

# Bim Metodi E Strumenti Progettare Costruire E Ges

*The Landscape Approach* Bernard Lassus.1998 A familiarity with the work of Bernard Lassus, the leading French landscape architect, is essential for anyone seriously interested in contemporary landscape experience and design. Now, with this first collection of his writings to be translated into English, the contributions of Lassus can finally be fully appreciated by a wider audience. Perhaps best known for the speculative base that sustains his work and thought, Lassus is an artist whose philosophical concerns precede and determine his design work. For him, attention to the interactive nature of the landscape underlies all projects. He approaches each site in pursuit of the particular opportunities and challenges it presents and is ever mindful of the way in which observers will experience the space. He does not allow experience to be relegated to by-product of design. Instead, as one of his close collaborators explained, for Lassus form is not primary, it is induced from the articulation of intention. The essays in *The Landscape Approach* afford readers a look into some of Lassus's most important projects--the Butterfly Bridge at Istres, the highway rest area at Nimes-Caissargues, the Park of Duisburg-Nord, the Garden of Returns for the Corderie Royale at Rochefort, and the Tuileries in Paris--and furnish provocative insight into Lassus's unique bonding of theory and practice. As is the case with his garden designs, Bernard Lassus's volume is a true experience. It is sure to become a classic in the field.

**Design, When Everybody Designs** Ezio Manzini.2015-02-20 The role of design, both expert and nonexpert, in the ongoing wave of social innovation toward sustainability. In a changing world everyone designs: each individual person and each collective subject, from enterprises to institutions, from communities to cities and regions, must define and enhance a life project. Sometimes these projects generate unprecedented solutions; sometimes they converge on common goals and realize larger transformations. As Ezio Manzini describes in this book, we are witnessing a wave of social innovations as these changes unfold—an expansive open co-design process in which new solutions are suggested and new meanings are created. Manzini distinguishes between diffuse design (performed by everybody) and expert design (performed by those who have been trained as designers) and describes how they interact. He maps what design experts can do to trigger and support meaningful social changes, focusing on emerging forms of collaboration. These range from community-supported agriculture in China to digital platforms for medical care in Canada; from interactive storytelling in India to collaborative housing in Milan. These cases illustrate how expert designers can support these collaborations—making their existence more probable, their practice easier, their diffusion and their convergence in larger projects more effective. Manzini draws the first comprehensive picture of design for social innovation: the most dynamic field of action for both expert and nonexpert designers in the coming decades.

**Historical Buildings and Energy** Giovanna Franco,Anna Magrini.2017-03-10 This book provides a methodological framework to set properly the thermal enhancement and energy efficiency in historical buildings during a renovation process. It describes the unique thermal features of historical properties, closely examining how the building materials, structural elements, and state of conservation can impact energy efficiency, including sample calculations and results. It also describes means and aims of several fundamental steps to improve energy efficiency in historical buildings with an experimentation on a case study. This timely text also introduces leading-edge technologies for enhancing the energy performance of historical buildings, including the potential for integration of co- ad tri-generation though micro-turbines, photovoltaics and solar collectors and their compatibility with architectural preservation.

**The CIC Scope of Services Handbook** .2007-12 First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

**PAD #13** Marina Parente,Carla Sedini.2017-01-10 The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about "design that is not there", "design that may be" and "tacit design" within urban territories around the world. We hope that many creatives will interpret the "Suggestions for Design" launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti & Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sedini & Luca Fois.

**Five Ways to Make Architecture Political** Albena Yaneva.2017-05-18 Five Ways to Make Architecture Political presents an innovative pragmatist agenda that will inspire new thinking about the politics of design and architectural practice. Moving beyond conventional conversations about design and politics, the book shows how recent developments in political philosophy can transform our understanding of the role of the architect. It asks: how, when, and under what circumstances can design practice generate political relations? How can architectural design become more 'political'? Five central chapters, which can be read alone or in sequence, explore the answers to these questions. Powerfully pragmatic in approach, each presents one of the 'five ways to make architecture political', and each is illustrated by case studies from a range of contemporary situations around the world. We see how politics happens in architectural practice, learn how different design technologies have political effects, and follow how architects reach different publics, trigger reactions and affect different communities worldwide. Combining an accessible introduction to contemporary political concepts with a practical approach for a more political kind of practice, this book will stimulate debate among students and theorists alike, and inspire action in established and start-up practices.

