

# The Volunteer The True Story Of The Resistance Her

Rogues Gallery Matthew Blackman, Nick Dall. 2021-03-15 If you reckon corruption in South Africa began with Zuma or even with apartheid, it's time to catch a wake-up call. Rogues' Gallery tells the story of some of the biggest skelms to grace our (un)fair shores, showing that dodgy dealings have been a national pastime for as long as South African history has been written down. The action starts with the machinations of three colonial governors: rotten Willem Adriaan van der Stel and the 'twaddling' British duo, Sir George Yonge and Lord Charles Somerset. Added to this is Cecil John Rhodes's unparalleled success in poisoning the land with theft, fraud and war, and Oom Paul Kruger's corrupt and compromised Volksraads (official and unofficial). Readers are then treated to apartheid's finest feats in corruption: from the Broederbond's perfect ten in state capture to the Department of Information's peddling of fake news and the apartheid state's manufacture of - no, not illegal cigarettes - Class A drugs! And let's not forget the hotbed of corruption that was the 'independent' homelands. Add to this a few murders, plenty of nepotism and a state president who started out as a Nazi spy, and the gallery of rogues is complete. On the flipside, every chapter also features at least one brave whistle-blower - the true heroes of this book. Irreverent, entertaining and impeccably researched, Rogues' Gallery busts the myth that the Zuptas were the first to capture the South African state, showing that corruption has always been around - and that the tricks politicians play haven't changed a jot.

HISTORY OF PIRATES - True Story of the Most Notorious Pirates Daniel Defoe, Captain Charles Johnson. 2024-01-16 The famous history that inspired so many adventure novels, movies and most recently Black Sails & Pirates of the Caribbean. Find out the truth behind the legend: Table of Contents: Of Captain Avery, And his Crew Of Captain Martel, And his Crew Of Captain Teach, alias Blackbeard Of Major Stede Bonnet, And his Crew Of Capt. Edward England, And his Crew Of Captain Charles Vane, And his Crew Of Captain John Rackam, And his Crew The Life of Mary Read, And Anne Bonny Of Captain Howel Davis, And his Crew Of Captain Bartho. Roberts, And his Crew Of Captain Anstis, And his Crew Of Captain Worley, And his Crew Of Capt. George Lowther, And his Crew Of Captain Edward Low, And his Crew Of Capt. John Evans, And his Crew. Of Captain John Phillips, And his Crew. Of Captain Spriggs, And his Crew. An Account of the Pyracies and Murders committed by Philip Roche, &c. An Abstract of the Civil Law and Statute Law now in Force, in Relation to Pyracy Of Captain Misson Of Capt. John Bowen Of Capt. William Kid Of Captain Tew, And his Crew Of Capt. Halsey, And his Crew Of Captain Thomas White, And his Crew Of Captain Condent, And his Crew A Description of Magadoxa Of Capt. Bellamy Of Captain William Fly, And his Crew Of Capt. Thomas Howard, And his Crew Of Captain Lewis. And his Crew Of Captain Cornelius, And his Crew Of Capt. David Williams, And his Crew Of Capt. Samuel Burgess, And his Crew Of Capt. Nathaniel North, And his Crew Of Captain Teach Of Major Bonnet Of Captain Worley Of Captain Martel The Trial of the Pirates at Providence. Of Captain Vane Of Captain Bowen Captain Charles Johnson is the British author whose real identity remains a mystery but the manner in which he demonstrates a knowledge of the sailor's speech and life, suggests that he could have been an actual sea captain or a professional writer using a pseudonym who was well versed in the sea.

D-Day Girls Sarah Rose. 2020-03-17 NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To "set Europe ablaze," in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was

forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable "queen." Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* "Rigorously researched . . . [a] thriller in the form of a non-fiction book."—Refinery29 "Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war."—The Washington Post "Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism."—Publishers Weekly (starred review)

*They Dared Return* Patrick K. O'Donnell.2010-08 Having barely escaped Germany, several Jewish friends are determined to strike back at the Third Reich while their families languish in concentration camps. After months of training with the U.S. Army, a small group of spies is formed, including several former German soldiers now willing to betray their Fuhrer for the greater good of Germany. The mission's commander is a Jewish sergeant who only months earlier was plucked from the streets of Brooklyn. The men are sent on a covert operation deep into the heavily fortified area of Austria's Alpine Redoubt, where Hitler planned to make his last stand. Capture meant almost certain death; success, a swift end to the war. Using recently declassified files, private documents, and personal interviews, military historian Patrick K. O'Donnell has written another cinematic World War II drama, filled with an unforgettable cast of characters and packed with action, suspense, and intrigue.

