

Sports Et Loisirs Une Histoire Des Origines A Nos

50 fiches d'actualité et de culture générale - Société, économie, politique, géopolitique Nazet Michel.2018-04-04 La finalité de la culture générale, aujourd'hui comme hier, est avant tout de permettre à chacun de se doter d'une représentation globale, raisonnée et cohérente du monde dans lequel il vit. Dans cette optique, le présent ouvrage a d'abord pour finalité de préparer aux concours administratifs et des grandes écoles qui exigent, dans leur épreuve dite de culture générale, une argumentation rigoureuse étayée par des connaissances actualisées. Il a pour ambition aussi, en s'adressant à un public plus large, de montrer comment nos représentations politiques, économiques et sociales ainsi que nos modes de vie et de pensée, c'est-à-dire nos systèmes de valeurs, sont en cours de mutation profonde sous le coup des accélérations de ce que nous appelons, depuis quelques décennies déjà et faute de mieux, la mondialisation.

La Représentation et la réinvention des espaces de sociabilité au cours du long XVIIIe siècle. Tome VII Annick Cossic-

Péricarpin.2021-03-15T00:00:00+01:00 Ce volume de Transversales constitue le septième volet des travaux de spécialistes des études sur le dix-huitième siècle français et britannique. Ces chercheurs tentent de redéfinir les modes opératoires de la sociabilité pour chacune des deux nations, à partir de sources célèbres ou méconnues, et s'interrogent sur la réalité de la supériorité du modèle français de sociabilité. Le présent volume s'intéresse plus particulièrement à la représentation et à la réinvention des espaces de sociabilité à partir de sources diverses, correspondance, oeuvres littéraires, archives de sociétés, essais philosophiques, films. Il met en évidence les dimensions urbanistiques et transgressives de l'espace, sa dualité, en étant à la fois imaginaire et physique et s'interroge sur le rôle de l'être humain, acteur et spectateur. La représentation des espaces de sociabilité, telle qu'elle est abordée dans cet ouvrage, pose la question de l'autorité et de la négociation opérée par l'individu entre liberté et appartenance à un groupe socio-culturel lui-même indissociable d'une nation en devenir. This volume is the seventh in the Transversales series published by a group of researchers of different nationalities on the topic of sociability in France and Britain during the Enlightenment. The research focuses on the extent to which a new model of sociability emerged in these nations during this period, and the similarities and differences between the ways this model developed on each side of the Channel. The present volume examines the representation and reinvention of sociable spaces through an excavation of various sources, letters, literary works, archives of societies, philosophical essays, films. It highlights the urbanistic and transgressive aspects of space, its duality, as it is at once physical and imaginary, and it questions the role of human beings, both as actors and spectators. The representation of sociable spaces, as it is dealt with in this work, raises the issue of authority and of the negotiation enacted by the individual between freedom and the membership of a socio-cultural group that is inseparable from a nation in the making.

Histoire des clubs de plage au XXe siècle Michel Rainis.2001 Au début du XXe siècle apparaissent différentes formes de loisirs inédits sur le sable des plages de France. A la vacuité du temps des anciens villégiateurs succède le temps des touristes avides de nouvelles occupations. La plage devient alors le lieu de loisirs corporels. Alors que les bains existent pour les résidents depuis plusieurs décennies, l'exercice sur le sable apparaît à la fin de la Belle Epoque, dans la filiation des gymkhanas. Se structurent dès lors stades d'éducation physique et clubs de plage sur le sable du littoral français. L'histoire de cet exercice permet d'élucider certains enjeux divers et souvent inattendus sur le sable. Outre les querelles et rivalités propres aux enjeux commerciaux qui mettent en évidence représentations et imaginaires, sont dévoilés les affrontements pédagogiques, les ambitions sociales ainsi que les convictions idéologiques sur certaines plages de Bretagne. Le pouvoir de l'Etat qui s'exerce sur les clubs n'est pas absent de ce tableau. De Boulogne à Hendaye, l'investigation historique montre que l'exercice a changé de nature et de forme mais aussi de valeurs, tantôt ascétique, esthétique, ludique, récréatif ou même hédonique, il évolue en fonction des mentalités et de l'attente des estivants. Aux valeurs du passé fondées sur l'hygiène et la santé succèdent celles fondées sur la consommation, le spectacle et le plaisir. Le club de plage apparaît ainsi comme un creuset où se révèlent bien des traits de notre société... de loisirs ! En fait ce travail s'apparente à une réflexion anthropologique qui appréhende certains loisirs du corps dans le cadre balnéaire si important dans cette deuxième partie du XXe siècle.