**Landscape Architectural Research** M. Elen Deming,Simon Swaffield.2011-03-11 A practical, single-source guide to successful strategies for landscape architecture research As the scope of landscape architecture expands to engage with other disciplines, and streams of information directing this field continue to grow and diversify, it becomes increasingly important for landscape architects to be able to implement a range of effective research strategies when seeking, creating, and validating knowledge. Landscape Architecture Research offers a framework for advancing better design thinking solutions by supplying readers with a system of inquiry tactics that open up a wider range of research possibilities. With a logical and innovative approach that favors legitimacy of knowledge based on collective, grounded practices, rather than strict adherence to protocols drawn only from scientific models, this comprehensive, illustrated guide produces a sound argument for establishing a new paradigm for legitimizing research quality. Landscape Architecture Research presents: Case studies that show how the range of presented research strategies have been successfully used in practice New perspective on the relationship between theory, research, practice, and critique, a relationship that is specific to landscape architecture Detailed coverage of the ways that new knowledge is produced through research activities and practical innovations in landscape architecture The first and only book on this topic of growing importance in landscape architecture, Landscape Architecture Research keeps professionals and students in step with the latest developments in landscape architecture, and delivers a dynamic and flexible game plan for verifying the integrity of their work.

**Malkovich Malkovich Malkovich** Sandro Miller.2020-09-15 Sandro Miller re-created 26 photographs paying homage to the world's greatest photographers, using John Malkovich as the subject in each image.

**Critique of Architecture** Douglas Spencer.2021-01-18 Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. Critique of Architecture also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the

post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory.

**Mussolini's Death March** Nuto Revelli.2013-04-05 In his quest for military glory, Benito Mussolini sent the Italian Eighth Army to the Eastern Front to help fight the Russians, only to have his forces routed within little more than a month of the launch of the Soviet counteroffensives of the winter of 1942-1943. The Cuneense, a division of mountain troops, was hit especially hard, with only a small percentage of its troops straggling back to Italy; the rest were killed in action or died of frostbite or in captivity from malnourishment, overwork, and disease. All told, the Italians suffered roughly 75,000 dead, more than in their six-month campaign in Greece and Albania or in their three years in North Africa. Nuto Revelli, who fought in Russia himself, interviewed forty-three other survivors of the campaign for a book that has become a classic among Italian war memoirs. First published in Italian in 1966 as *La strada del davai*, Revelli's account, now available in English, vividly recaptures the experiences and sobering reflections of these men. It provides a chilling look at an experience that, in English-language writing, has been overshadowed by that of the main actors on the Eastern Front. When news of the rout reached Italy, the shock was devastating. In Revelli's home province of Cuneo, the recruiting territory of the annihilated Cuneense Division, some villages lost almost all men of military age. The resulting rage and bitterness later fueled the partisan war against the Germans and Italian fascists. The veterans of Mussolini's Death March speak candidly of nights in the open, of extreme cold, gnawing hunger, and eruptive madness. Thousands who survived the Soviet onslaught were taken prisoner and died on the so-called *davai* marches-named for Russian guards' command to keep prisoners moving-or later in the camps themselves. Even so, they developed a favorable impression of the Russian people, who provided hospitality in their small houses and aid to the wounded. Together, their recollections provide an eye-opening look at a largely neglected aspect of World War II.

