

Augustine Christian Truth And Fractured Humanity

Confessions of Saint Augustine Annotated Saint Augustine.2020-09-13 Heartfelt, incisive, and timeless, The Confessions of Saint Augustine has captivated readers for more than fifteen hundred years. Retelling the story of his long struggle with faith and ultimate conversion -- the first such spiritual memoir ever recorded -- Saint Augustine traces a story of sin, regret, and redemption that is both deeply personal and, at the same time, universal. Starting with his early life, education, and youthful indiscretions, and following his ascent to influence as a teacher of rhetoric in Hippo, Rome, and Milan, Augustine is brutally honest about his proud and ambitious youth. In time, his early loves grow cold and the luster of worldly success fades, leaving him filled with a sense of inner absence, until a movement toward Christian faith takes hold, eventually leading to conversion and the flourishing of a new life. Philosophically and theologically brilliant, sincere in its feeling, and both grounded in history and strikingly contemporary in its resonance, The Confessions of Saint Augustine is a timeless classic that will persist as long as humanity continues to long for meaning in life and peace of soul.

The Confessions of St. Augustine Augustine.2008-04 Reveals the spiritual and ascetical life of Saint Augustine. Reissue.

Colin Gunton and the Failure of Augustine Bradley G Green.2012-01-26 The British systematic theologian Colin Gunton argued that Augustine bequeathed to the West a theological tradition with serious deficiencies. According to Gunton, Augustine's particular construal of the doctrine of God led to fundamental errors and problems in grasping the relationship between creation and redemption, and in rightfully construing a truly Christian ontology. In *Colin Gunton and the Failure of Augustine*, Bradley G. Green's close reading of Augustine challenges Gunton's understanding. Gunton argued that Augustine's supposed emphasis of the one over the many severed any meaningful link between creation and redemption, contra the theological insights of Irenaeus, and furthermore that because of Augustine's supposed emphasis on the timeless essence of God at the expense of the three real persons, he failed to forge a truly Christian ontology, effectively losing the insights of the Cappadocian Fathers). For all of Gunton's many insights, Green argues that on the contrary, Augustine did not sever the link between creation and redemption, but rather affirmed that the created order is a means of genuine knowledge of God, that the created order is indeed the only means by which redemption is accomplished, that the cross of Christ is the only means by which we can see God, and that the created order is fundamentally oriented toward a telos - redemption. Concerning ontology, Augustine's teaching on the imago Dei, and the prominent role that relationship plays in Augustine's doctrines of man and God, provides the kind of relational Christian ontology that Gunton sought. In short, Green argues, Augustine could have provided Gunton key theological resources in countering the modernity he so rightfully challenged.

Marriage, Celibacy, and Heresy in Ancient Christianity David G. Hunter.2007-01-26 *Marriage, Celibacy, and Heresy in Ancient Christianity* is the first major study in English of the 'heretic' Jovinian and the Jovinianist controversy. David G. Hunter examines early Christian views on marriage and celibacy in the first three centuries and the development of an anti-heretical tradition. He provides a thorough analysis of the responses of Jovinian's main opponents, including Pope Siricius, Ambrose, Jerome, Pelagius, and Augustine. In the course of his discussion Hunter sheds new light on the origins of Christian asceticism, the rise of clerical celibacy, the development of Marian doctrine, and the formation of 'orthodoxy' and 'heresy' in early Christianity.

Augustine and the Disciplines Karla Pollmann,Mark Vessey.2005-06-09 *Augustine and the Disciplines* takes its cue from Augustine's theory of the

liberal arts to explore the larger question of how the Bible became the focus of medieval culture in the West. Augustine himself became increasingly aware that an ambivalent attitude towards knowledge and learning was inherent in Christianity. By facing the intellectual challenge posed by this tension he arrived at a new theory of how to interpret the Bible correctly. The topics investigated hereinclude: Augustine's changing relationship with the 'disciplines', as he moved from an attempt at their Christianization (in the philosophical dialogues of Cassiciacum) to a radical reshaping of them within a Christian world-view (in the De Doctrina Christiana and Confessiones); the factors that prompted andfacilitated his change of perspective; and the ways in which Augustine's evolving theory reflected contemporary trends in Christian pedagogy.