**Doctor to the Resistance** Hal Vaughan.2004 Dr. Jack Jackson was the Paris physician of Hemingway and Fitzgerald

**The Volunteer** Jack Fairweather.2019-06-04 The incredible true story of a Polish resistance fighter's infiltration of Auschwitz to sabotage the camp from within, and his daring escape to warn the Allies about the Nazis' true plans for a "Final Solution." To uncover the fate of the thousands being interred at a mysterious Nazi camp on the border of the Reich, a young Polish resistance fighter named Witold Pilecki volunteered for an audacious mission: intentionally get captured and transported to the new camp to report back on what was going on there. But gathering information was not his only task: he was to execute an attack from inside—where the Germans would least expect it. The name of the camp was Auschwitz. Over the next two and half years, Pilecki forged an underground army within Auschwitz that sabotaged facilities, assassinated Nazi informants and officers, and smuggled out evidence of terrifying abuse and mass murder. But as the annihilation of innocents accelerated, Pilecki realized he would have to attempt another perilous mission: escape Auschwitz and somehow—with more than 900 miles of Nazi-occupied territory in the way—deliver his alert to London before all was lost. . . . Completely erased from the historical record by Poland's Communist government, Pilecki remains almost unknown to the world. Now, with exclusive access to previously hidden diaries, family and camp survivor accounts and recently declassified files, Jack Fairweather reveals Witold's exploits with vivid, cinematic bravura. He also uncovers the tragic outcome of Pilecki's mission, in which the ultimate betrayal came not on the Continent, but England. *The Volunteer* includes 16-pages of black-and-white photographs and six maps.

*My Brigadista Year* Katherine Paterson.2017-11-14 In an engrossing historical novel, the Newbery

Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history.

*In Our Hearts We Were Giants* Yehuda Koren, Eilat Negev. 2009-04-27 In this remarkable, never-before-told account of the Ovitz family, seven of whose ten members were dwarves, readers bear witness to the best and worst of humanity and to the terrible irony of the Ovitz's fate: being burdened with dwarfism helped them endure the Holocaust. Israeli authors Yehuda Koren and Eilat Negev weave the tale of a beloved and successful family of performers who were famous entertainers in Central Europe until the Nazis deported them to Auschwitz in May 1944. Descending into the hell of the concentration camp from the transport train, the Ovitz family—known widely as the Lilliput Troupe—was separated from other Jewish victims. Dr. Josef Mengele was notified of their arrival and they were assigned better quarters and provided more nutritious food than other inmates. The authors chronicle Mengele's experiments upon the Ovitz's, and the creepy fondness he developed for these small people, even the songs he composed and sang to this family of singers, dancers, and klezmerim. Finally liberated by Russian troops, the family returned to their deserted village in Transylvania, and eventually found their way to a new home in Israel. They resumed their careers, overcame their handicaps and became wealthy and successful performers.

**The Volunteer** Shane Paul O'Doherty. 2011-08-01 This is the best account of the life of an IRA volunteer yet written. The Irish Times No better explanation of why ordinary people turn to terrorism has ever been written. O'Doherty's compelling story is a brilliant, firsthand account of how the boy next door became a bomber...O'Doherty traces his early involvement with the IRA with disarming honesty and humour...Most riveting, however, is the story of his disillusion with the romance of republicanism and his complete denunciation of violence...The Volunteer is an excellent study of the civilian turned terrorist turned civilian. The Catholic Herald O'Doherty gives a graphic account of the making of an IRA man. Perhaps the book's greatest strength, and no doubt the feature that, as O'Doherty predicts, will irritate, is the emotional tone in which the story is told. He tells it how he saw and felt it at the time. When he is a stubborn, impetuous youth, he recounts as a stubborn, impetuous youth. When he is a blinkered perpetrator of callous violence, he recounts as a blinkered perpetrator of callous violence. When he becomes an older-but-wiser committed pacifist, the tone shifts yet again to reflect that incarnation. The Independent (London) About the Author: Shane O'Doherty joined the IRA at 15 years of age and was later arrested. He was one of the first prisoners to work his way past the negativity of the philosophy of armed struggle, beginning to recommend publicly and privately an end to violence and a full engagement with the democratic process. From his prison cell, O'Doherty courageously wrote letters of apology to his victims. He was released after serving 14 years and read for a degree in English at Trinity College, Dublin.

Publisher's Website: <http://SBPRA.com/ShanePaulODoherty>

**The Volunteer** Jack Fairweather. 2019-06-25 COSTA BOOK AWARD WINNER: BOOK OF THE YEAR • #1 SUNDAY TIMES (UK) BESTSELLER "Superbly written and breathtakingly researched, *The Volunteer* smuggles us into Auschwitz and shows us—as if watching a movie—the story of a Polish agent who infiltrated the infamous camp, organized a rebellion, and then snuck back out. ... Fairweather has dug up a story of incalculable value and delivered it to us in the most compelling

prose I have read in a long time.” —Sebastian Junger, author of *The Perfect Storm* and *Tribe* The incredible true story of a Polish resistance fighter’s infiltration of Auschwitz to sabotage the camp from within, and his death-defying attempt to warn the Allies about the Nazis’ plans for a “Final Solution” before it was too late. To uncover the fate of the thousands being interred at a mysterious Nazi camp on the border of the Reich, a thirty-nine-year-old Polish resistance fighter named Witold Pilecki volunteered for an audacious mission: assume a fake identity, intentionally get captured and sent to the new camp, and then report back to the underground on what had happened to his compatriots there. But gathering information was not his only task: he was to execute an attack from inside—where the Germans would least expect it. The name of the camp was Auschwitz. Over the next two and half years, Pilecki forged an underground army within Auschwitz that sabotaged facilities, assassinated Nazi informants and officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying truth that the camp was to become the epicenter of Nazi plans to exterminate Europe’s Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so, meant attempting the impossible—an escape from Auschwitz itself. Completely erased from the historical record by Poland’s post-war Communist government, Pilecki remains almost unknown to the world. Now, with exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, Jack Fairweather offers an unflinching portrayal of survival, revenge and betrayal in mankind’s darkest hour. And in uncovering the tragic outcome of Pilecki’s mission, he reveals that its ultimate defeat originated not in Auschwitz or Berlin, but in London and Washington.