Handbook of Social Tourism Anya Diekmann,Scott McCabe.2020-09-25 This thought-provoking Handbook considers the impact and challenges that social tourism has on people's lives, integrating case studies from around the world. Showcasing the latest research on the topic and its role in tackling the challenges of tourism development, chapters explore the opportunities presented by social tourism and illustrate the social imperative of tourism as a force for good.

L'Histoire nous le dira Laurent Turcot.2022-04-13T00:00:00-04:00 Qu'est-ce qui fait que le Québec est tel qu'on le connaît ? Nous pourrions dire que c'est grâce à sa culture, entre autres choses. Mais de quelle culture parle-t-on, exactement ? Il y a notre langue avec ses sacres, ses accents, ses expressions. Il y a aussi notre gastronomie avec sa poutine, son sirop d'érable et son fameux pâté chinois, qui, on s'en doute, ne vient pas de Chine. Ensuite, il y a le sport. Par exemple, le hockey, avec ses grandes rivalités et les émotions fortes qu'il suscite chez les Québécois. Nous n'avons qu'à penser à la fameuse Bataille du Vendredi saint en 1984! Parlant de saint... le calendrier religieux a longtemps ponctué l'ordinaire de la vie du Québec. Malgré tout, savons-nous pourquoi nous célébrons le jour de l'An, la fête des Rois ou la Saint-Valentin? Ou ces fêtes bien québécoises comme la Saint-Jean-Baptiste et le Carnaval de Québec? De plus, la façon dont nous nous sommes doté d'un système de santé et comment nous nous sommes soignés à travers l'histoire s'avère également un parcours bien singulier. Le Québec, c'est tout cela et plus encore.

Cultural Trends IV.1977

Pensionnats du Canada : L'histoire, partie 1, des origines à 1939 Commission de vérité et réconciliation du Canada.2016-01-01 Entre 1867 et 2000, le gouvernement canadien a placé plus de 150 000 enfants autochtones dans des pensionnats d'un bout à l'autre du pays. Les autorités gouvernementales et les missionnaires étaient d'avis qu'afin de « civiliser et de christianiser » les enfants autochtones, il fallait les éloigner de leurs parents et de leur communauté d'origine respective. La vie de ces enfants au pensionnat était empreinte de solitude et d'exclusion. La discipline y était stricte et le déroulement du quotidien, lui, fortement régenté. Les langues et les cultures autochtones étaient dénigrées et réprimées. L'éducation et la formation technique prenaient trop souvent la forme de corvées et de tâches ménagères assurant l'autonomie des pensionnats. La négligence à l'égard des enfants fut institutionnalisée et le manque de supervision donna lieu à des situations où les élèves furent victimes de sévices physiques et sexuels. Une poursuite judiciaire déposée par les anciens pensionnaires a mené, en 2008, à la mise sur pied de la Commission de vérité et réconciliation du Canada. Étant l'aboutissement de plus de six ans de recherche, le rapport final de la Commission présente l'histoire des pensionnats ainsi que leur héritage, et trace la voie de la réconciliation. Pensionnats du Canada : L'histoire, partie 1, des origines à 1939 replace le système de pensionnats du Canada dans le contexte historique des campagnes européennes visant à coloniser et à convertir les Autochtones du monde entier. Dans le Canada post-confédération, le gouvernement adopta ce qui devint une politique de génocide culturel : suppression des langues et des pratiques spirituelles, perturbation des économies traditionnelles et imposition de nouvelles formes de gouvernement. Les pensionnats devinrent rapidement un élément central de cette politique. Le dessein destructeur de ces établissements fut décuplé par un sous-financement chronique et par des conflits incessants entre le gouvernement fédéral et les sociétés missionnaires, qui avaient le mandat d'assurer le bon fonctionnement de ces pensionnats. En raison d'un manque de leadership et de ressources, ces institutions ne purent maîtriser la crise de la tuberculose qui sévit durant presque toute cette période. Alarmés par des taux de mortalité élevés, de nombreux parents autochtones refusèrent d'envoyer leurs enfants dans ces établissements, ce qui poussa le gouvernement à adopter des règlements coercitifs sur la fréquentation. Alors que le gouvernement imposait une réglementation de plus en plus sévère à l'égard des parents, il en faisait bien peu pour régir la discipline, l'alimentation, la prévention des incendies et la salubrité dans les pensionnats. Il présidait, à la fin de cette période, un groupe pancanadien de foyers d'incendie latents n'ayant aucun objectif clair en matière d'éducation et qui étaient économiquement dépendants du travail non rémunéré d'enfants sous-alimentés et bien souvent malades.

