

Oscar Wilde The Complete Collection Quattro Class

Oscar Wilde on Trial Joseph Bristow.2022-10-11 The most authoritative account of a pivotal event in legal and cultural history: the trials of Oscar Wilde on charges of gross indecency. Among the most infamous prosecutions of a literary figure in history, the two trials of Oscar Wilde for committing acts of gross indecency occurred at the height of his fame. After being found guilty, Wilde spent two years in prison, emerged bankrupt, and died in a cheap hotel room in Paris a few years after his release. The trials prompted a new intolerance toward homosexuality: habits of male bonding that were previously seen as innocent were now viewed as a threat, and an association grew in the public mind between gay men and the arts. *Oscar Wilde on Trial* assembles accounts from a variety of sources, including official and private letters, newspaper accounts, and previously published (but very incomplete) transcripts, to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history.

Oscar Wilde and the Murders at Reading Gaol Gyles Brandreth.2013-05-14 In this new installment in the engaging mystery series Booklist called “pitch-perfect” and “enthalling”—currently in development as a BBC television series—the incomparable playwright, novelist, raconteur, and now ex-convict Oscar Wilde faces his most fiendishly puzzling case yet. Oscar Wilde has fled to France after his release from Reading Gaol. Tonight he is sharing a drink and the story of his cruel imprisonment with a mysterious stranger. Oscar has endured the treadmill, solitary confinement, censored letters, no writing materials. Yet even in the midst of such deprivation, his

astounding detective powers remain undiminished—and when first a brutal warder and then the prison chaplain are found murdered, who else should the governor turn to for help other than Reading Gaol’s most celebrated inmate?

The Confessions of St. Augustine St. Augustine.2012-03-05 Influential work recalls author's mid-4th-century origins in rural Algeria; lavish lifestyle in Milan; his struggle with sexual desires; eventual renunciation of secular ambitions and marriage; and recovery of his Catholic faith.

The Complete Stories, Plays and Poems of Oscar Wilde Oscar Wilde.1990

Greatest Collection of Adventure and Science Fiction (Set of 4 Books) E.M. Forster,Alexandre Dumas,Sinclair

Lewis,George Orwell.2022-03-21 Greatest Collection of Adventure and Science Fiction (Set of 4 Books) by E.M. Forster: Embark on thrilling adventures and explore imaginative worlds with the Greatest Collection of Adventure and Science Fiction. This captivating set of four books by E.M. Forster takes readers on a journey through time and space, blending elements of adventure and science fiction. From epic quests to futuristic landscapes, these imaginative tales captivate the imagination and offer an escape into the realms of possibility. Key Aspects of the Book Greatest Collection of Adventure and Science Fiction: Richly Imagined Worlds: E.M. Forster's books transport readers to vividly imagined worlds, whether it's the past, the future, or fantastical realms. The settings come alive with intricate details, inviting readers to immerse themselves in the wonders and dangers of these captivating landscapes. Epic Quests and Adventures: Each book in the collection presents thrilling quests and adventures, challenging the characters to overcome obstacles, face unknown dangers, and discover the depths of their own courage and resilience. The narratives are filled with excitement, suspense, and moments of profound discovery. Exploration of Human Nature: Amidst the adventurous plots,

Forster delves into the complexities of human nature, exploring themes such as identity, love, morality, and the pursuit of knowledge. The characters undergo personal transformations, grappling with existential questions and their place in the vast universe. E.M. Forster was an English novelist and short story writer, known for his insightful exploration of human relationships and society. While Forster is most renowned for his novels such as *A Room with a View* and *Howards End*, the *Greatest Collection of Adventure and Science Fiction* showcases his versatility and imaginative storytelling in the realms of adventure and science fiction. Each book in the collection is a testament to Forster's storytelling prowess and his ability to transport readers to captivating worlds.