On the Road with Saint Augustine James K. A. Smith.2019-10-01 □ Publishers Weekly starred review One of the Top 100 Books and One of the 5 Best Books in Religion for 2019, Publishers Weekly Christianity Today 2020 Book Award Winner (Spiritual Formation) Outreach 2020 Resource of the Year (Spiritual Growth) Foreword INDIES 2019 Honorable Mention for Religion This is not a book about Saint Augustine. In a way, it's a book Augustine has written about each of us. Popular speaker and award-winning author James K. A. Smith has spent time on the road with Augustine, and he invites us to take this journey too, for this ancient African thinker knows far more about us than we might expect. Following Smith's successful You Are What You Love, this book shows how Augustine can be a pilgrim guide to a spirituality that meets the complicated world we live in.

Augustine, says Smith, is the patron saint of restless hearts--a guide who has been there, asked our questions, and knows our frustrations and failed pursuits. Augustine spent a lifetime searching for his heart's true home and he can help us find our way. What makes Augustine a guide worth considering, says Smith, is that he knows where home is, where rest can be found, what peace feels like, even if it is sometimes ephemeral and elusive along the way. Addressing believers and skeptics alike, this book shows how Augustine's timeless wisdom speaks to the worries and struggles of contemporary life, covering topics such as ambition, sex, friendship, freedom, parenthood, and death. As Smith vividly and colorfully brings Augustine to life for 21st-century readers, he also offers a fresh articulation of Christianity that speaks to our deepest hungers, fears, and hopes.

Augustine and Modernity Michael Hanby.2003-12-08 Augustine and Modernity is a fresh and challenging addition to current debates about the Augustinian origins of modern subjectivity and the Christian genesis of Western nihilism. It firmly rejects the dominant modern view that the modern Cartesian subject, as an archetype of Western nihilism, originates in Augustine's thought. Arguing that most contemporary interpretations misrepresent the complex philosophical relationship between Augustine and modern philosophy, particularly with regard to the work of Descartes, the book examines the much overlooked contribution of Stoicism to the genealogy of modernity, producing a scathing riposte to commonly-held versions of the 'continuity thesis'. Michael Hanby identifies the modern concept of will that emerges in Descartes' work as the product of a notion of self more proper to Stoic theories of immanence than to Augustine's own rigorous understandings of the Trinity, creation, self and will. Though Augustine's encounter with Stoicism ultimately resulted in much of his teaching being transferred to Descartes and other modern thinkers in an adulterated form, Hanby draws critical attention to Augustine's own disillusionment with Stoicism and his interrogation of Stoic philosophy in the name of Christ and the Trinity. Representing a new school of theology willing to engage critically with other disciplines and to challenge their authority, Augustine and Modernity offers a comprehensive new interpretation of De Trinitate and of Augustinian concepts of will and soul. Revealing how much of what is now thought of as 'Augustinian' in fact has its genealogy in Stoic asceticism, it interprets the modern nihilistic Cartesian subject not as a logical consequence of a true Christian Trinitarian theology, but rather of its perversion and abandonment.

Routledge Encyclopedia of Ancient Mediterranean Religions Eric Orlin.2015-11-19 The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single-volume reference work offering authoritative coverage of ancient religions in the Mediterranean world.

Chronologically, the volume's scope extends from pre-historical antiquity in the third millennium B.C.E. through the rise of Islam in the seventh

century C.E. An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin. Key features of the volume include: Detailed maps of the Mediterranean World, ancient Egypt, the Roman Empire, and the Hellenistic World A comprehensive timeline of major events, innovations, and individuals, divided by region to provide both a diachronic and pan-Mediterranean, synchronic view A broad geographical range including western Asia, northern Africa, and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society.

The Theology of Augustine's Confessions Paul Rigby.2015-02-26 This study of Augustine's Confessions presents his testimony of conversion as an antidote to modern culture's tendency toward disbelief.