**The History of Piracy: True Story Accounts of the Most Notorious Pirates** Daniel Defoe, Captain Charles Johnson. 2022-11-13 The famous history that inspired so many adventure novels, movies and most recently *Black Sails* & *Pirates of the Caribbean*. Find out the truth behind the legend: Table of Contents: Of Captain Avery, And his Crew Of Captain Martel, And his Crew Of Captain Teach, alias Blackbeard Of Major Stede Bonnet, And his Crew Of Capt. Edward England, And his Crew Of Captain Charles Vane, And his Crew Of Captain John Rackam, And his Crew The Life of Mary Read, And Anne Bonny Of Captain Howel Davis, And his Crew Of Captain Bartho. Roberts, And his Crew Of Captain Anstis, And his Crew Of Captain Worley, And his Crew Of Capt. George Lowther, And his Crew Of Captain Edward Low, And his Crew Of Capt. John Evans, And his Crew. Of Captain John Phillips, And his Crew. Of Captain Spriggs, And his Crew. An Account of the Pyracies and Murders committed by Philip Roche, &c. An Abstract of the Civil Law and Statute Law now in Force, in Relation to Pyracies Of Captain Misson Of Capt. John Bowen Of Capt. William Kid Of Captain Tew, And his Crew Of Capt. Halsey, And his Crew Of Captain Thomas White, And his Crew Of Captain Condent, And his Crew A Description of Magadoxa Of Capt. Bellamy Of Captain William Fly, And his Crew Of Capt. Thomas Howard, And his Crew Of Captain Lewis. And his Crew Of Captain Cornelius, And his Crew Of Capt. David Williams, And his Crew Of Capt. Samuel Burgess, And his Crew Of Capt. Nathaniel North, And his Crew Of Captain Teach Of Major Bonnet Of Captain Worley Of Captain Martel The Trial of the Pirates at Providence. Of Captain Vane Of Captain Bowen Captain Charles Johnson is the British author whose real identity remains a mystery but the manner in which he demonstrates a knowledge of the sailor's speech and life, suggests that he could have been an actual sea captain or a professional writer using a pseudonym who was well versed in the sea.

**The Odd Woman and the City** Vivian Gornick. 2015-05-19 A contentious, deeply moving ode to friendship, love, and urban life in the spirit of *Fierce Attachments* A memoir of self-discovery and the dilemma of connection in our time, *The Odd Woman and the City* explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has shed more light on the mysterious nature of ordinary human relations than has any other intimacy she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the

main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees. Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, *The Odd Woman and the City* beautifully bookends Gornick's acclaimed *Fierce Attachments*, in which we first encountered her rich relationship with the ultimate metropolis.

**Rena's Promise** Rena Kornreich Gelissen, Heather Dune Macadam. 2015-03-17 An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz. In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in *Rena's Promise* remind us that humanity and hope can survive inordinate brutality.

**The Librarian of Auschwitz** Antonio Iturbe. 2017-10-10 Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezin ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

**Trash** Dorothy Allison. 2002-09-24 *Trash*, Allison's landmark collection, laid the groundwork for her critically acclaimed *Bastard Out of Carolina*, the National Book Award finalist that was hailed by *The New York Times Book Review* as simply stunning...a wonderful work of fiction by a major talent. In addition to Allison's classic stories, this new edition of *Trash* features *Stubborn Girls* and *Mean Stories*, an introduction in which Allison discusses the writing of *Trash* and *Compassion*, a never-before-published short story. First published in 1988, the award-winning *Trash* showcases Allison at her most fearlessly honest and startlingly vivid. The limitless scope of human emotion and experience are depicted in stories that give aching and eloquent voice to the terrible wounds we inflict on those closest to us. These are tales of loss and redemption; of shame and forgiveness; of love and abuse and the healing power of storytelling. A book that resonates with uncompromising candor and incandescence, *Trash* is sure to captivate Allison's legion of readers and win her a devoted new following.