Greatest Works of Oscar Wilde - Part -4 (Poems + An Ideal Husband + Lady Windermere's Fan + The Happy Prince and Other Tales) Oscar Wilde.2022-07-22 This Combo Collection (Set of 4 Books) includes All-time Bestseller Books. This anthology contains: Poems An Ideal Husband Lady Windermere's Fan The Happy Prince and Other Tales

HALLOWEEN Ultimate Collection: 550+ Horror Classics, Supernatural Mysteries & Macabre Stories Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David

Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando. 2023-11-19 Good Press presents to you this unique Halloween collection of the greatest horror classics, the darkest mysteries and supernatural tales: H. P. Lovecraft: The Dunwich Horror. From Beyond... Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle The Spectre Bridegroom James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Cask of Amontillado The Pit and the Pendulum... Algernon Blackwood: The Willows The Wendigo Ancient Sorceries... Mary Shelley: Frankenstein The Heir of Mondolfo The Invisible Girl... Henry James: The Turn of the Screw The Ghostly Rental... John William Polidori: The Vampyre Bram

Stoker: Dracula The Lair of the White Worm... Robert Louis
 Stevenson: Strange Case of Dr Jekyll and Mr Hyde Gaston Leroux:
 The Phantom of the Opera Marjorie Bowen: Black Magic Charles
 Dickens: The Mystery of Edwin Drood The Haunted House To Be
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 Théophile Gautier: Clarimonde The Mummy's Foot Richard
 Marsh: The Beetle Arthur Conan Doyle: The Hound of the
 Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu:
 Carmilla Uncle Silas... Matthew Gregory Lewis: The Monk Ann
 Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger
 Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering
 Heights Wilkie Collins: The Woman in White The Devil's
 Spectacles Rudyard Kipling: The Phantom Rickshaw Guy de
 Maupassant: The Horla M. R. James: Ghost Stories of an
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 Reynolds: Wagner, the Wehr-Wolf Catherine Crowe: Ghosts and
 Family Legends Thomas Hardy: What the Shepherd Saw The
 Grave by the Handpost Elizabeth Gaskell: The Old Nurse's Story
 The Poor Clare... Fitz-James O'Brien: The Lost Room The Diamond
 Lens Marie Belloc Lowndes: From Out the Vast Deep...

Making Oscar Wilde Michèle Mendelssohn.2018 Packed with
 new evidence, Making Oscar Wilde tells the untold story of a local
 Irish eccentric who became a global cultural icon. This must-read
 book dramatizes Oscar Wilde's remarkable rise in Victorian
 England and post-Civil War America. Michele Mendelssohn
 interweaves biography and social history to reveal a life like no
 other.

WRITINGS OF OSCAR WILDE Oscar 1854-1900 Wilde, Henry
 Zick, J. (Jules) 1808-18 Barbey D'Aurevilly.2016-08-29 This work
 has been selected by scholars as being culturally important, and

is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Picture of Dorian Gray Oscar Wilde.1908

The Complete Illustrated Stories, Plays & Poems of Oscar Wilde

Oscar Wilde.1991 An exclusive edition contains Oscar Wilde's complete fiction, plays, and poems, accompanied by their original illustrations.

The Little Flowers of Saint Francis Thomas Okey.2003-09-19

Anecdotes relate stories from the life of St. Francis of Assisi, including his sermon to the birds, his healing of a leper, and his conversion of the Sultan of Babylon.

Vekhi Nikolei Berdiaev, Marshall S. Shatz, S.N. Bulgakov, Frank Semen, Judith E. Zimmerman.2016-09-16 A collection of essays first published in Moscow in 1909. Writing from various points of view, the authors reflect the diverse experiences of Russia's failed 1905 revolution. Condemned by Lenin and rediscovered by dissidents, this translation has relevance for discussions on contemporary Russia.

Essays Oscar Wilde.1972

A Woman of No Importance Oscar Wilde.1895*

Fairy Tales of Oscar Wilde: The Happy Prince Oscar Wilde,P.

Craig Russell.2012-04-01 Arguably the most famous and beloved of Oscar Wilde's nine fairy tales, this particular rendition stands apart from the others due to its brilliant illustrations by a master of comic art. After dying young, the Happy Prince's soul inhabits a beautiful ruby-encrusted statue covered in gold leaf which is perched high above the city. But when he sees the poverty, misery and desperateness of his people, he enlists the help of a barn swallow to remove the gilding of his statue and shower the riches on his people. In the spring, the townspeople are saved, but find only a stripped down and dull statue alongside a dead swallow. The remains are tossed into an ash heap, but an emissary of God recognizes their sacrifice, and escorts them into the gardens of Heaven. Perfect for middle school students as an introduction to the world-famous author, the dazzling illustrations in this book suit the timeless writings of Wilde.