Augustine Our Contemporary Willemien Otten,Susan E. Schreiner.2018-05-30 In the massive literature on the idea of the self, the Augustinian influence has often played a central role. The volume *Augustine Our Contemporary*, starting from the compelling first essay by David W. Tracy, addresses this influence from the Middle Ages to modernity and from a rich variety of perspectives, including theology, philosophy, history, and literary studies. The collected essays in this volume all engage Augustine and the Augustinian legacy on notions of selfhood, interiority, and personal identity. Written by prominent scholars, the essays demonstrate a connecting thread: Augustine is a thinker who has proven his contemporaneity in Western thought time and time again. He has been the contemporary of thinkers ranging from Eriugena to Luther to Walter Benjamin and Jacques Derrida. His influence has been dominant in certain eras, and in others he has left traces and fragments that, when stitched together, create a unique impression of the “presentness” of Christian selfhood. As a whole, *Augustine Our Contemporary* sheds relevant new light on the continuity of the Western Christian tradition. This volume will interest academics and students of philosophy, political theory, and religion, as well as scholars of postmodernism and Augustine. Contributors: Susan E. Schreiner, David W. Tracy, Bernard McGinn, Vincent Carraud, Willemien Otten, Adriaan T. Peperzak, David C. Steinmetz, Jean-Luc Marion, W. Clark Gilpin, William Schweiker, Franklin I. Gamwell, Jean Bethke Elshtain, Fred Lawrence, and Françoise Meltzer.

Lying Paul J. Griffiths.2010-04-01 This book is a fascinating journey--from Augustine's total ban on lying, through the compromises of philosophers like Plato and Aquinas, to the radical espousal of truth's impossibility in Nietzsche. Griffiths takes us into the heart of Augustine's theology to show how the act of duplicity disfigures the image of God in us and exposes human sinfulness. From that perspective, all discussion of lying that is merely based on morality, justice, compassion, or humanism is shown to be inadequate, and truthfulness becomes a gift of God's grace. -- Frances Young, University of Birmingham (England) Elegantly composed conceptual clarity makes this sounding of Augustine a model for ethical inquiry: as the very paradigm of sin, lying (ubiquitous though it may be) cannot be countenanced if we are to become what we are called to be--animals whose speech reflects the Triune Creator by expressing our life as that Creator's gift. I have seldom been so impressed with a book. -- David Burrell, C.S.C. University of Notre Dame The great temptation in writing about lying is to find a way beyond the Augustinian dictum that a lie is wrong under any circumstances. Griffiths resists the temptation and does so with intelligence, wisdom, theological acuity, and, one should gratefully add, deep sympathy for human limitations and weakness. This is a challenging and rewarding book, unlike any written in modern times on the topic. -- Robert Louis Wilken, University of Virginia Griffiths' exacting and beautifully wrought analysis helps us to understand the centrality of deception in Western thought and practice: the lie resides silently at the center of our structures of speech and theoretical speculation as well as our equivocal practice. Most interestingly of all, he shows how Augustine's unequivocal ban upon lying, so unpalatable to our ears, provides a key to reordered ontology, moral philosophy, politics, and theory of language. -- Catherine Pickstock, University of Cambridge This book shakes the foundations. Griffiths is a modern-day Augustine in rhetorical power, social analysis, textual rigor, and theological vision. Reading Griffiths requires steely nerve as the

persuasion of his prose, the elegance and rigor of his argument, leave the reader in the dock, with only God as our witness. This is a masterful essay in philosophical theology--erudite, scholarly, and graceful in its simplicity. -- Gavin D'Costa, University of Bristol (England) An excellent piece of scholarship that will intrigue anyone interested in the issues of morality and ethics. -- Library Journal

The City of God, Books XVII-XXII Saint Augustine.2008-09 No description available

Augustine's Cyprian Matthew Alan Gaumer.2016-03-17 Augustine's Cyprian retraces the demise of Donatist Christianity in ancient North Africa. Set during the Roman Empire's collapse, this work accounts how Augustine of Hippo initiated one of the most prolific re-appropriations of authority in ancient Christianity: Cyprian of Carthage.