**Post-Metropolitan Territories** Alessandro Balducci,Valeria Fedeli,Francesco Curci.2017-01-20 Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of cityness. *Post-Metropolitan Territories: Looking for a New Urbanity* is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

*The Design of Structures* Samuel Anglin.1902

*Valorizzazione degli edifici dimenticati. Lo stabilimento enologico Rudini di Pachino* Stefania De Medici,Carla Senia.2015-01-08T00:00:00+01:00 1330.73

**Digital Wood Design** Fabio Bianconi,Marco Filippucci.2019-02-24 This book explores various digital representation strategies that could change the future of wooden architectures by blending tradition and innovation. Composed of 61 chapters, written by 153 authors hailing from 5 continents, 24 countries and 69 research centers, it addresses advanced digital modeling, with a particular focus on solutions involving generative models and dynamic value, inherent to the relation between knowing how to draw and how to build. Thanks to the potential of computing, areas like parametric design and digital manufacturing are opening exciting new avenues for the future of construction. The book's chapters are divided into five sections that connect digital wood design to integrated approaches and generative design; to model synthesis and morphological comprehension; to lessons learned from nature and material explorations; to constructive wisdom and implementation-related challenges; and to parametric transfigurations and morphological optimizations.

**Material ConneXion** George M. Beylerian,Andrew Dent.2005-11-11 From the largest global resource of new materials comes this innovative new book that connects materials to designers' needs. In each of the seven main sections, this highly illustrated book identifies key trends, looks to the future, and helps design professionals select materials with the most potential for their specific projects. By defining a material based on its base composition rather than current use, *Material ConneXion* allows a designer to fully understand the potential and limitations for a material while conceiving of its new application. Organized to follow the model of the *Material ConneXion* library, the book's chapters are organized on seven base compositions including: Metals, Glass, Ceramics, Polymers, Natural and naturally derived materials,Carbon-based materials, Cement-based materials. The book includes quotes from 54 leading designers, architects, artists and thinkers worldwide, including Wolfgang Joop, Karim Rashid, Peter Marino, Greg Lynn, Gaetano Pesce, and Philippe Starck, that reflect upon the role of materials in contemporary design and identify their favorite materials. Additionally, the book includes an important reference section with a bibliography, glossary of technical terms, and lists of trade show and professional publication web sites.

*BIM: metodi e strumenti. Progettare, costruire e gestire nell'era digitale* Alberto Pavan,Claudio Mirarchi,Matteo Giani.2017

*Architetture Temporanee* Simone Micheli.2002

**Mapping Controversies in Architecture** Alben Yaneva.2016-05-13 The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? *Mapping controversies* is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. *Mapping controversies* can be extrapolated to a wide range of complex phenomena of hybrid nature.

**Abstracting Craft** Malcolm McCullough.1998 In this investigation of the possibility of craft in the digital realm, the author discusses the emergence of computation as a medium, rather than just a set of tools, suggesting a growing correspondence between digital work and traditional craft.

**Mies Van Der Rohe** Ludwig Hilberseimer.1956

**Digital Draw Connections** Fabio Bianconi,Marco Filippucci.2021-04-27 This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

**BIM-Based Collaborative Building Process Management** Bruno Daniotti,Alberto Pavan,Sonia Lupica Spagnolo,Vittorio Caffi,Daniela Pasini,Claudio Mirarchi.2019-11-02 The book reports on the great improvements in the information and knowledge management due to the digitalization of the building sector. By summarizing several research projects addressing the implementation of BIM in different stages of the building process, and the definition of standards at Italian, European and international levels for managing information relying on the implementation

of BIM-based processes, it showcases the efforts, especially within the Italian building sector, to build a standardized structure of information and develop tools for collecting, sharing and exchanging information between stakeholders involved in different stages of the building process, so as to enhance the storage, traceability, usability and re-usability of information management. Further, it presents an enhanced use of information that relies on the adoption of the standardized structure of information, and proposes dedicated applications for automating the process of information fruition. Lastly, it features a digital platform for different stakeholders in the building sector, such as manufacturers, producers and construction companies.