The Fairy Tales of Oscar Wilde Dr Jarlath Killeen.2013-04-28

Oscar Wilde's two collections of children's literature, *The Happy Prince and Other Stories* (1888) and *A House of Pomegranates* (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe; Irish issues heavily influenced the work. These issues were powerfully shaped by the 'folk Catholicism' Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

Oscar Wilde's Society Plays Michael Y. Bennett.2015-08-05 As the

first collection of essays about Oscar Wilde's comedies, the contributors re-evaluate Oscar Wilde's society plays as 'comedies of manners' to see whether this is actually an apt way to read Wilde's most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts.

The Collected Oscar Wilde Oscar Wilde. 2007-12 The Collected Oscar Wilde, by Oscar Wilde, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. New introductions commissioned from today's top writers and scholars /O:P Biographies of the authors. Chronologies of contemporary historical, biographical, and cultural events. Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work. Study questions to challenge the reader's viewpoints and expectations. Indices & Glossaries, when appropriate. All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. A renowned eccentric, dandy, and man-about-town, Oscar Wilde was foremost a dazzling wit and dramatic genius whose plays, poems, essays, and fiction contain some of the most frequently quoted quips and passages in the English language. This volume features a wide selection of Wilde's literary output, including the comic masterpiece *The Importance of Being Earnest*, an immensely popular play filled with satiric epigrams that mercilessly expose Victorian hypocrisy; *The Portrait of Mr. W. H.*, a story proposing that Shakespeare's sonnets were inspired by the poet's love for a young man; *The House of Pomegranates*, the author's collection of fairy tales; lectures Wilde delivered, first in the United States, where he exhorted his

audiences to love beauty and art, and then in England, where he presented his impressions of America; his two major literary-theoretical works, 'The Decay of Lying' and 'The Critic as Artist'; and a selection of verse, including his great poem 'The Ballad of Reading Gaol', in which Wilde famously declared that 'each man kills the thing he loves'. A testament to Wilde's incredible versatility, this collection displays his legendary wit, brilliant use of language, and penetrating insight into the human condition. Angus Fletcher is Distinguished Professor Emeritus, City University of New York, and the author of *Allegory: The Theory of a Symbolic Mode*, *Colors of the Mind*, and *A New Theory for American Poetry*, among other books.

10 Years Solved Papers for Science ISC Class 12 (2022 Exam) - Comprehensive Handbook of 10 Subjects - Yearwise Board Solutions Gurukul.2021-06-15

Halloween Horrors - Ultimate Collection Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence

Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirakis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando. 2022-12-10 DigiCat presents to you this unique Halloween collection of the greatest horror classics, the darkest mysteries and supernatural tales: H. P. Lovecraft: The Dunwich Horror. From Beyond... Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle The Spectre Bridegroom James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Cask of Amontillado The Pit and the Pendulum... Algernon Blackwood: The Willows The Wendigo Ancient Sorceries... Mary Shelley: Frankenstein The Heir of Mondolfo The Invisible Girl... Henry James: The Turn of the Screw The Ghostly Rental... John William Polidori: The Vampyre Bram Stoker: Dracula The Lair of the White Worm... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood The Haunted House To Be Read At Dusk... Oscar Wilde: The Picture of Dorian Gray

Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Wilkie Collins: The Woman in White The Devil's Spectacles Rudyard Kipling: The Phantom Rickshaw Guy de Maupassant: The Horla M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Ambrose Bierce: Can Such Things Be? William Hope Hodgson: The House on the Borderland The Night Land Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek George W. M. Reynolds: Wagner, the Wehr-Wolf Catherine Crowe: Ghosts and Family Legends Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Elizabeth Gaskell: The Old Nurse's Story The Poor Clare... Fitz-James O'Brien: The Lost Room The Diamond Lens Marie Belloc Lowndes: From Out the Vast Deep... The Oscar Wilde Anthology Oscar Wilde.2000 An illustrated anthology of Oscar Wilde's life and works.