On Signs, Christ, Truth and the Interpretation of Scripture Susannah Ticciati.2022-03-24 Susannah Ticciati explores Augustine's scriptural interpretation, as well as the ways in which he understands the character of signs in theory. The book explores Augustine's scriptural world via three case studies, each geared towards the healing of a particular modern opposition. The three, interrelated, modern oppositions are rooted in an insufficient semiotic worldview. Ticciati argues they contribute to the alienation of the modern reader not only from Augustine's scriptural world, but more generally from the scriptural world as habitation. Examining the ways in which the therapy for our modern day semiotic illiteracy can be found in the 5th-6th-century Augustine, Ticciati brings close readings of Augustine to bear on significant concerns of our own day: specifically, our modern alienations from the rich world of Scripture.

On Christian Doctrine Saint Augustine.2013-03-25 The four books of St. Augustin On Christian Doctrine (De Doctrina Christiana, iv libri) are a compend of exegetical theology to guide the reader in the understanding and interpretation of the Sacred Scriptures, according to the analogy of faith. The first three books were written a.d. 397; the fourth was added in 426.

Christian Doctrine, Christian Identity Christopher J. Thompson.1999 Christian Doctrine, Christian Identity is an elegant study of Augustine's Confessions, a classic narrative of Christian experience written 1600 years ago. With insights concerning character, the development of integrity and the organic nature of moral experience, Confessions provides an excellent example for those wishing to promote a narrative approach to Christian theology. In this book, Christopher Thompson investigates the impact of Augustine's work on leading figures in narrative ethics, including MacIntyre, Hauerwas, Stroup, and Crites. He then considers Confessions on the subject of Creation and discusses the influence of this important theological theme on the nature of Christian identity. By considering contemporary narrative ethics in light of Augustine's reflections, Thompson eloquently reveals that a doctrine of creation is essential for truly understanding the meaning of life. Theologians and other religious scholars will find much to their liking in this thought-provoking study.

Augustine Carol Harrison.2000-05-18 St. Augustine, the North African bishop of Hippo (AD 354-430), has been much studied. But there has been no systematic attempt to consider the context which shaped his life and thought. Augustine's long and controversial career and his vast literary output provide unrivalled evidence for understanding the diverse ways in which Christianity confronted, assimilated, and finally transformed the traditional society of late antiquity. This book sets Augustine in his cultural and social context showing how, as a Christian, he came to terms with the philosophical and rhetorical ideals of classical culture, and, as a bishop, with the ecclesiastical, ascetic, and political structures of late antique society. According to Augustine, the Fall of man and Original sin fracture and vitiates mankind's ability to know or to will the good. This is revealed as the keystone of his theology, effecting a decisive break with classical ideals of perfection and shaping the distinctive theology of Western Christendom.

Selections from Confessions and Other Essential Writings Saint Augustine (Bishop of Hippo.), Joseph T. Kelley.2010 The restless heart and searching

mind of this influential early church father can offer spiritual and intellectual companionship for your spiritual journey. Augustine of Hippo (354-430), theologian, priest, and bishop, is one of the most important figures in the development of Western Christianity. He is known as much for his long interior struggle that ended with conversion and baptism at age thirty-two as for his influential teachings on human will, original sin and the theology of just war. Cherished as a model for the pursuit of a life of spiritual grace and criticized for his theory of predestination, Augustine is recognized as a living expression of the passion to understand and communicate the deeper meanings of human experience. With fresh translations drawn from Augustine's voluminous writings and probing facing-page commentary, Augustinian scholar Joseph T. Kelley, PhD, provides insight into the mind and heart of this foundational Christian figure. Kelley illustrates how Augustine's keen intellect, rhetorical skill and passionate faith reshaped the theological language and dogmatic debates of early Christianity. He explores the stormy religious arguments and political upheavals of the fifth century, Augustine's controversial teachings on predestination, sexuality and marriage, and the deep undercurrents of Augustine's spiritual quest that still inspire Christians today.