**Integrated Building Information Modelling** Peng Wu, Haijiang Li, Xiangyu Wang. 2017-07-10 Building information modelling (BIM) is a set of interacting policies, processes and technologies that generates a methodology to manage the essential building design and project data in digital format throughout the building's life cycle. BIM, makes explicit, the interdependency that exists between structure, architectural layout and mechanical, electrical and hydraulic services by technologically coupling project organizations together. Integrated Building Information Modelling is a handbook on BIM courses, standards and methods used in different regions (Including UK, Africa and Australia). 13 chapters outline essential information about integrated BIM practices such as the BIM in site layout plan, BIM in construction product management, building life cycle assessment, quantity surveying and BIM in hazardous gas monitoring projects while also presenting information about useful BIM tool and case studies. The book is a useful handbook for engineering management professionals and trainees involved in BIM practice.

**Building Information Modelling (BIM) in Design, Construction and Operations III** P. De Wilde, L. Mahdjoubi, A. Galiano Garrigós. 2019-12-10 Originating from the 2019 International Conference on Building Information Modelling this book presents latest findings in the field. This volume presents research from a panel of experts from industry, practice and academia touching on key topics, the development of innovative solutions, and the identification future trends.

**The Instrument of Caravaggio** Antonino Saggio. 2010-09-28 The Instrument of Caravaggio shows that the use of the camera obscura is not only a technical device but a profound challenge for a new revolutionary vision. Translation by Rebecca Guarda

**BIM e digitalizzazione dell'ambiente costruito** A. L. Ciribini. 2016

**Kurilpa Bridge** Haig Beck, Jackie Cooper, The Images Publishing Group. 2012 A visual feast brought to life by architectural innovators Cox Rayner - featuring hundreds of spectacular full-colour photographs - capturing the sculptural marvel that is Kurilpa Bridge. The Kurilpa Bridge project was an opportunity to not only make a new pedestrian and cycle connection across Brisbane's river, it was an opportunity to form a new public space. The result is a symbol of a city which is forging an identity at the forefront of art, science, and technology. The concept was based upon Buckminster Fuller's principles of tensegrity (tensional integrity). Its priority was to simultaneously resolve unusual physical challenges, such as navigational constraints and motorway spanning, and embrace the spirit of a city which is relaxed, subtropical, and seeking to prioritise walking, cycling, and healthy lifestyle. SELLING POINTS: - Explores and celebrates a bridge made significant by its embodiment of Brisbane's emergence as a contemporary design city, featuring over 150 pages of detailed descriptions and spectacular full-colour photography 28 col., 150 b/w

**Dialogues on architecture** Emilio Faroldi, Maria Pilar Vettori. 2022-01-20 The dialogue, as "the talking of the soul with itself" that constitutes the act of thinking (Plato), has been selected as the ideal form through which to vividly and accurately convey the thinking of a number of protagonists of Italian modern architecture. Knowledge remains a latent legacy of the soul until a given stimulus reawakens its memory: architecture, more than sophia (wisdom), becomes philo-sophia, i.e. love of knowledge. A reading of the architectural phenomenon aimed at faithfully bringing out its complexity cannot help but involve the stories directly told by the protagonists, and the micro-stories of individual episodes, in order to explore the relationship that exists between the poetic and the technical-scientific spheres, underlining their complementary and conflictual nature. The disciplinary tools of exegesis of design and its materialization stimulate a form of critique of criticism driven by the rejection of an angle of interpretation of architecture oriented exclusively towards its results. Method and result constitute the inseparable terms: the direct testimony of certain protagonists of Italian architecture makes it possible to reconnect the interrupted threads of a narrative that has often been rendered syncopated and unilateral by excessively superficial explanation. The Dialogues on Architecture explore the interaction between idea, design and construction, revealing different operative and conceptual modes through which to achieve the finished work. Franco Albini, Lodovico B. Belgiojoso, Guido Canella, Aurelio Cortesi, Roberto Gabetti & Aimaro Isola, Ignazio Gardella, Vittorio Gregotti, Vico Magistretti, Enrico Mantero, Paolo Portoghesi, Aldo Rossi, Giuseppe Terragni, Vittoriano Viganò are the authors of this narrative.