Breve Tratado das Virtudes Desportivas Alexandre,(coord.) Palma.2021-12-13 As virtudes podem ser vistas como valores morais em ato

singulares como cada um de nós, plurais como as limitações que visam superar. Reconhecendo que as virtudes não são atributo exclusivo do desporto, toma-se a prática desportiva como um laboratório do humano inacabado, na busca de superação, realizando-se no desejo de dar o melhor de si. Na esteira da perspectiva humanista de Manuel Sérgio, descobre-se aí um lugar instigante para a arte e a ciência da virtude.

Les origines du sport ouvrier en Europe Pierre Arnaud.1994

Histoire du sport Raymond Thomas.1997

La presse en France des origines à nos jours. Histoire politique et matérielle Gilles Feyel.2023-08-01 Cet ouvrage met en perspective les grandes étapes de l'évolution qui a conduit des gazettes de l'Ancien Régime à la presse d'opinion de la Révolution et du premier XIXe siècle, puis aux médias de masse de la grande presse d'information des années 1880-1930. Après la Libération (1944) et ses suites, les presse quotidienne et magazine vécurent vingt années faciles (1953-1972), suivies de cinquante années plus incertaines, voire difficiles (1973-2022). Au XIXe siècle, l'élargissement constant du lectorat et la confrontation du quatrième pouvoir avec la Royauté, l'Empire puis la République ont transformé la dimension politique de la presse, qui a changé et dans sa forme - périodicité, format, mise en page - et dans son contenu, instaurant la spécificité française de l'imbrication entre faits et commentaire. Son évolution matérielle a été le fruit des innovations techniques et industrielles (impression, transports, télécommunications) et de la rente financière apportée par le développement de la publicité. Cet ancien équilibre entre lectorat de masse et production industrielle de journaux « millionnaires », que les entreprises de presse et leurs journalistes avaient cru revivre dans les « vingt glorieuses » 1953-1972 (malgré les remises en question des années 1920-1930), est depuis les années 1970 complètement bouleversé par un reflux paraissant sans fin du nombre des lecteurs, alors qu'il a fallu procéder à grands frais à la modernisation des moyens d'impression, puis affronter désormais la concurrence de nouveaux procédés numériques d'information. Au début des années 2020, et face au web, la presse « imprimée » a-t-elle gardé toute sa légitimité pour guider ses publics dans le foisonnement de l'actualité, donner du sens aux événements, les faire mieux comprendre ? De nombreux chiffres et des exemples précis31 tableaux mettant en évidence les évolutions vécues par la presse Agrégé d'histoire, docteur d'État ès lettres, Gilles Feyel est professeur émérite des Universités. Pendant plus de vingt ans, il a enseigné l'Histoire des médias à l'Institut français de presse (IFP) de l'Université Panthéon-Assas (Paris II), en nourrissant ses cours de ses recherches sur les médias et le journalisme français.