The Confessions of Augustine Saint Augustine. 2008-06 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Greatness of Humility Joseph J. McInerney. 2016-02-15 The jury is out on the virtue of humility. Most people find humility a more attractive character trait in others than its opposites of pride and arrogance. Yet many philosophers, be they ancient or modern, find little value in humility as a virtue. For the Aristotelian moral tradition, humility is an impediment to greatness. Modern philosophers take this sentiment further, asserting that humility is a sham virtue that leads to unhappiness and human debasement. The Christian intellectual tradition, however, provides a contrast to these negative appraisals of humility. St. Augustine of Hippo is an eloquent and robust proponent of humility's value. Unlike the thinkers of the classical and modern philosophic traditions, Augustine asserts that humility is not only a significant virtue; it is the indispensable foundation of human greatness. *The Greatness of Humility* traces how Augustine makes his argument regarding the importance of humility and shows how his position measures up to those of his philosophical rivals.

Aesthetics as a Religious Factor in Eastern and Western Christianity William Peter van den Bercken, Jonathan Sutton. 2005 This volume contains selected papers of a conference in 2004 at Utrecht University on aesthetics as a religious factor in Eastern and Western Christianity. They discuss the role of aesthetics in the presentation and expression of Christian faith in Catholic and Orthodox tradition. During its history Christianity has produced many works of art: church architecture, iconography, painting, music and literary texts. And in Orthodoxy beauty has always been the main form of religious expression, more than verbal presentation of Christian teaching, which is embedded in the aesthetic context of liturgy. In Christian theology beauty has often been seen as a form of divine revelation, related to the mystery of incarnation. The relation between aesthetics and religious belief has acquired new relevance in our secularised world. Today the visible products of Catholic and Orthodox aesthetics are for many people the main means through which they come into contact with Christianity and many people without affinity to religion are attracted by the beauty of Christian art, inside and outside the church. In modern religious studies the experience of beauty is recognised as a factor in explaining religious feelings. The papers are divided in four sections: 1. Comparative aspects of Orthodox and Catholic aesthetics, 2. Religious aesthetics in Russian literary culture, 3. Applied aesthetics in church art, 4. Art-theoretical, ideological and religious-philosophical aspects.

Augustine in a Time of Crisis Boleslaw Z. Kabala, Ashleen Menchaca-Bagnulo, Nathan Pinkoski. 2021-03-01 This volume addresses our global crisis

by turning to Augustine, a master at integrating disciplines, philosophies, and human experiences in times of upheaval. It covers themes of selfhood, church and state, education, liberalism, realism, and 20th-century thinkers. The contributors enhance our understanding of Augustine's thought by heightening awareness of his relevance to diverse political, ethical, and sociological questions. Bringing together Augustine and Gallicanism, civil religion, and Martin Luther King, Jr., this volume expands the boundaries of Augustine scholarship through a consideration of subjects at the heart of contemporary political theory.

Confessions Saint Augustine (of Hippo), Augustine. 2003 Written in 397 A.D., St. Augustine's classic, *Confessions*, reveals the innermost thoughts and struggles of a soul converting from selfishness and pleasure-seeking to a life of love for God. Augustine of Hippo (345-430 A.D.) was born in North Africa to a devoutly Christian mother and pagan father. Of Latin stock, Augustine was given Christian instruction but waited until later in life to be baptized. Augustine took a mistress who bore him a son before he was eighteen. Augustine's sexual appetite drove him to seek pleasure where he could find it, but it also plagued his conscience. His hunger for religious things led him through many of the belief systems of the day, including Manichaeism and Neoplatonism. Augustine finally turned to God in 386 A.D. when he heard a child say, take, read a copy of Paul's letter to the Romans. Upon his conversion to Christianity, Augustine became a prodigious writer, with his writings standing second only to the apostle Paul in their impact on the church. He died as Bishop of Hippo in North Africa. *Confessions* is the autobiography of Augustine of Hippo, a moving and profound record of a human soul and its struggles. The most widely read of all his works, it not only tells the story of Augustine's struggle in the faith, but also his love for the Master. *Confessions* speaks to the heart of humanity about human weakness, human frailty, human depravity, and the human need for a holy God. This classic is an exercise in self-knowledge and true humility in the atmosphere of grace and reconciliation. Book jacket.

