

Similarities Between Human And Animal Anatomy

Animals and the Shaping of Modern Medicine Abigail Woods, Michael Bresalier, Angela Cassidy, Rachel Mason Dentinger. 2017-12-29 This book is open access under a CC BY 4.0 license. This book breaks new ground by situating animals and their diseases at the very heart of modern medicine. In demonstrating their historical significance as subjects and shapers of medicine, it offers important insights into past animal lives, and reveals that what we think of as 'human' medicine was in fact deeply zoological. Each chapter analyses an important episode in which animals changed and were changed by medicine. Ranging across the animal inhabitants of Britain's zoos, sick sheep on Scottish farms, unproductive livestock in developing countries, and the tapeworms of California and Beirut, they illuminate the multi-species dimensions of modern medicine and its rich historical connections with biology, zoology, agriculture and veterinary medicine. The modern movement for One Health - whose history is also analyzed - is therefore revealed as just the latest attempt to improve health by working across species and disciplines. This book will appeal to historians of animals, science and medicine, to those involved in the promotion and practice of One Health today.

Necessity, Use, and Care of Laboratory Dogs at the U.S. Department of Veterans Affairs National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Health Sciences Policy, Division on Earth and Life Studies, Institute for Laboratory Animal Research, Committee on Assessment of the Use and Care of Dogs in Biomedical Research Funded by or Conducted at the U.S. Department of Veterans Affairs. 2020-10-28 For many years, laboratory dogs have served as important animal models for biomedical research that has advanced human health. Conducted at the request of the U.S. Department of Veterans Affairs (VA), this report assesses whether laboratory dogs are or will continue to be necessary for biomedical research related to the VA's mission. The report concludes that using laboratory dogs in research at the VA is scientifically necessary for only a few areas of current biomedical research. The report recommends that the VA adopt an expanded set of criteria for determining when it is scientifically necessary to use laboratory dogs in VA biomedical research; that the VA promote the development and use of alternatives to laboratory dogs; and highlights opportunities for the VA to enhance the welfare of laboratory dogs that are being used in biomedical research areas for which they have been deemed necessary.

Atlas of Airway Surgery Angelo Ghidini, Francesco Mattioli, Sergio Bottero, Livio Presutti. 2017-05-30 This superbly illustrated atlas provides step-by-step descriptions of surgical procedures to the airways based on use of the sheep as an animal model, which has been demonstrated scientifically to be comparable to the human. The procedures covered - tracheotomy, laryngotracheoplasty, slide tracheoplasty, tracheal reconstruction, partial cricotracheal reconstruction, and main endoscopic techniques - are relevant to a range of frequent surgical indications, such as stenosis, laryngotracheomalacia, and tracheal tumor. The book is the first to describe such surgery on the basis of this animal model and includes a full description of preparation of the model. The practical guidance provided will equip surgical trainees with the knowledge required before embarking on these procedures in humans, but will also be highly relevant to more experienced surgeons wishing to upgrade their skills. The book is the outcome of a successful collaboration between the Head and Neck Surgery Departments of the University Hospital of Modena and the Bambino Gesù Hospital in Rome.

The Vertebrate Body Alfred Sherwood Romer. 1962

At the Borders of the Human Erica Fudge. 1999 What is, what was the human? This book argues that the making of the human as it is now understood implies a renegotiation of the relationship between the self and the world. The development of Renaissance technologies of difference such as mapping, colonialism and anatomy paradoxically also illuminated the similarities between human and non-human. This collection considers the borders between humans and their imagined others: animals, women, native subjects, machines. It examines border creatures (hermaphrodites, wildmen and cyborgs) and border practices (science, surveying and pornography).