**The Bright Hour** Nina Riggs. 2017-06-06 Built on her ... Modern Love column, 'When a Couch is More Than a Couch' (9/23/2016), a ... memoir of living meaningfully with 'death in the room' by the 38-year-old great-great-great granddaughter of Ralph Waldo Emerson--mother to two young boys, wife of 16 years--after her terminal cancer diagnosis--

**All the Light We Cannot See** Anthony Doerr. 2014-05-06 \*NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti\* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant *New York Times* bestseller and *New York Times Book Review* Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great

uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

*Intimations* Zadie Smith.2020-07-28 "[Smith's] slim collection of essays captures this peculiar moment with startling clarity. . . . The personal and political intermingle for a powerful indictment of America's social systems." —TIME, The 100 Must-Read Books of 2020 "While quarantined amid the Covid-19 pandemic, Smith penned six dazzling, trenchant essays burrowing deep into our contemporary culture of disease and upheaval and reflecting on what was 'once necessary' that now 'appears inessential . . .'" —O, The Oprah Magazine, Best Books of 2020 "Smith does more than illuminate what we're going through right now. She offers a model of how to think ourselves through a fraught historical moment without getting hysterical or sanctimonious, without losing our compassion or our appreciation for what's good in other people. She teaches us how to be better at being human." —John Powers, Fresh Air A New York Times Bestseller Deeply personal and powerfully moving, a short and timely series of reflective essays by one of the most clear-sighted and essential writers of our time. Written during the early months of lockdown, *Intimations* explores ideas and questions prompted by an unprecedented situation. What does it mean to submit to a new reality--or to resist it? How do we compare relative sufferings? What is the relationship between time and work? In our isolation, what do other people mean to us? How do we think about them? What is the ratio of contempt to compassion in a crisis? When an unfamiliar world arrives, what does it reveal about the world that came before it? Suffused with a profound intimacy and tenderness in response to these extraordinary times, *Intimations* is a slim, suggestive volume with a wide scope, in which Zadie Smith clears a generous space for thought, open enough for each reader to reflect on what has happened--and what should come next. The author will donate her royalties from the sale of *Intimations* to charity.

*The Volunteer* Jack Fairweather.2019-06-27 One of the Sunday Times paperbacks of the Year 2020 One of the Financial Times best books of 2020 'Totally gripping'-- Simon Sebag Montefiore 'Pilecki is perhaps one of the greatest unsung heroes of the second world war ... this insightful book is likely to be the definitive version of this extraordinary life' -- Economist Would you sacrifice yourself to save thousands of others? In the Summer of 1940, after the Nazi occupation of Poland, an underground operative called Witold Pilecki accepted a mission to uncover the fate of thousands of people being interned at a new concentration camp on the border of the Reich. His mission was to report on Nazi crimes and raise a secret army to stage an uprising. The name of the detention centre -- Auschwitz. It was only after arriving at the camp that he started to discover the Nazi's terrifying plans. Over the next two and half years, Witold forged an underground army that smuggled evidence of Nazi atrocities out of Auschwitz. His reports from the camp were to shape the Allies response to the Holocaust - yet his story was all but forgotten for decades. This is the first major account to draw on unpublished family papers, newly released archival documents and exclusive interviews with surviving resistance fighters to show how he brought the fight to the Nazis at the heart of their evil designs. The result is an enthralling story of resistance and heroism against the most horrific circumstances, and one man's attempt to change the course of history.

*In the Time of the Butterflies* Julia Alvarez.2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the

Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo. (Concepción de León, New York Times) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* This Julia Alvarez classic is a must-read for anyone of Latinx descent. —Popsugar.com A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion. —People Shimmering . . . Valuable and necessary. —Los Angeles Times A magnificent treasure for all cultures and all time." —St. Petersburg Times Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed.—Cosmopolitan.com

*The Auschwitz Volunteer* Witold Pilecki. 2012 September 1940. Polish Army officer Witold Pilecki deliberately walked into a Nazi German street round-up in Warsaw and became Auschwitz Prisoner No. 4859. He had volunteered for a secret undercover mission: smuggle out intelligence about the new German concentration camp, and build a resistance organization among prisoners. Pilecki's clandestine intelligence, received by the Allies in 1941, was among earliest. He escaped in 1943 after accomplishing his mission. Dramatic eyewitness report, written in 1945 for Pilecki's Polish Army superiors, published in English for first time.

***The Soul of a Soldier: The True Story of a Mounted Pioneer in the Civil War*** Myron M. Miller. 2011-03-24 *The Soul of a Soldier: the True Story of a Mounted Pioneer in the Civil War* by Myron M. Miller What happened to a soldier's soul during the Civil War as he faced the horrors of war? Why did a man leave behind a wife and two very young children to serve in the army? Who was Samuel K. Miller before, during and after the Civil War? What was the Mounted Pioneer Corps, and what was their critical role in keeping an army moving? Why was he chosen to be in that unit? When a woman was left with children while her husband went off to the Civil War, what pressures did she face because he was away? How did the women manage their homes while their husbands were away? What were the feelings of a Union soldier as he faced his "brothers" across the picket lines, the Confederates whom he came to know personally? What did they eat? Where did they live and sleep? What did they wear, and where did they get what they needed? What volunteer organizations sprung up to help the soldiers as they fought in the battlefields, either by providing physical help, or in aiding them to be in contact with their loved ones? From his vantage point, somewhat unique because of the positioning of the Mounted Pioneer Corps during battles, what did he see of the battles? What were the forces for and against the war in his community back in Pennsylvania? Who were the Copperheads? What happened to his four Ellis family brothers-in-law who also served in the Union Army? All these questions are answered in this book, "*The Soul of a Soldier: the True Story of a Mounted Pioneer in the Civil War.*" At age 42, Samuel K. Miller volunteered for the 211th Pennsylvania Volunteer Infantry in September 1864 and served until June 1865. During his nine months in the service, he wrote 46 letters to his wife and, through her, to their one and five year old sons at their home in the little town of Hartstown, Crawford County, Pennsylvania, population less than 200. This book contains the 46 letters that Samuel wrote during his time in the service of the Union Army, first as an infantryman, then in the Mounted Pioneer Corps attached to the Headquarters of the Union Ninth Corps. Portions of those letters are organized into 17 thematic