Sports et Loisirs Laurent Turcot.2016-11-14 Les sociétés occidentalisées ont fait des loisirs et des sports des référents et des modèles qui imprègnent toutes les sphères de la vie. Ces pratiques sont au croisement des grandes tendances politiques, économiques, sociales et culturelles de chaque époque. En faire l'histoire, c'est approcher l'essence même de chaque grand moment de l'Occident. Comment comprendre, en effet, l'avènement de la gymnastique au XIXe siècle sans prendre en considération la montée des Etats-nations ? Comment évaluer les divertissements à la cour de Louis XIV sans parler des fondements de l'absolutisme royal ? Que dire des tournois médiévaux si on ne prend pas la peine de les reconduire à l'idéal du combattant que les chevaliers incarnent dans cette société d'ordre ? Ou encore, comment analyser les Jeux olympiques antiques sans les rattacher à la culture du corps, à la médecine et à la philosophie qui se développent dans l'Antiquité ? Vouloir détacher ces pratiques des sociétés qui les fondent et les organisent est - à proprement parler - impossible. La société contemporaine invente les sports, mais sans aucune génération spontanée. Ainsi le sport doit-il beaucoup à cette vaste tranche chronologique qui va de la chute de l'Empire romain d'Occident à l'orée de la Révolution industrielle : on y relève des pratiques divertissantes et des formes d'exercices physiques auxquelles l'époque contemporaine a puisé. Cet ouvrage original revient, pour chaque époque, sur les manières d'être, de vivre et de penser qui furent autant d'acceptions différentes de ce que l'on appelle aujourd'hui loisir et sport.

Cultures .1973

Faire son temps Collectif Collectif.2018-05-28T00:00:00-04:00 Dans les francophonies nord-américaines comme ailleurs, faire son temps n'est pas un geste de soumission. Il constitue un acte de résistance contre un ordre imposé par d'autres.

Bibliographie alsacienne .1977

Aspects de la culture à l'époque coloniale en Afrique centrale Marc Quaghebeur, Bibiane Tshibola Kalengayi.2007 Ce volume aborde trois thèmes qui relèvent tous de l'art de vivre en société : le corps à travers les sports ou la rumba ; l'image à travers la peinture, la publicité et les films en Super 8 ; l'espace à travers l'architecture. Si le témoignage d'André Huet attire utilement notre regard vers les archives filmées des colons, archives qu'il parvint à faire renaître dans son émission Inédits de la Radio télévision belge francophone, les entretiens avec André Gascht ou Ngandu Muela Kabengibabu paraissent ouvrir, dans le domaine des arts plastiques, des horizons et des sources d'informations encore peu exploitées à ce jour. Elles entrent en résonance avec des travaux qui traitent de l'architecture coloniale et d'un peintre majeur, Auguste Mambour (1896-1968); ou des années 1920-1950, moment-clé en termes d'effervescence artistique. Élément plus populaire, mais non moins important, la publicité assume dès le départ un rôle non négligeable dans les projets d'emprise coloniale et mérite de ce fait d'être évoquée. Quant aux sports et à la rumba, ils dessinent un espace mêlant de façon originale modernisme et tradition. Ce sont là de véritables phénomènes de réaction, de réappropriation et d'invention auxquels est confronté le lecteur. S'y arrêter, c'est peut-être dépasser certains clichés.