Oscar Wilde Collection Vol 4: the Picture of Dorian Gray, Intentions, Lord Arthur Savile's Crime and Other Stories. (3 Books) Oscar Wilde.2017-08 BOOK ONEThe Picture of Dorian Gray is a philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some

of the most controversial material when revising and lengthening the story for book publication the following year. BOOK TWO CYRIL (coming in through the open window from the terrace). My dear Vivian, don't coop yourself up all day in the library. It is a perfectly lovely afternoon. The air is exquisite. There is a mist upon the woods, like the purple bloom upon a plum. Let us go and lie on the grass and smoke cigarettes and enjoy Nature. BOOK THREE Lord Arthur Savile's Crime and Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. It includes: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire In later editions, another story, The Portrait of Mr. W. H., was added to the collection.

Catalog of Copyright Entries Library of Congress. Copyright Office. 1907

The First Collected Edition of the Works of Oscar Wilde, 1908-1922 Oscar Wilde. 1969

Complete Fairy Tales of Oscar Wilde Oscar Wilde. 2008-10-07 The master of wit and irony Published here alongside their evocative original illustrations, these fairy tales, as Oscar Wilde himself explained, were written "partly for children, and partly for those who have kept the childlike faculties of wonder and joy."

Oscar Wilde's Aesthetic Education Leanne Grech. 2019-04-06 This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde's aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. This narrative is conveyed through a broad range of literary sources, including Wilde's travel poetry, American lectures, and canonical works like 'The Critic as Artist', The Soul of Man, The Picture of Dorian Gray and De Profundis. This study proposes that Wilde approached aestheticism as a personalised, self-directed learning experience - a mode of self-culture - which

could be used to maintain an intellectual life outside of the university. It also explores Wilde's thoughts on education and considers the significance of male friendship at Oxford, and in Wilde's life and literature.

The Illustrated Oscar Wilde Oscar Wilde.1977

Oscar Wilde and the Dead Man's Smile Gyles

Brandreth.2009-09-01 Playwright and raconteur Oscar Wilde embarks on another adventure as he sets sail for America in the 1880s on a roller coaster of a lecture tour. But the adventure doesn't truly begin until Oscar boards an ocean liner headed back across the Atlantic and joins a motley crew led by French impresario Edmond La Grange. As Oscar becomes entangled with the La Grange acting dynasty, he suspects that all is not as it seems. What begins with a curious death at sea soon escalates to a series of increasingly macabre tragedies once the troupe arrives in Paris to perform Hamlet. A strange air of indifference surrounds these seemingly random events, inciting Oscar to dig deeper, aided by his friends Robert Sherard and the divine Sarah Bernhardt. What he discovers is a horrifying secret -- one that may bring him closer to his own last chapter than anyone could have imagined. As intelligent as it is beguiling, this third installment in the richly historical mystery series is sure to captivate and entertain.

The Quotable Oscar Wilde Running Press.2013-03-26 I must die as I lived, beyond my means. Arguably the most quoted man in history, and certainly in his day, this enormous miniature collection is filled with Oscar Wildes' most notorious and witty sayings. Organized into five neat sections useful for any situation, this book is perfect for either enjoying in small bites or devouring in one sitting. Featuring a biography, quotes, a poem and short story, it is a must have for Wilde lovers and novices alike.

The Trials of Oscar Wilde Michael S. Foldy.1997-01-01

Following Oscar Wilde's trials for committing acts of gross indecency with men, he lost his family, his freedom and his will to

live. This book sets out to examine how Victorian society could allow, or indeed, need this to happen.

THIRST FOR BLOOD - Ultimate Collection for Halloween H.