chapters, which provide the answers to the questions raised above. Samuel's letters provide a penetrating look into his soul, because of the highly personal nature of his letters. His letters reveal his character, values, his aspirations. Demetrius, an ancient Greek orator, literary critic, rhetorician and governor of Athens for ten years, once wrote: "Everyone reveals his own soul in his letters. In every other form of composition it is possible to determine the writer's character, but in none so clearly as the epistolary [the letters]." Demetrius' words apply to Samuel Miller, for Samuel revealed his soul in his letters.

**I Escaped from Auschwitz** Rudolf Vrba.2020-04-21 The Stunning and Emotional Autobiography of an Auschwitz Survivor April 7, 1944—This date marks the successful escape of two Slovak prisoners from one of the most heavily-guarded and notorious concentration camps of Nazi Germany. The escapees, Rudolf Vrba and Alfred Wetzler, fled over one hundred miles to be the first to give the graphic and detailed descriptions of the atrocities of Auschwitz. Originally published in the early 1960s, I Escaped from Auschwitz is the striking autobiography of none other than Rudolf Vrba himself. Vrba details his life leading up to, during, and after his escape from his 21-month internment in Auschwitz. Vrba and Wetzler manage to evade Nazi authorities looking for them and make contact with the Jewish council in Zilina, Slovakia, informing them about the truth of the "unknown destination" of Jewish deportees all across Europe. This first-hand report alerted Western authorities, such as Pope Pius XII, Winston Churchill, and Franklin D. Roosevelt, to the reality of Nazi annihilation camps—information that until then had only been recognized as nasty rumors. I Escaped from Auschwitz is a close-up look at the horror faced by the Jewish people in Auschwitz and across Europe during World War II. This newly edited translation of Vrba's memoir will leave readers reeling at the terrors faced by those during the Holocaust. Despite the profound emotions brought about by this narrative, readers will also find an astounding story of heroism and courage in the face of seemingly hopeless circumstances.

*When My Name Was Keoko* Linda Sue Park.2013-04 A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

**The Light of Days** Judy Batalion.2021-04-06 THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, and *Band of Brothers*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train.



Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021 *Cradles of the Reich* Jennifer Coburn.2022-10-11 Every historical fiction novel should strive to be this compelling, well-researched and just flat-out good. — Associated Press For fans of *The Nightingale* and *The Handmaid's Tale*, *Cradles of the Reich* uncovers a topic rarely explored in fiction: the Lebensborn project, a Nazi breeding program to create a so-called master race. Through thorough research and with deep empathy, this chilling historical novel goes inside one of the Lebensborn Society maternity homes that existed in several countries during World War II, where thousands of racially fit babies were bred and taken from their mothers to be raised as part of the new Germany. At the Heim Hochland maternity home in Bavaria, three women's lives coverage as they find themselves there under very different circumstances. Gundi is a pregnant university student from Berlin. An Aryan beauty, she's secretly a member of a resistance group. Hilde, only eighteen, is a true believer in the cause and is thrilled to carry a Nazi official's child. And Irma, a 44-year-old nurse, is desperate to build a new life for herself after personal devastation. Despite their opposing beliefs, all three have everything to lose as they begin to realize they are trapped within Hitler's terrifying scheme to build a Nazi-Aryan nation. A cautionary tale for modern times told in stunning detail, *Cradles of the Reich* uncovers a little-known Nazi atrocity but also carries an uplifting reminder of the power of women to set aside differences and work together in solidarity in the face of oppression. Skillfully researched and told with great care and insight, here is a World War II story whose lessons should not—must not—be forgotten. — Susan Meissner, bestselling author of *The Nature of Fragile Things*