**I capitoli informativi con metodi e strumenti BIM. Guida alla stesura per appalti digitali** Alberto Pavan, Claudio Mirarchi, Angelo Rota, Adriano Romano. 2021

**The Invention of Infinity** Judith Veronica Field. 1997 Fully illustrated, this story brings together the histories of arts and mathematics and shows how infinity at last acquired a precise mathematical meaning.

**Sustainable Preservation** Jean Carroon. 2011-02-15 Sustainable Preservation takes a nuanced look at the hundreds of choices that adaptive reuse requires architects to make—from ingenious ways to redeploy existing structural elements to time-honored techniques for natural ventilation to creation of wetlands that restore a site's natural biological functions. In addition, Sustainable Preservation presents 50 case studies of projects—schools, houses, offices, stores, museums, and government buildings—that set new standards for holistic approaches to adaptive reuse and sustainability. The author covers design issues, from building location to lighting systems, renewable power options, stormwater handling, and building envelope protection and integrity. The book also reviews operational issues, including materials choices for low lifetime maintenance, green housekeeping, and indoor air quality.

**Materials and Surface Engineering** J Paulo Davim. 2012-02-17 This book, the second in the Woodhead Publishing Reviews: Mechanical Engineering Series, is a collection of high quality articles (full research articles, review articles, and cases studies) with a special emphasis on research and development materials and surface engineering and its applications. Surface engineering techniques are being used in the automotive, aircraft, aerospace, missile, electronic, biomedical, textile, petrochemical, chemical, moulds and dies, machine tools, and construction industries. Materials science is an interdisciplinary field involving the micro and nano-structure, processing, properties of materials and its applications to various areas of engineering, technology and industry. This book addresses all types of materials, including metals and alloys, polymers, ceramics and glasses, composites, nano-materials, biomaterials, etc. The relationship between micro and nano-structure, processing, properties of materials is discussed. Surface engineering is a truly interdisciplinary topic in materials science that deals with the surface of solid matter. Written by a highly knowledgeable and well-respected experts in the field The diversity of the subjects of this book present a range of views based on international expertise

**Post-industrial Robotics** Angelo Figliola, Alessandra Battisti. 2021 This book highlights the concept of informed architecture as an alternative to performance-based approaches. Starting with an analysis of the state of art, the book defines an operative methodology in which performative parameters lead to the generation of the shape becoming the designs input, rather than being mere quantitative parameters. It then uses case studies to investigate the methodology. Lastly, the book discusses a novel way of conceiving and using the manufacturing tool, which is the basis for the definition of informed architectures in relation to data usage and the optimization process.

**The Metapolis Dictionary of Advanced Architecture** Manuel Gausa. 2003 A dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global, a world where airports are meeting places and meetings take place via web conference, the Metapolis Dictionary of Advanced Architecture in the Information Age.

**Frontiers in Bioprocessing** Subhas K. Sikdar, Paul W. Todd, Milan Bier. 1989-11-30 The goal of Frontiers in Bioprocessing is twofold. First, it provides an in-depth discussion of recent developments in bioprocessing. Second, it focuses on the critical assessment of the potential of newer processing and separation techniques, including the concepts of overall process integration. This book intends to stimulate interactions among participants from various disciplinary backgrounds. It includes such topics as fermentation research, process control and measurement technology, and separation and

purification in downstream processing. Those who will find this publication particularly of interest are bioengineers, biotechnologists, microbiologists, chemical engineers, as well as those studying these fields.

*Metallica and Philosophy* William Irwin.2007-04-23 Hit the lights and jump in the fire, you're about to enter the School of Rock! Today's lecture will be a crash course in brain surgery. This hard and fast lesson is taught by instructors who graduated from the old school—they actually paid \$5.98 for The \$5.98 EP. But back before these philosophy professors cut their hair, they were lieutenants in the Metal Militia. A provocative study of the 'thinking man's' metal band Maps out the connections between Aristotle, Nietzsche, Marx, Kierkegaard, and Metallica, to demonstrate the band's philosophical significance Uses themes in Metallica's work to illuminate topics such as freedom, truth, identity, existentialism, questions of life and death, metaphysics, epistemology, the mind-body problem, morality, justice, and what we owe one another Draws on Metallica's lyrical content, Lars Ulrich's relationship with Napster, as well as the documentary *Some Kind of Monster* Serves as a guide for thinking through the work of one of the greatest rock bands of all time Compiled by the editor of *Seinfeld and Philosophy: A Book about Everything and Nothing* and *The Simpsons and Philosophy: The D'oh! of Homer*