Love Does Not Seek Its Own Jonathan D. Ryan. 2021-04-08 This book arises out of contemporary questions regarding the nature and formation of the church amidst an economically divided society. Looking to Augustine of Hippo for guidance, Jonathan D. Ryan argues that the movement from private self-interest toward common love of God and neighbor is fundamental to the church's formation and identity amidst contemporary contexts of economic inequality. Ryan demonstrates the centrality of this theme in Augustine's Sermons and his monastic instruction (principally the Rule), illustrating how it shapes his pastoral guidance on matters pertinent to economic division, including use of material resources, and attitudes toward rich and poor. By reading Augustine's Sermons alongside his monastic instruction, this volume allows for a closer understanding of how Augustine's vision of a common life is reflected in his pastoral guidance to the wider congregation. The book's concluding reflections consider what the church in our time might learn from these aspects of Augustine's teaching regarding the formation of a common life, as members are drawn together in love of God and neighbour.

Augustine Eugene TeSelle. 2006 Abingdon Pillars of Theology is a series for the college and seminary classroom designed to help students grasp the basic and necessary facts, influence, and significance of major theologians. Studying theology can be like maneuvering through fog. Because the concepts can be very dense and ill-defined, students look for havens of clarity. Written by major scholars, these books will outline the context, methodology, organizing principles, method, primary contributions, and major writings of people who have shaped theology as we know it today. For many, all theology subsequent to Augustine is a footnote. He is influential, even today, because of his doctrinal formulations, but even more important, Augustine is a stimulating thinker and constant inquirer. Starting with his philosophical interest in Platonism, which set the framework for his thinking, Eugene TeSelle examines the major themes of Augustine's thought following a more or less chronological order including human fulfillment, evil, creation, the human self, the church and its doctrines, the course of human history, and the relation of Christianity to political matters. Even those who think he was wrong in his conclusions can respect Augustine's willingness to confront problems and think through their

implications.

As One Struggling Christian to Another Theodore Tack.2001 The Christian life is both a challenge and a struggle, which can bring great peace to its followers. This book speaks about many of the challenges of this life and the struggle needed to meet them from the view of one who knew such a struggle firsthand: Augustine of Hippo. Augustine had to struggle both to find Christ and to hold on to him. Though his world was different from ours, it is remarkable how his reflections on the Christian life are relevant for our own time. His style is simple, human, and appealing as he encourages his fellow Christians--and us--to continue their daily struggle to deepen their knowledge and love for God.

The Mysticism of Saint Augustine John Peter Kenney.2005-09-19 Augustine's vision at Ostia is one of the most influential accounts of mystical experience in the Western tradition, and a subject of persistent interest to Christians, philosophers and historians. This book explores Augustine's account of his experience as set down in the Confessions and considers his mysticism in relation to his classical Platonist philosophy. John Peter Kenney argues that while the Christian contemplative mysticism created by Augustine is in many ways founded on Platonic thought, Platonism ultimately fails Augustine in that it cannot retain the truths that it anticipates. The Confessions offer a response to this impasse by generating two critical ideas in medieval and modern religious thought: firstly, the conception of contemplation as a purely epistemic event, in contrast to classical Platonism; secondly, the tenet that salvation is absolutely distinct from enlightenment.

Confessions of St. Augustine St. Augustine.1952

On Music, Sense, Affect and Voice Carol Harrison.2019-06-13 This book explores early reflections on music and its effects on the mind and soul. Augustine is an obvious choice for such an analysis, as his *De Musica* is the only treatise on music by a Christian writer in the first five centuries AD; concerned not only with poetic metre and rhythm, but also with an ontology of music. Focusing on the six books of *De Musica*, the Confessions and the Homilies on the Psalms, Carol Harrison argues that Augustine establishes a psychology, ethics and aesthetics of musical perception, which considered together form an effective theology of music. For Augustine, music--both heard and performed-- becomes the means by which we can sense and participate in divine grace. Composed by one of the world's foremost Augustine scholars, this book is a concise and powerful exploration of Augustine's writing and reflections on music and, by extension, the intimate relationship between music, religion, and philosophy.