Le cheval arabe Philippe Barbié de Préaudeau.2002 Cheval arabe... ces deux mots ont déjà un ton de légende et évoquent des images de désert, de steppe, d'épopée. Pourtant ce n'est pas un mythe, mais un animal bien réel dont la personnalité s'est forgée dans les dures conditions de vie du désert et qui contribua à former la plupart des races de chevaux existant dans le monde. Adopté par l'islam naissant, il fut le fer de lance de la conquête musulmane. Les Turcs le répandirent en Europe, les Mongols l'implantèrent en Inde. En Grande-Bretagne, il engendra le pur-sang anglais. En France, grâce à Bonaparte, il connut au XIXe siècle une vogue particulière. Si aujourd'hui son épopée est terminée, sa carrière, elle, ne l'est pas. Après avoir failli disparaître, il est en plein renouveau. Plus de quarante pays l'élèvent. Les États-Unis s'y intéressent de façon toute spéciale. Merveilleux animal de compagnie, il peut être utilisé de multiples façons : sports, courses, loisirs, attelage, raids d'endurance... Issu d'un lointain et glorieux passé, il est devenu cheval d'avenir. C'est son histoire, des origines à nos jours, que retrace à travers une sélection de très belles peintures, de mosaïques, d'objets d'art et de photos, M. Barbié de Préaudeau. Remarquablement documenté, brillamment illustré, ce livre vient parfaitement à son heure.

Sport Et Politique Louis Burgener.1977

Hockey Jenny Ellison, Jennifer Anderson.2018-04-25 For Canadians, hockey is the game. Shared experiences and memories—lacing up for the first time, shinny on an outdoor rink, Sidney Crosby's historic goal, or the one scored by Maurice Richard—make hockey more than just a game. While the relationship between hockey and national identity has been studied, where does the game fit into our understanding of multiple, diverse Canadian identities today? This interdisciplinary book considers hockey, both as professional and amateur sport, and both in historical and contemporary context, in relation to larger themes in Canadian Studies, including gender, race/ethnicity, ability, sexuality, geography, and reflects upon all aspects of hockey in Canadian life: play, fandom, sports broadcasting, and community activism. This interdisciplinary scholarly collection is an extension of the "Hockey in Canada: More Than Just a Game" exhibition presented by the Canadian Museum of History. This book is published in English.

Includes one chapter in French. - Le hockey est le sport des Canadiens Les expériences et les souvenirs que nous partageons - lacer ses patins pour la toute première fois, jouer une partie de hockey de rue, le but historique marqué par Sidney Crosby, ou celui de Maurice Richard - font du hockey bien plus qu'un sport. Bien que le lien entre hockey et identité nationale ait été étudié, il faut s'interroger sur la place qu'occupe ce sport dans notre compréhension des identités canadiennes diverses et multiples d'aujourd'hui. Cet ouvrage interdisciplinaire explore le hockey tant comme sport professionnel qu'amateur, depuis une approche tantôt historique, tantôt actuelle, en lien avec des problématiques en Études canadiennes, dont le genre, la race et l'ethnicité, la compétence, la sexualité, la géographique, et lance une réflexion sur les divers aspects du hockey dans la vie des Canadiens : le jeu, les supporters, la radiodiffusion, l'activisme communautaire. Cet ouvrage complète l'exposition de « Hockey : Plus qu'un simple jeu », présentée par le Musée canadien de l'histoire. Ce livre est publié en anglais. Comprend un chapitre en français.

Histoire du sport Thierry Terret.2007 Le sport, tel que nous le concevons aujourd'hui, avec ses règles, ses techniques, ses pratiques, et ses pratiquants, ses représentations et institutions, ses records et ses valeurs, trouve sa genèse dans l'Angleterre en pleine Révolution industrielle du

XVIIIe siècle. Les pratiques plus anciennes répondaient à des fonctions militaires, éducatives ou sacrées et ne sauraient être assimilées aux logiques sportives contemporaines qui oscillent entre traditions, poids du marché et enjeux politiques. Depuis les public schools jusqu'à Zinédine Zidane, cet ouvrage retrace l'histoire du sport et montre comment l'étude de ce qui constitue une véritable culture de masse offre un des meilleurs miroirs de notre société.