The Palgrave Handbook of the History of Human Sciences David McCallum. 2022-08-27 The Palgrave Handbook of the History of Human Sciences offers a uniquely comprehensive and global overview of the evolution of ideas, concepts and policies within the human sciences. Drawn from histories of the social and psychological sciences, anthropology, the history and philosophy of science, and the history of ideas, this collection analyses the health and welfare of populations, evidence of the changing nature of our local communities, cities, societies or global movements, and studies the way our humanness or 'human nature' undergoes shifts because of broader technological shifts or patterns of living. This Handbook serves as an authoritative reference to a vast source of representative scholarly work in interdisciplinary fields, a means of understanding patterns of social change and the conduct of institutions, as well as the histories of these 'ways of knowing' probe the contexts, circumstances and conditions which underpin continuity and change in the way we count, analyse and understand ourselves in our different social worlds. It reflects a critical scholarly interest in both traditional and emerging concerns on the relations between the biological and social sciences, and between these and changes and continuities in societies and conducts, as 21st century research moves into new intellectual and geographic territories, more diverse fields and global problematics.

A Treatise of Human Nature David Hume. 2000 'These new Oxford University Press editions have been meticulously collated from various extant versions. Each text has an excellent introduction including an overview of Hume's thought and an account of his life and times. Even the difficult, and rarely commented-on, chapters on space and time are elucidated. There are also useful notes on the text and glossary. These scholarly new editions are ideally adapted for a whole range of readers, from beginners to experts.' -Jane O'Grady, Catholic Herald, 4/8/00. One of the greatest of all philosophical works, covering knowledge, imagination, emotion, morality and justice. Hume is down-to-earth, capable of putting other, pretentious philosophers down, but deeply sceptical even about his own reasoning. Baroness Warnock, The List, The Week 18/11/2000A Treatise of Human Nature (1739-40), David Hume's comprehensive attempt to base philosophy on a new, observationally grounded study of human nature, is one of the most important texts in Western philosophy. It is also the focal point of current attempts to understand 18th-century western philosophy. The Treatise addresses many of the most fundamental philosophical issues: causation, existence, freedom and necessity, and morality. The volume also includes Hume's own abstract of the Treatise, a substantial introduction, extensive annotations, a glossary, a comprehensive index, and suggestions for further reading.

Comparative Anatomy and Histology Piper M. Treuting, Suzanne Dintzis, Suzanne M. Dintzis, Denny Liggitt, Charles W. Frevert, H. Denny Liggitt, Kathleen S. Montine. 2012 1. Introduction -- 2. Phenotyping -- 3. Necropsy and histology -- 4. Mammary Gland -- 5. Skeletal System -- 6. Nose, sinus, pharynx and larynx -- 7. Oral cavity and teeth -- 8. Salivary glands -- 9. Respiratory -- 10. Cardiovascular -- 11. Upper GI -- 12. Lower GI -- 13. Liver and gallbladder -- 14. Pancreas -- 15. Endocrine System -- 16. Urinary System -- 17. Female Reproductive System -- 18. Male Reproductive System -- 19. Hematopoietic and Lymphoid Tissues -- 20. Nervous System -- 21. Special senses, eye -- 22. Special senses, ear -- 23. Skin and adnexa -- Index.

Healing Relationships Stephen Grunlan, Daniel Lambrides. 2005-03-28 'Healing Relationships: A Christian's Manual for Lay Counseling' is designed to equip you, the layperson, to minister to those who are hurting. Stephen Grunlan and Daniel Lambrides, both skilled counselors, explain how you can allow Christ's love to bring about a healing relationship. Sunday school teachers, youth workers, elders - every church member should have some training in counseling skills so they can turn their interpersonal relationships into healing relationships. In 13 informative chapters, 'Healing Relationships' presents clear counseling procedures and illustrates a variety of counseling situations for Sunday school discussion, Bible study, or personal application. For those who wish to use the book as a group study, a Leader's Guide is also available.

Not So Different Nathan H. Lents. 2016 With evidence from psychology, evolutionary biology, cognitive science, anthropology and ethnology, the biologist Nathan H. Lents argues that the same evolutionary forces of cooperation and competition have shaped both humans and animals.