Pilgrimage as Moral and Aesthetic Formation in Augustine's Thought Sarah Stewart-Kroeker.2017-08-04 Augustine's dominant image for the human life is peregrinatio, which signifies at once a journey to the homeland (a pilgrimage) and the condition of exile from the homeland. For Augustine, all human beings are, in the earthly life, exiles from their true homeland: heaven. Some, but not all, become pilgrims seeking a way back to the heavenly homeland, a return mediated by the incarnate Christ. Becoming a pilgrim begins with attraction to beauty. The return journey therefore involves formation, both moral and aesthetic, in loving rightly. This image has occasioned a lot of angst in ethical thought in the last century. Augustine's vision of Christian life as a pilgrimage, his critics allege, casts a pall of groaning and longing over this life in favor of happiness in the next.

Augustine's eschatological orientation robs the world of beauty and ethics of urgency. In *Pilgrimage as Moral and Aesthetic Formation in Augustine's Thought*, Sarah Stewart-Kroeker responds to Augustine's critics by elaborating the Christological continuity between the earthly journey and the eschatological home. Through this cohesive account of pilgrimage as a journey toward the right ordering of the desire for beauty and love for God and neighbour, Stewart-Kroeker reveals the integrity of Augustine's vision of moral and aesthetic vision. From the human desire for beauty to the embodied practice of Christian sacraments, Stewart-Kroeker develops an account of the relationship between beauty and morality as the linchpin of an Augustinian moral theology.

A Reader's Companion to Augustine's Confessions Kim Paffenroth,Robert Peter Kennedy.2003-01-01 This book is a tool for teaching and studying the

great Christian classic, Augustine's Confessions. It is a unique venture in which thirteen different scholars look at each of the thirteen books in the Confessions and interpret their chapters in light of that book and in light of the rest of Augustine's work. The result is that the richness and ambiguity of Augustine's work shines through as well as the richness and ambiguity of different readings of the Confessions.

The Augustine Way Joshua D. Chatraw, Mark D. Allen. 2023-05-30 What can we learn from Augustine about apologetics? This book shows how Augustine defended the faith in late antiquity and how his approach to engaging the culture has great significance for the apologetic task today. Joshua Chatraw and Mark Allen, coauthors of the award-winning *Apologetics at the Cross* (an Outreach magazine and Gospel Coalition Resource of the Year), recover Augustine's mature apologetic voice to address the challenges facing today's church. The *Augustine Way* offers a compelling argument for Christian witness that is rooted in tradition and engaged with contemporary culture. It focuses on Augustine's best-known works, *Confessions* and *The City of God*, to retrieve his scriptural and ecclesial approach for a holistic apologetic witness. This book will be useful for students as well as for pastors, church leaders, and practitioners of Christian apologetics. It puts pastors and churches back at the center of apologetics, transcending popular contemporary methods with a view to a more effective witness in post-Christendom.

An Augustine Synthesis Augustine. 2014-06-02 About the Contributor(s): Erich Przywara (1889-1972) was a Jesuit priest of German-Polish origin and a prominent Catholic philosopher and theologian of the twentieth century. He is best known for advocating the metaphysical principle of the analogy of being--*analogia entis*--as a formal principle of Catholic philosophy and theology.

The Gravity of Sin Matt Jenson. 2007-02-08 Matt Jenson argues that the image of being 'curved in on oneself' is the best paradigm for understanding sin relationally, that it has sufficient explanatory breadth and depth to be of service to contemporary Christian theology. He looks to Augustine as the Christian source for this image in his various references to humanity's turn to itself, though the threads of a relational account of sin are not drawn together with any systematic consequence until Martin Luther's description of 'homo incurvatus in se' in his commentary on Romans. Luther radicalizes Augustine's conception by applying this relational view of sin to the *totus homo* and by emphasizing its appearance, above all, in *homo religiosus*. The Western tradition of sin understood paradigmatically as pride has been recently called into question by feminist theologians. Daphne Hampson's critique of Luther on this front is considered and critiqued. Though she is right to call attention to the insufficiency of his and Augustine's myopic focus on pride, the question remains whether 'incurvatus in se' can operate paradigmatically as an umbrella concept covering a far wider range of sins. Karl Barth's extension of 'incurvatus in se' to apply more broadly to pride, sloth and falsehood suggests that incurvature can do just that.