Pour le Sport Roxanna Curto, Rebecca Wines. 2021-11-03 This edited volume gathers together studies examining various aspects of physical culture in literature written in French from Europe and around the Francophone world. We define "physical culture" as the systematic care for and development of the physique, and interpret it to include not only sport in the modern sense, but also all the athletic activities that preceded it or relate to it, such as bodily forms of exercise, leisure, and artistic creation. Our essays pursue diverse interpretive approaches and focus on texts from a wide variety of periods (medieval to the present) and genres (short stories, novels, essays, poetry) in order to consider the fundamental—yet highly neglected—place of physical activities in literature and culture from the French-speaking world. Some of the questions the essays explore include: Does the genre "sports literature" exist in French, and if so, what are its characteristics? How do governments or other political entities mobilize sports literature? What role do narratives about sports—especially the creation of teams—play in the construction of national, regional and/or local identities? How is physical culture used in literary works for pedagogical or ideological purposes? To what extent do sports performances provide a metaphorical and figurative discourse for discussing literature and culture?

"Sports et loisirs" .1978

Bibliographie du Québec .1983

Livres hebdo .1991

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen. 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre-modern civilization. Recent research has begun to acknowledge the fundamental importance of these aspects in cultural, religious, philosophical, and literary terms. This volume expands on the traditional approach still very much focused on the materiality of game (toys, cards, dice, falcons, dolls, etc.) and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune. Whether considering blessings or horse fighting, falconry or card games, playing with dice or dolls, we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure, considering health issues, eroticism, tournaments, playing music, reading and listening, drinking alcohol, gambling and throwing dice. This large issue was also relevant, of course, in non-Christian societies, and constitutes a critical concern both for the past and the present because we are all homines ludentes.

Histoire du sport français Jean Toussaint Fieschi. 1983 Frankreich, Sportgeschichte.

La Fabuleuse histoire du sport aveyronnais Jean-Michel Cosson. 2000

Making Sport History Pascal Delheye. 2014-05-23 The field of sport history is a relatively new research domain, situated at the intersection of a number of disciplines and sub-disciplines. This interdisciplinarity has created interesting avenues for growth and fresh thinking but also inherent problems of coherence and identity. *Making Sport History* examines the development of an academic community around sport history, exploring the roots of the discipline, its current boundaries, borders and challenges, and looking ahead at future prospects. Written by a team of world-leading sport historians, with commentaries from scholars working outside of the sport historical mainstream, the book considers key themes in the historiography of sport, including: The relationship between history, sport studies and physical education Comparative analysis of the role of historians in the writing of sport history Modern and post-modern approaches to sport history Race, gender and the sport historical establishment The role of scholarly organisations, conferences and journals in discipline-building Presenting new perspectives on what constitutes sport history and its core methodologies, the book helps explain why historians have become interested in sport, why they've chosen the topics they have, and how their work has influenced the wider world of history and been influenced by it. *Making Sport History* is essential reading for any advanced student, scholar or researcher with an interest in sport history, historiography, or the history and philosophy of the social sciences.

The Canadian Historical Review .1999

Histoire du sport en France Philippe Tétart. 2007 Au fil du XXe siècle, le sport est devenu ce qu'il est convenu d'appeler un phénomène de masse . Omniprésent dans notre vie quotidienne, on le pratique en amateur - occasionnellement ou bien régulièrement - et, sans même devoir nous rendre au stade, nous assistons toute l'année aux exploits très médiatisés des professionnels. Mais sait-on combien les premiers pas du sport en France furent laborieux avant que certaines disciplines et leurs champions respectifs ne contribuent à le populariser ? Quant aux historiens, c'est très récemment qu'ils se sont intéressés à cet aspect pourtant important de la vie sociale, politique et culturelle d'une nation. Aujourd'hui, s'il n'est pas encore entré officiellement dans les programmes scolaires, le sport a désormais ses spécialistes à l'université. Réunis à l'initiative de l'un d'entre eux - Philippe Tétart - pour synthétiser leurs travaux, ils nous racontent ici la première histoire générale du sport en France, illustrée grâce aux archives photographiques du Musée national du sport. Malgré un lent démarrage sous la IVe République, le sport est devenu une des pratiques sociales les plus répandues. Si l'on s'en tient aux chiffres, plus de 80 % des Français déclarent aujourd'hui pratiquer une activité physique plus ou moins régulière... contre 20 % au milieu des années 1950. Par ailleurs, accompagnant la sportivisation de la société française, les enjeux du sport augmentent eux aussi : ils sont politiques, économiques et médiatiques. Chapitre après chapitre, on découvrira aussi de nombreuses autres questions comme l'emprise territoriale du sport, l'évolution de la représentation du corps sportif, la nature changeante de l'héroïsme sportif, le rapport entre sport et loisir, le goût des sports extrêmes ou encore la montée des violences du sport, qu'il s'agisse du dopage ou des dérives violentes de plus en plus souvent constatées dans les stades. Composant un demi-siècle d'histoire du sport en France, cette fresque nous montre la nature complexe du phénomène sportif et donne la mesure de l'importance qu'il convient désormais de lui accorder dans l'histoire des sociétés contemporaines.