Bone by Bone Sara Levine. 2022-08-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read

aloud experience! What would you be if your finger bones grew so long that they reached your feet? You'd be a bat! What if you had no leg bones but kept your arm bones? You'd be a whale, a dolphin, or a porpoise! This entertaining picture book will keep readers guessing as they learn about how our skeletons are like—and unlike—those of other animals. I've been longing for another kind of picture book: one that appeals to young children's wildest imagination in service of real evolutionary thinking....Bone by Bone, by veterinarian and professor Sara Levine, fills the niche to near perfection. —Slate engaging and delightfully-illustrated book—The Guardian

Ethnozoology Romulo Romeu Nobrega Alves, Ulysses Paulino Albuquerque. 2017-10-31 Ethnozoology: Animals In Our Lives represents the first book about this discipline, providing a discussion on key themes on human-animal interactions and their implications, along with recent major advances in research. Humans share the world with a bewildering variety of other animals, and have interacted with them in different ways. This variety of interactions (both past and present) is investigated through ethnozoology, which is a hybrid discipline structured with elements from both the natural and social sciences, as it seeks to understand how humans have perceived and interacted with faunal resources throughout history. In a broader context, ethnozoology, and its companion discipline, ethnobotany, form part of the larger body of the science of ethnobiology. In recent years, the importance of ethnozoological/ethnobiological studies has increasingly been recognized, unsurprisingly given the strong human influence on biodiversity. From the perspective of ethnozoology, the book addresses all aspects of human connection, animals and health, from its use in traditional medicine, to bioprospecting derivatives of fauna for pharmaceuticals, with expert contributions from leading researchers in the field. Draws on editors' and contributors' extensive research, experience and studies covering ethnozoology and ethnobiology Covers all aspects of human-animal interaction through the lens of this emerging discipline, with coverage of both domestic and wild animal topics Presents topics of great interest to a variety of researchers including those in wildlife/conservation (biologists, ecologists, conservationists) and domestic-related disciplines (psychologists, sociologists)

The Nature Fakers Ralph H. Lutts. 2001 Ultimately, as Ralph Lutts demonstrates in *The Nature Fakers*, the dialogue resulted in a new standard of accuracy for the responsible nature writer and reflected a new way of thinking about moral responsibilities to wildlife.

Comparative Physiognomy, Or, Resemblances Between Men and Animals James W. Redfield. 2023-07-18 An intriguing exploration of the similarities between the facial features of humans and animals, offering a unique perspective on the science of physiognomy. This book is a must-read for anyone interested in the history of science and medicine. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Autonomous Animal Claire Elaine Rasmussen. 2011 A wide-ranging reexamination of a foundational tenet of modern democratic society

Investigating Fossils Wilson J. Wall. 2021-07-13 INVESTIGATING FOSSILS INVESTIGATING FOSSILS A HISTORY OF PALAEOLOGY

Investigating Fossils - A History of Palaeontology is a concise and accessible look at changing attitudes to palaeontology in general, and fossils in particular. From the existential and philosophical debates arising from fossils - such as their implications for the age of the Earth - to their role as markers in Darwin's theory of evolution, fossils have been the centre of highly charged debate for over two centuries. This book, which is aimed at anyone with an interest in the history and philosophy of science, not only describes the process of fossil formation and the history of the discovery of fossils. It goes further, and highlights the continuing importance of fossils to our ever-developing understanding of where the planet and its myriad species have come from. Painting a vivid, lively portrait of the history and development of palaeontology, *Investigating Fossils* is a fascinating and informative tour of the recent history - and possible future - of the science of fossils.

Human Foundations of Management D. Melé, C. Cantón, César González Cantón. 2014-11-30 *Human Foundations of Management* explores the human foundation of management and economic activity in a way that is accessible to readers. The structure and contents of this book examines those aspects of the human being which are relevant to management and economic activities.

The Meniscus Philippe Beaufls, René Verdonk. 2010-04-28 This guide focuses on the normal meniscal mechanism, body and function. Meniscal pathology and therapy are depicted in detail, followed by a presentation of long-term experience of meniscal transplantation and a look into the future of meniscal surgery.

The Care of Brute Beasts Louise Hill Curth. 2009-11-23 This book is about medical beliefs and practices for animals in early modern England. Although there are numerous texts on the subject of human health, this is the first and only text to focus exclusively on animals during this period.