**General Robert E. Lee: The True Story of the Infamous "Marble Man"** John Esten

Cooke, Robert E. Lee.2024-01-17 This book reveals the incredible life of the legendary General, one of the most prominent figures of the Confederate Army in the American Civil War. It also contains his personal writings which paint a full picture of Lee's life. Robert Edward Lee was an American general known for commanding the Confederate Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. Content: Robert E. Lee by John Esten Cooke Lee's Early Life The Lees of Virginia General Light-horse Harry Lee Stratford Lee's Early Manhood and Career in the United States Army His Reception at Richmond Lee in 1861 The War Begins Lee's Advance Into Western Virginia Lee's Last Interview With Bishop Meade In Front of Richmond. Plan of the Federal Campaign Johnston Is Wounded Lee Assigned to the Command On the Chickahominy Lee's Plan of Assault The Retreat Richmond in Danger The War Advances Northward Lee's Manoeuvres Lee Advances From the Rapidan Jackson Flanks General Pope Lee Invades Maryland. Lee Concentrates at Fredericksburg The Battle of Fredericksburg Chancellorsville and Gettysburg Advance of General Hooker Jackson's Attack and Fall The Battle of Chancellorsville Lee's Plans and Objects The Cavalry-fight at Fleetwood Lee in Pennsylvania The Last Charge at Gettysburg Lee's Retreat Across the Potomac The Cavalry of Lee's Army Lee Flanks General Meade Lee in the Autumn and Winter of 1863 Lee's Last Campaigns and Last Days First Battles at Petersburg The Siege of Richmond Begun The Mine Explosion The Southern Lines Broken Lee Evacuates Petersburg Writings of Robert E. Lee: Robert E. Lee's Letter Announcing Surrender Robert E. Lee's Farewell Address to the Army of Northern Virginia Testimony of General R. E. Lee General Lee's Final Report of the Pennsylvania Campaign and Battle of Gettysburg Patriotic Letters of Confederate Leaders

**The Traitor** V.S. Alexander.2020-02-25 Fans of Reese Witherspoon's Book Club picks eager for their next moving historical novel—look no further! Readers of *The Alice Project* and *The Lost Girls of Paris* will be enthralled by V.S. Alexander's *The Traitor*. Drawing on the true story of the White

Rose—the resistance movement of young Germans against the Nazi regime—The Traitor tells of one woman who offers her life in the ultimate battle against tyranny during one of history’s darkest hours. In the summer of 1942, as war rages across Europe, a series of anonymous leaflets appears around the University of Munich, speaking out against escalating Nazi atrocities. The leaflets are hidden in public places, or mailed to addresses selected at random from the phone book. Natalya Petrovich, a student, knows who is behind the leaflets—a secret group called the White Rose, led by siblings Hans and Sophie Scholl and their friends. As a volunteer nurse on the Russian front, Natalya witnessed the horrors of war first-hand. She willingly enters the White Rose’s circle, where every hushed conversation, every small act of dissent could mean imprisonment or death at the hands of an infuriated Gestapo. Natalya risks everything alongside her friends, hoping the power of words will encourage others to resist. But even among those she trusts most, there is no guarantee of safety—and when danger strikes, she must take an extraordinary gamble in her own personal struggle to survive. Praise for V.S. Alexander’s *The Irishman’s Daughter* “Accompanied by an expertly rendered plot, bold and empathetic characters, and prose that jumps off the page, this tale will particularly satisfy fans of historicals and those looking for stories about the redeeming grace of faith and hard work.” —Publishers Weekly, STARRED REVIEW

*Wide-Open World* John Marshall.2015-02-10 For readers of *Three Cups of Tea*; *Eat, Pray, Love*; and *Wild* comes the inspiring story of an ordinary American family that embarks on an extraordinary journey. *Wide-Open World* follows the Marshall family as they volunteer their way around the globe, living in a monkey sanctuary in Costa Rica, teaching English in rural Thailand, and caring for orphans in India. There’s a name for this kind of endeavor—voluntourism—and it might just be the future of travel. Oppressive heat, grueling bus rides, backbreaking work, and one vicious spider monkey . . . Best family vacation ever! John Marshall needed a change. His twenty-year marriage was falling apart, his seventeen-year-old son was about to leave home, and his fourteen-year-old daughter was lost in cyberspace. Desperate to get out of a rut and reconnect with his family, John dreamed of a trip around the world, a chance to leave behind, if only just for a while, routines and responsibilities. He didn’t have the money for resorts or luxury tours, but he did have an idea that would make traveling the globe more affordable and more meaningful than he’d ever imagined: The family would volunteer their time and energy to others in far-flung locales. *Wide-Open World* is the inspiring true story of the six months that changed the Marshall family forever. Once they’d made the pivotal decision to go, John and his wife, Traca, quit their jobs, pulled their kids out of school, and embarked on a journey that would take them far off the beaten path, and far out of their comfort zones. Here is the totally engaging, bluntly honest chronicle of the Marshalls’ life-altering adventure from Central America to East Asia. It was no fairy tale. The trip offered little rest, even less relaxation, and virtually no certainty of what was to come. But it did give the Marshalls something far more valuable: a once-in-a-lifetime opportunity to conquer personal fears, strengthen family bonds, and find their true selves by helping those in need. In the end, as John discovered, he and his family did not change the world. It was the world that changed them. Praise for *Wide-Open World* “Marshall’s use of rich details locates readers firmly in each time and place, enabling them to sense the adventure, wonder and joy he experienced in his surroundings and in watching his children grow into hardworking, more responsible teens, as well as the frustrations and disappointments he and his family inevitably encountered along the way. A great armchair adventure that should inspire others to consider voluntourism as a way to help others and see the world.”—Kirkus Reviews “Each new location combines beautiful scenery with a dose of sentiment, a good deal of humor, and some heartfelt consideration of the human condition. . . . His philosophy may not fit everyone and the ending is bittersweet, but this is an enticing call to service.”—Publishers Weekly “*Wide-Open World* is an adventure made up of countless small moments of human connection. It’s an armchair travelogue that may well inspire you to do good off the beaten path.”—BookPage “For anyone who has ever imagined what it would be like to pack up, unplug, pull the kids out of school, and travel around the world, this volunteer adventure is your ticket. *Wide-Open World* will move, engage, and inspire you, even if you never leave the couch.”—Christina Baker Kline, #1 New York Times