Les Trois Parcours Initiatiques de Dieu Transmission □ Electronique □ Informatique Matern PENDOUE.

A Cultural History of Sport in the Renaissance Alessandro Arcangeli. 2022-08-31 A Cultural History of Sport in the Renaissance covers the period 1450 to 1650. Outwardly, Renaissance sports resembled their medieval forebears, but the incorporation of athletics into the educational curriculum signalled a change. As part of the scientific revolution, sport now became the object of intellectual analysis. Numerous books were written on the medical benefits of sport and on the best way to joust, fence, train horses and ride, play ball games, swim, practice archery, wrestle, or become an acrobat. Sport became the visible sign of the mind's control over the physical body, such control often becoming an end in itself with some sports shaped more by decorum than exercise. The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today, covering all forms and aspects of sport and its ever-changing social, cultural, political, and economic context and impact. The themes covered in each volume are the purpose of sport; sporting time and sporting space; products, training and technology; rules and order; conflict and accommodation; inclusion, exclusion and segregation; minds, bodies and identities; representation. Alessandro Arcangeli is Associate Professor at the University of Verona, Italy. Volume 3 in the Cultural History of Sport set General Editors: Wray Vamplew, Mark Dyreson, and John McClelland

Repère .2008

Temps culture et société Gilles Pronovost. 1982-12-31T19:00:00-05:00 Cet ouvrage tente de dire que les sciences du loisir, par-delà leur quête difficile d'objectivité, constituent, pour les sociétés industrielles, au même titre que la sociologie et l'anthropologie, par exemple, une nouvelle manière de se comprendre elles-mêmes. Lentement surgies des transformations majeures de l'industrialisation, les sciences du loisir nous parlent de ces changements culturels dont nous sommes tissés; elles font, à leur manière, œuvre de culture.

The Gamification of Society Stéphane Le Lay, Emmanuelle Savignac, Jean Frances, Pierre Lénéel. 2021-03-12 The applications of gamification and the contexts in which game elements can be successfully incorporated have grown significantly over the years. They now include the fields of health,

education, work, the media and many others. However, the human and social sciences still neglect the analysis and critique of gamification. Research conducted in this area tends to focus on game objects and not gamification's logic as its ideological dimension. Considering that the game, as a model and a reference, laden with social value, deserves to be questioned beyond its objects, *The Gamification of Society* gathers together texts, observations and criticisms that question the influence that games and their 'mechanics' have on wider society. The empirical research presented in this book (examining designers' practices, early childhood, political action, the quantified self, etc.) also probes several different national contexts - those of Norway, Belgium, the United States and France, among others.