The Human Use of Animals : Case Studies in Ethical Choice Kennedy Institute of Ethics F. Barbara Orlans Senior Research Fellow, Kennedy Institute of Ethics both at Georgetown University Tom L. Beauchamp Professor of Philosophy and Senior Research Scholar, Center for Biomedical Ethics Case Western Reserve University School of Medicine Rebecca Dresser John Deaver Drinko-Baker and Hostetler Professor of Law, David B. Morton Professor of Biomedical Science and Ethics University of Birmingham Medical School, John P. Gluck Professor of Psychology University of New Mexico. 1997-12-31 The first set of case studies on animal use, this volume offers a thorough, up-to-date exploration of the moral issues related to animal welfare. Its main purpose is to examine how far it is ethically justifiable to harm animals in order to benefit mankind. An excellent introduction provides a framework for the cases and sets the background of philosophical and moral concepts underlying the subject. Sixteen original, previously unpublished essays cover controversies associated with the human use of animals in a broad range of contexts, including biomedical, behavioral, and wildlife research, cosmetic safety testing, education, the food industry, commerce, and animal use as pets and in religious practices. Scientific research is accorded the closest scrutiny. The authors represent a wide range of expertise within their specialized areas of research--physiology, public policy, ethics, philosophy, law, veterinary science, and psychology. The careful analysis of each case makes it possible to elevate the discourse beyond over-simplified positions, and to demonstrate the complexity of the issues. *The Human Use of Animals* will be welcomed by students and faculty in law, philosophy, ethics, public policy, religion, medicine, and veterinary medicine. It will also interest activists in the animal protection movement, and members of animal protection organizations and Institutional Animal Care and Use Committees.

Review of the Pelycosauria .

Encyclopedia of Early Modern Philosophy and the Sciences Dana Jalobeanu, Charles T. Wolfe. 2022-08-27 This Encyclopedia offers a fresh, integrated and creative perspective on the formation and foundations of philosophy and science in European modernity. Combining careful contextual reconstruction with arguments from traditional philosophy, the book examines methodological dimensions, breaks down traditional oppositions such as rationalism vs. empiricism, calls attention to gender issues, to 'insiders and outsiders', minor figures in philosophy, and underground movements, among many other topics. In addition, and in line with important recent transformations in the fields of history of science and early modern philosophy, the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography (such as historical epistemology), the interplay between the material culture and modes of knowledge, expert knowledge and craft knowledge. This book stands at the crossroads of different disciplines and combines their approaches - particularly the history of science, the history of philosophy, contemporary philosophy of science, and intellectual and cultural history. It brings together over 100 philosophers, historians of science, historians of mathematics, and medicine offering a comprehensive view of early modern philosophy and the sciences. It combines and discusses recent results from two very active fields: early modern philosophy and the history of (early modern) science. Editorial Board EDITORS-IN-CHIEF Dana Jalobeanu University of Bucharest, Romania Charles T. Wolfe Ghent University, Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen, The Netherlands Zvi Biener University of Cincinnati, OH, USA Angus Gowland University College London, UK Ruth Hagengruber University of Paderborn, Germany Hiro Hirai Radboud University Nijmegen, The Netherlands Martin Lenz University of Groningen, The Netherlands Gideon Manning CalTech, Pasadena, CA, USA Silvia Manzo University of La Plata, Argentina Enrico Pasini University of Turin, Italy Cesare Pastorino TU Berlin, Germany Lucian Petrescu Université Libre de Bruxelles, Belgium Justin E. H. Smith University de Paris Diderot, France

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What It's Like to Be a Dog Gregory Berns.2017-09-05 Dog lovers and neuroscientists should both read this important book. -- Dr. Temple Grandin What is it like to be a dog? A bat? Or a dolphin? To find out, neuroscientist and bestselling author Gregory Berns and his team did something nobody had ever attempted: they trained dogs to go into an MRI scanner -- completely awake -- so they could figure out what they think and feel. And dogs were just the beginning. In *What It's Like to Be a Dog*, Berns takes us into the minds of wild animals: sea lions who can learn to dance, dolphins who can see with sound, and even the now extinct Tasmanian tiger. Berns's latest scientific breakthroughs prove definitively that animals have feelings very much like we do -- a revelation that forces us to reconsider how we think about and treat animals. Written with insight, empathy, and humor, *What It's Like to Be a Dog* is the new manifesto for animal liberation of the twenty-first century.