P. Lovecraft, S. Mukerji, Edgar Allan Poe, Arthur Conan Doyle, Arthur Machen, Théophile Gautier, Mary Elizabeth Braddon, Bram Stoker, Richard Marsh, Henry James, Algernon Blackwood, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, William Hope Hodgson, M. P. Shiel, Ralph Adams Cram, Grant Allen, Horace Walpole, William Thomas Beckford, Ann Radcliffe, Jane Austen, Charlotte Brontë, Emily Brontë, Oscar Wilde, Charles Dickens, Gaston Leroux, Marjorie Bowen, Percy Bysshe Shelley, Theodor Storm, Mary Shelley, Rudyard Kipling, Pedro De Alarçon, Washington Irving, Nikolai Gogol. 2019-10-08 e-artnow presents the new halloween collection with meticulously picked titles for the lovers of classic thriller horror, mystery and the feel of goose bumps while reading. Contents: F. Marion Crawford: The Dead Smile The Screaming Skull... Arthur Machen: The Great God Pan The Three Impostors The Hill of Dreams... John Kendrick Bangs: Ghosts That Have Haunted Me Devil in Iron People of the Dark Marie Belloc Lowndes: From Out the Vast Deep Eleanor M. Ingram: The Thing from the Lake The Sorrows of Satan The Headless Horseman The House of the Vampire The Lancashire Witches John R. Musick: The Witch of Salem Fred M. White: Powers of Darkness The Doom of London Edgar Allan Poe: The Fall of the House of Usher The Masque of the Red Death The Murders in the Rue Morgue The Purloined Letter Henry James: The Turn of the Screw The Ghostly Rental Algernon Blackwood: The Willows The Wendigo The Damned H. P. Lovecraft: The Dunwich Horror The Shunned House M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Dead Secret The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far The Terror by Night Nathaniel Hawthorne: Rappaccini's Daughter

Ambrose Bierce: Can Such Things Be? Soldier-Folk Some Haunted Houses William Hope Hodgson: The House on the Borderland The Boats of the Glen Carrig The Ghost Pirates The Night Land Carnacki Arthur Conan Doyle: The Hound of the Baskervilles Mary Shelley: Frankenstein The Mortal Immortal John William Polidori: The Vampyre Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Tom Ossington's Ghost Joseph Sheridan Le Fanu: Carmilla Uncle Silas The Wyvern Mystery George W. M. Reynolds: Wagner, the Wehr-Wolf Guy de Maupassant: The Horla From the Tomb Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle Louisa M. Alcott: The Abbot's Ghost Lost in the Pyramid Edith Nesbit: From the Dead The Mass for the Dead...

The Collected Works of Oscar Wilde: 250+ Titles in One Edition

Oscar Wilde.2023-12-12 Good Press presents to you this meticulously edited Oscar Wilde collection: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella

Donna della Mia Mente Chanson Charmides Flowers of Gold The Sphinx The Ballad of Reading Gaol... Essays & Lectures: Intentions The Decay of Lying The Critic as Artist Pen, Pencil, and Poison The Truth of Masks The Rise of Historical Criticism The English Renaissance of Art House Decoration Art and the Handicraftsman Lecture to Art Students London Models Poems in Prose The Soul of Man under Socialism De Profundis Impressions of America... Literary Reviews: Dinners and Dishes A Modern Epic Shakespeare on Scenery A Bevy of Poets Parnassus versus Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny) Teleny Letters: Letters to the Daily Chronicle Children in Prison and Other Cruelties of Prison Life Letters on Dorian Gray Letters to Robert Ross Oscar Wilde, His life and Confessions - Biography by Frank Harris

Wilde Discoveries Joseph Bristow.2013-12-06 The most significant resource for any researcher wishing to understand the finer details of Oscar Wilde's remarkable career, the "Oscar Wilde and His Circle" archive at the University of California, Los Angeles houses the world's largest collection of materials relating to the life and work of the gifted Irish writer. *Wilde Discoveries* brings together thirteen studies based on research done in this archive that span the course of Wilde's work and shed light on previously neglected aspects of Wilde's lively and varied professional and personal life. This volume offers fresh approaches to well-known works such as *The Picture of Dorian Gray* while paying serious attention to his lesser known writings and activities, including his earliest attempts at emulating the English Romantics, his editing of *Woman's World*, and his fascination with anarchism. A detailed introduction by the volume editor ties the essays together and illustrates the distinctive evolution of research on this great writer's extraordinary career.