A Cultural History of Sport in the Age of Enlightenment Rebekka von Mallinckrodt. 2022-08-31 A Cultural History of Sport in the Age of Enlightenment covers the period 1650 to 1800, a period often seen as a time of decline in sporting practice and literature. In fact, a rich sporting culture existed and sports were practised by both men and women at all levels of society. The Enlightenment called into question many of the earlier notions of religion, gender, and rank which had previously shaped sporting activities and also initiated the commercialization, professionalization and associativity which were to define modern sport. The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today, covering all forms and aspects of sport and its ever-changing social, cultural, political, and economic context and impact. The themes covered in each volume are the purpose of sport; sporting time and sporting space; products, training and technology; rules and order; conflict and accommodation; inclusion, exclusion and segregation; minds, bodies and identities; representation. Rebekka von Mallinckrodt is Professor at the University of Bremen, Germany. Volume 4 in the Cultural History of Sport set General Editors: Wray Vamplew, Mark Dyreson, and John McClelland

Controistoria dell'alpinismo Andrea Zannini. 2024-02-16 T00:00:00+01:00 Chi ha inventato l'alpinismo? Davvero è cominciato tutto con la salita di Francesco Petrarca al Mont Ventoux? Oppure sono stati gli illuministi del Settecento? O, ancora, i viaggiatori ed esploratori inglesi dell'Ottocento? E se invece fossero stati gli uomini e le donne che da sempre abitano le Alpi a diffondere la passione per le vette? Questo libro, originale e sorprendente, rovescia la tradizionale narrazione sulla nascita dell'alpinismo e pone al centro di questo racconto i veri protagonisti finora dimenticati: i montanari. La storia della nascita dell'alpinismo è raccontata secondo uno schema che si ripete uguale da due secoli. All'origine ci sarebbe la grande scoperta razionalista delle Alpi quali laboratorio della natura: una rivoluzione che avrebbe schiuso all'uomo territori inesplorati che le rozze popolazioni alpine popolavano di superstizioni. La passione settecentesca per l'alta montagna avrebbe quindi aperto la strada alla conquista cittadina delle cime e all'invenzione dell'alpinismo. Controistoria dell'alpinismo rovescia questo modo di guardare alle Alpi e alla storia della frequentazione delle terre alte. Ricostruendo decine di salite compiute tra Sei e Ottocento da cacciatori, raccoglitori di cristalli, artigiani, garzoni di monasteri, notabili di villaggi e religiosi, il libro documenta come l'alpinismo trovi le sue radici nella cultura e nella società alpina e i suoi 'inventori' nelle popolazioni che hanno abitato le nostre Alpi. La storia dell'alpinismo ne risulta riscritta dalle basi e tutti i suoi eventi fondatori assumono così una luce completamente diversa. A partire dall'assalto con scale e pioli al Mont Aiguille nel 1492 o dalla salita di Petrarca al Ventoux che è servita come archetipo alla rimozione dei montanari dalla storia dell'alpinismo.

Histoire du sport dans le canton de Vaud Nicole Staremborg Goy. 2008 La Revue historique vaudoise consacre le dossier de son édition 2008 au sport dans le canton de Vaud, une thématique encore peu traitée, alors que depuis une quinzaine d'années des recherches menées sur le corps, la sociabilité et les représentations en démontrent l'intérêt et l'apport à la connaissance historique. D'abord marginal, le sport en tant qu'objet d'études est en plein développement favorisé par la création d'instituts spécialisés. Au sein de ceux-ci, ce sont des thèmes tels que les loisirs, les institutions publiques ou privées et les récits sportifs qui ont retenu l'attention des chercheurs. Les lecteurs découvriront ici des réflexions historiographiques et archivistiques aux côtés de contributions se focalisant plus particulièrement sur les instances et les acteurs qui ont été à l'origine du développement de la pratique sportive au cours des 19e et 20e siècles. D'autres articles se concentrent encore sur les discours émis par les associations ou les individus au cœur du sport et de sa promotion, qui sont révélateurs de multiples enjeux politiques, sociaux et économiques.

Sports et médias Michaël Attali. 2010 Des recherches en histoire du sport et des médias proposent des analyses relatives à la représentation sportive dans la presse écrite, à la télévision et sur Internet, et aux enjeux et transformations des rapports entre ces deux domaines.

La presse québécoise, des origines à nos jours André Beaulieu, Jean Hamelin. 1987

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