bestselling author of *Orphan Train*

*The Ventriloquists* E.R. Ramzipoor.2019-08-27 “[A] remarkable saga.... Engrossing.” —Booklist, starred review In this triumphant debut inspired by true events, a ragtag gang of journalists and resistance fighters risk everything for an elaborate scheme to undermine the Reich. The Nazis stole their voices. But they would not be silenced. Brussels, 1943. Twelve-year-old street orphan Helene survives by living as a boy and selling copies of the country’s most popular newspaper, *Le Soir*, now turned into Nazi propaganda. Helene’s world changes when she befriends a rogue journalist, Marc Aubrion, who draws her into a secret network that publishes dissident underground newspapers. The Nazis track down Aubrion’s team and give them an impossible choice: turn the resistance newspapers into a Nazi propaganda bomb that will sway public opinion against the Allies, or be killed. Faced with no decision at all, Aubrion has a brilliant idea. While pretending to do the Nazis’ bidding, they will instead publish a fake edition of *Le Soir* that pokes fun at Hitler and Stalin—daring to laugh in the face of their oppressors. The ventriloquists have agreed to die for a joke, and they have only eighteen days to tell it. Featuring an unforgettable cast of characters and stunning historical detail, E.R. Ramzipoor’s dazzling debut novel illuminates the extraordinary acts of courage by ordinary people forgotten by time. It is a moving and powerful ode to the importance of the written word and to the unlikely heroes who went to extreme lengths to orchestrate the most stunning feat of journalism in modern history.

*Would You Rather?* Katie Heaney.2018-03-06 A collection of poignant, relatable essays from the author of *Never Have I Ever* about coming out in her late twenties, entering into her first relationship, and figuring out what it means to be an adult. When Katie Heaney published her first book of essays, chronicling her singledom up to age twenty-five, she was still waiting to meet the right guy. Three years later, a lot changed. For one thing, she met the right girl. Here, for the first time, Katie opens up about realizing at the age of twenty-eight that she is gay. In these poignant, funny essays, she wrestles with her shifting sexuality and identity, and describes what it was like coming out to everyone she knows (and everyone she doesn’t). As she revisits her past, looking for any “clues” that might have predicted this outcome, Katie reveals that life doesn’t always move directly from point A to point B—no matter how much we would like it to. In a warm and relatable voice, Katie tackles everything from the trials of dating in New York City to the growing pains of her first relationship, from obsessing over Harry Styles (because, actually, he does look a bit like a lesbian) to learning to accept herself all over again. Exploring love and sexuality with her neurotic wit and endearing intimacy, Katie Heaney shares the message that it’s never too late to find love—or yourself. Praise for *Would You Rather?* “[Katie] Heaney’s not afraid to examine her past for ‘clues’ to what she realizes is her truth in the present, and reflects on her changing identity with honesty and wit.”—NYLON “An honest, endearing, and laugh-out-loud account of coming to terms with one’s sexual identity.”—W Magazine “*Would You Rather?* is an extraordinarily generous and affecting book. Katie Heaney has written something with a remarkable amount of room in it—enough for anyone to spread out and connect with. It’s deeply felt, clear-eyed, joyful, and illuminating.”—Mallory Ortberg, author of *Texts from Jane Eyre: And Other Conversations with Your Favorite Literary Characters* “Whether you’re single or in a relationship, whether you’re queer, straight, or questioning, whether or not you’re partial to Harry Styles—you will discover something relatable and self-affirming in this honest, heartfelt, hilarious memoir.”—Camille Perri, author of *The Assistants*

**WE HEREBY REFUSE** Frank Abe,Tamiko Nimura.2021-07-16 Three voices. Three acts of defiance. One mass injustice. The story of camp as you’ve never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada’s *No-No Boy*, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her

imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present.

*A Rebel in Auschwitz: The True Story of the Resistance Hero who Fought the Nazis from Inside the Camp (Scholastic Focus)* Jack Fairweather. 2021-10-19 With exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, critically acclaimed and award-winning journalist Jack Fairweather brilliantly portrays the remarkable man who volunteered to face the unknown in the name of truth and country. This extraordinary and eye-opening account of the Holocaust invites us all to bear witness. Occupied Warsaw, Summer 1940: Witold Pilecki, a Polish underground operative, accepted a mission to uncover the fate of thousands interned at a new concentration camp, report on Nazi crimes, raise a secret army, and stage an uprising. The name of the camp -- Auschwitz. Over the next two and half years, and under the cruelest of conditions, Pilecki's underground sabotaged facilities, assassinated Nazi officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so meant attempting the impossible -- but first he would have to escape from Auschwitz itself...