OSCAR WILDE Ultimate Collection: 250+ Titles in One Edition Oscar Wilde.2023-12-09 Good Press presents to you this meticulously edited collection which incorporates complete plays,

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short stories, poems, essays, literary reviews, letters and the only novel of one and only Oscar Wilde: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold The Sphinx The Ballad of Reading Gaol... Essays & Lectures: Intentions The Decay of Lying The Critic as Artist Pen, Pencil, and Poison The Truth of Masks The Rise of Historical Criticism The English Renaissance of Art House Decoration Art and the Handicraftsman Lecture to Art Students London Models Poems in Prose The Soul of Man under Socialism De Profundis Impressions of America... Literary Reviews: Dinners and Dishes A Modern Epic Shakespeare on Scenery A Bevy of Poets Parnassus versus Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny) Teleny Letters: Letters to the Daily Chronicle Children in Prison and Other Cruelties of Prison Life Letters on Dorian Gray Letters to Robert Ross Oscar Wilde, His life and Confessions - Biography by Frank Harris

Oscar Wilde Collection: the Picture of Dorain Gray, Importance of

Being Earnest Oscar Wilde.2013-06-01 CONTENTS Book 1 The Picture of Dorian Gray Book 2 The Importance of Being Earnest Book 3 An Ideal Husband Book 4 Lady Windermere's Fan

Collected Works of Oscar Wilde Oscar Wilde.1914

In Praise of Failure Costică Brădăţan,Costica

Bradatan.2023-01-03 Success is all very well, but failure teaches us what is most important: humility. Costica Bradatan tells the stories of four thinkers who, for all their external success, courted failure throughout their years. From Simone Weil to Seneca and Gandhi, the greatest of us made meaningful lives by grasping the epiphanies of failure.

The Complete Letters of Oscar Wilde Merlin Holland,Rupert Hart-Davis.2000-12-01 Here is Oscar Wilde revealed in his own words--including more than 200 previously unpublished letters--available to coincide with the one hundredth anniversary of his death Deliciously wicked, astoundingly clever, and often outright shocking, Oscar Wilde put his art into his work and his genius into his life. In this collection, replete with newly discovered letters, the full extent of that genius is unveiled. Charting his life from his Irish upbringing to fame in his fin de siècle London to infamy and exile in Paris, the letters--written between 1875 and 1900 to publishers and fans, friends and lovers, enemies and adversaries--resound with Wilde's wit, brilliance, and humanity. Wilde's grandson, Merlin Holland, and Rupert Hart-Davis have produced a provocative and revealing self-portrait. Wilde's reputation as a serious thinker, humorous writer, and gay icon continues to flourish. The Complete Letters is an intimate exploration of his life and thoughts--Wilde in his own words.

The Complete Works of Oscar Wilde Oscar Wilde.2000 This volume presents for the first time the complete textual history of one of the most famous love letters ever written. Addressed to Wilde's lover, Lord Alfred Douglas, and composed in Reading Gaol, it was later given the title 'De Profundis' by Wilde's friend and literary executor, Robert Ross. It was Ross's severely abridged

and sanitized version, published in 1905 and again 1908, which inaugurated the tradition of seeing *De Profundis* as the apologia pro sua vita of a broken man. This edition takes account of this complex heritage by arguing that Wilde's prison document may be seen not just as the basis of a letter (a typed copy of which may have been sent to Douglas) but also as an unfinished literary work which he intended for public consumption at some future date. Such a case is made by placing in the public domain, often for the first time, a number of different works, derived from different texts, each of which bears witness to Wilde's multiple intentions for his prison document. These texts comprise: the manuscript held in the British Library; the version of Wilde's letter published by his son, Vyvyan Holland, from a typescript bequeathed to him by Robert Ross; hitherto unpublished witnesses to that typescript; and Ross's editions, collated with each other. The commentary to this edition - again for the first time - sets Wilde's story of his own life in '*De Profundis*' against the testimony of other players in his drama, including, most importantly, that of Douglas. In so doing it exposes the partial nature of Wilde's narrative, as well as the personal obsessions which animated it. The commentary also demonstrates a hitherto unnoticed element of Wilde's work, the extent and nature of its richly layered intertextuality and its similarity, in its compositional practices, to many of his earlier works.

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