Augustine, Philosopher of Freedom Mary T. Clark. 2018-12-01 The riches of our Christian tradition need to be mined anew for each generation. Accordingly, Mother Clark's book is destined to make the treasures of Augustine's thought accessible to the student and to the average reader. Contributing to a clearer, more complete understanding of Augustine, Mother Clark considers her subject in the light of a single, basic principal: the idea of freedom. Augustine himself is allowed in this book to speak out on a topic so appropriate to the world today. Freedom, exploited by Existentialists, denied by Totalitarians, was appreciated properly by St. Augustine. Here is a book calculated to put in bold relief the timelessness of Augustine's genius and to explain to modern man the truths he needs most: the meaning of God and the meaning of man.

Augustine Carol Harrison. Saint Augustine, the North African bishop of Hippo (AD 354-430), is studied here in his social context. The author shows how, as a Christian, he came to terms with the philosophical and rhetorical ideals of classical culture.

The Confessions of St Augustine St Augustine. 2016-01-03 In his *Confessions*, Saint Augustine reflects upon his life in the light of scripture and the presence of God. He begins with his infancy, pondering the many sins of his life before his conversion, and he confesses not only his sins but even

more the greatness of God. This work presents a wonderful contrast between the Holy God who created all things and whom heaven and earth cannot contain, and a commonly sinful man who has joyfully received God's loving salvation and mercy. Many scholars consider Saint Augustine to be among the greatest and most influential fathers of the early church. And as you read his Confessions, you will find the confident humility that is common among those whom Jesus calls great in the kingdom of heaven. Augustine writes as a common man, and so his words span time and tradition. May his Confessions guide you to the One whom he confesses.

The Enchiridion on Faith, Hope and Love Bishop of Hippo Saint Augustine.1996-09-01 ...the ideas of this man furnished the themes for the piety and theology of more than a thousand years. No one possessed the whole Augustine, but all lived upon the fragments of his spirit from which each appropriated and understood what was adapted to his own wants. --Reinhold Seeberg

The Confessions of Saint Augustine Saint Augustine.2017-09-08 Heartfelt, incisive, and timeless, The Confessions of Saint Augustine has captivated readers for more than fifteen hundred years. Retelling the story of his long struggle with faith and ultimate conversion -- the first such spiritual memoir ever recorded -- Saint Augustine traces a story of sin, regret, and redemption that is both deeply personal and, at the same time, universal. Starting with his early life, education, and youthful indiscretions, and following his ascent to influence as a teacher of rhetoric in Hippo, Rome, and Milan, Augustine is brutally honest about his proud and ambitious youth. In time, his early loves grow cold and the luster of worldly success fades, leaving him filled with a sense of inner absence, until a movement toward Christian faith takes hold, eventually leading to conversion and the flourishing of a new life. Philosophically and theologically brilliant, sincere in its feeling, and both grounded in history and strikingly contemporary in its resonance, The Confessions of Saint Augustine is a timeless classic that will persist as long as humanity continues to long for meaning in life and peace of soul.

The Augustine Catechism Saint Augustine (of Hippo).1999 Written as a favor for a friend, this 'little work' of Saint Augustine is a wonderful explanation of the Christian faith, a true catechism. From it other catechisms throughout the history of the Church have sprung up, including the recent Catechism of the Catholic Church, which quotes Augustine extensively.--Back cover

Eventually, you will certainly discover a other experience and deed by spending more cash. yet when? pull off you resign yourself to that you require to acquire those every needs with having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more roughly speaking the globe, experience, some places, behind history, amusement, and a lot more?

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