*Marketing Places Europe* Philip Kotler.1999 Aimed at tourism agencies, students of tourism and local government agencies, this book explains how to adopt a strategic marketing plan that will enable places to adapt and conquer the ever-evolving world marketplace.

*Human Centered Design* .2011 The HCD Toolkit was designed specifically for NGOs and social enterprises that work with impoverished communities in Africa, Asia, and Latin America.

**Green Obsession** Stefano Boeri Architetti.2021-12-09 Green Obsession traces the long path that architect Stefano Boeri and his studio - Stefano Boeri Architetti - have followed in the last fifteen years of practice, aiming at the redefinition of the relationship between city and nature. The book follows a discursive thread, alternating dialogues and scientific essays by some of the main protagonists who have contributed to widening the perspective on this subject, helping to raise awareness while protecting the world and its biodiversity. Cities have contributed for centuries to the promotion of some of humanity's greatest ideas, we must now urgently include them as among the principal players in the environmental debate and at the forefront of any policy tackling and countering - possibly reversing - climate change. Nevertheless, even today one of the most significant technologies capable of absorbing CO2 and restoring our environment is photosynthesis. Planting trees, in addition to protecting existing natural areas and biodiversity, together with de-carbonization, renewable energies, digitalization, smart mobility and the circular economy could be the set of strategies necessary to tackle climate change. Today the effects of the Anthropocene age are ever more visible, changing our environment and affecting every species that lives within it. Green Obsession offers a path to be taken, a hard but still necessary paradigm shift - even for architecture and urbanism - that aims to give a voice to this much needed ecological transition. This book aims to unveil the processes and the complexity involved in the search for a new kind of urbanism, while raising questions and opening old wounds related to the relationship between the human species and Nature and finally putting these fragments together to create a portrait of our era. We need to conceive cities as new green catalysts. Now more than ever, it is essential to act together as separate individuals and professionals, joining the cause as members of the global community with a shared environmental strategy. We all have to open the era of a new alliance between Nature and City. With Contributions from Emanuele Coccia, Jane Goodall, Paul Hawken, Cecil Konijnendijk, David Miller, Harini Nagendra, Giuseppe Sala and Giorgio Vacchiano.

*Inventing the Medium* Janet H. Murray.2011-11-23 A foundational text offering a unified design vocabulary and a common methodology for maximizing the expressive power of digital artifacts. Digital artifacts from iPads to databases pervade our lives, and the design decisions that shape them affect how we think, act, communicate, and understand the world. But the pace of change has been so rapid that technical innovation is outstripping design. Interactors are often mystified and frustrated by their enticing but confusing new devices; meanwhile, product design teams struggle to articulate shared and enduring design goals. With *Inventing the Medium*, Janet Murray provides a unified vocabulary and a common methodology for the design of digital objects and environments. It will be an essential guide for both students and practitioners in this evolving field. Murray explains that innovative interaction designers should think of all objects made with bits—whether games or Web pages, robots or the latest killer apps—as belonging to a single new medium: the digital medium. Designers can speed the process of useful and lasting innovation by focusing on the collective cultural task of inventing this new medium. Exploring strategies for maximizing the expressive power of digital artifacts, Murray identifies and examines four representational affordances of digital environments that provide the core palette for designers across applications: computational procedures, user participation, navigable space, and encyclopedic capacity. Each chapter includes a set of Design Explorations—creative exercises for students and thought experiments for practitioners—that allow readers to apply the ideas in the chapter to particular design problems. *Inventing the Medium* also provides more than 200 illustrations of specific design strategies drawn from multiple genres and platforms and a glossary of design concepts.

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