A Concise History of Veterinary Medicine Susan D. Jones,Peter A. Koolmees.2022-08-25 From Ayurvedic texts to botanical medicines to genomics, ideas and expertise about veterinary healing have circulated between cultures through travel, trade, and conflict. In this broad-ranging and accessible study spanning 400 years of history, Susan D. Jones and Peter A. Koolmees present the first global history of veterinary medicine and animal healing. Drawing on inter-disciplinary and multi-disciplinary perspectives, this book addresses how attitudes toward animals, disease causation theories, wars, problems of food insecurity and the professionalization and spread of European veterinary education have shaped new domains for animal healing, such as preventive medicine in intensive animal agriculture and the need for veterinarians specializing in zoo animals, wildlife, and pets. It concludes by considering the politicization of animal protection, changes in the global veterinary workforce, and concerns about disease and climate change. As mediators between humans and animals, veterinarians and other animal healers have both shaped, and been shaped by, the social, cultural, and economic roles of animals over time.

Body Parts Izzi Howell.2017-09-28 Learn all about animal and human body parts and their similarities and differences. From the giraffe's long neck and the owl who can practically turn its head right round to differences in skin, hair fur and teeth, explore human and animal bodies. The *Human Body, Animal Bodies* series looks at the features and function of the human body in isolation and also in comparison to those of different animals, looking at similarities and differences. The end of each book looks at sorting the featured creatures into their animal groups, using the classification information learnt throughout. Perfect for readers aged 5 and up.

Comparative Anatomy and Histology Piper M. Treuting,Suzanne M. Dintzis,Kathleen S. Montine.2017-08-29 The second edition of *Comparative Anatomy and Histology* is aimed at the new rodent investigator as well as medical and veterinary pathologists who need to expand their knowledge base into comparative anatomy and histology. It guides the reader through normal mouse and rat anatomy and histology using direct comparison to the human. The side by side comparison of mouse, rat, and human tissues highlight the unique biology of the rodents, which has great impact on the validation of rodent models of human disease. Offers the only comprehensive source for comparing mouse, rat, and human anatomy and histology through over 1500 full-color images, in one reference work Enables human and veterinary pathologists to examine tissue samples with greater accuracy and confidence Teaches biomedical researchers to examine the histologic changes in their model rodents Experts from both human and veterinary fields take readers through each organ system in a side-by-side comparative approach to anatomy and histology - human Netter anatomy images along with Netter-style rodent images

The Animal Research War P. Michael Conn,James V. Parker.2008-05-15 When overzealous animal rights activists threaten one of America's best-known scientists and academic leaders, he collaborates with an analyst of animal rights to produce a personal account of what it is like to be a medical researcher targeted by such a powerful movement. This thoughtful and surprising book analyzes the effect of animal extremism on the world's scientists, their institutions, and professional societies. P. Michael Conn and James V. Parker analyze the motivations of animal rights extremists while also delving into the changing ways in which the public and legal system views animals. *The Animal Research War* counters the lies propagated by extremist animal rights organizations: for example, the fact that animals comprise only 6% of any medical research, and very little harm comes to animals under experimentation. This book is an intriguing and compelling platform from which to better understand the plight of the modern scientist and the risk to scientific advancement if animal extremism is allowed to win.

Use of Laboratory Animals in Biomedical and Behavioral Research National Research Council,Institute of Medicine,Institute for Laboratory Animal Research,Commission on Life Sciences,Committee on the Use of Laboratory Animals in Biomedical and Behavioral Research.1988-02-01 Scientific experiments using animals have contributed significantly to the improvement of human health. Animal experiments were crucial to the conquest of polio, for example, and they will undoubtedly be one of the keystones in AIDS research. However, some persons believe that the cost to the animals is often high. Authored by a committee of experts from various fields, this book discusses the benefits that have resulted from animal research, the scope of animal research today, the concerns of advocates of animal welfare, and the prospects for finding alternatives to animal use. The authors conclude with specific recommendations for more consistent government action.