*Rose Blanche (Paperback)* Christophe Gallaz, Roberto Innocenti. 2011-02-02 During World War II, a young German girl's curiosity leads her to discover something far more terrible than the day-to-day hardships and privations that she and her neighbors have experienced.

*What the Eyes Don't See* Mona Hanna-Attisha. 2018-06-19 A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page."—The New York Times Book Review "Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

*Fighting Auschwitz* Józef Garliński. 1975

*Dutch Girl* Robert Matzen. 2019-04-15 Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, The war made my mother who she was. Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during

the Bridge Too Far battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

**My Mother's War** Eva Taylor.2022-04-05 A sad and beautiful book, shining a light on quiet heroism in dark times." -Lucy Adlington, New York Times bestselling author of *The Dressmakers of Auschwitz* The extraordinary story of Sabine Zuur, a beautiful, young Dutch resistance fighter who spent over two years in three concentration camps during World War Two, told by her daughter using an astonishing archive of personal letters After her mother's death, Eva Taylor discovered an astounding collection of documents, photos and letters from her time as a resistance fighter in Nazi-occupied Holland. Using the letters, she reconstructed her mother's experience in the underground resistance movement and then as a prisoner in the Amersfoort, Ravensbruck and Mauthausen concentration camps. The letters reveal an amazing story of life during wartime, including declarations of love from her fiancé before his tragic death as a Spitfire pilot, prison notes smuggled out in her laundry, and passionate but sometimes terrifying messages from a German professional criminal who ultimately would save Sabine's life. A one-of-a-kind story of survival, *My Mother's War* captures a remarkable life in the words of the young woman who lived it.

**Resistance and Unity** Tashi Gelek, Dorjee Dandul, Tashi Dhondup, Carole McGranahan.2019-10-04 This book is an important addition to the history of Tibetan opposition to the Chinese takeover of their country. Shangri Lhagyal was one of many Tibetans who refused to cooperate with the Chinese as they tried to substantiate and legitimate their claim to sovereignty over Tibet. He, like many others, was forced into open opposition as the only honorable option. Although he modestly resisted a leadership role in the Resistance, his competence and reputation for integrity led others to choose him as one of the most important Resistance leaders. Although he did not leave an extensive written record, several members of his family have admirably filled in the historical record of the events in which he played such an important role. As the editors of this account have emphasized, it is important for Tibetans as well as the outside world to know the true history of the Tibetan resistance to China's forcible imposition of its rule over the formerly independent country. —Warren W. Smith, author of *Tibetan Nation: A History of Tibetan Nationalism and Sino-Tibetan Relations* This book is inspired by H.H. the Dalai Lama's idea that each Tibetan refugee, especially the freedom fighters, should document their personal experiences to inspire and to keep coming generations of Tibetan well informed about the true history of Tibet. The book deals brilliantly with many minute and significant details of modern Tibetan history, lived by ordinary citizens, which would have otherwise gone unrecorded and unsung. It is, by all means, a must-read for the new generation of Tibetans as well as their non-Tibetan supporters. —Vijay Kranti, author of *Dalai Lama: The Soldier of Peace* Resistance and Unity is more than Makchi Shangri Lhagyal's personal story. It is a condensed modern history of Tibet from a Tibetan perspective. Following Shangri Lhagyal's life, readers go back to the crucial years of the 1950s-60s when Tibet—a country that was never before ruled by any foreign power—was made part of the People's Republic of China. Tibetan freedom fighters fought heroically against social transformation programs forcefully imposed by the Chinese Communist Party. Many fought to the last drop of blood. For Chinese readers, this is a must-read book. —Jianglin Li, author of *Tibet in Agony: Lhasa 1959* *The Eagles of Heart Mountain* Bradford Pearson.2021-01-05 The impeccably researched, deeply moving, never-before-told tale about a World War II incarceration camp in Wyoming and its extraordinary high school football team—for fans of *The Boys in the Boat* and *The Storm on Our Shores*. In the spring of 1942, the United States government forced 120,000 Japanese Americans from their homes in California, Oregon, Washington, and Arizona and sent them to incarceration

camps across the West. Nearly 14,000 of them landed on the outskirts of Cody, Wyoming, at the base of Heart Mountain. Behind barbed wire fences, they faced racism, cruelty, and frozen winters. Trying to recreate comforts from home, many established Buddhist temples and sumo wrestling pits. Kabuki performances drew hundreds of spectators—yet there was little hope. That is, until the fall of 1943, when the camp’s high school football team, the Eagles, started its first season and finished it undefeated, crushing the competition from nearby, predominantly white high schools. Amid all this excitement, American politics continued to disrupt their lives as the federal government drafted men from the camps for the front lines—including some of the Eagles. As the team’s second season kicked off, the young men faced a choice to either join the Army or resist the draft. Teammates were divided, and some were jailed for their decisions. The Eagles of Heart Mountain honors the resilience of extraordinary heroes and the power of sports in a sweeping and inspirational portrait of one of the darkest moments in American history.

Embark on a transformative journey with Explore the World with WJ Hussar is captivating work, **The Volunteer The True Story Of The Resistance Her** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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## The Volunteer The True Story Of The Resistance Her Introduction

In this digital age, the convenience of accessing

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