private homes. Across the Mediterranean, local workshops cultivated many distinctive regional styles, while traveling teams of Hellenistic craftsmen produced figural mosaics of stunning refinement, often modeled after famous paintings; indeed, their work constitutes one of our only records of classical Greek painting, which has been almost entirely lost. The styles and techniques of the ancient mosaicist's art are given a concise yet authoritative exposition in the first part of this handsome volume. The second, and larger, part conducts the reader on a chronologically ordered tour of the most important centers of the art form's development, from the Macedonian capital of Pella, whose compositions in natural pebbles set a high artistic standard for mosaics at the beginning of their history, to the Basilica of San Vitale at Ravenna, whose wall and vault mosaics, with their glittering vision of a triumphant Christianity, mark the transition between antiquity and the Middle Ages. Special attention is given to Pompeii and its surroundings, where the eruption of Mount Vesuvius in AD 79 preserved intact an astonishing variety of mosaics, including such ambitious figural scenes as the famous Alexander Mosaic, composed of some four million miniscule tesserae, as well as characteristically Roman pavements in black and white, and the brightly colored wall mosaics of garden grottoes. Featuring more than 230 vibrant photographs, many newly commissioned, Greek and Roman Mosaics is the first survey of its subject to be illustrated in full color. It will be an essential visual reference for every student of classical antiquity, and a source of considerable delight for art lovers.

Brief History of Ancient Peoples Joel Dorman Steele, Esther Baker Steele. 1881

Ten Discoveries That Rewrote History Patrick Hunt. 2007-09-25 The world's greatest archaeological finds and what they tell us about lost civilizations Renowned archaeologist Patrick Hunt brings his top ten list of ancient archaeological discoveries to life in this concise and captivating book. The Rosetta Stone, Troy, Nineveh's Assyrian Library, King Tut's Tomb, Machu Picchu, Pompeii, the Dead Sea Scrolls, Thera, Olduvai Gorge, and the Tomb of 10,000 Warriors—Hunt reveals the fascinating stories of these amazing discoveries and explains the ways in which they added to our knowledge of human history and permanently altered our worldview. Part travel guide to the wonders of the world and part primer on ancient world history, Ten Discoveries That Rewrote History captures the awe and excitement of finding a lost window into ancient civilization.

An Ancient History of Dogs: Spaniels Through the Ages M. Ed J. C. Judah. 2007-03-01 Discover the Historical Roots of All Dogs, History of the Hunt, Medieval Writings about Dogs, History of Field Trials, Dog Shows and Dog Associations, Spaniels Depicted in Artwork through the Ages, photographs of the English Springer Spaniels of today, and, Selected Pedigrees of Early English Springer Spaniels. Venture into the archeological evidence, modern DNA studies and the ancient descriptions of the masters, such as Plato, Aristotle and Pliny, as they wrote about ancient dogs. Settle back and enjoy the stories of dog heroism through the ages and meet some real-life working springers of today. Included is a guide to the early English and American pedigrees of the English Springer Spaniels during the late 19th and early 20th Centuries. Meet the ancestors of today's spaniels. Enjoy over 180 pictures of dogs and spaniels from cave etchings to show dogs. Come sit a bit and take the time to learn more about your most trusted family companion and best friend, the spaniel.

Pompeii August Mau. 1899

Rural Life described and illustrated, in the management of horses, dogs, cattle ... Illustrated with ... steel engravings John SHERER. 1868

The Dogs of Pompeii Vaughan Edwards, Barry Creyton. 2010-12-14 AN ACTION-PACKED ADVENTURE STARRING A GIRL, A BOY AND A STREET DOG WITH A PROUD HERITAGE! It's CAROLINE's first summer away from home, and she's helping her archaeologist uncle excavate a mysterious villa in the ancient Roman city of Pompeii. But when the evil Signor Macchiato threatens to sabotage the project, Caroline faces life-threatening dangers. She's joined by GIANNI, a young Italian guy and NERO, a resourceful stray dog in a breathtaking series of adventures - a kidnapping, a motorcycle chase on the Amalfi Cliffs and a fight for their lives suspended above the flames of a blast furnace. It's a race against time to save Pompeii, its treasures, and THE DOGS OF POMPEII.

Egypt in Italy Molly Swetnam-Burland. 2015-04-06 This book examines the appetite for Egyptian and Egyptian-looking artwork in Italy during the century following Rome's annexation of Aegyptus as a province. In the early imperial period, Roman interest in Egyptian culture was widespread, as evidenced by works ranging from the monumental obelisks, brought to the capital over the Mediterranean Sea by the emperors, to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods. Although the foreign appearance of these artworks was central to their appeal, this book situates them within their social, political, and artistic contexts in Roman Italy. Swetnam-Burland focuses on what these works meant to their owners and their viewers in their new settings, by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history, customs, and myths.

Early European History Hutton Webster. 2019-11-21 In 'Early European History', Hutton Webster offers a concise and comprehensive account of human progress during ancient, medieval, and early modern times. The book meets the needs of high schools and preparatory schools where ancient history is being supplanted by a more extended course that is introductory to the study of recent times and contemporary problems. The book includes a detailed discussion of Oriental civilization, ancient Greek and Roman history, Christianity, Feudalism, the Renaissance, and the colonization of Europe.

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