Veterinary Anatomy and Physiology .2019-03-13 Knowledge of veterinary anatomy and physiology is essential for veterinary professionals and researchers. The chapters reflect the diverse and dynamic research being undertaken in a variety of different species throughout the world. Whether the animals have roles in food security, agriculture, or as companion, wild, or working animals, the lessons we learn impact on many areas of the profession. This book highlights research ranging from the cardiovascular and musculoskeletal systems, prostate and hoof, through to histopathology, imaging, and molecular techniques. It investigates both healthy and pathological conditions at differing stages of life. The importance of each cell and tissue through to the whole organism is explored alongside the methodologies used to understand these vital structures and functions.

The Case for Animal Rights Tom Regan.1983 THE argument for animal rights, a classic since its appearance in 1983, from the moral philosophical point of view. With a new preface.

Morphological Mouse Phenotyping Jesus Ruberte,Ana Carretero,Marc Navarro.2017-01-27 *Morphological Mouse Phenotyping: Anatomy, Histology and Imaging* is an atlas of explanatory diagrams and text that guides the reader through normal mouse anatomy, histology, and imaging. The book is targeted for mouse researchers and veterinarian and human pathologists, and presents a complete, integrative description of normal mouse morphology. Disease animal models are fundamental in research to improve human health. The success of using genetically engineered mice to evaluate molecular disease hypotheses has encouraged the development of massive global projects, making the mouse the most used animal disease model. Laboratory mouse populations are straining the housing capacity of pharmaceutical and biotechnology companies, as well as public research institutions. However, the scientific community lacks sufficient expertise in morphological phenotyping to effectively characterize and validate these animal models. The mouse displays fundamental morphological similarities to humans; however, a mouse is not a man. Features more than 2,200 original images showing the anatomy, histology, and cellular structure of mouse organs Includes images specifically produced for this book in the Mouse Imaging Platform (Center for Animal Biotechnology and Gene Therapy, Universitat Autònoma de Barcelona) Offers an integrative vision of mouse morphology using correlative X-ray, computed tomography, magnetic resonance, and ultrasound images Employs classical anatomical techniques such as conventional dissection, skeletal preparations, vascular injections, and histological, immunohistochemical, and electron microscopy techniques to characterize mouse morphology

Practical Physiotherapy for Small Animal Practice David Prydie,Isobel Hewitt.2015-09-22 *Practical Physiotherapy for Small Animal Practice* provides a concise and accessible introduction to physiotherapy that demonstrates its benefits to both veterinary patients and practitioners. One of the fastest growing specialties in veterinary medicine, this book will help you to successfully introduce physiotherapy into your practice improving rehabilitation and recovery of dogs and cats. Key features: Covers an array of different treatments and techniques, such as manual therapies, therapeutic exercise, electrotherapy, and hydrotherapy Includes practical advice on selecting equipment, examinations, treatment protocols, and charging Offers strategies for introducing physiotherapy into the practice schedule, including space and staffing requirements Companion website provides over 50 printable

client educationhandouts for download

Encyclopedia of Renaissance Philosophy Marco Sgarbi.2022-10-27 Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.

Cyclopedia Anatomicae Gyorgy Feher.1996 Drawing school -- Human anatomy -- Animal anatomy -- Comparative anatomy.

Illustrated Veterinary Anatomical Nomenclature Oskar Schaller,Gheorghe M. Constantinescu.2007 Depicts and defines more than 6500 structures named in the Nomina Anatomica Veterinaria (NAV), aiding the user in understanding anatomy and in clarifying its concepts. This book focuses on the gross anatomical structures of the cat, dog, pig, ox, sheep, goat, and horse.

Animal Anatomy for Artists Eliot Goldfinger.2004-03-11 From horses and cats to elephants and giraffes, this is the definitive reference on animal anatomy for painters, sculptors, and illustrators. 104 halftones, 281 line drawings, 100 photos.

In the Light of Evolution National Academy of Sciences.2014-05-19 Humans possess certain unique mental traits. Self-reflection, as well as ethic and aesthetic values, is among them, constituting an essential part of what we call the human condition. The human mental machinery led our species to have a self-awareness but, at the same time, a sense of justice, willing to punish unfair actions even if the consequences of such outrages harm our own interests. Also, we appreciate searching for novelties, listening to music, viewing beautiful pictures, or living in well-designed houses. But why is this so? What is the meaning of our tendency, among other particularities, to defend and share values, to evaluate the rectitude of our actions and the beauty of our surroundings? What brain mechanisms correlate with the human capacity to maintain inner speech, or to carry out judgments of value? To what extent are they different from other primates' equivalent behaviors? In the Light of Evolution Volume VII aims to survey what has been learned about the human mental machinery. This book is a collection of colloquium papers from the Arthur M. Sackler Colloquium The Human Mental Machinery, which was sponsored by the National Academy of Sciences on January 11-12, 2013. The colloquium brought together leading scientists who have worked on brain and mental traits. Their 16 contributions focus the objective of better understanding human brain processes, their evolution, and their eventual shared mechanisms with other animals. The articles are grouped into three primary sections: current study of the mind-brain relationships; the primate evolutionary continuity; and the human difference: from ethics to aesthetics. This book offers fresh perspectives coming from interdisciplinary approaches that open new research fields and constitute the state of the art in some important aspects of the mind-brain relationships.

Picturing the Book of Nature Sachiko Kusakawa.2012-05-21 Because of their spectacular, naturalistic pictures of plants and the human body, Leonhart Fuchs's *De historia stirpium* and Andreas Vesalius's *De humani corporis fabrica* are landmark publications in the history of the printed book. But as *Picturing the Book of Nature* makes clear, they do more than bear witness to the development of book publishing during the Renaissance and to the prominence attained by the fields of medical botany and anatomy in European medicine. Sachiko Kusakawa examines these texts, as well as Conrad Gessner's unpublished *Historia plantarum*, and demonstrates how their illustrations were integral to the emergence of a new type of argument during this period—a visual argument for the scientific study of nature. To set the stage, Kusakawa begins with a survey of the technical, financial, artistic, and political conditions that governed the production of printed books during the Renaissance. It was during the first half of the sixteenth century that learned authors began using images in their research and writing, but because the technology was so new, there was a great deal of variety of thought—and often disagreement—about exactly what images could do: how they should be used, what degree of authority should be attributed to them, which graphic elements were bearers of that authority, and what sorts of truths images could and did encode. Kusakawa investigates the works of Fuchs, Gessner, and Vesalius in light of these debates, scrutinizing the scientists' treatment of illustrations and tracing their motivation for including them in their works. What results is a fascinating and original study of the visual dimension of scientific knowledge in the sixteenth century.

Your Inner Fish Neil Shubin.2008-01-15 The paleontologist and professor of anatomy who co-discovered Tiktaalik, the “fish with hands,” tells a “compelling scientific adventure story that will change forever how you understand what it means to be human” (Oliver Sacks). By examining fossils and DNA, he shows us that our hands actually resemble fish fins, our heads are organized like long-extinct jawless fish, and major parts of our genomes look and function like those of worms and bacteria. *Your Inner Fish* makes us look at ourselves and our world in an illuminating new light. This is science writing at its finest—enlightening, accessible and told with irresistible enthusiasm.

The Biology Book DK.2021-06-29 Learn about the most important discoveries and theories of this science in *The Biology Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Biology in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Biology Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Biology, with: - More than 95 ideas and events key to the development of biology and the life sciences - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Biology Book* is a captivating introduction to understanding the living world and explaining how its organisms work and interact - whether microbes, mushrooms, or mammals. Here you'll discover key areas of the life sciences, including ecology, zoology, and biotechnology, through exciting text and bold graphics. *Your Biology Questions, Simply Explained* This book will outline big biological ideas, like the mysteries of DNA and genetic inheritance; and how we learned to develop vaccines that control diseases. If you thought it was difficult to learn about the living world, *The Biology Book* presents key information in an easy to follow layout. Here you'll learn about cloning, neuroscience, human evolution, and gene editing, and be introduced to the scientists who shaped these subjects, such as Carl Linnaeus, Jean-Baptiste Lamarck, Charles Darwin, and Gregor Mendel. The Big Ideas Series With millions of copies sold worldwide, *The Biology Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Unveiling the Magic of Words: A Overview of "**Similarities Between Human And Animal Anatomy**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Similarities Between Human And Animal Anatomy**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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